

JUMP COMICS 

ワンピース
ONE PIECE

卷二十

“決戦はアルバーナ”



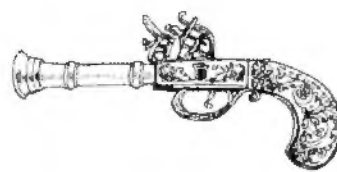
尾田栄一郎

EIICHIRO ODA



Some phrases just have a nice ring to them, y'know? Like, "The water sprite goes flowing down the river." Or, "Ahh, spring." "It's totally autumn." "Drop dead." "Stiff roundhouse kick." Or, "Thick soy broth flavor." See? Let's begin Volume 20.

-Eiichiro Oda, 2001



E

iichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 20
BAROQUE WORKS PART 9**

SHONEN JUMP Manga Edition

This volume contains material that was originally published in English in **SHONEN JUMP** #70–73. Artwork in the magazine may have been slightly altered from that presented here.

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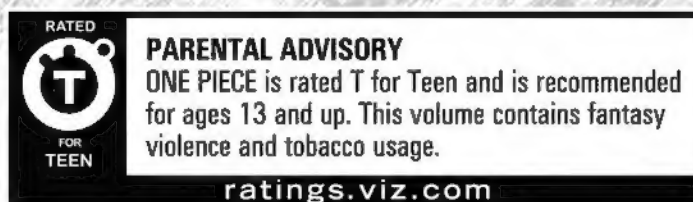
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JUMP COMICS 



ONEPIECE

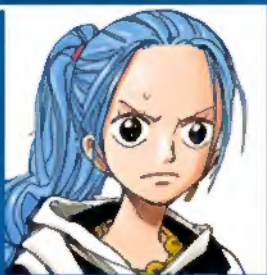
Vol. 20

SHOWDOWN AT ALUBARNA

お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA



Vivi



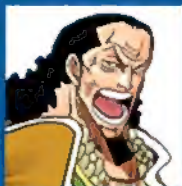
Karoo

Monkey D. Luffy

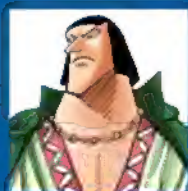
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Royal Forces



Nefertari Cobra
(King of Alabasta)

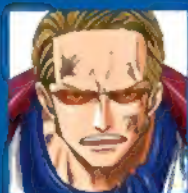


Chaka



Pell

Rebel Forces



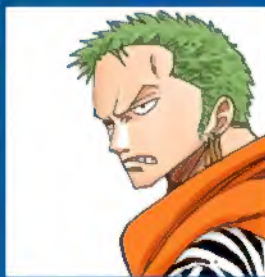
Koza



"Red-Haired"
Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

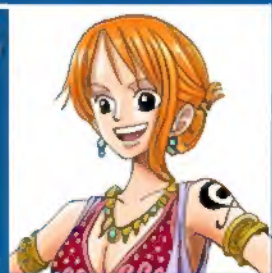
Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



Nami

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Usopp

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Sarji

The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Tony Tony Chopper

A blue-nosed man-reindeer and the ship's doctor.



Marines



Captain Smoker



Tashigi



Toto

BAROQUE WORKS

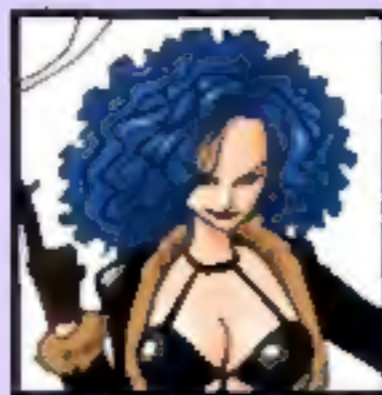
—バロック ワークス—



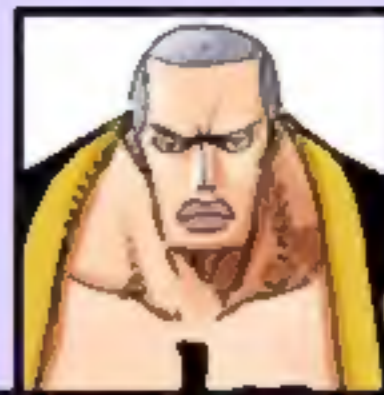
Miss All Sunday



Mr. Zero
(Sir Crocodile)



Miss Doublefinger



Mr. 1



Mr. 2 Bon Clay



Miss Merry Christmas



Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates—master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

On the Grand Line, Luffy and crew struggle to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. But, having trekked to Rainbase to confront the villain, Luffy instead finds himself imprisoned in Sir Crocodile's hideout—with Captain Smoker of the Marines!

Meanwhile, the rebels and the royal army head for a catastrophic clash, and Vivi must choose between going to Alubarna to stop it or saving her friends from the gigantic Bananawani. Only Sanji's unexpected arrival saves the day, and the crew races to Alubarna in hopes of stopping the war. But even as they set out, Sir Crocodile's sudden appearance forces Luffy into a showdown!!

—ワンピース—

ONE PIECE

vol.20

SHOWDOWN AT ALUBARNA

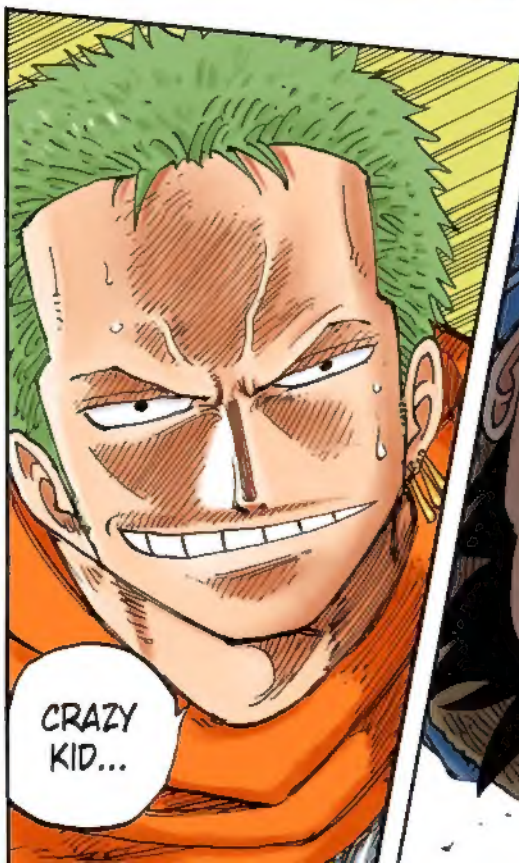
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Chapter 177:
30 MILLION
VS. 81 MILLION







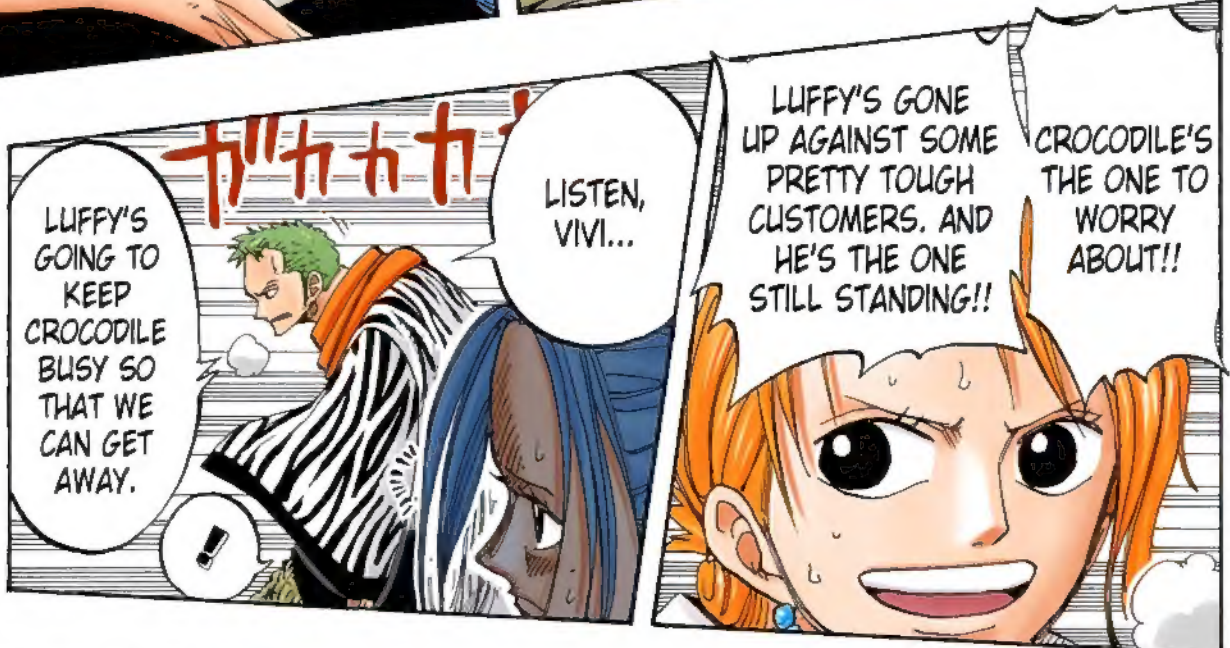
IT'S OKAY, VIVI!! HE'LL BE ALL RIGHT!!

LUFFY!!!

ZORO!! YOU'RE ABANDONING LUFFY?!

G-GOTCHA!!!

KEEP GOING, CHOPPER!! TO ALLIBARNA!!!

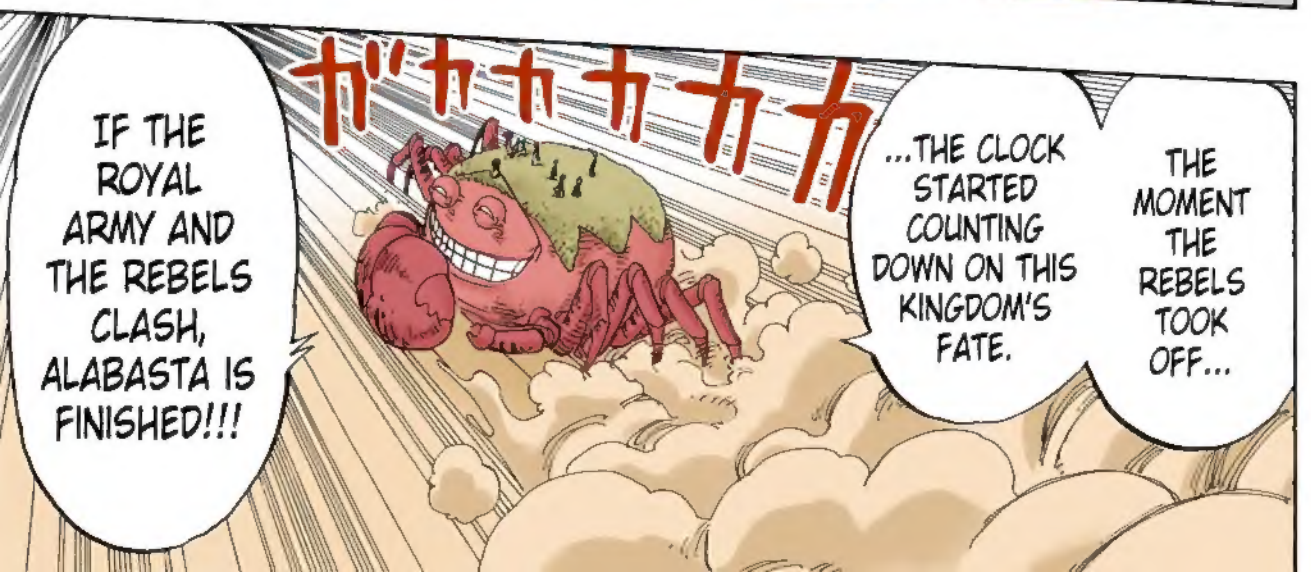


LUFFY'S GOING TO KEEP CROCODILE BUSY SO THAT WE CAN GET AWAY.

LISTEN, VIVI...

LUFFY'S GONE UP AGAINST SOME PRETTY TOUGH CUSTOMERS, AND HE'S THE ONE STILL STANDING!!

CROCODILE'S THE ONE TO WORRY ABOUT!!



IF THE ROYAL ARMY AND THE REBELS CLASH, ALABASTA IS FINISHED!!!

...THE CLOCK STARTED COUNTING DOWN ON THIS KINGDOM'S FATE.

THE MOMENT THE REBELS TOOK OFF...



...TO THE REST OF US!!

...NO MATTER WHAT HAPPENS...

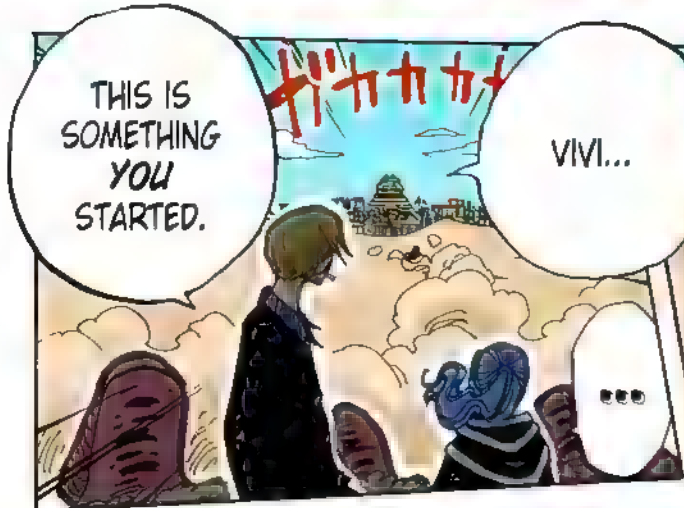
...!!

BUT...



WHICH MEANS YOU HAVE TO SURVIVE!!!

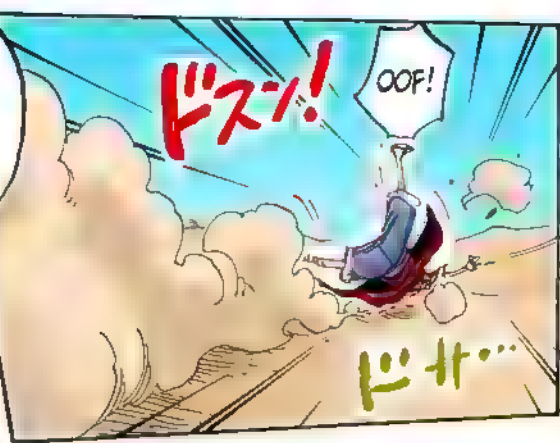
YOU'RE THE ONLY HOPE OF PREVENTING THAT...



THIS IS SOMETHING YOU STARTED.

VIVI...

...



ドズル!!

OOF!

ドズル...



YOU'RE NOT FIGHTING ALL ALONE ANYMORE.

!



BUT...

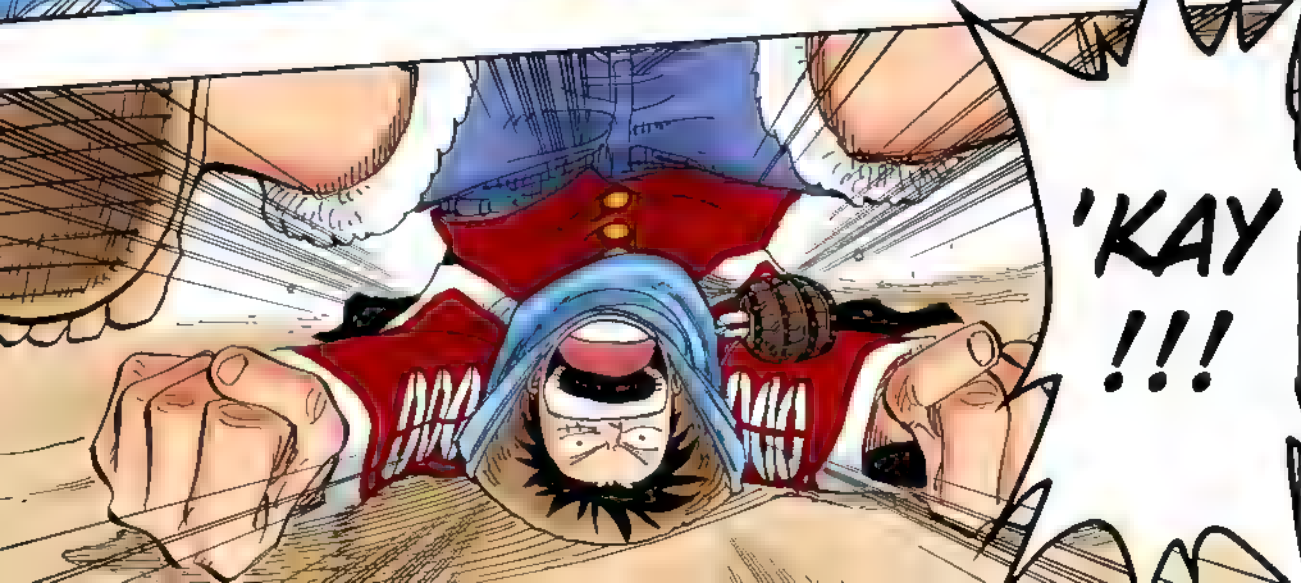
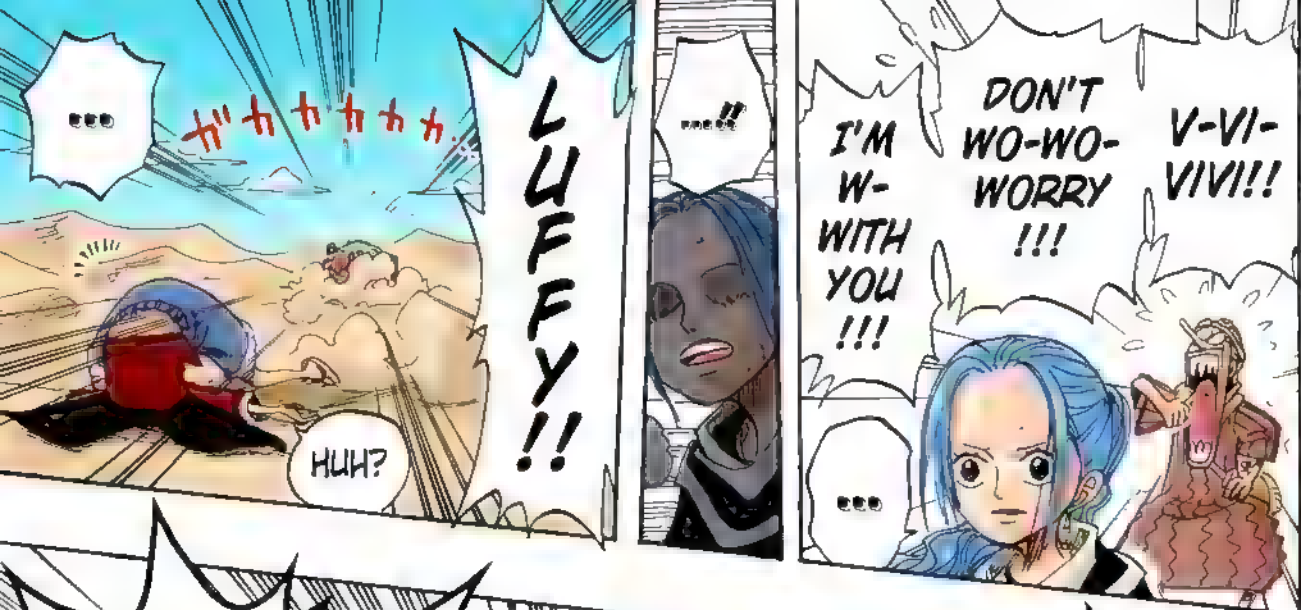


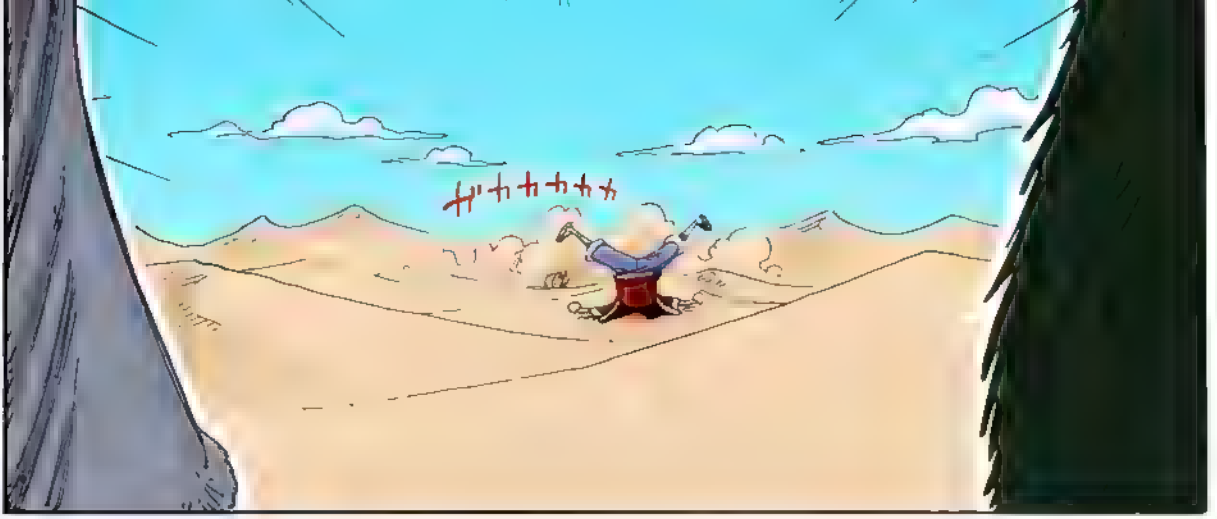
...TO TAKE ON A SHADY GROUP WHOSE TRUE NATURE YOU DIDN'T KNOW.

...!!



SEVERAL YEARS AGO, YOU LEFT ALABASTA...



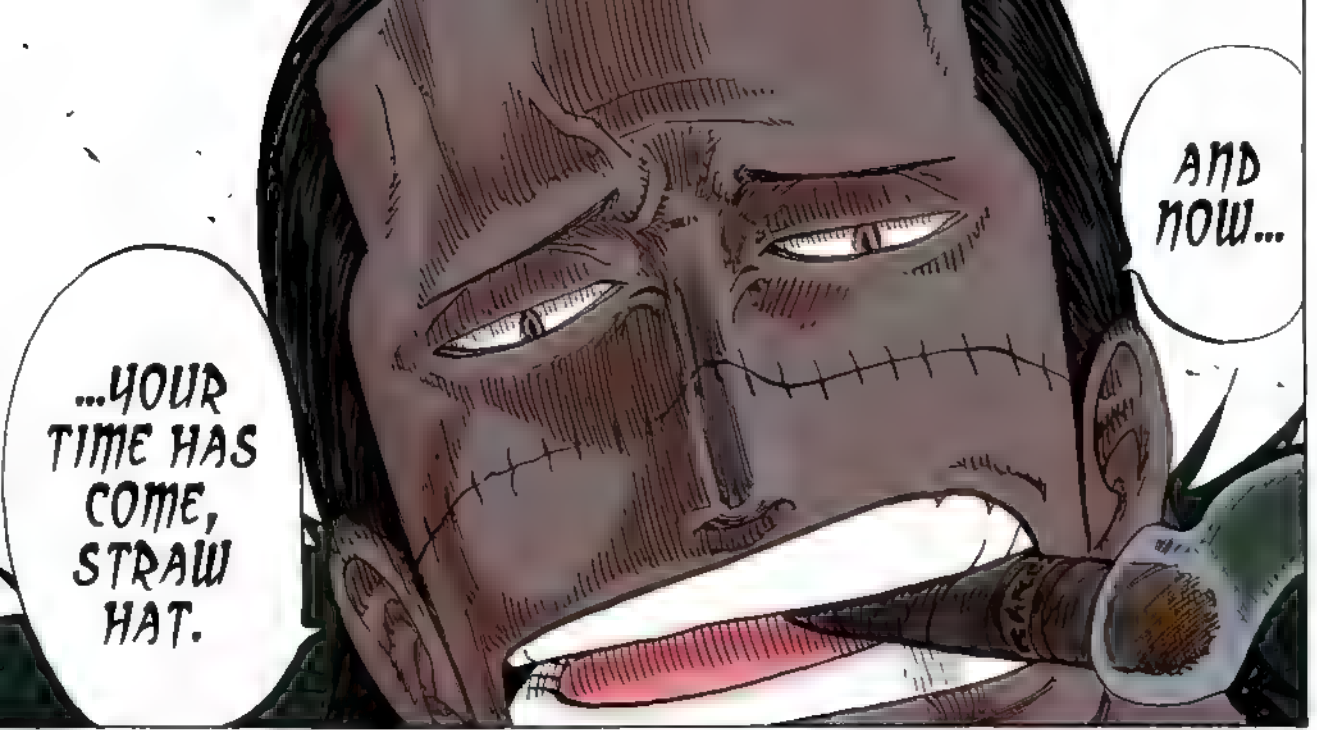


NO MATTER...
OUR AGENTS ARE
GATHERING IN
ALUBARNA. GET
WORD TO THEM
IMMEDIATELY.

HEE
HEE HEE!
LOOKS LIKE
PRINCESS
VIVI GOT
AWAY.

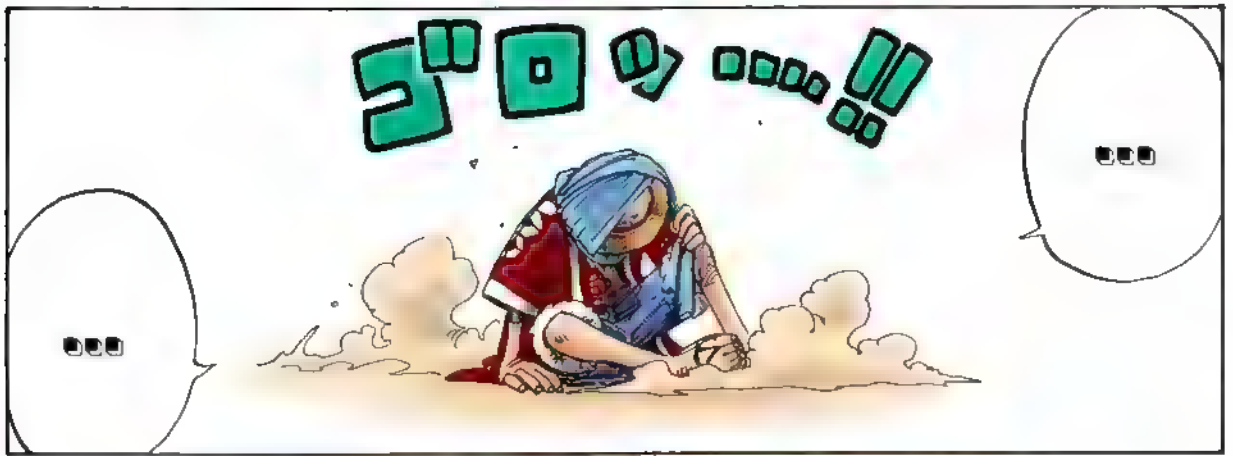


!



...YOUR
TIME HAS
COME,
STRAW
HAT.

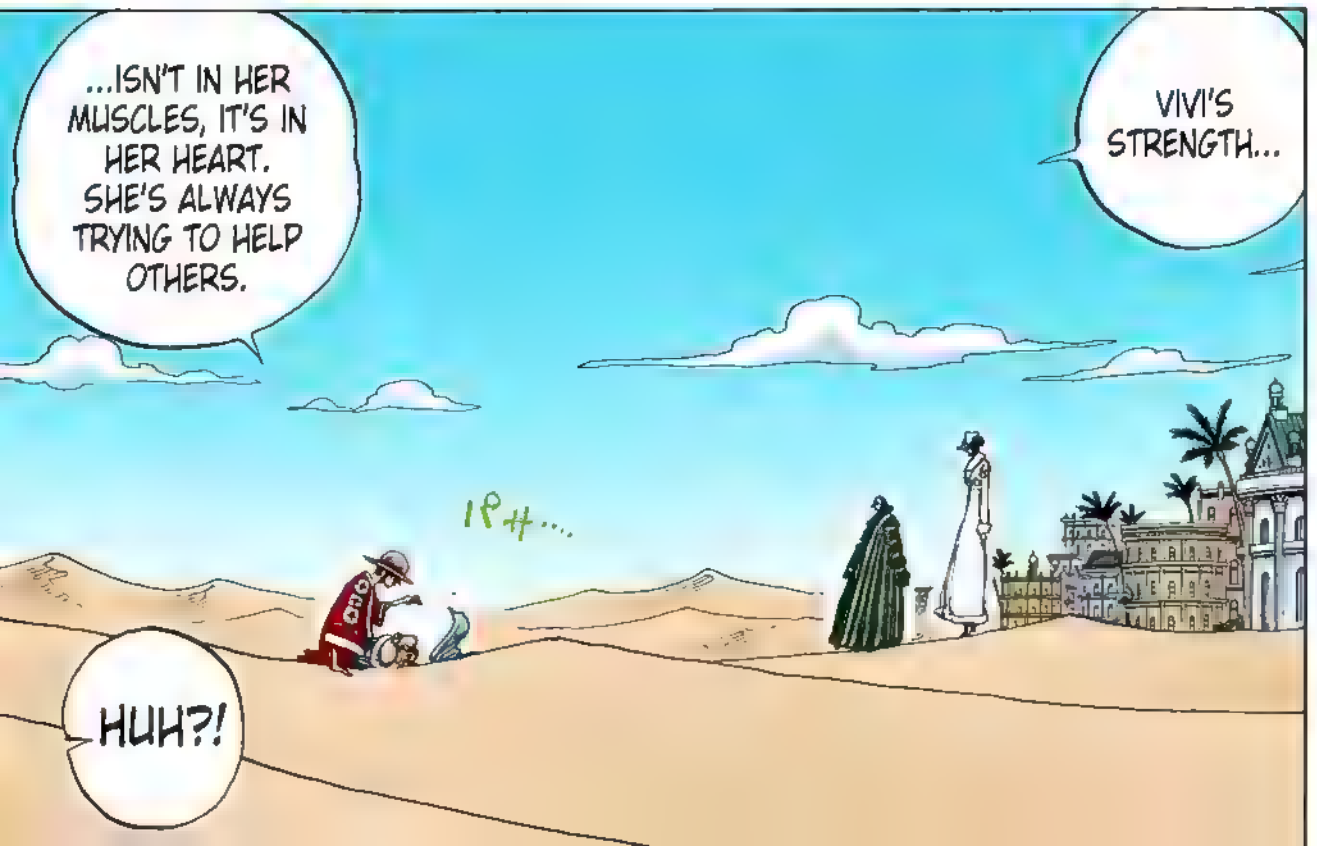
AND
NOW...



ゴロウ...!!

...

...

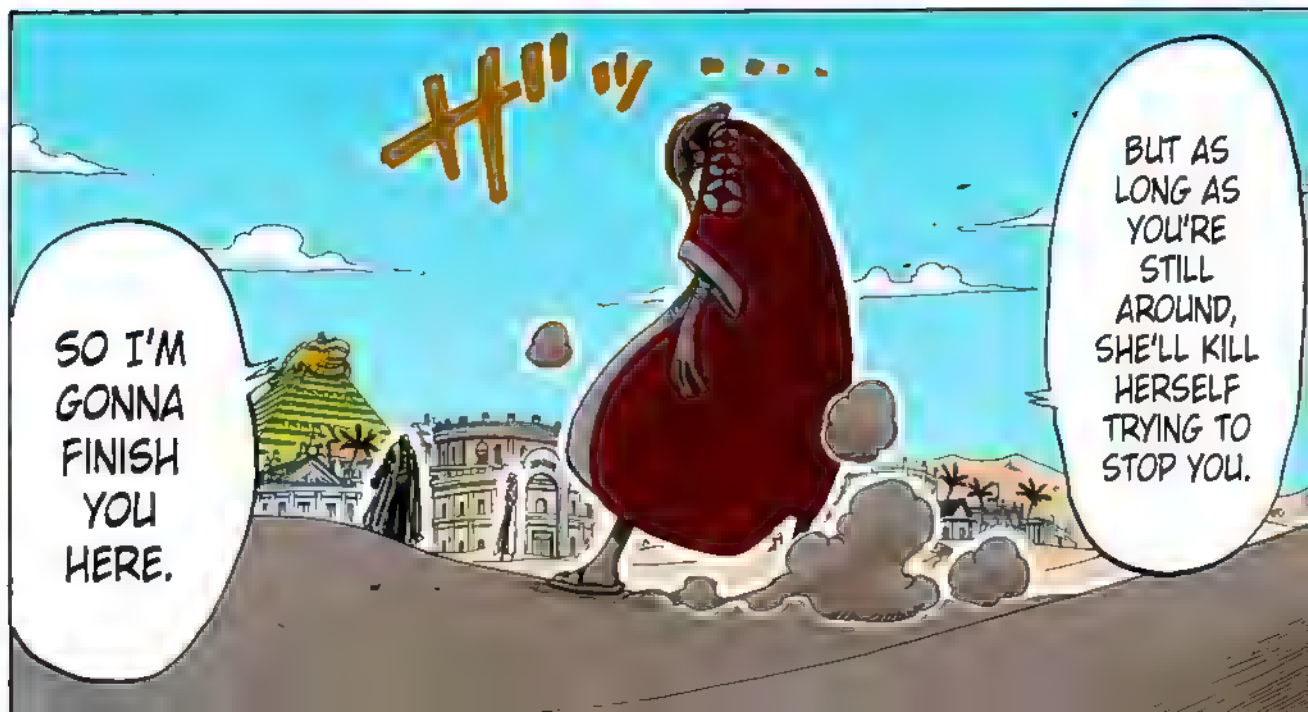
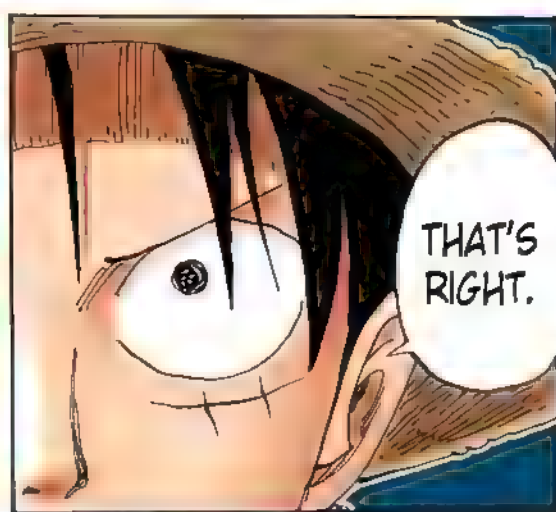
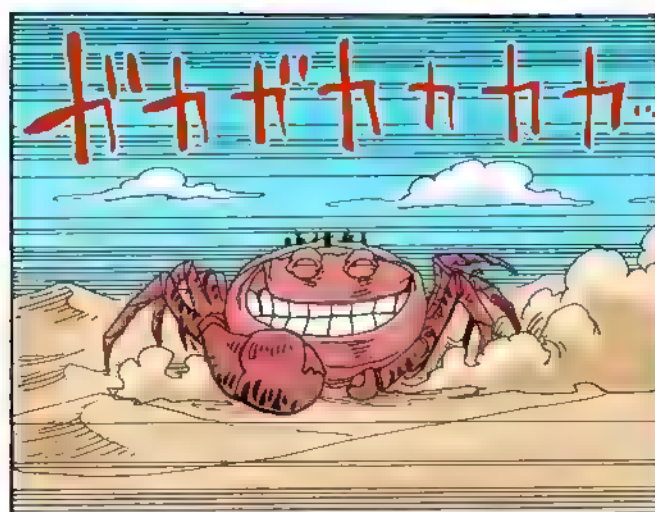


...ISN'T IN HER
MUSCLES, IT'S IN
HER HEART.
SHE'S ALWAYS
TRYING TO HELP
OTHERS.

VIVI'S
STRENGTH...

1P#...

HUH?!



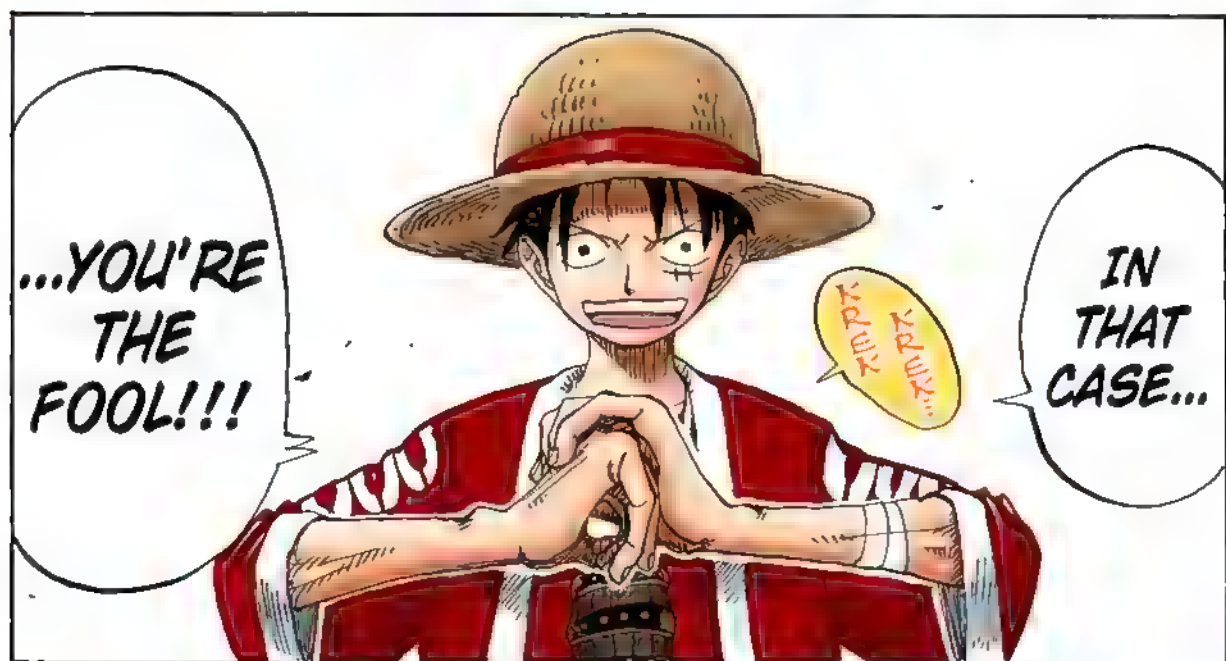


YOU'D GIVE YOUR LIFE TO HELP SOME STRANGER YOU BEFRIENDED.

HA HA HA!! HOW NOBLE OF YOU.

I'VE DESERTED DOZENS OF FOOLS LIKE YOU!!

BUT YOU'RE AN INCORRIGIBLE FOOL, BOY.



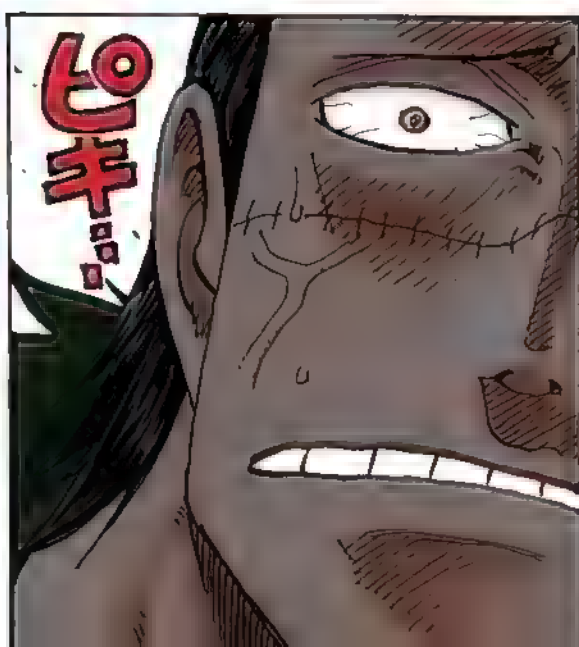
...YOU'RE THE FOOL!!!

IN THAT CASE...

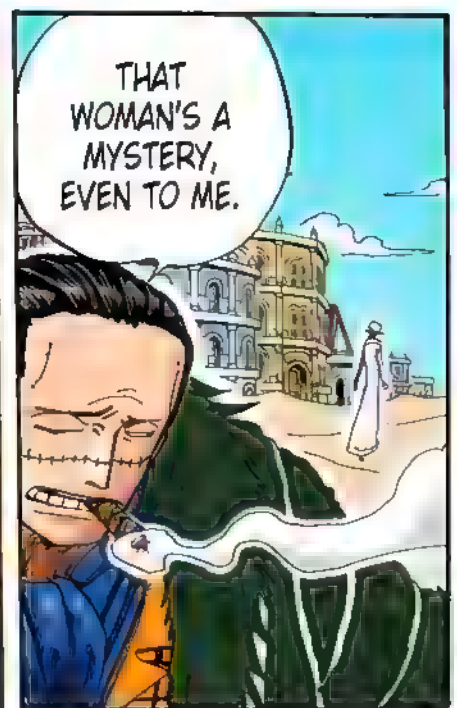
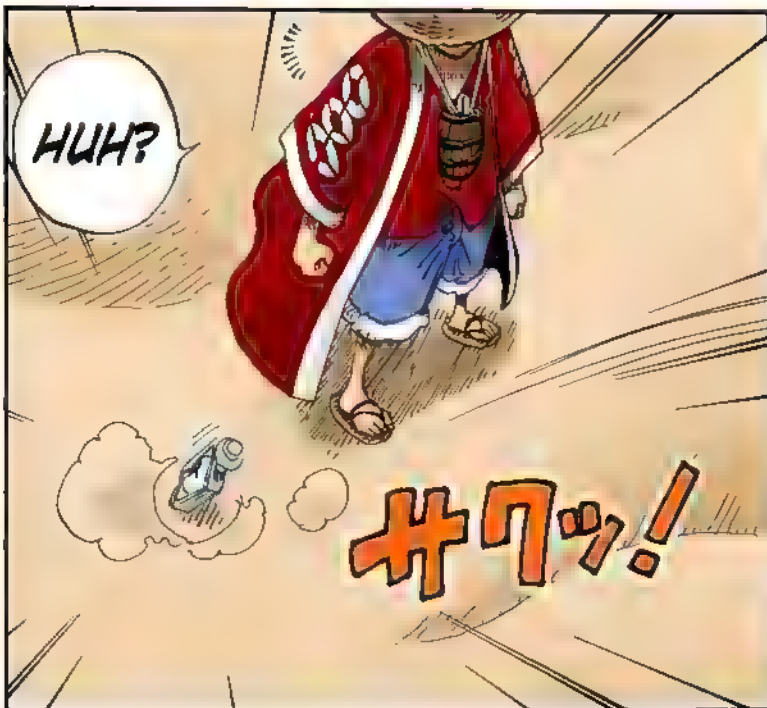
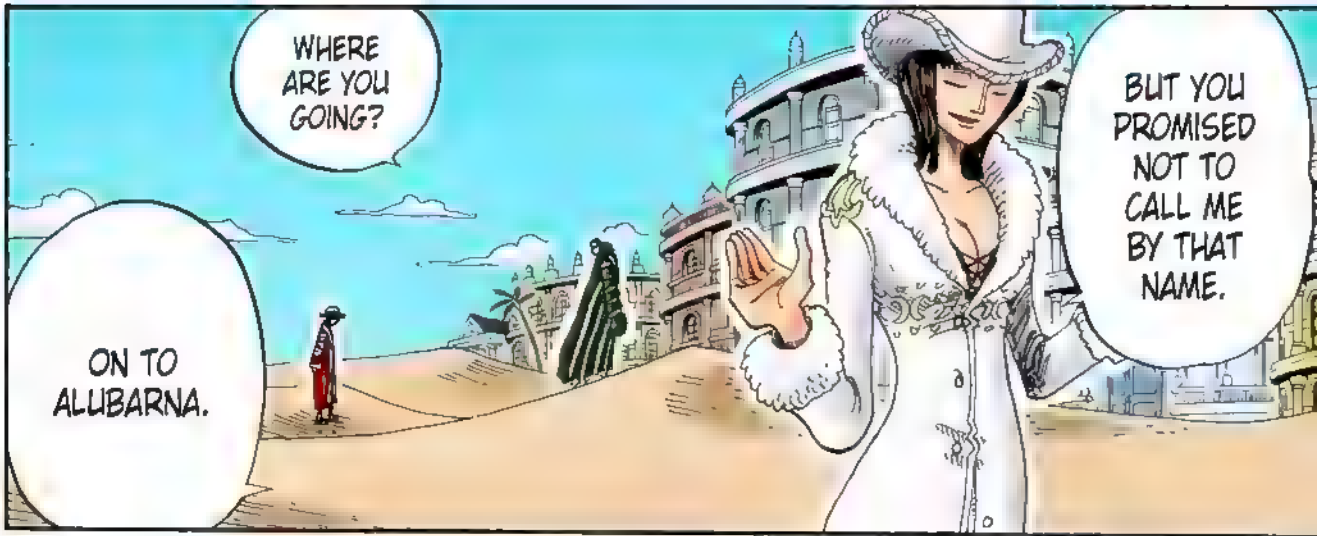


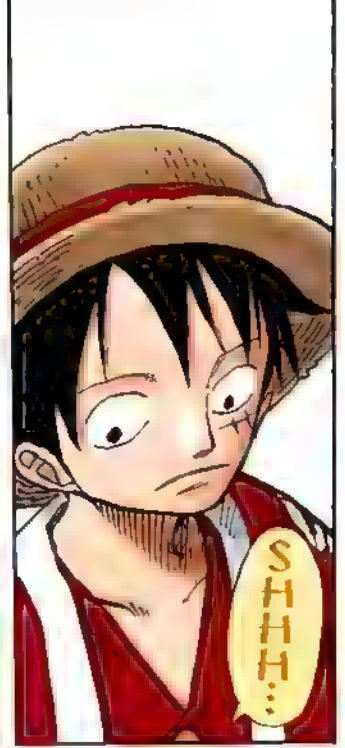
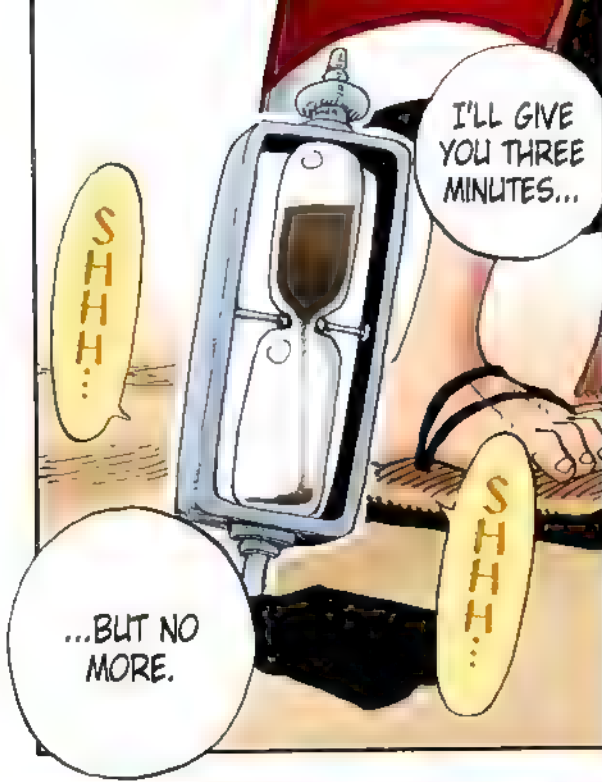
WHAT'RE YOU LAUGHING AT?!

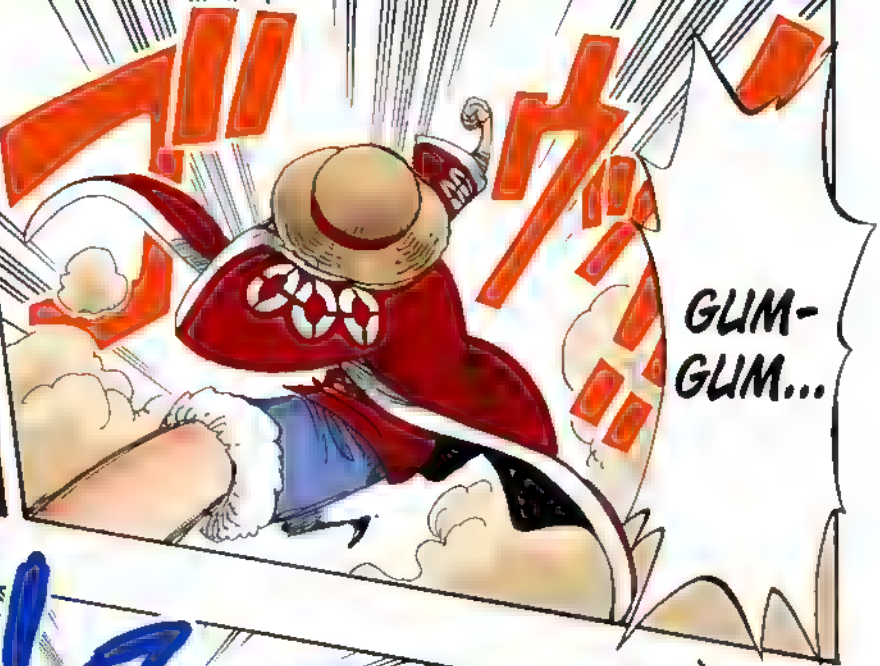
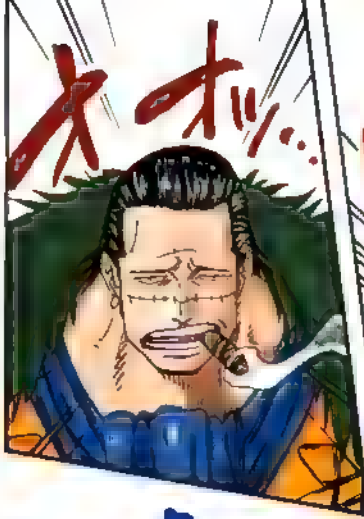
HA HA HA...

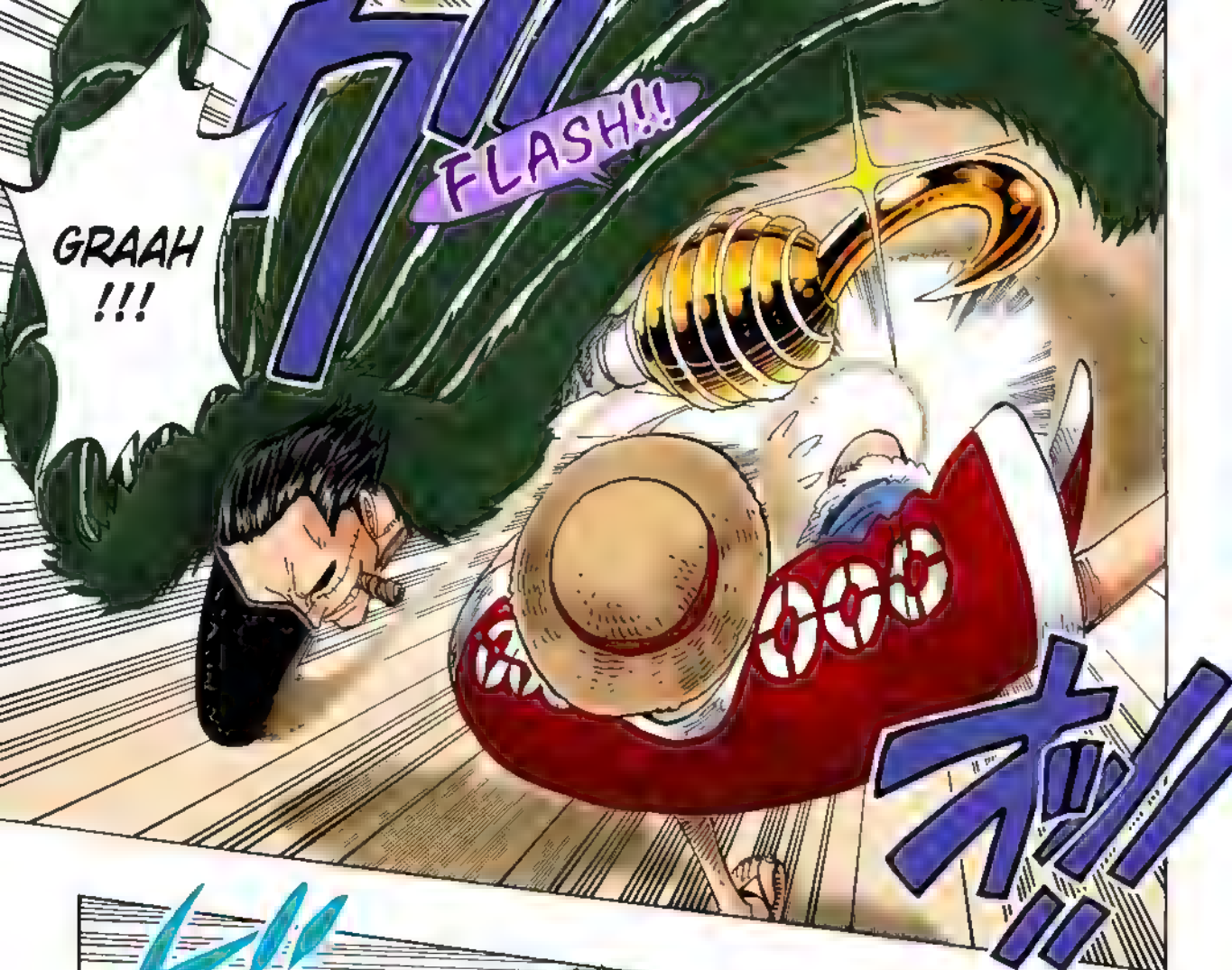


ヒキキ





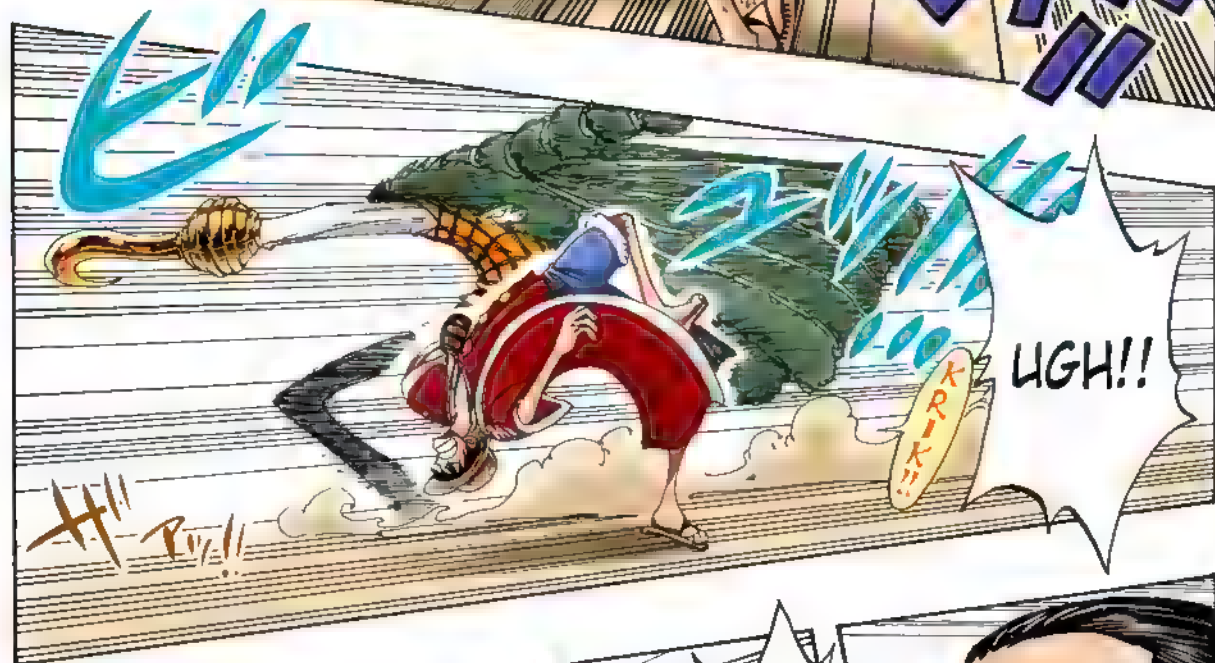




GRAAH
!!!

FLASH!!

キ

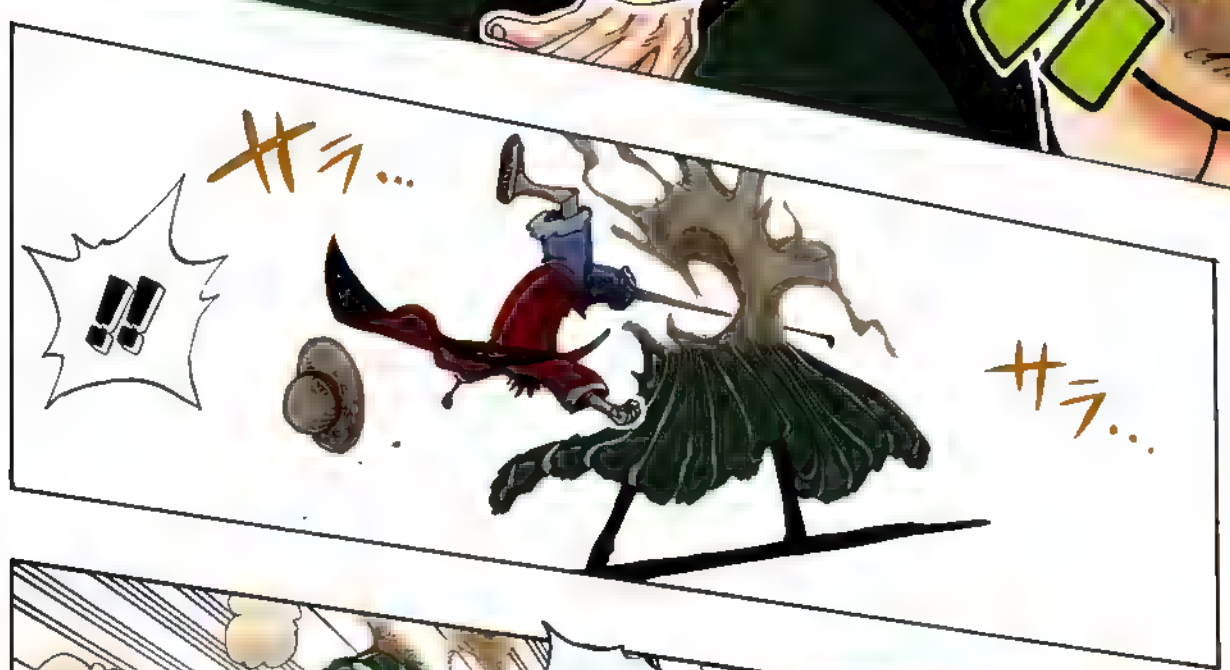


LIGHT!!



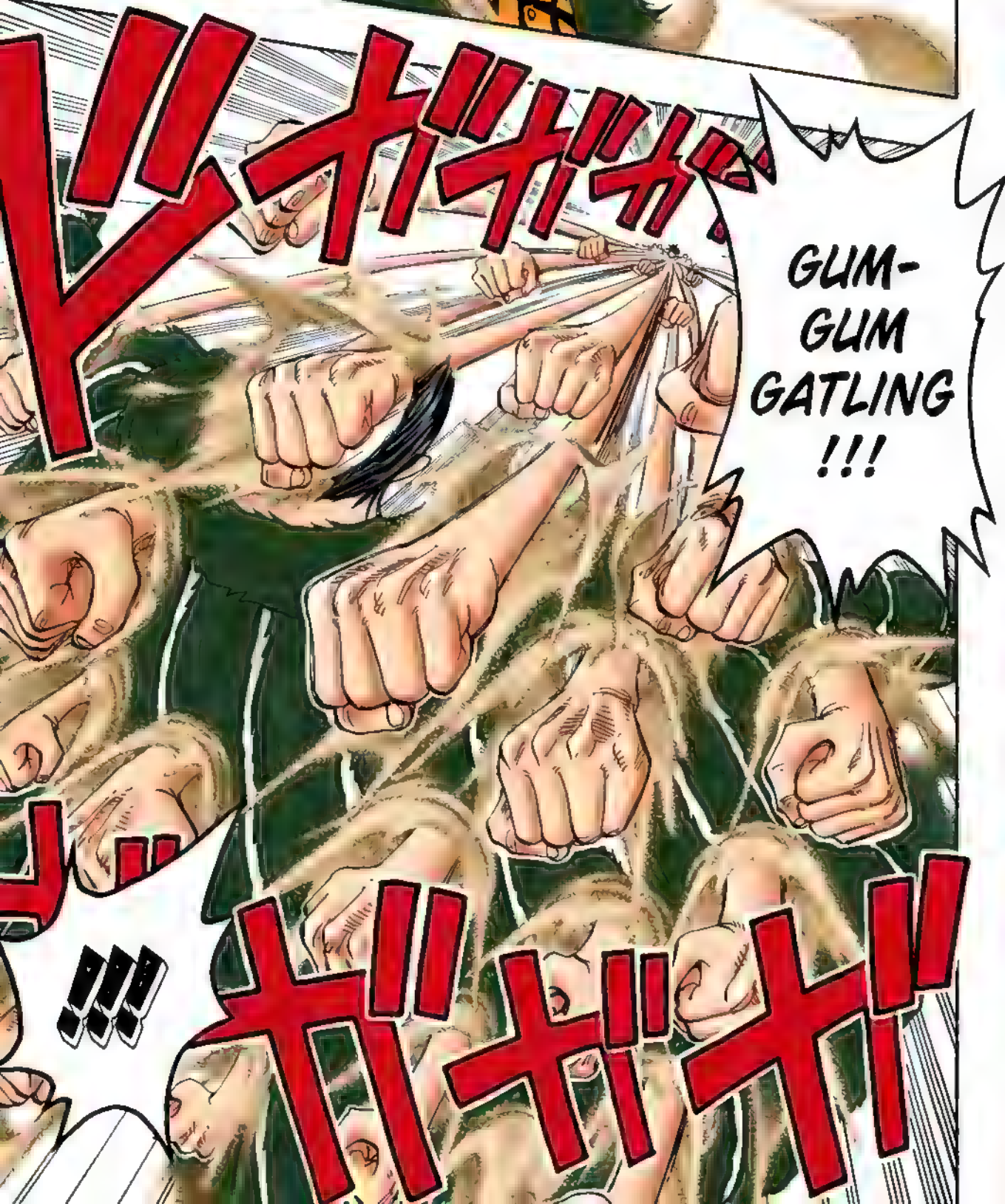
GUM-
GUM...

HM.



BUT YOU'LL NEVER--

THROW EVERYTHING YOU'VE GOT AT ME, STRAW HAT.



GUM-GUM GATLING !!!

サ

サ

!!



YOUR MOSQUITO-LIKE ATTACKS CAN NEVER--

オオオ...

LISTEN, STRAW HAT...

オオオ!!!

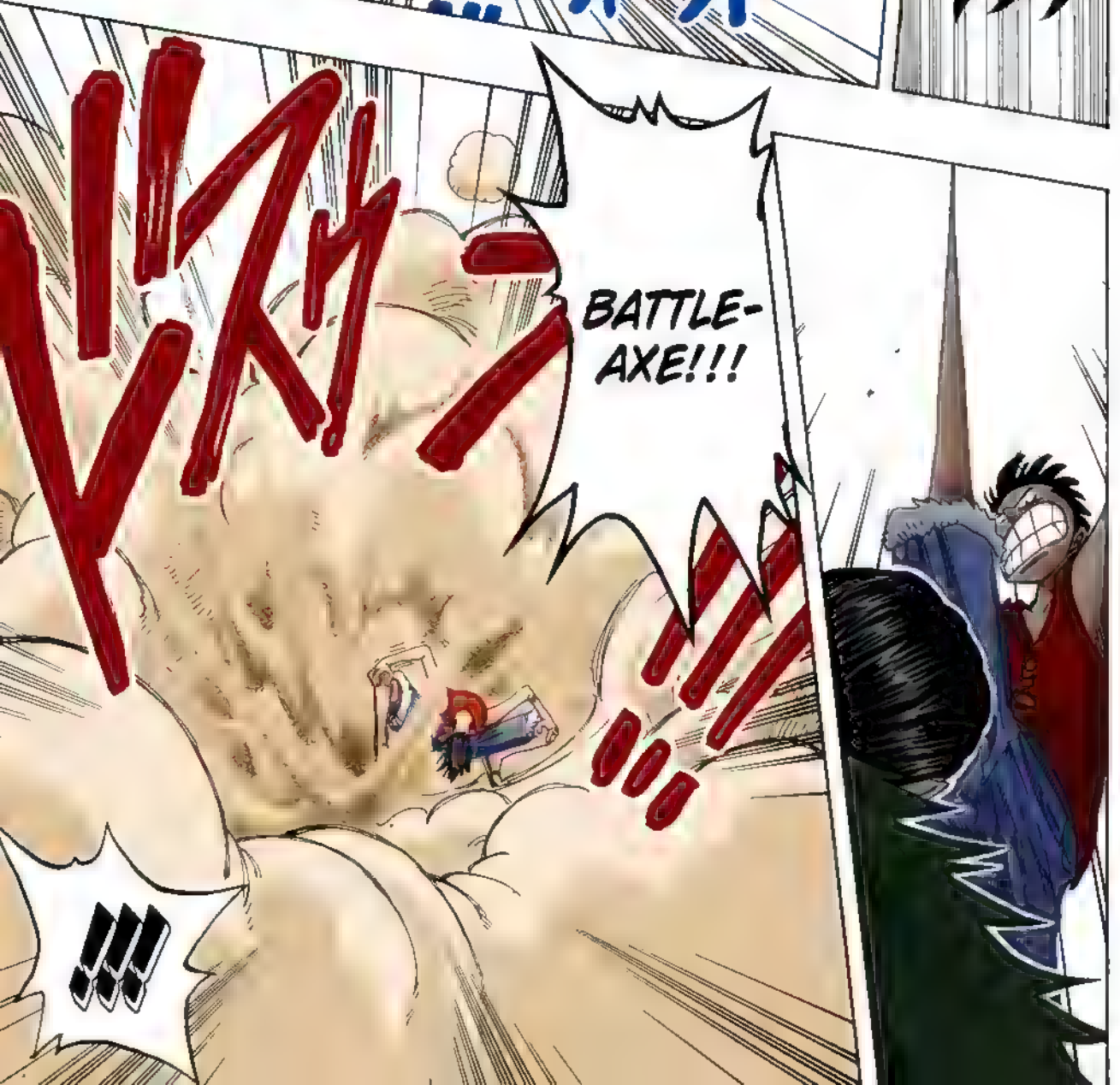
DAMN SAND MONSTER...





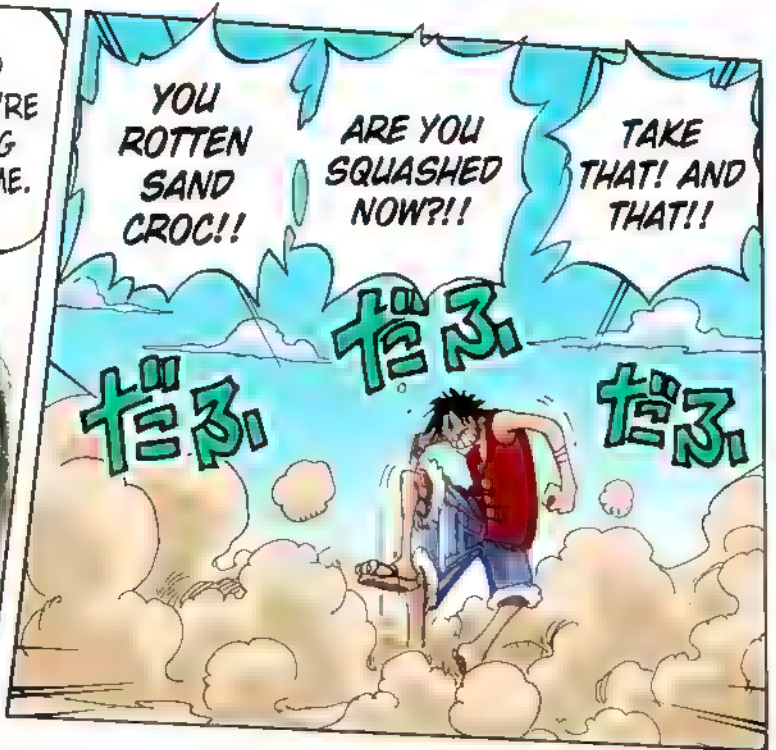
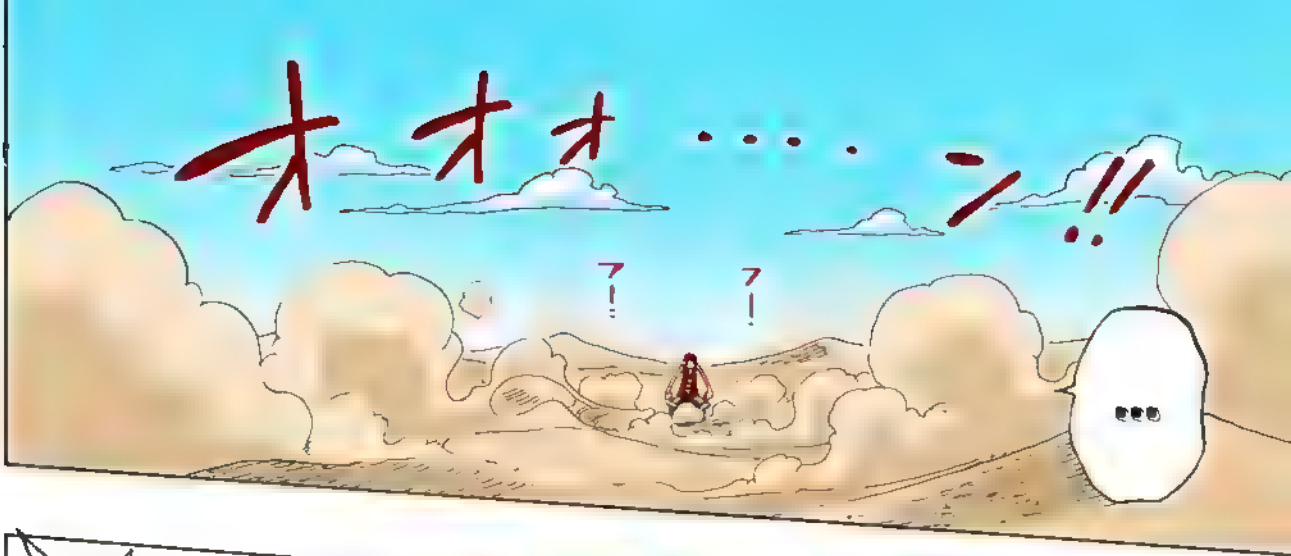
GRAAG...

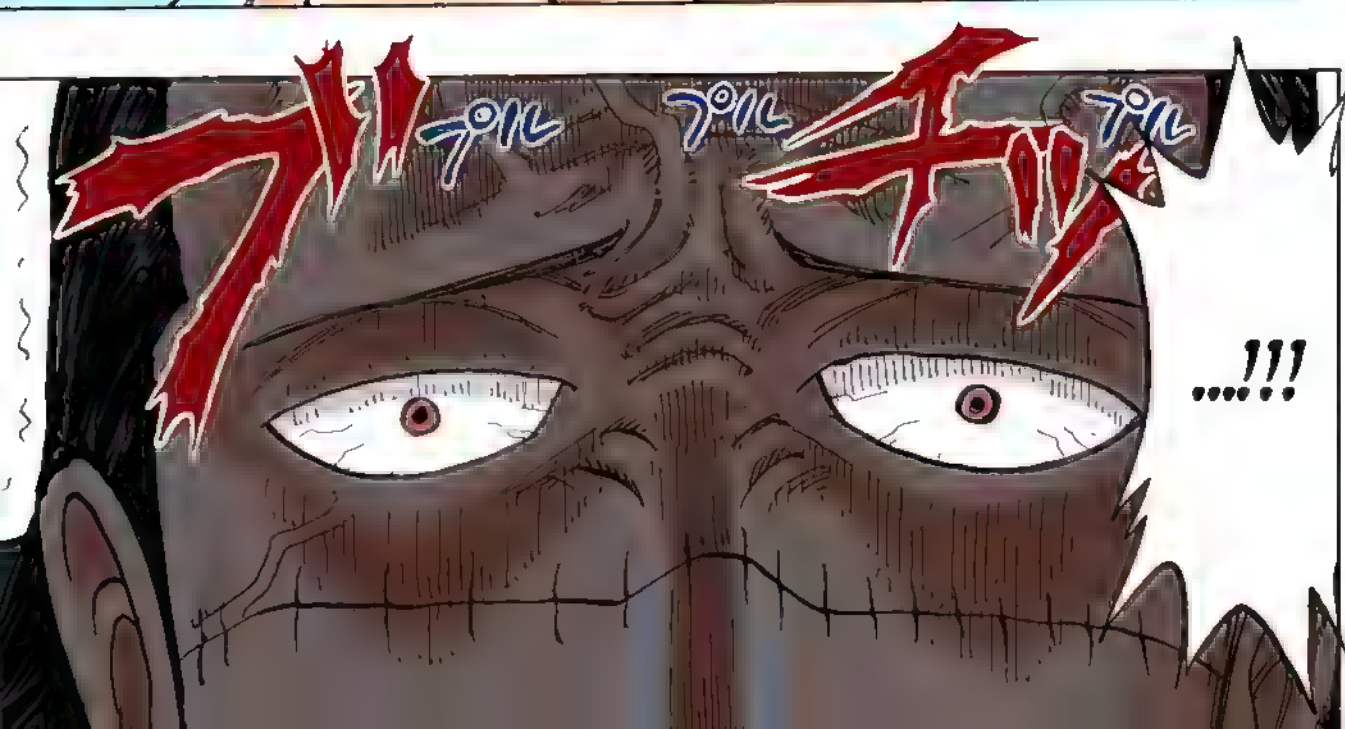
NGH!



BATTLE-AXE!!!

!!!







Reader: To all you good children reading the Question Corner,
HOW ARE YOU?!

Good, you're very energetic. Today, a friend has come to visit. His name is Eiichiro. Welcome! (Applause) Thanks for coming! Okay, let's have little Eiichiro introduce this feature. Go ahead.

Oda: (Ahh, the day has finally come. Let's begin the Question Corner.) Uh...how are you, everybody? Okay, then...

Let's Burst the S-pañola!
(I'm a failure.)

Q: 除了娜美外的船員、好像都一直穿一樣的衣服吧?

A: Huh? Okay, I get it. This is a question from a *One Piece* reader in Taiwan. But since it's written in kanji characters, I think I can manage to make sense of it. It probably goes like this, "Except for Nami, why do all the crew members always wear the same clothes?" Well, there are a lot of reasons for that. First of all, they have several of the same outfit. And Nami doesn't give them much of a clothing allowance, either. Something like that.

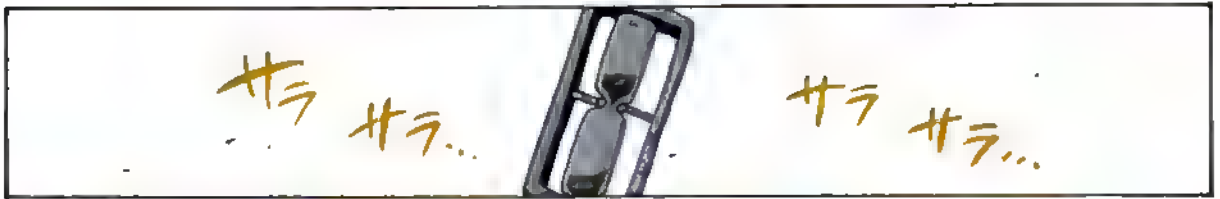
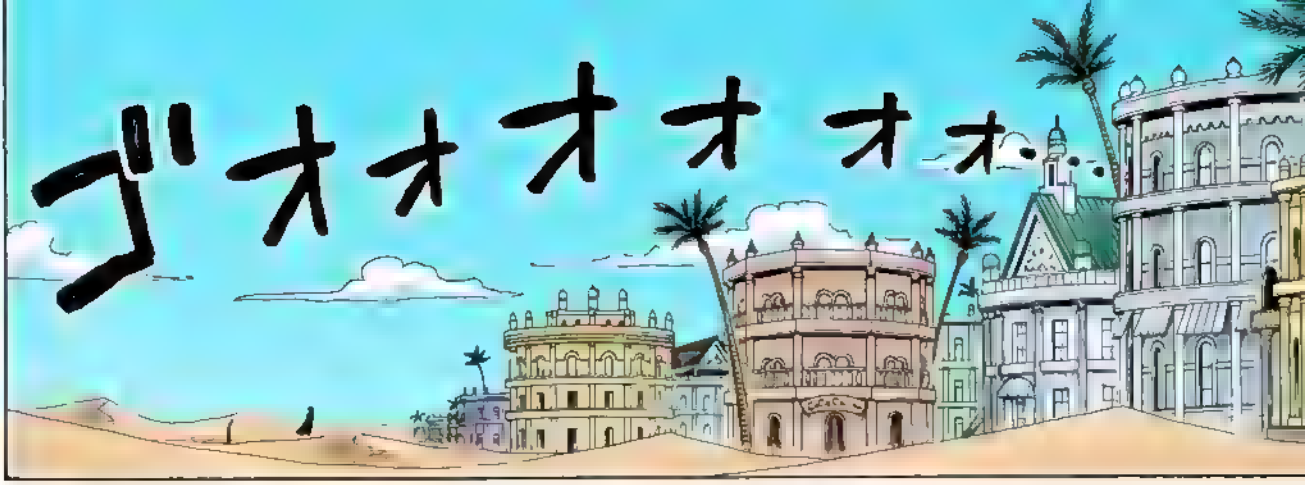
Q: Oda Sensei, if Luffy, Zoro, Usopp, Nami and Sanji were animals, what would they be?

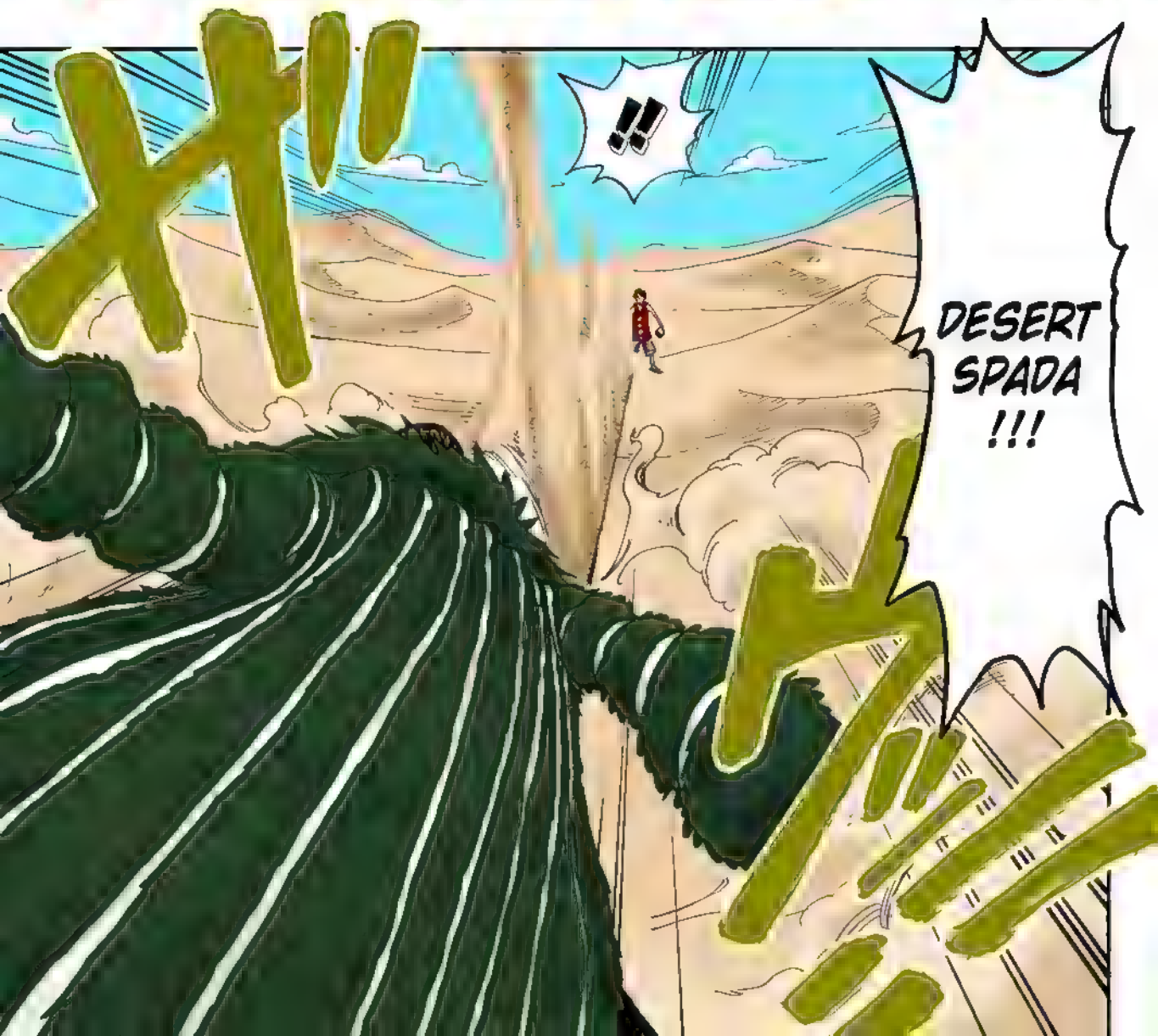
A: Luffy is a monkey. Zoro's...a shark. Usopp's an armadillo. Nami's a cat. And Sanji's a duck, I think. But the one I feel most confident about is Chopper.

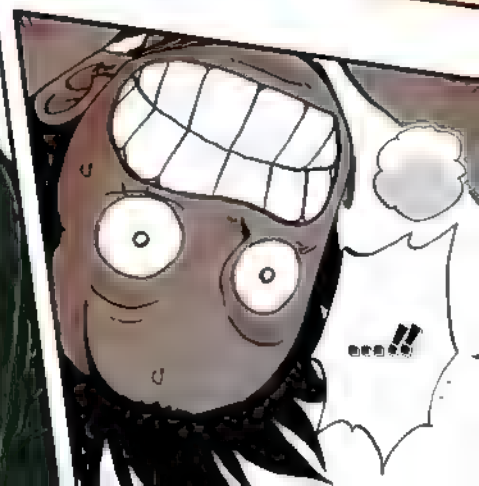
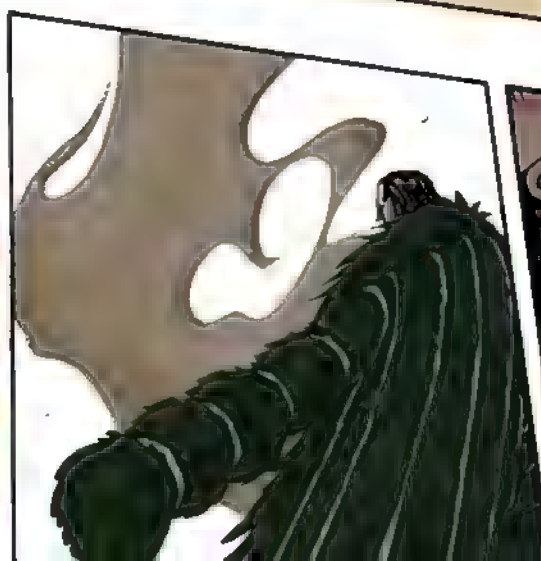
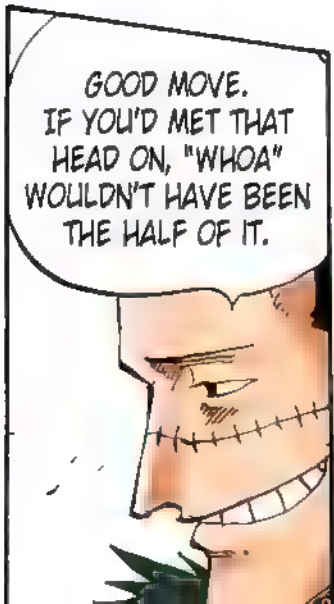
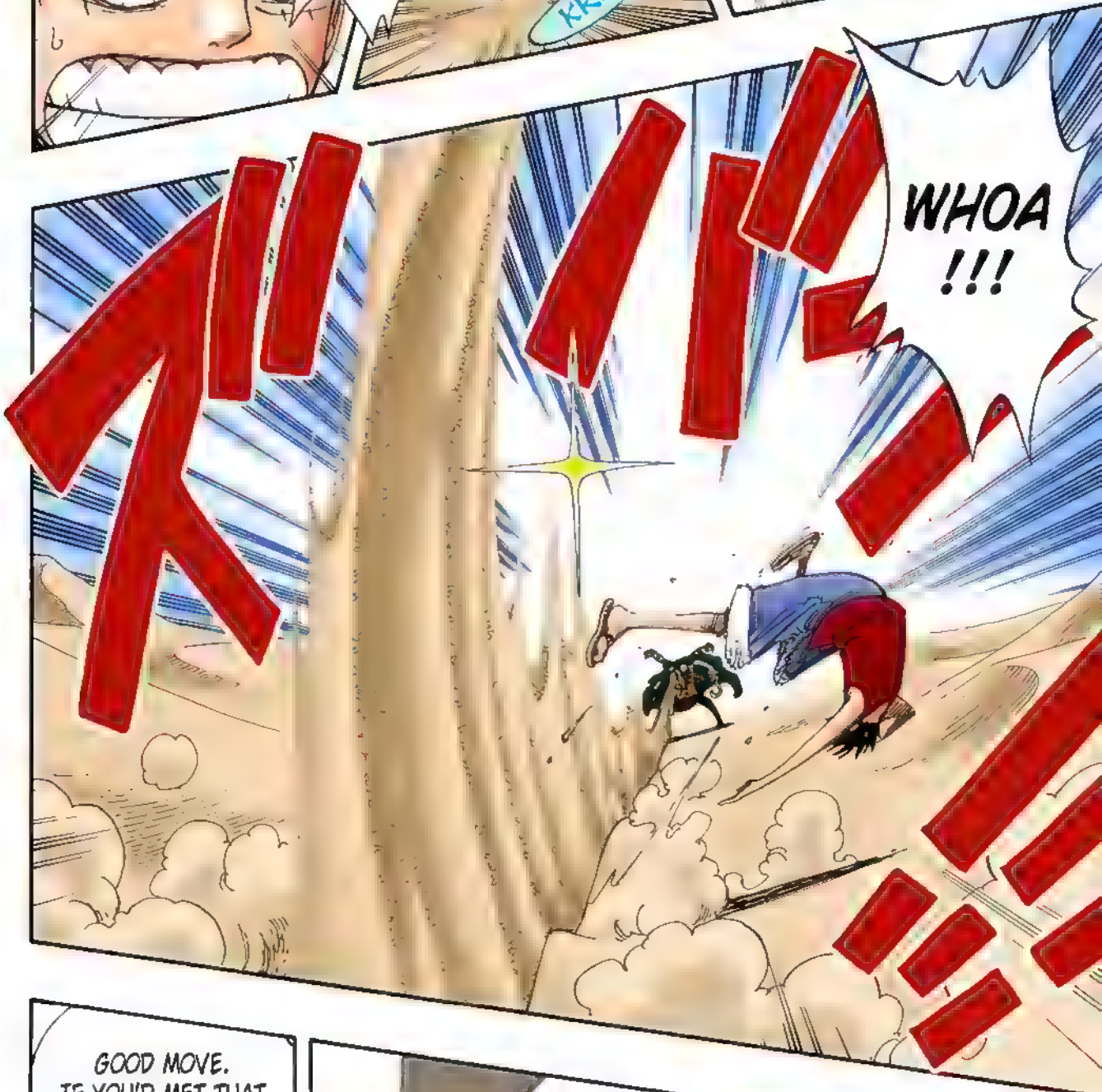
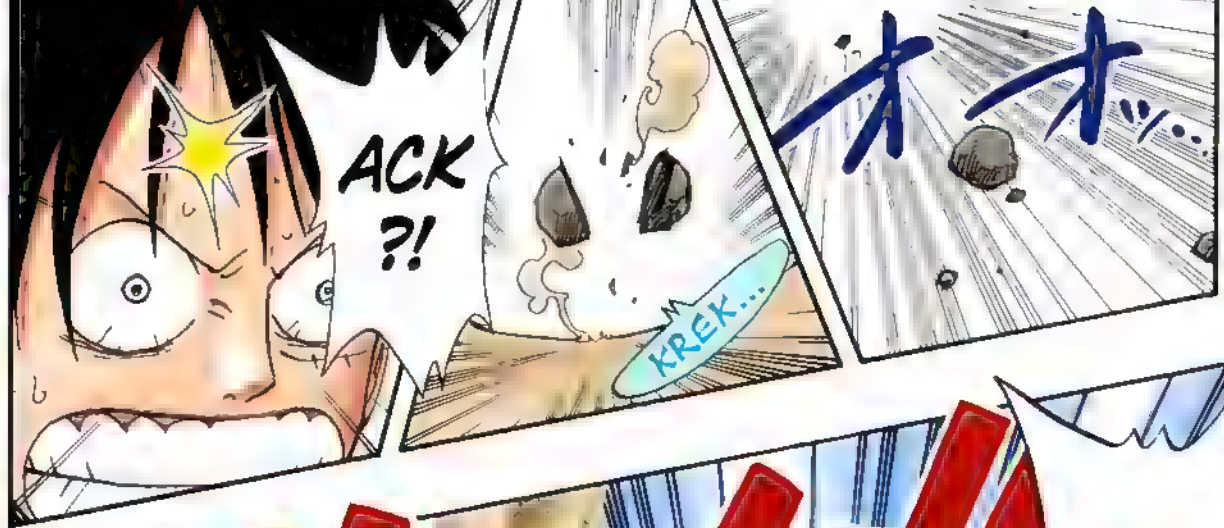
He's a reindeer. (Ta-dah!)

Chapter 178:
GRAND LINE
LEVEL









THE
DESERT
SPLIT IN
TWO!!

WHAT
THE--
?!!



SHHH!

...UNLIKE SOME
FOOLS WHO
ARE SATISFIED
WITH THEIR
POWERS AS
THEY ARE.

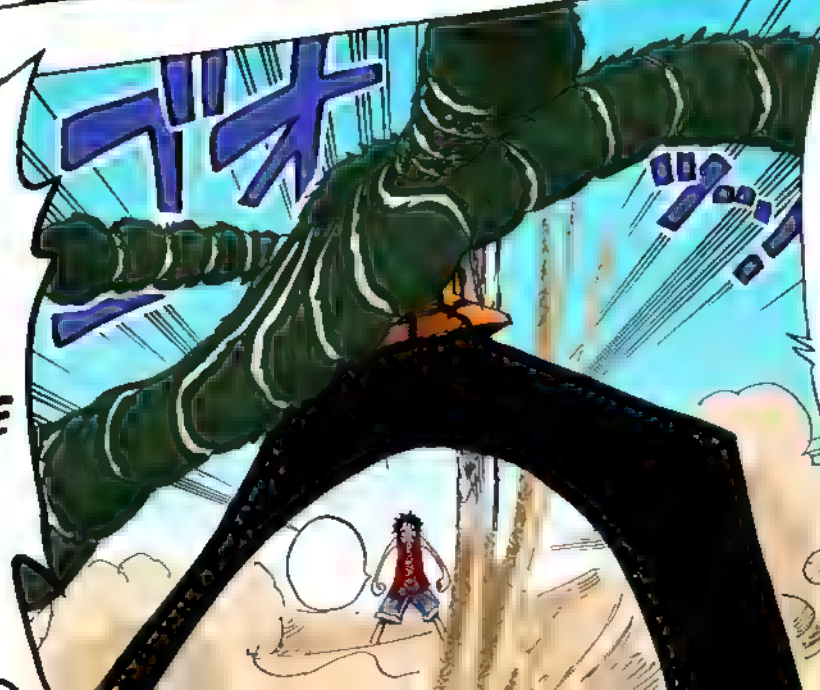
I'VE WORKED
HARD TO DEVELOP
MY DEVIL FRUIT
POWERS.

I CONTINUALLY
CONDITION
MYSELF AND
IMPROVE MY
SKILLS!!

I CAN USE
THEM TO MAKE
ANY WEAPON I
WANT...

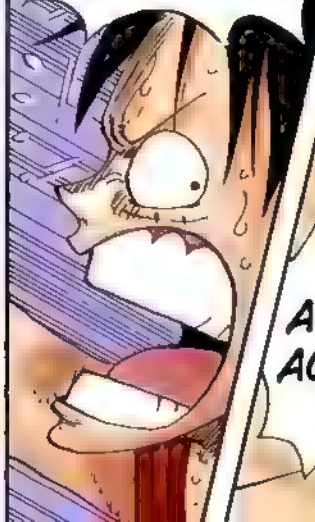
DESERT
GIRASOLE
!!!

I'LL
MAKE YOU
REGRET
YOU EVER
TANGLED
WITH
ME!!!



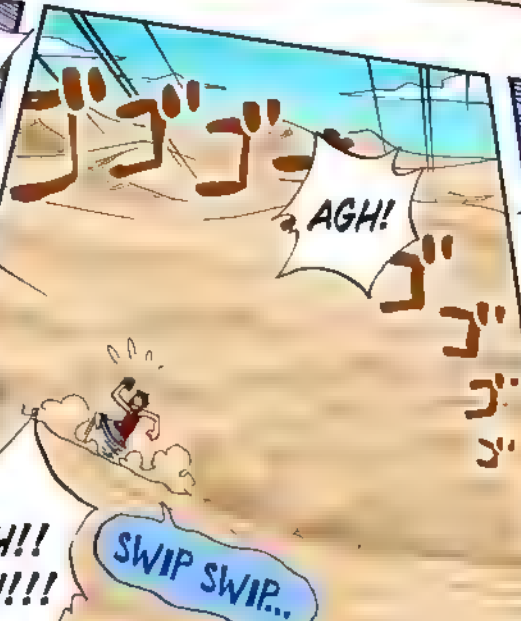


THE SAND!! IT'S SUCKING ME IN!!

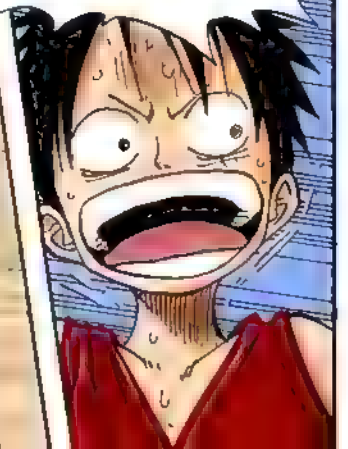


AGH!! AGH!!!

SWIP SWIP...



WHAT THE---?! WHA-WHA-WHA-WHAT?!!



THE SAND GETS SUCKED DOWN INTO UNDERGROUND WATER. IT WAS EASY FOR ME TO DETECT ITS LOCATION.

AGH!

AGH!

ズググ...ズググ...

NEVER HEARD OF QUICKSAND? IT MAKES A CONVENIENT GRAVE IN THE DESERT.

...BE BURIED ALIVE IN THE SAND!!!

UGH!

I'M NOT GONNA...

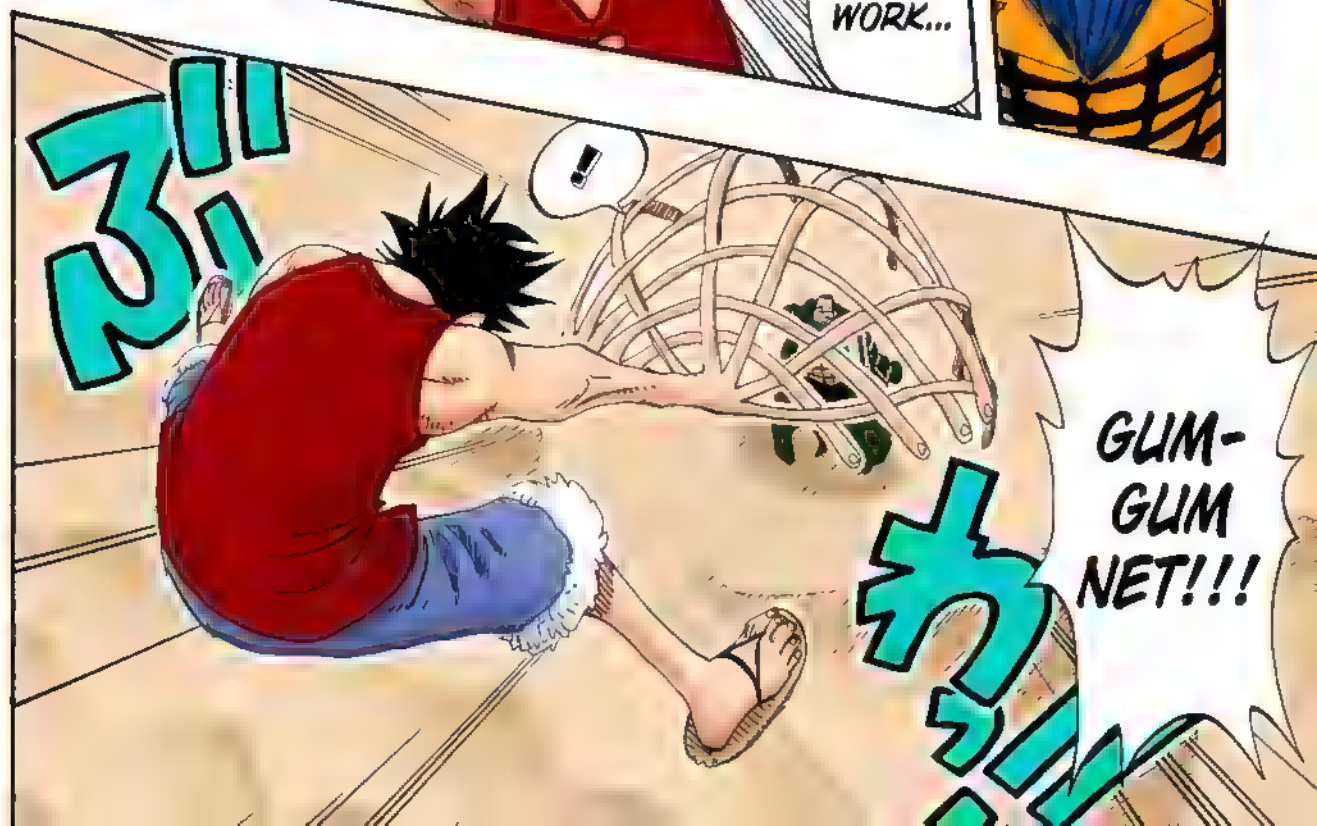
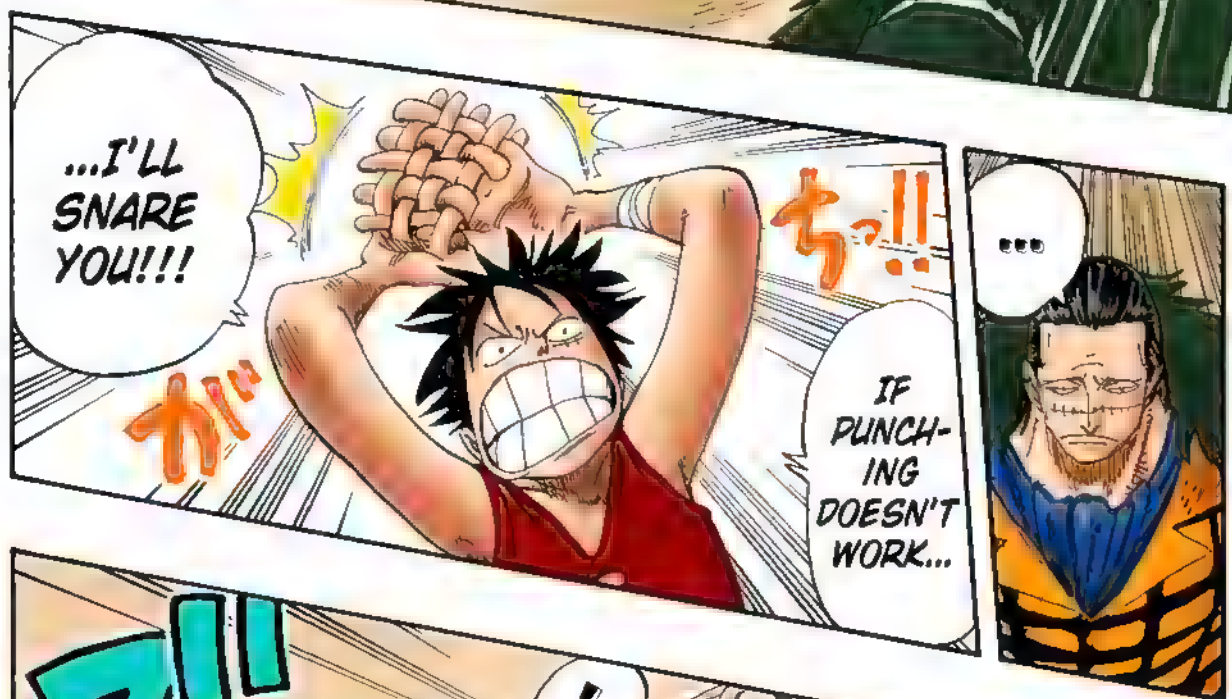
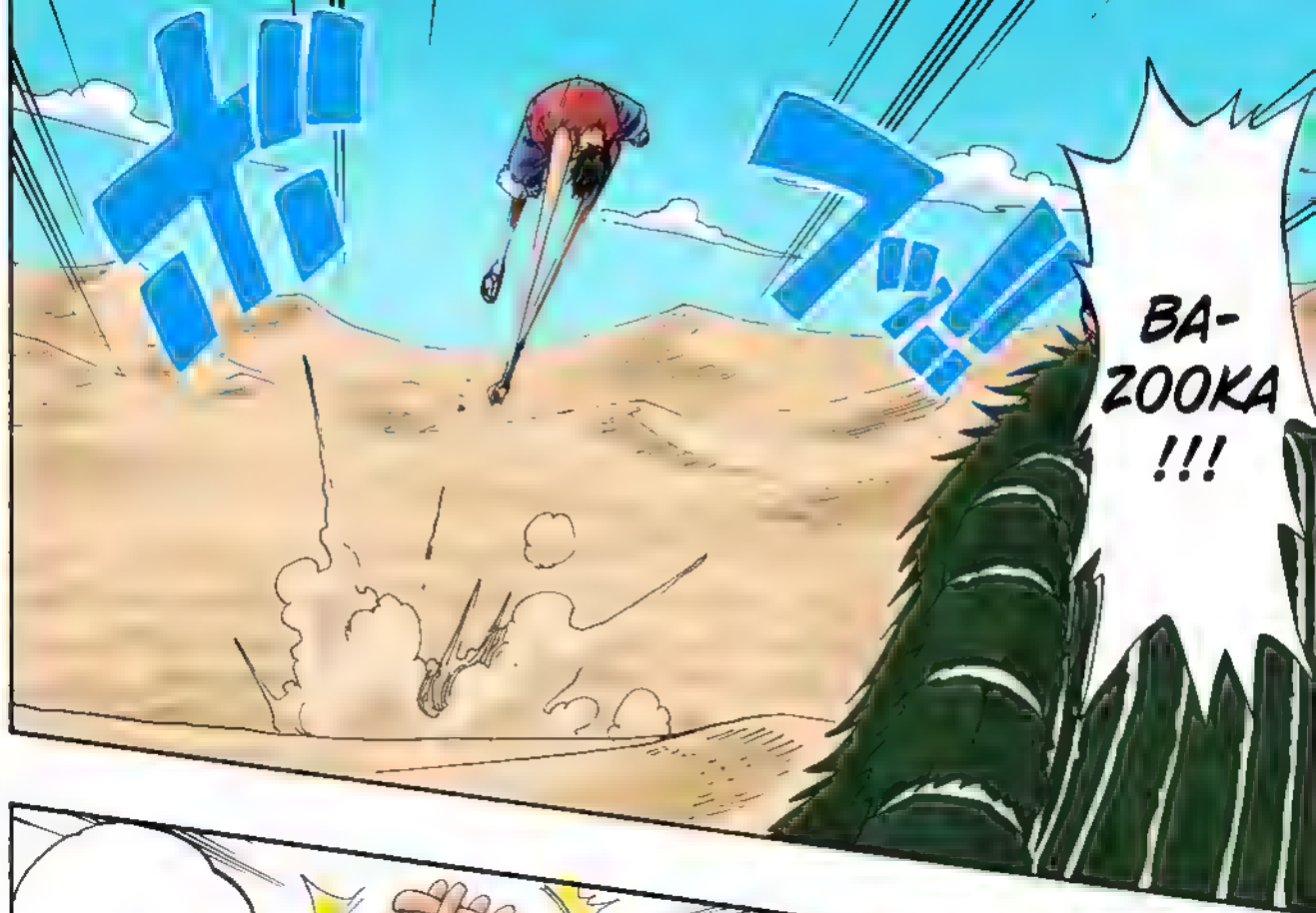
NO ONE HAS A CHANCE AGAINST ME IN A DESERT BATTLE!

GUM-GUM...

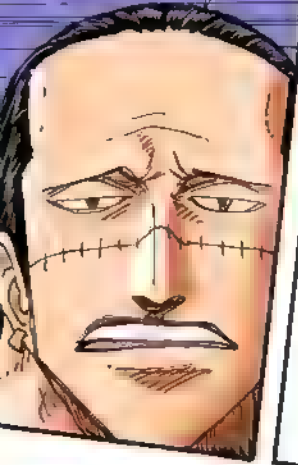
ズググ...

YOU JERK !!!

ズググ...



DON'T YOU
EVER LEARN?
IT'S FUTILE.



WSHH...



ガッ
ワッ

????

SAME
OL,
SAME
OL'?



WHIP
!!!

GUM-
GUM...



AGH!



ガッ
ワッ



BARJÁN
!!!



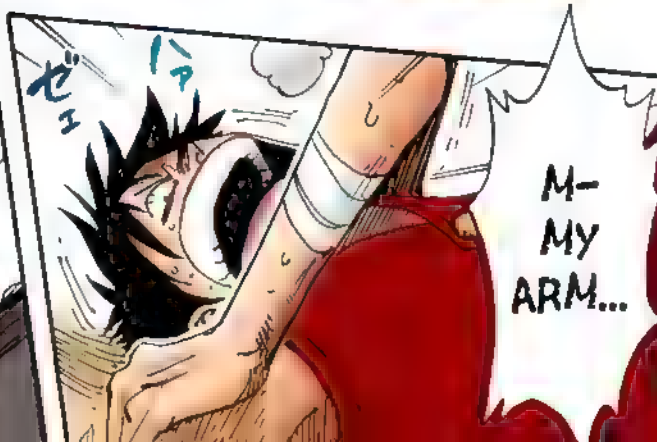
UGH!!

HU--!

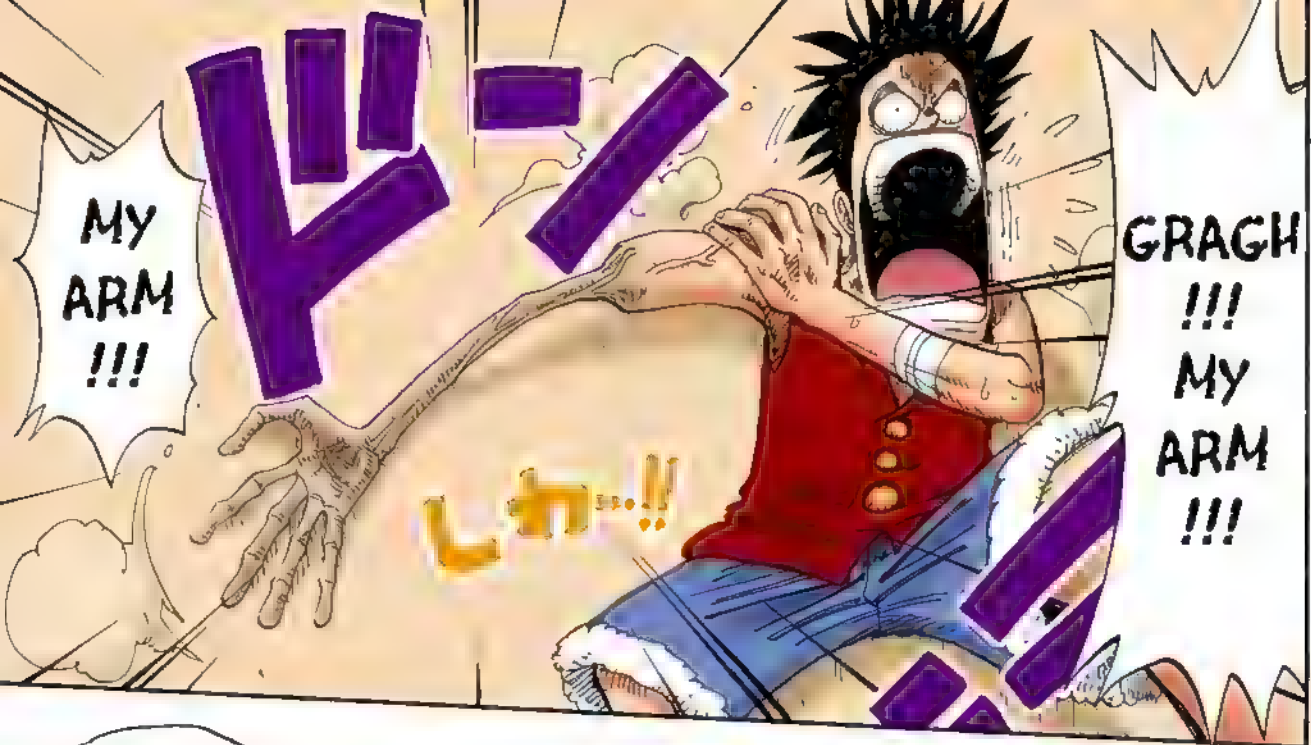


???

UHN...



M-
MY
ARM...



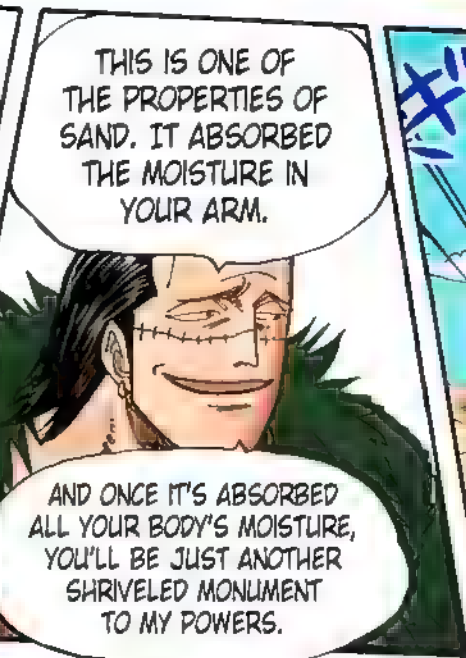
MY
ARM
!!!

GRAGH
!!!
MY
ARM
!!!



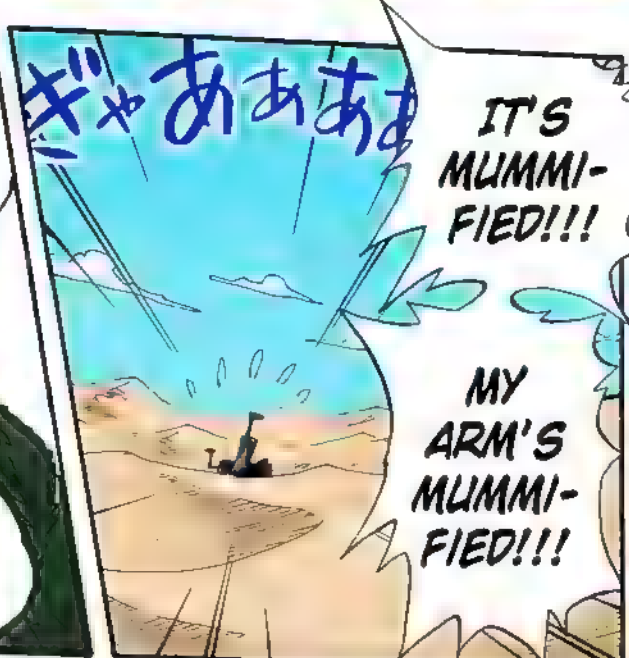
THAT'S THE
WAY OF THE
DESERT.

HUFF...
WHY
YOU!!!



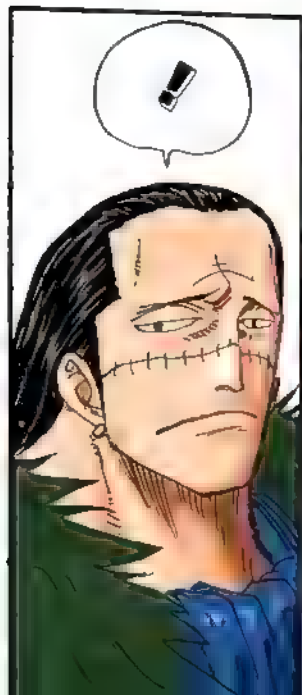
THIS IS ONE OF
THE PROPERTIES OF
SAND. IT ABSORBED
THE MOISTURE IN
YOUR ARM.

AND ONCE IT'S ABSORBED
ALL YOUR BODY'S MOISTURE,
YOU'LL BE JUST ANOTHER
SHRIVELED MONUMENT
TO MY POWERS.



IT'S
MUMMI-
FIED!!!

MY
ARM'S
MUMMI-
FIED!!!



!



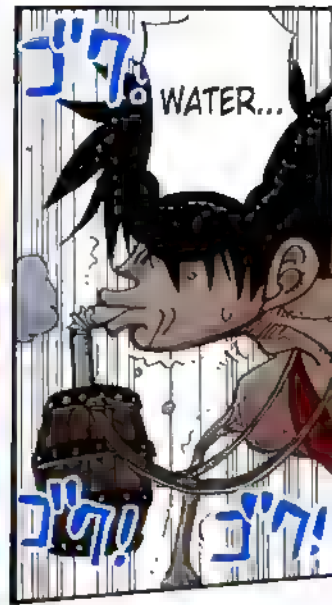
I'VE
GOT
IT!!



!



YEAH
!!!



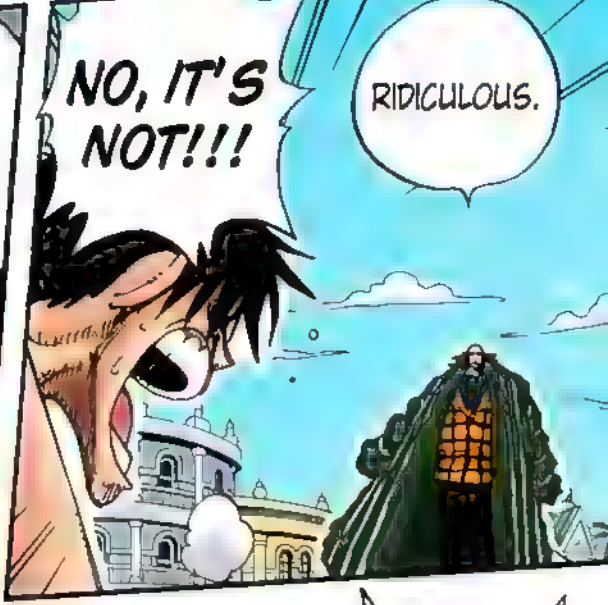
WATER...



TAKE THIS WITH YOU, LUFFY.

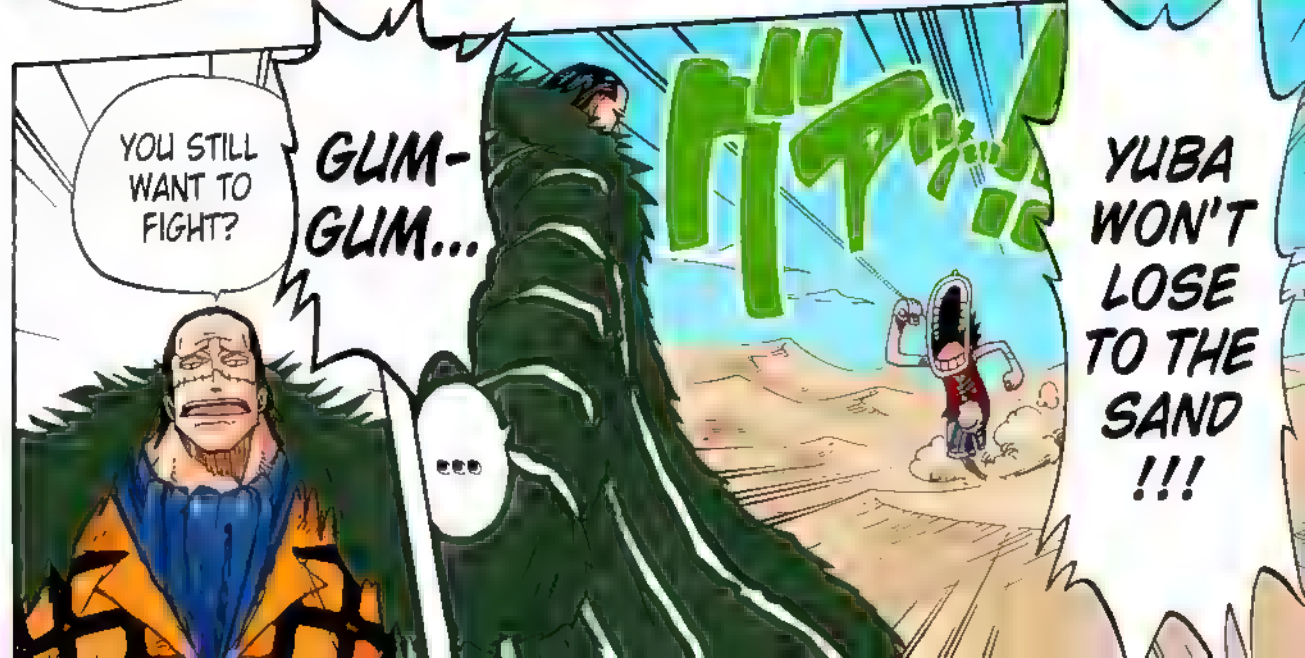
THE OLD MAN TOLD ME...

THIS WATER... THAT DRIED-LIP OLD MAN IN YUBA WORKED ALL NIGHT TO GET IT.



NO, IT'S NOT!!!

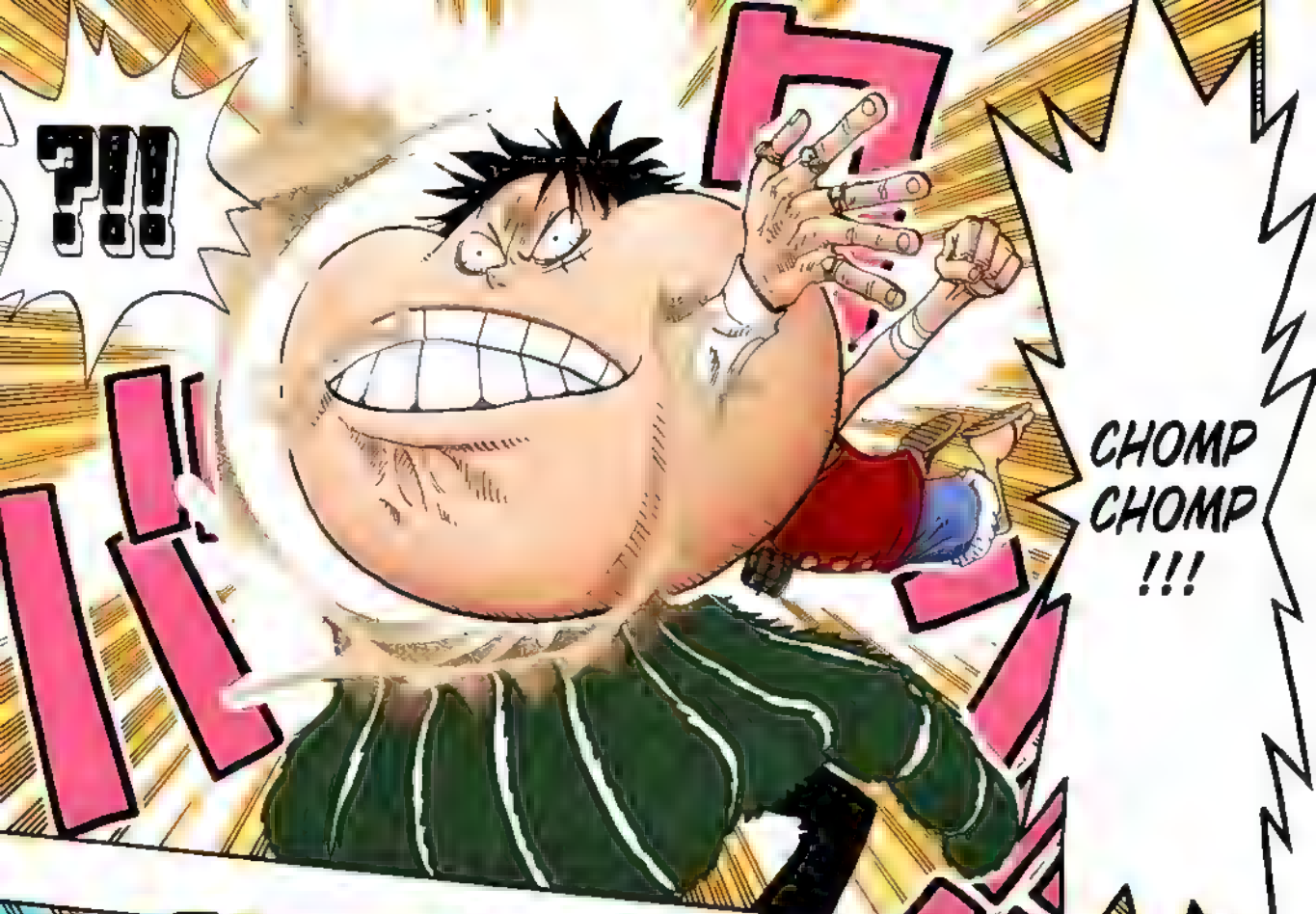
RIDICULOUS.



YOU STILL WANT TO FIGHT?

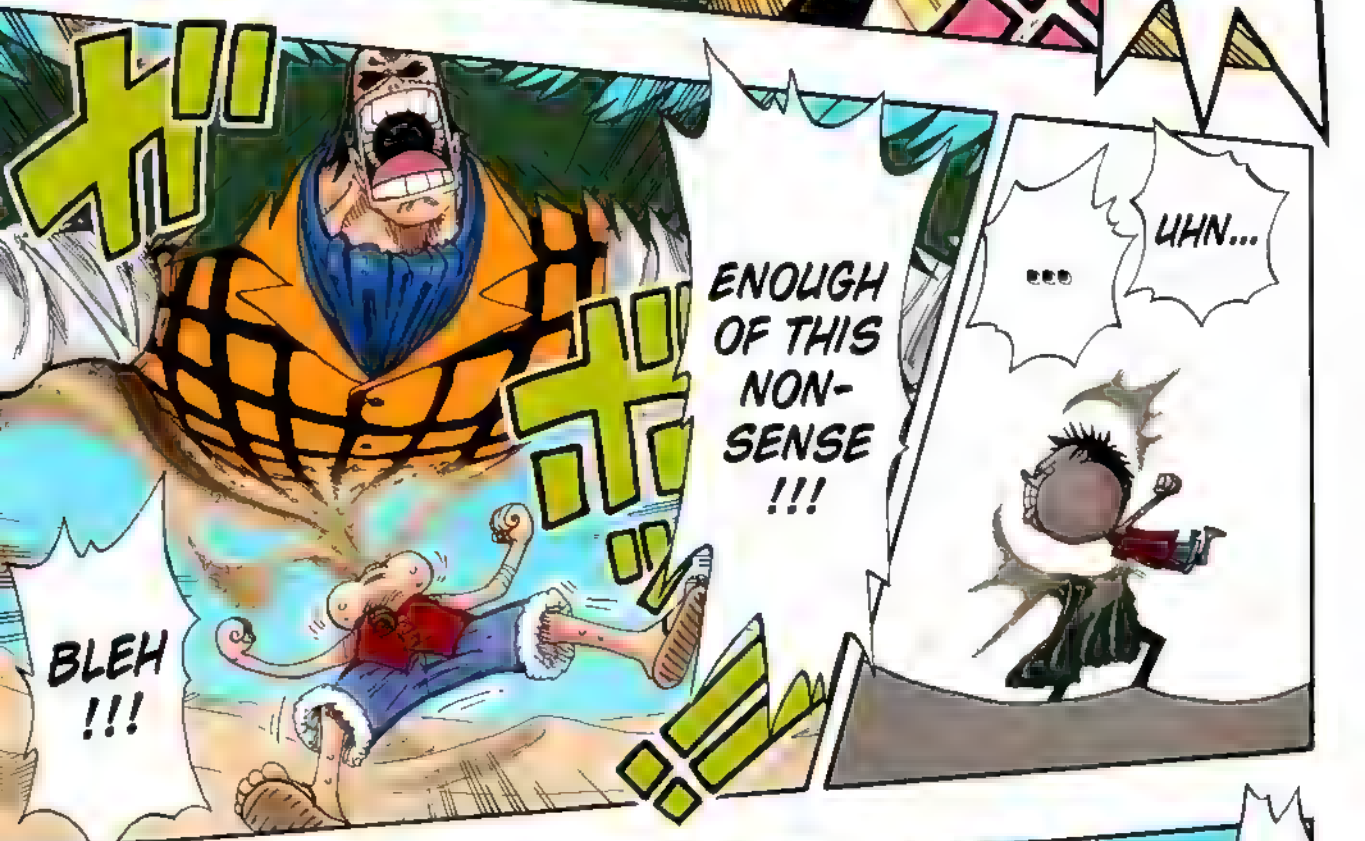
GUM-GUM...

YUBA WON'T LOSE TO THE SAND !!!



?!?!

CHOMP
CHOMP
!!!



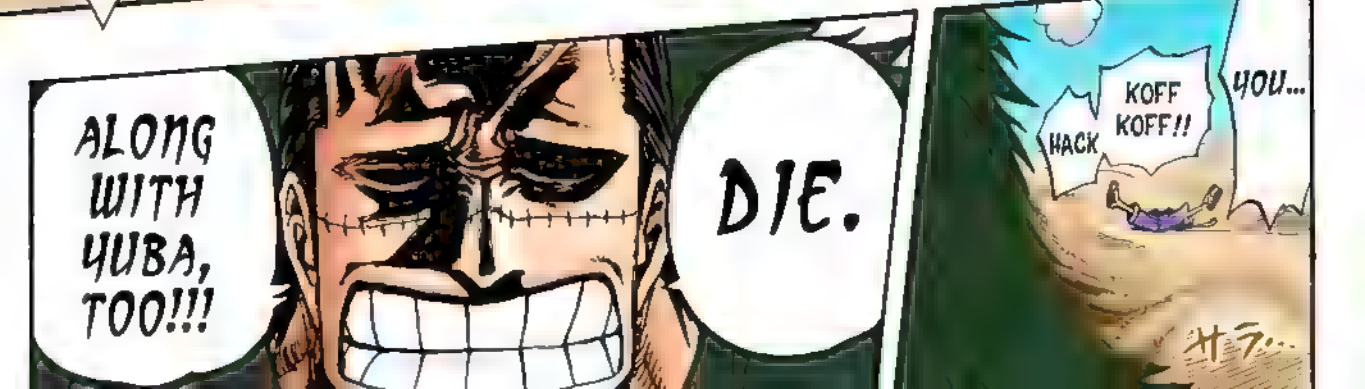
キ!!!

BLEH
!!!

ENOUGH
OF THIS
NON-
SENSE
!!!

UHN...

...



ALONG
WITH
YUBA,
TOO!!!

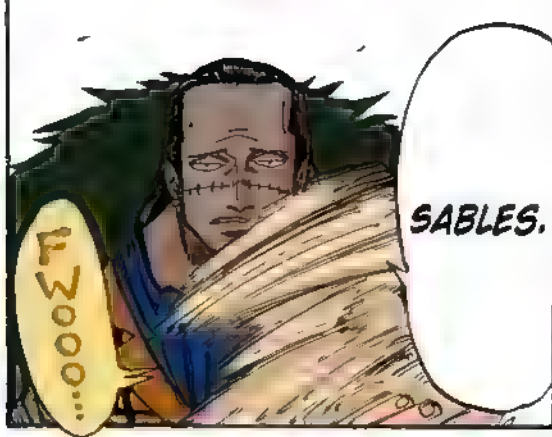
DIE.

HACK

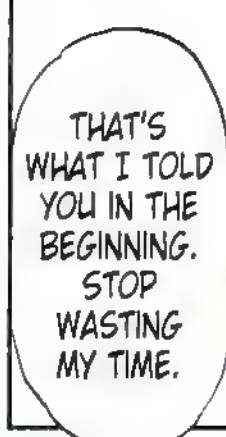
KOFF
KOFF!!

YOU...

キ...



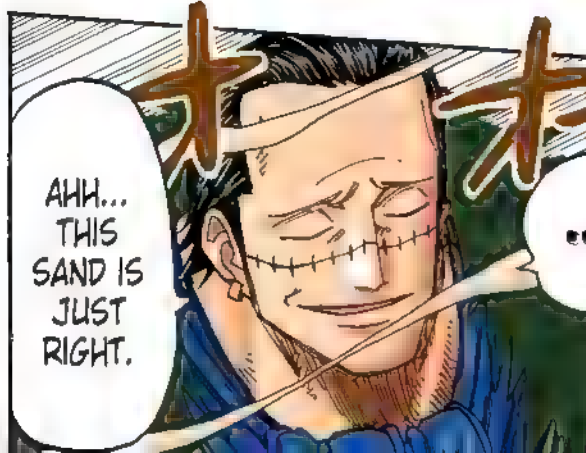
SABLES.



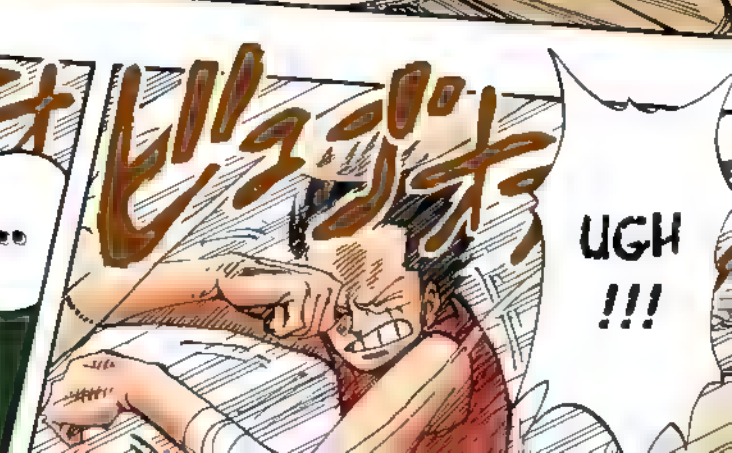
THAT'S WHAT I TOLD YOU IN THE BEGINNING. STOP WASTING MY TIME.

HUH?

IT'S BEEN THREE MINUTES.



AHH... THIS SAND IS JUST RIGHT.



UGH !!!



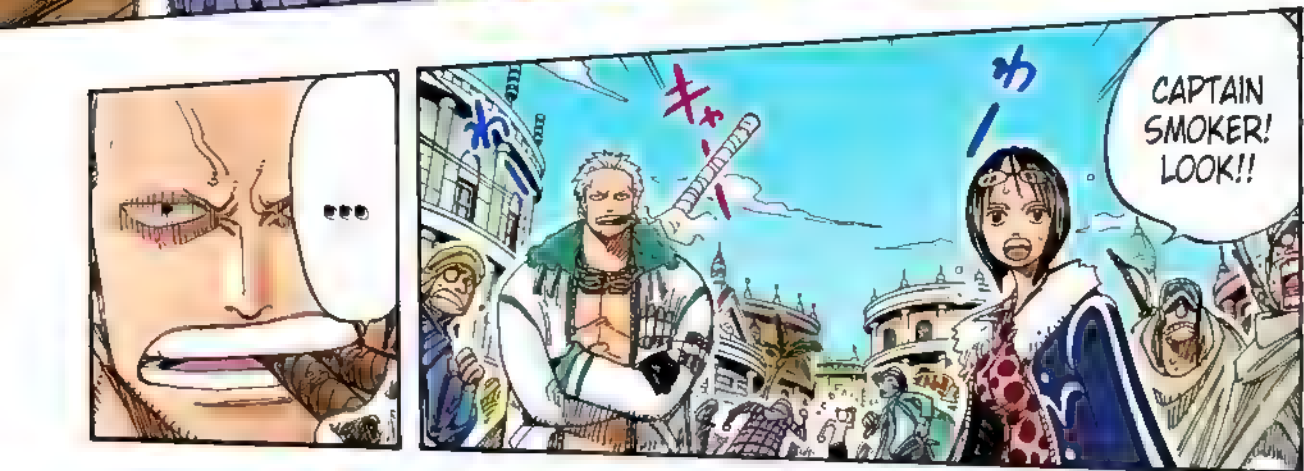
オオオオオ

THERE, TO THE EAST!! A SAND-STORM!!!

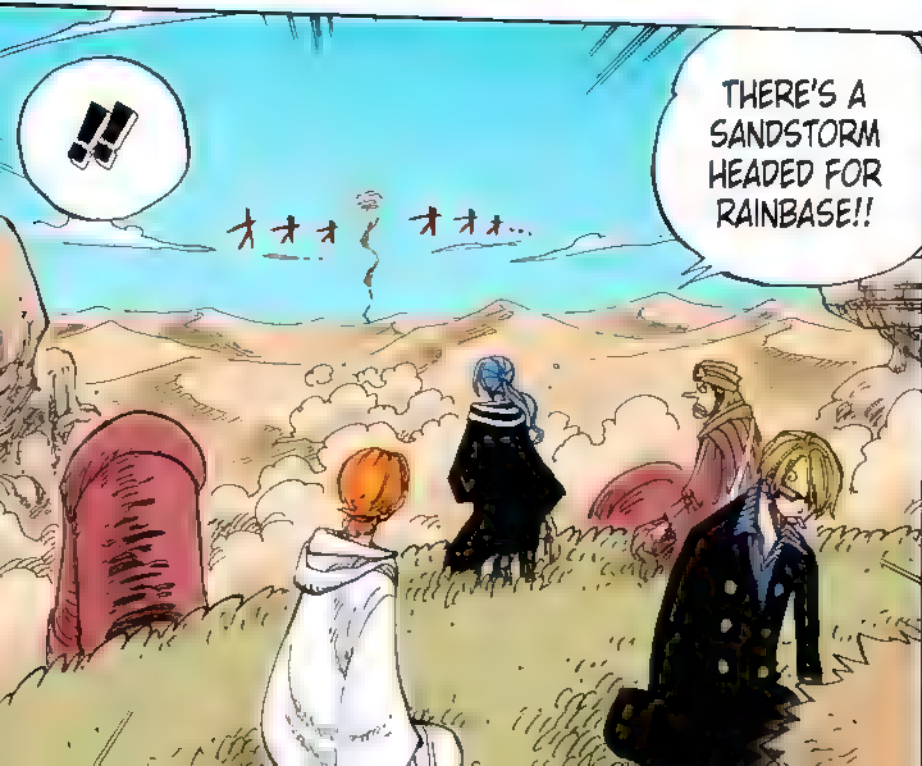
RAIN-BASE

WAIT!! THE WIND IS BLOWING TOWARDS THE SOUTH. IT SHOULD MISS US!!!

TAKE COVER!! WE'LL BE BURIED BY THE SAND!!!



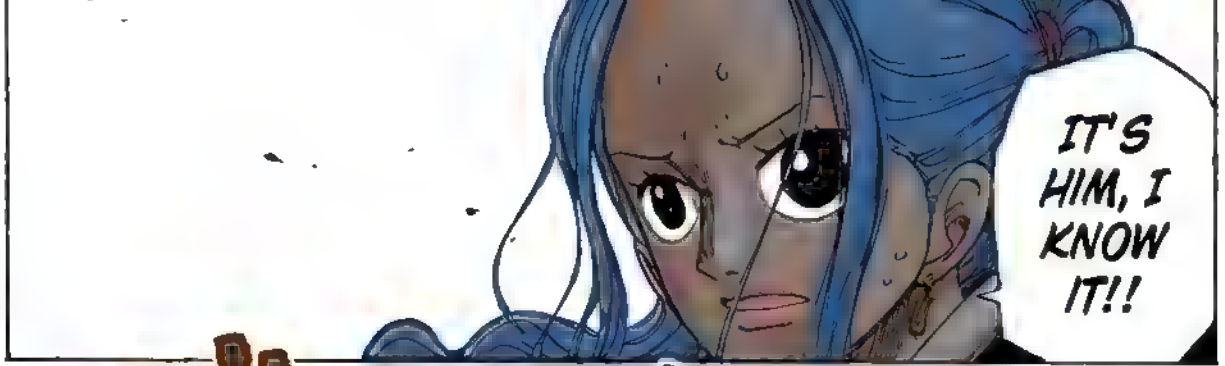
CAPTAIN SMOKER! LOOK!!



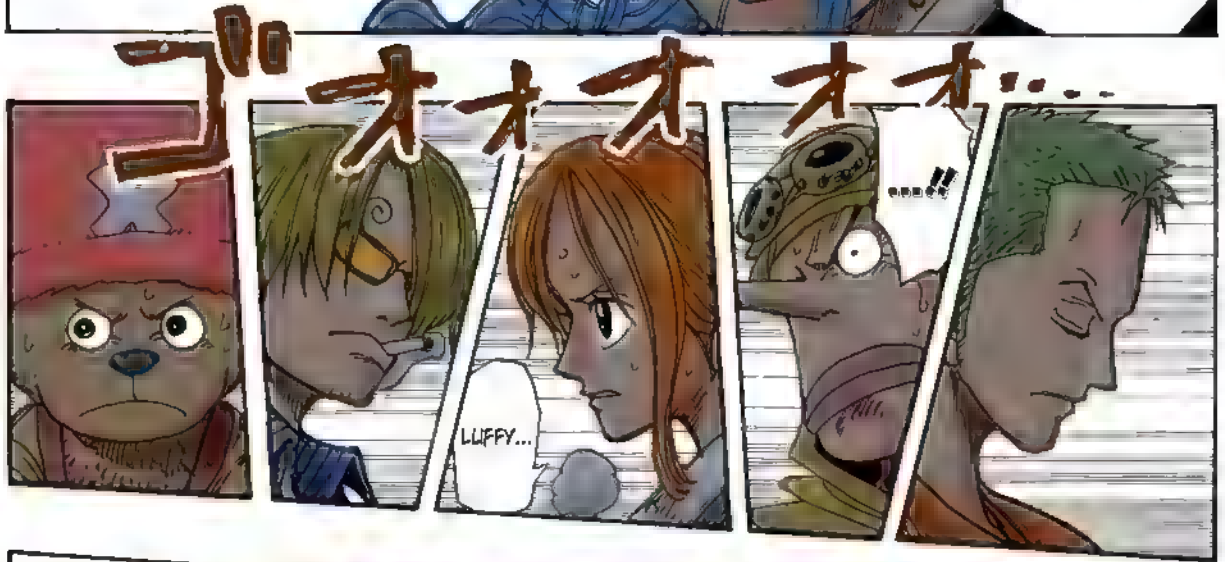
THERE'S A SANDSTORM HEADED FOR RAINBASE!!



VIVI, WHAT'S THE MATTER?!



IT'S HIM, I KNOW IT!!



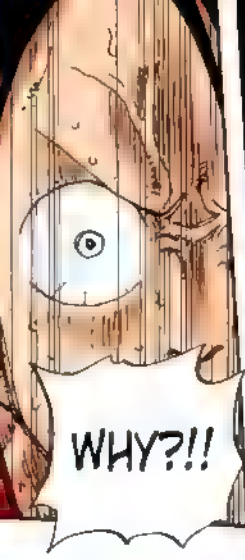
LUFFY...



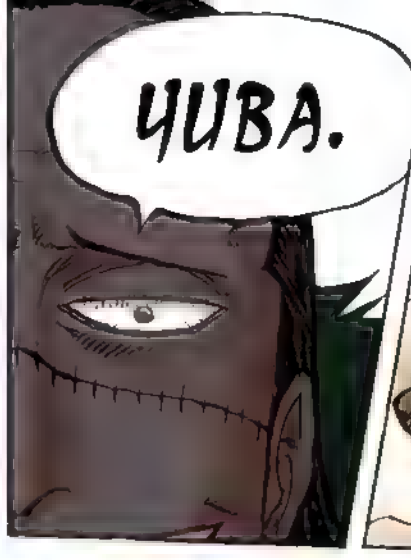
OKAY, STRAW HAT. THE PREVAILING WINDS IN THIS AREA ALWAYS BLOW FROM NORTH TO SOUTH.

NOW, IF THIS SANDSTORM WERE TO HEAD SOUTH, GROWING STRONGER AS IT WENT...

WHAT WOULD LIE IN ITS DEVASTATING PATH?



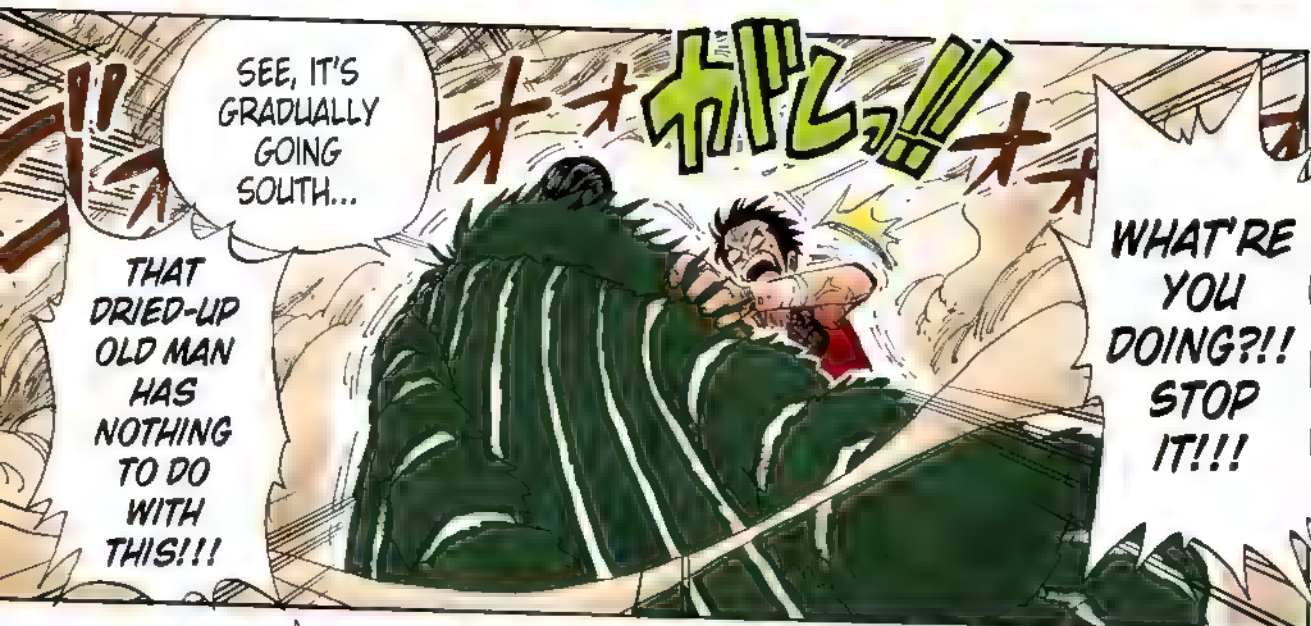
WHY?!!



YUBA.



...!!
TO THE SOUTH?!

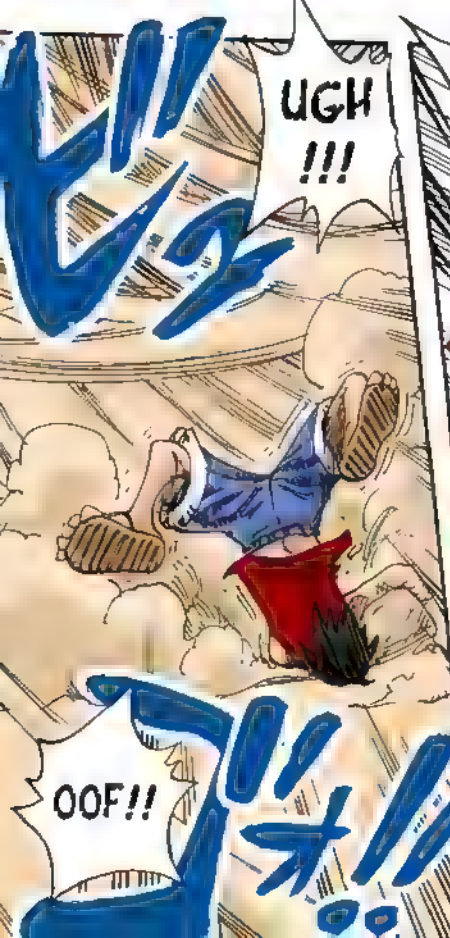


SEE, IT'S GRADUALLY GOING SOUTH...

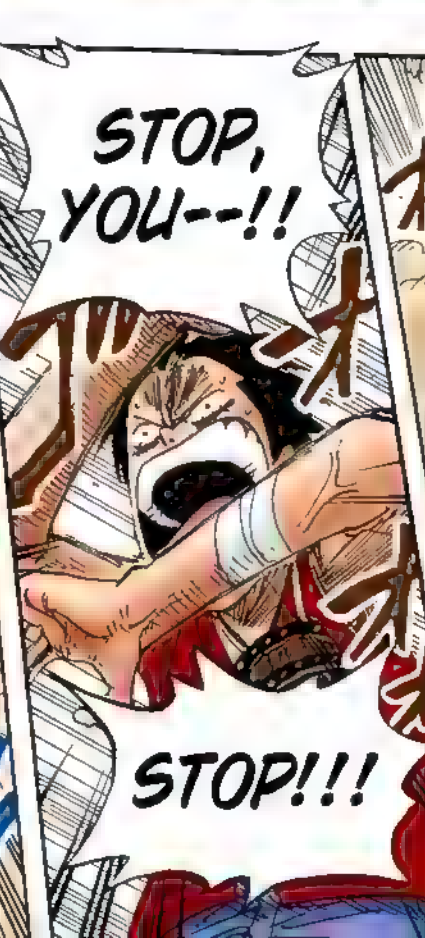
THAT DRIED-UP OLD MAN HAS NOTHING TO DO WITH THIS!!!

オオカッパッ!!

WHAT'RE YOU DOING?!!
STOP IT!!!



UGH!!!



STOP, YOU--!!

STOP!!!



YOU--!!
STOP!!!

OOF!!



RIGHT NOW!!!

STOP IT!!!

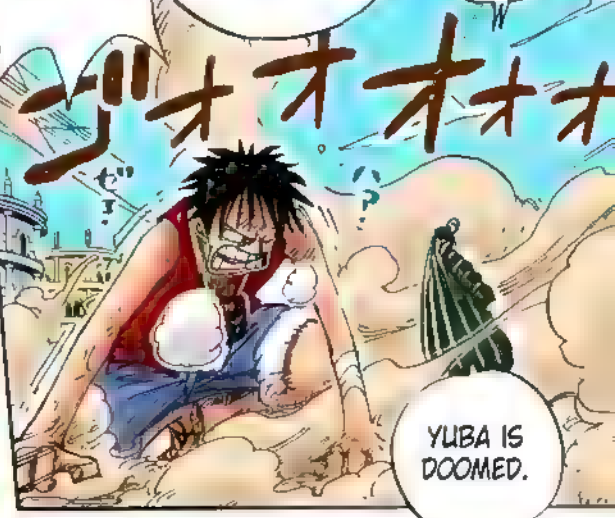
YOU JERK !!!

THAT SANDSTORM WILL KEEP GATHERING STRENGTH UNTIL IT HAS CATAclySMIC POWER!

HA HA HA... GIVE UP. YOU CAN'T WIN.

STO--

!!!



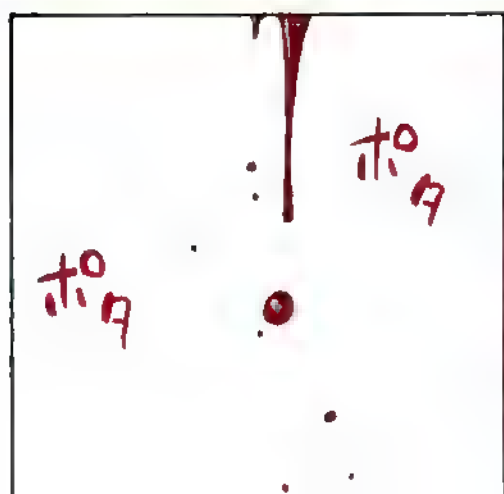
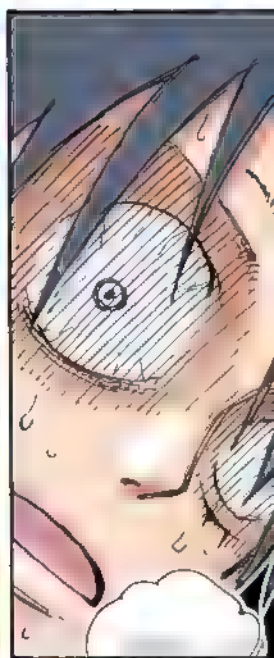
oooooooooooo

YUBA IS DOOMED.



oooooooooooo

SHUNK...



!!!

!!!



!!!

...YOU'RE ORDERING AROUND?

WHO DO YOU THINK...

STRAW HAT LUFFY, UPSTARTS LIKE YOU ARE A DIME A DOZEN...

YOU'RE A TWO-BIT GREENHORN.

...IN THE GRAND LINE.

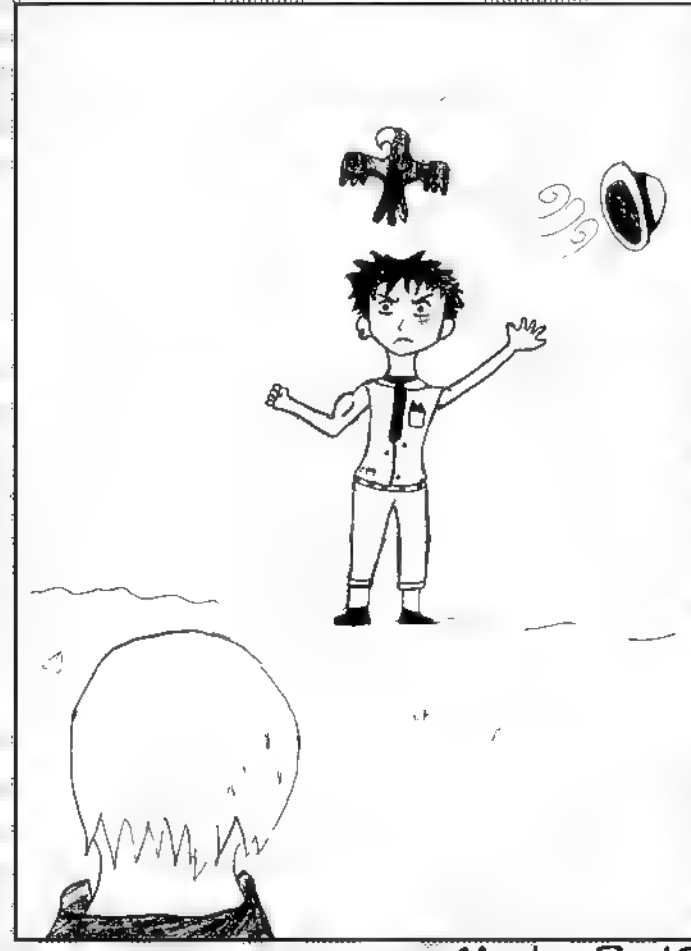


HERE'S WHAT YOU'VE BEEN WAITING FOR! IT'S USOPP'S PIRATE GALLERY!!

GOOD EVENING LADIES AND GERMS!

SUBMIT YOUR DRAWINGS!

Hats off to you!



Marlon B., 15

Oh no! Watch out, Chopper!!



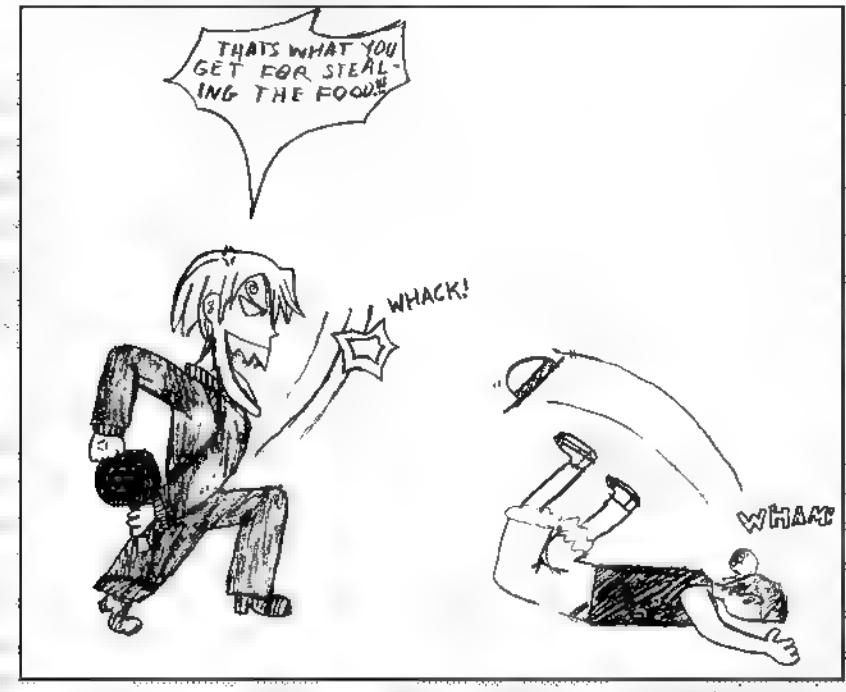
Kelsey E., 10

Hello ladies!♥



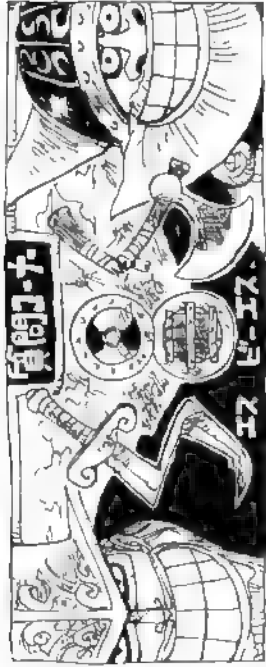
Jackie L.

Food thieves beware!



Martis R., 11

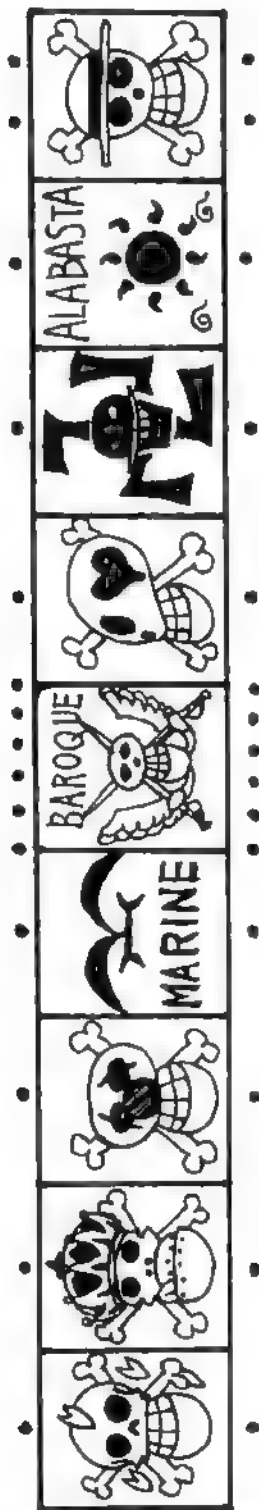
SUBMIT YOUR FAN ART TO:
 ONE PIECE EDITOR C/O VIZ MEDIA, LLC P.O. BOX 77010 SAN FRANCISCO, CA 94107
 *REMEMBER TO INCLUDE YOUR NAME, AGE AND PARENT RELEASE FORM!!
 USOPP'S COMMENTS WERE TRANSMITTED THROUGH THE U.S. SHONEN JUMP TEAM -EDITOR



0:ゲーム!! ゲームというより...ONE PIECEに関する
 テストみたいなもんかな。どーんとやってくれ!!
 静岡の佐藤輝宜君、どうもありがとう。
 人から旗へ。旗から悪魔の実へ。答えは126ページ。
 (1人から2本以上の線はでないで、全員現在の旗と結ぼう)



能力者おびだむ

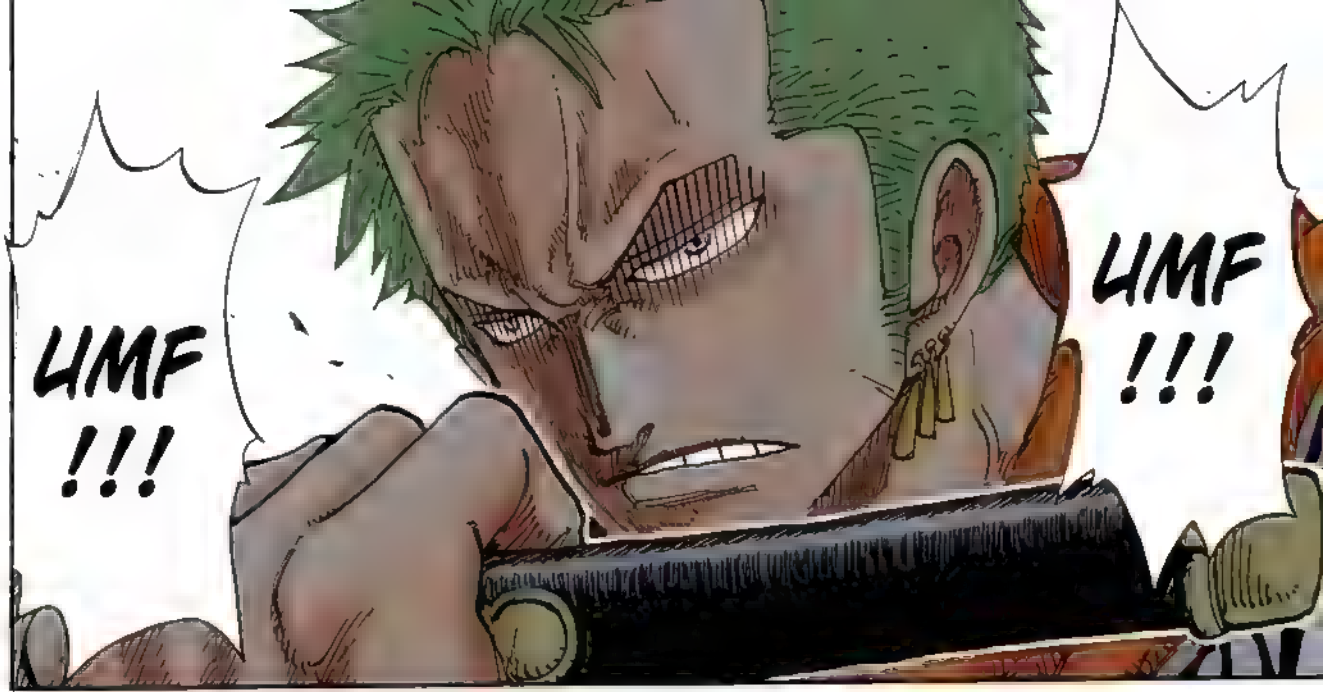


※キヤラ、キヤラに通じている旗、
 食べた実を線で結べ!!



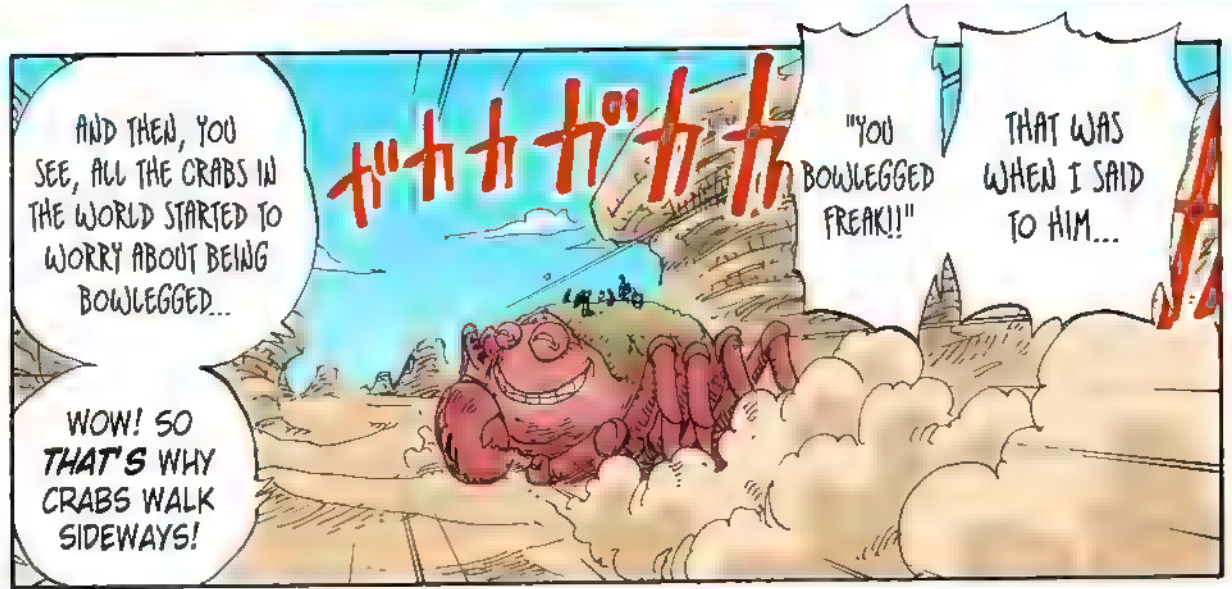
Chapter 179:
**SHOWDOWN
AT ALUBARNA**





LIMF
!!!

LIMF
!!!



AND THEN, YOU
SEE, ALL THE CRABS IN
THE WORLD STARTED TO
WORRY ABOUT BEING
BOWLEGGED...

カカカカカカカカ

"YOU
BOWLEGGED
FREAK!!"

THAT WAS
WHEN I SAID
TO HIM...

WOW! SO
THAT'S WHY
CRABS WALK
SIDWAYS!



IGNORE
THOSE GUYS,
NAMI.

YUP,
THAT'S
RIGHT.

OH!! IS
IT SOME
KIND OF
CRAB?

THAT
WAS A
SHRIMP
!!!

AND THERE
WAS ALSO
ONE THAT
JUMPED
BACKWARDS.

SHUT
UP!!

STOP
THAT, ZORO.
YOU'RE
WASTING
YOUR
STRENGTH.

THEY'RE INCOMPETENT, ESPECIALLY THAT MUSCLE-BOUND FOOL...
...WHO GOT CLOBBERED BY ONE OF THE SEVEN WARLORDS OF THE SEA!!!



THEY HAVE TO DO SOMETHING TO EASE THE TENSION.

WHY YOU... WATCH YOUR MOUTH... YOU MOSS HEAD.
EH?!
NO WAY, PRETTY BROW BOY!
ME?! SCARED?!

WHAT?!!

GRR...

I'LL SAY IT-- YOU'RE SCARED, ZORO. YOU THINK LUFFY MIGHT LOSE.

YOU TRYING TO SAY SOMETHING? SAY IT TO MY FACE!

LUFFY ISN'T GOING TO LOSE!!!
DON'T WORRY, GUYS!!

ひひひひ

AS EVERY- SECOND-IN- COMMAND, I GOTTA DO ONE'S ON EDGE. SOMETHING!!

STOP IT, YOU IDIOTS!!!
YOU WANNA FI--



WE'RE
ALL GOING
TO MEET IN
ALUBARNA
!!!

WE
MADE A
PROMISE
TO EACH
OTHER!!



IT'S ALL
OVER THE DAY
YOU STICK UP
FOR ME.



SORRY
ABOUT
THAT,
VIVI.

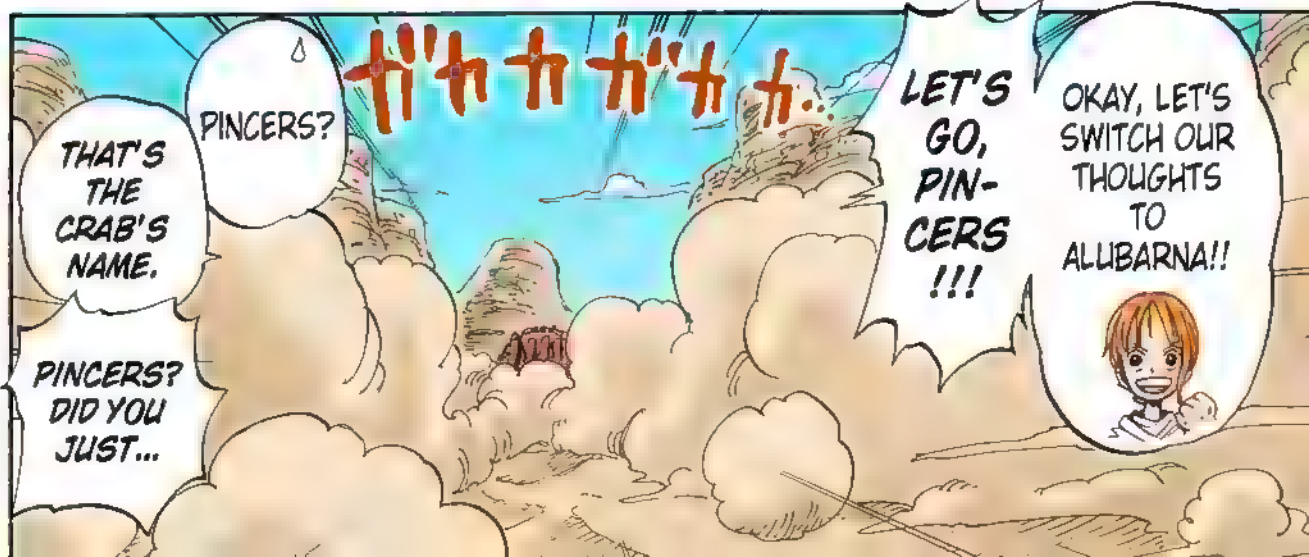


OUCH! 〆

YOU JUST
WORRY
ABOUT THE
REBELLION!!



YOU'RE MORE
WORRIED THAN
THE REST OF
US!!



THAT'S
THE
CRAB'S
NAME.

PINCERS?

か'んか'んか'んか'んか'ん...

LET'S
GO,
PIN-
CERS
!!!

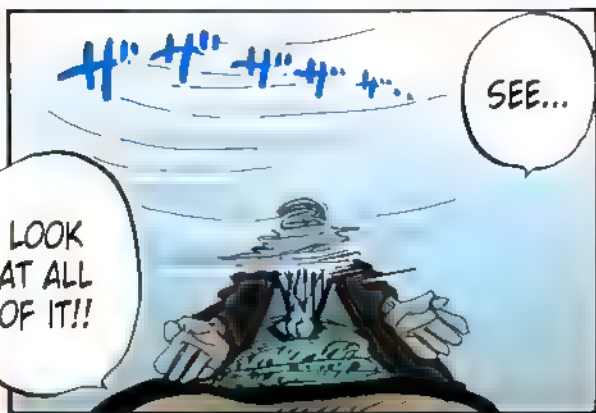
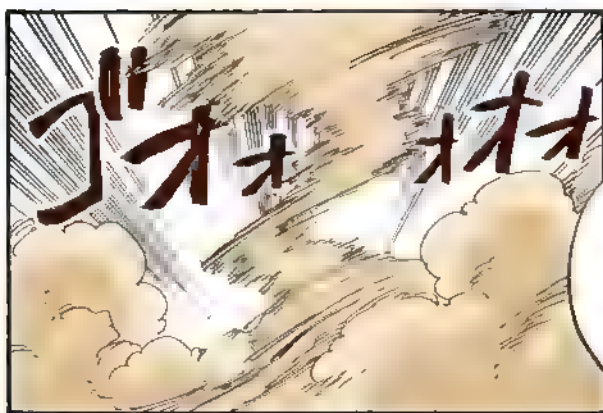
OKAY, LET'S
SWITCH OUR
THOUGHTS
TO
ALUBARNA!!

PINCERS?
DID YOU
JUST...

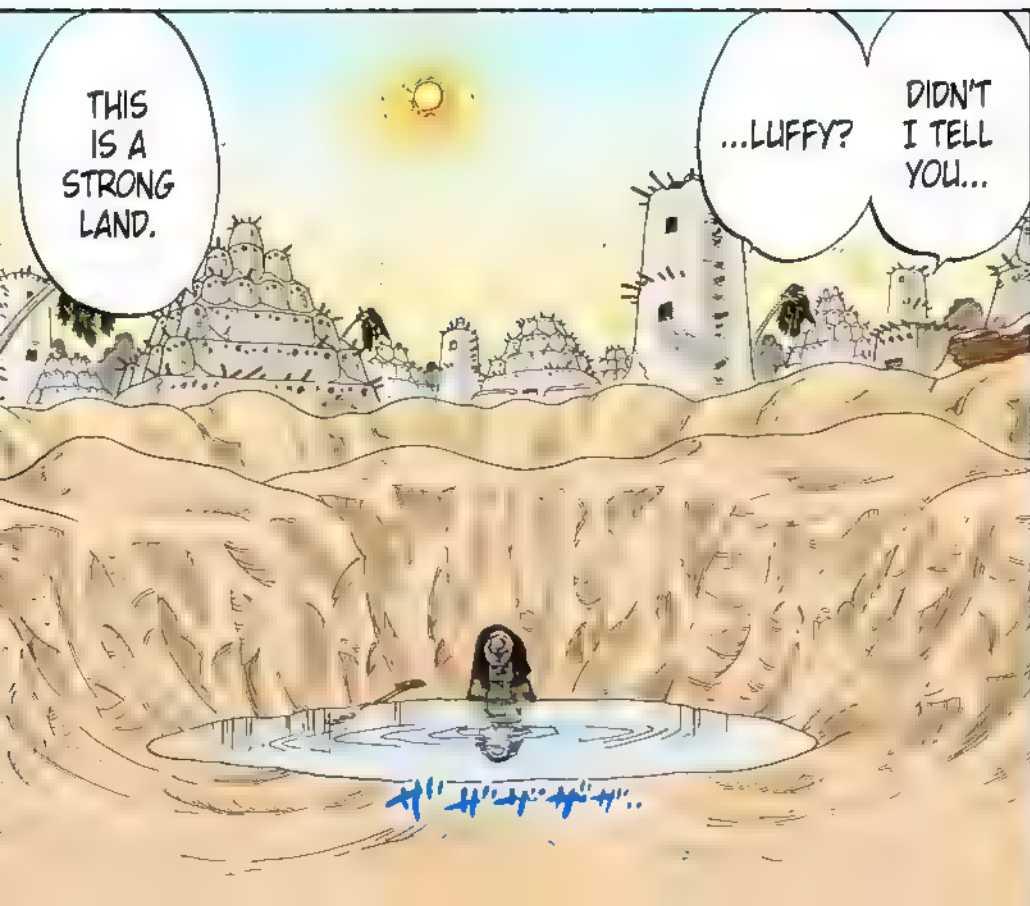




YUBA
FORMER
REBEL
BASE CAMP



LOOK
AT ALL
OF IT!!



THIS
IS A
STRONG
LAND.

...LUFFY?

DIDN'T
I TELL
YOU...



WATER!!
IT'S FILLING
THE HOLE!!!

フヤッ



YUBA
IS
STILL
ALIVE
!!!



死なななな

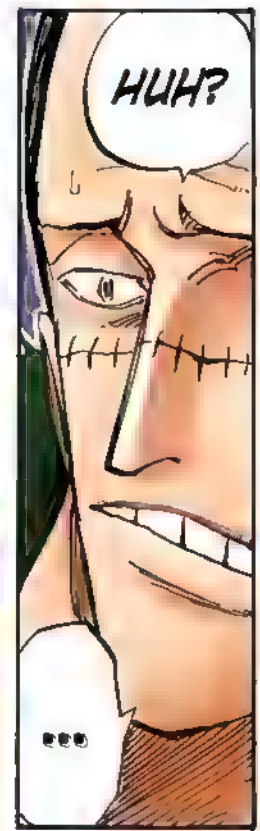
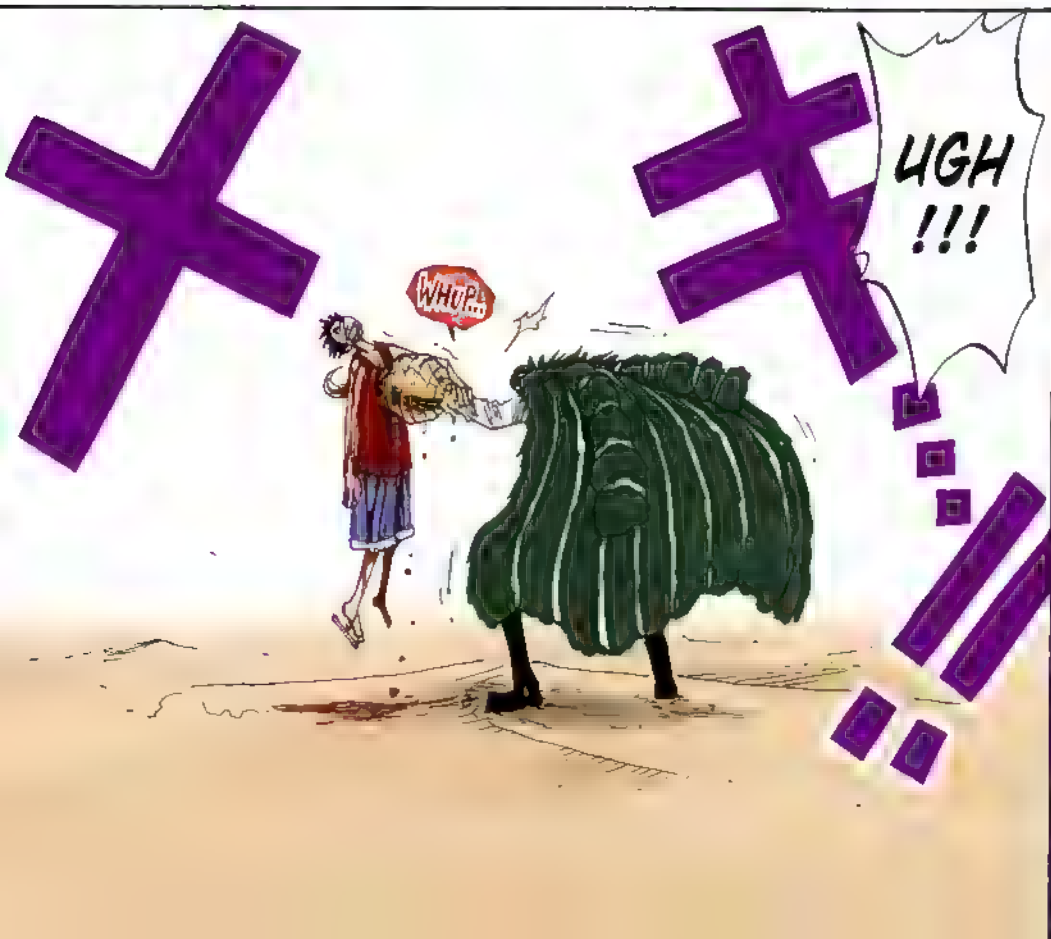
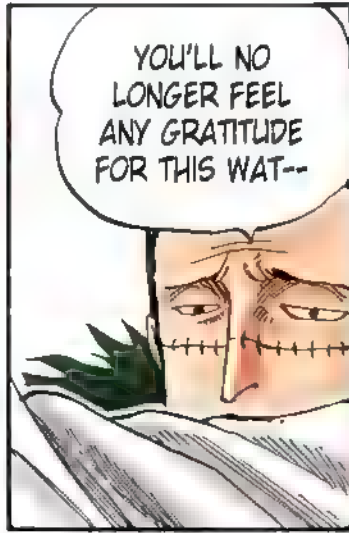
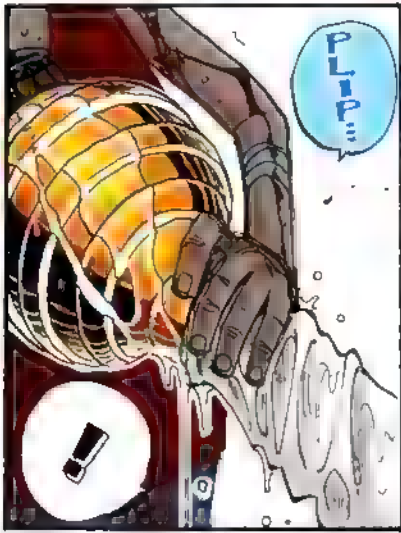


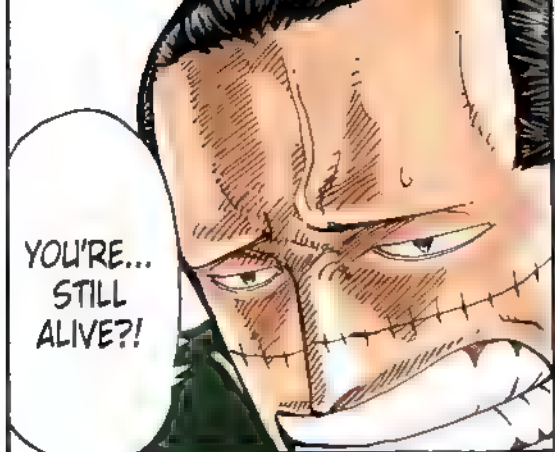
YUBA
WILL
DIE.

THEN THE
REBELS WILL
GROW EVEN
MORE
ENRAGED...

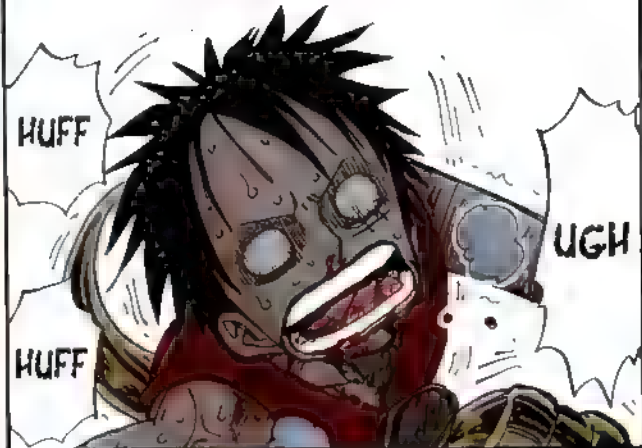
...AND THEIR
MISGUIDED
COMPASSION
WILL RIP THIS
KINGDOM
APART.

THAT
SANDSTORM
WILL
DESTROY
IT.





YOU'RE...
STILL
ALIVE?!



HUFF

HUFF

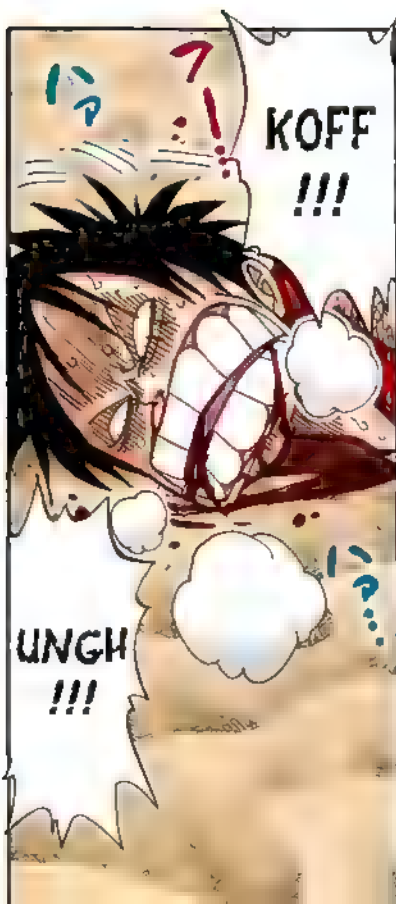
UGH



ズッポ...!!

THUD...!!

UMPH
!!!



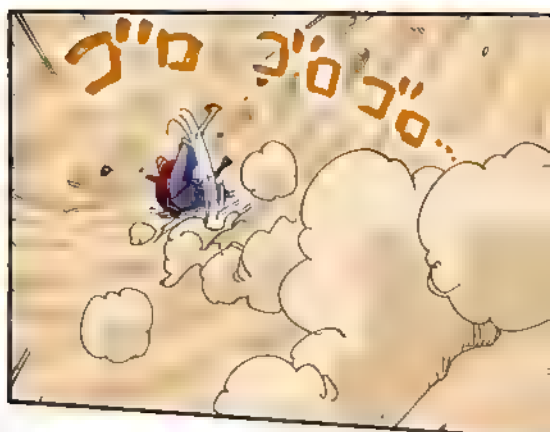
KOFF
!!!

UNGH
!!!

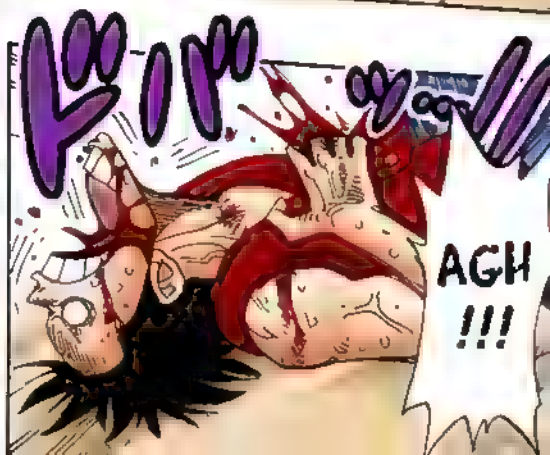


YOU'RE IN GREAT
PAIN NOW, BUT
SOON...

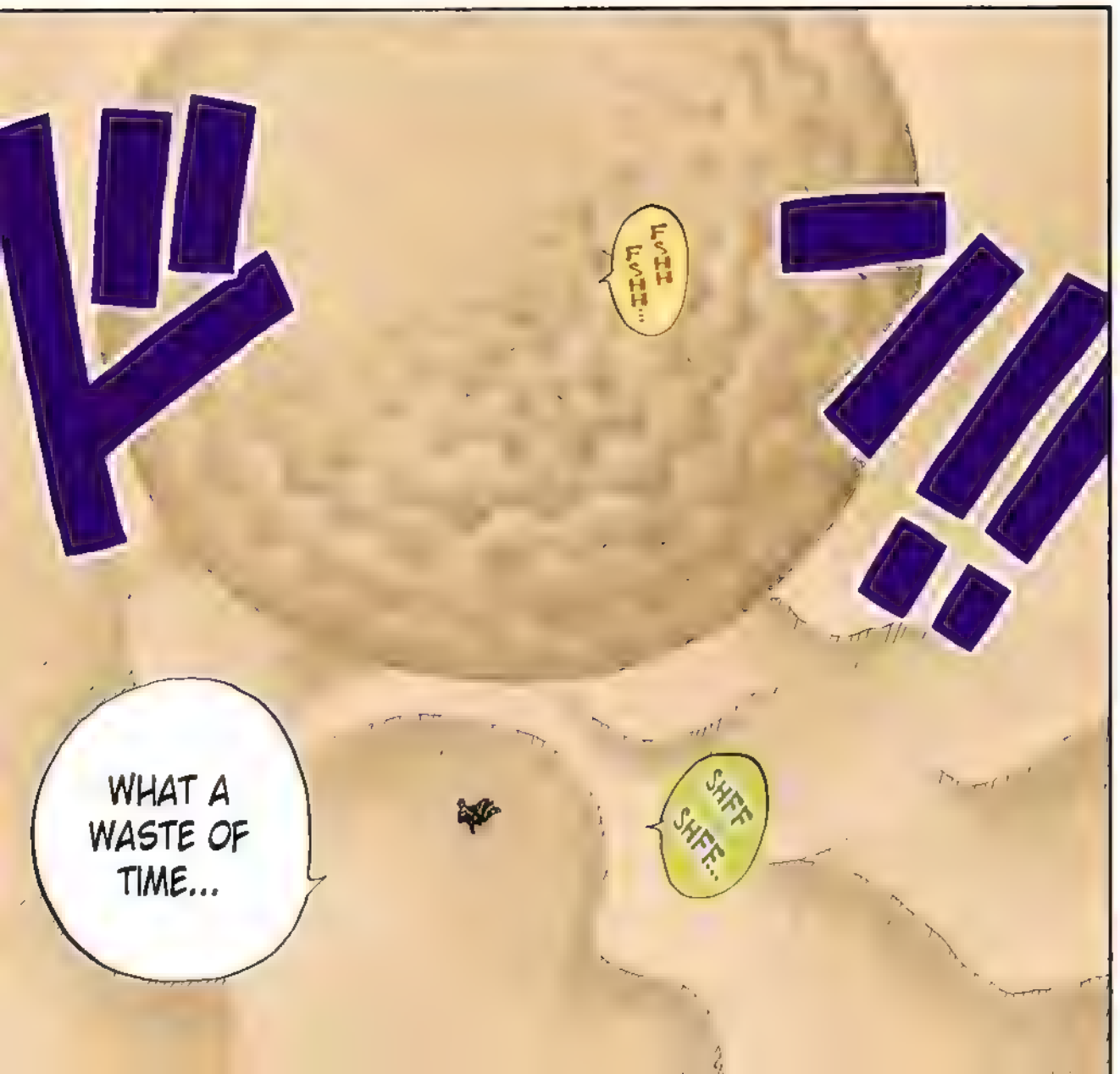
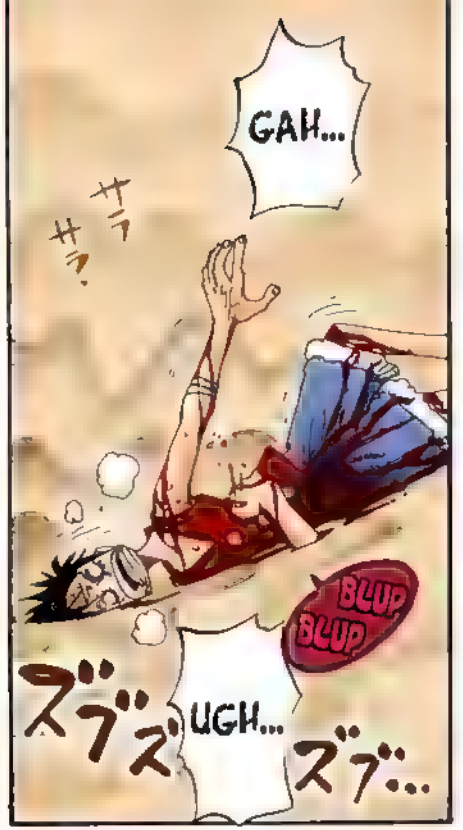
...YOU WON'T
FEEL ANYTHING!!!
HA HA HA...

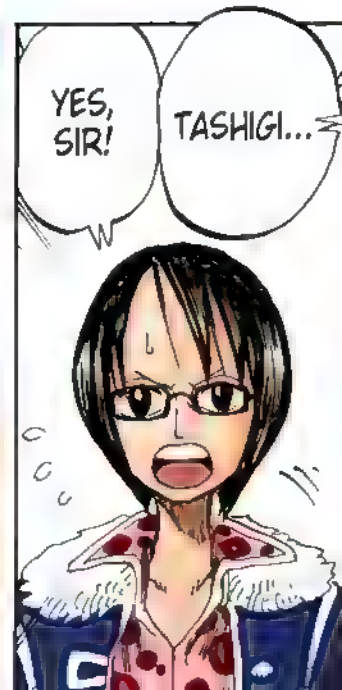
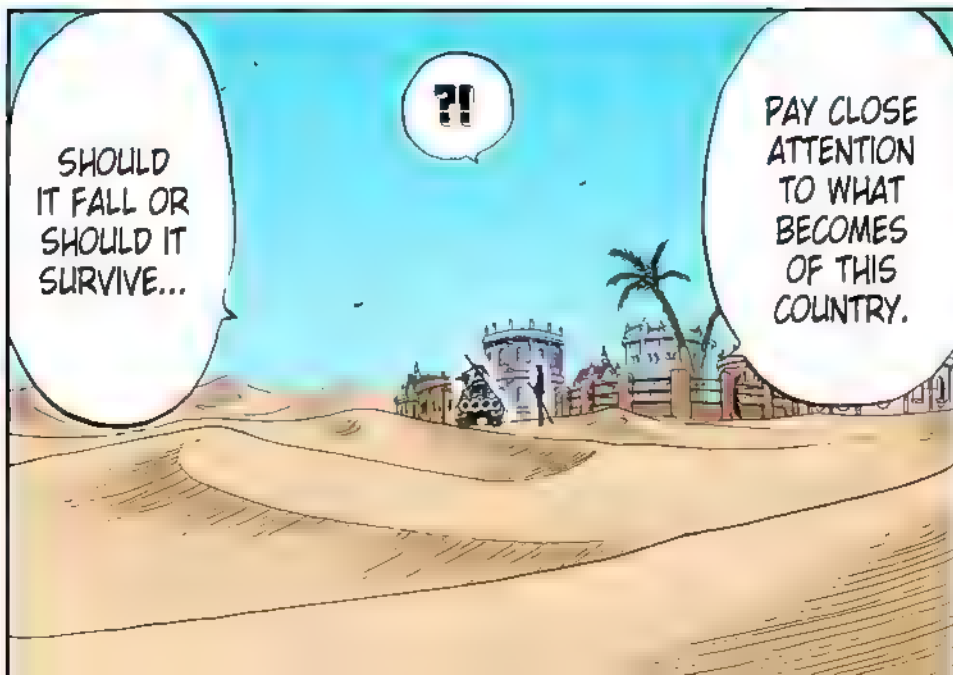
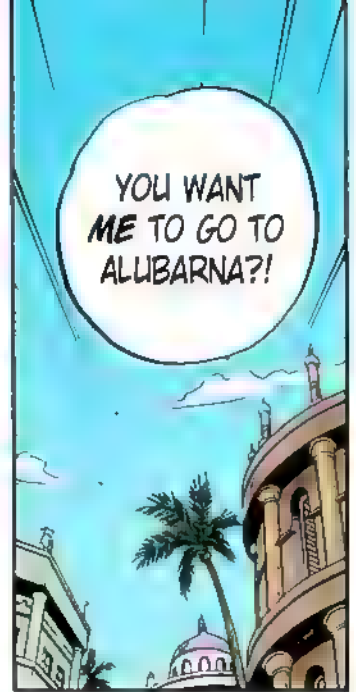


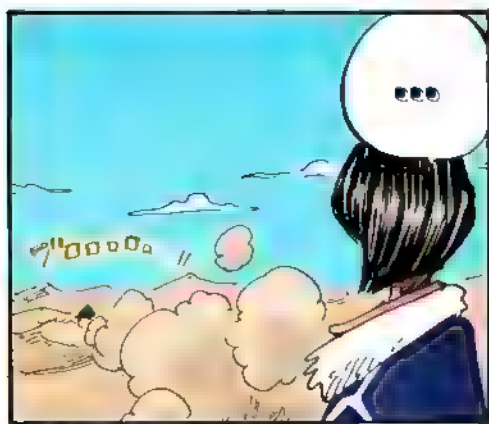
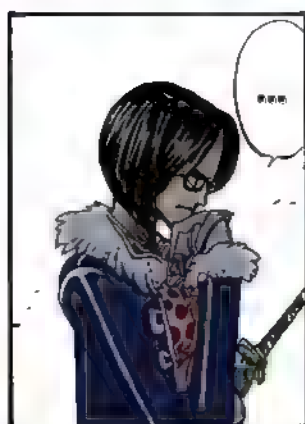
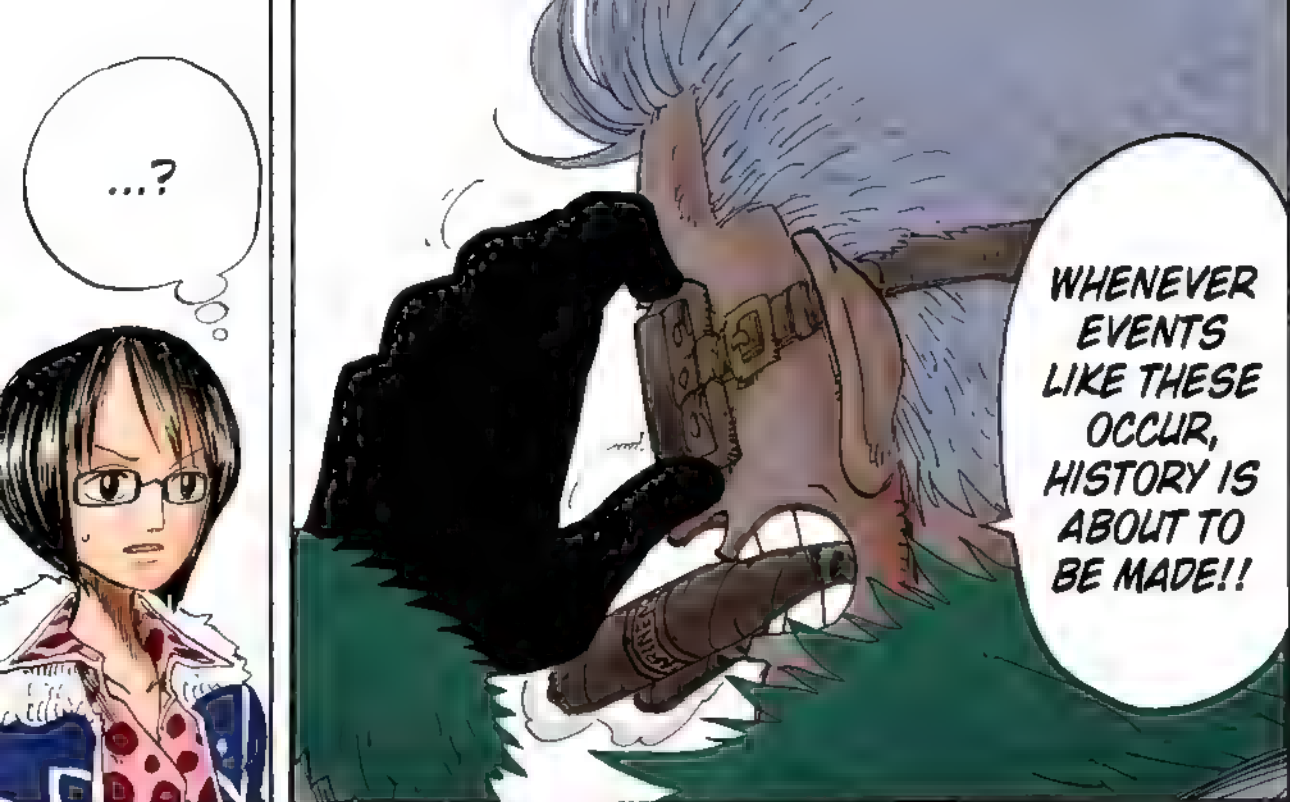
ズッポ...

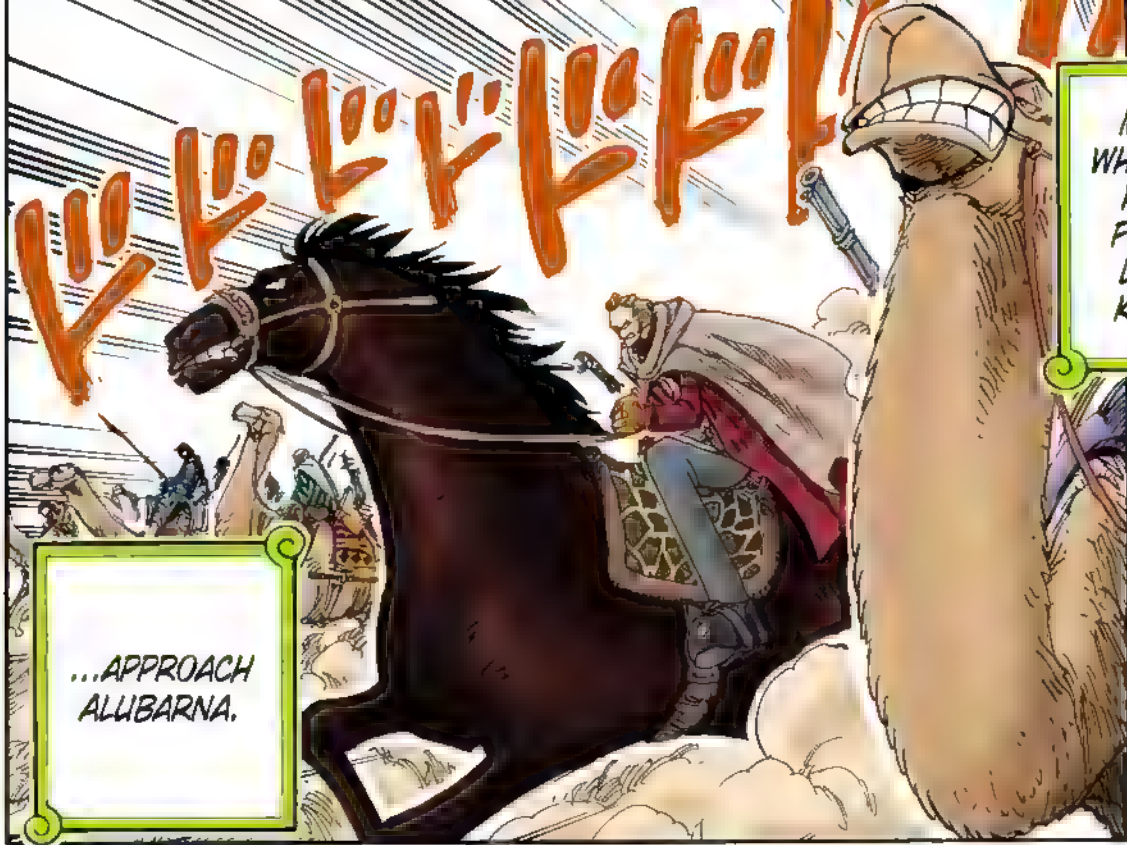


AGH
!!!



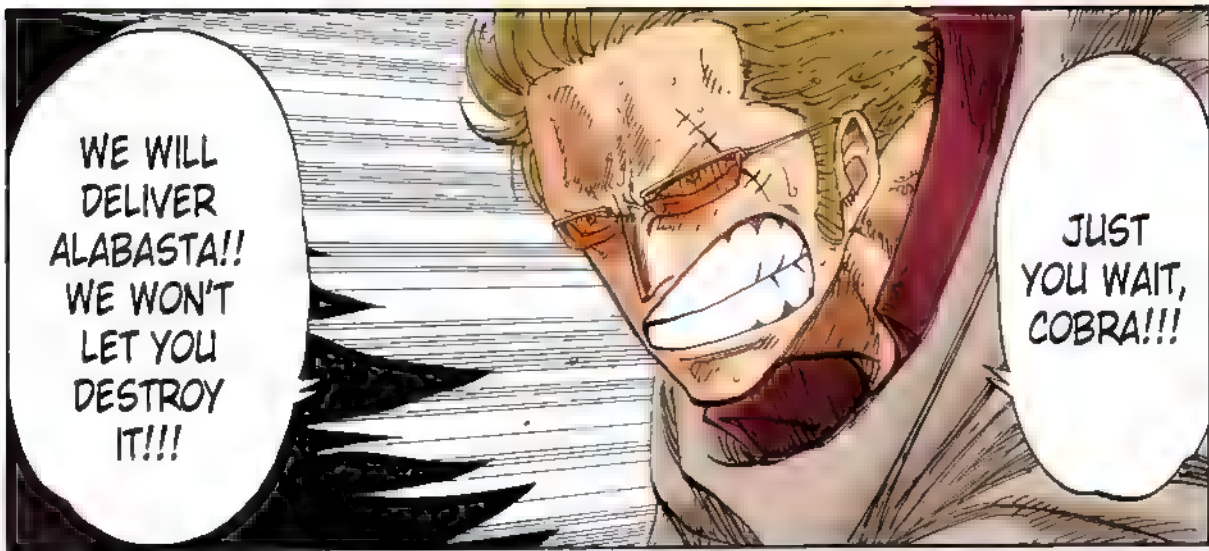






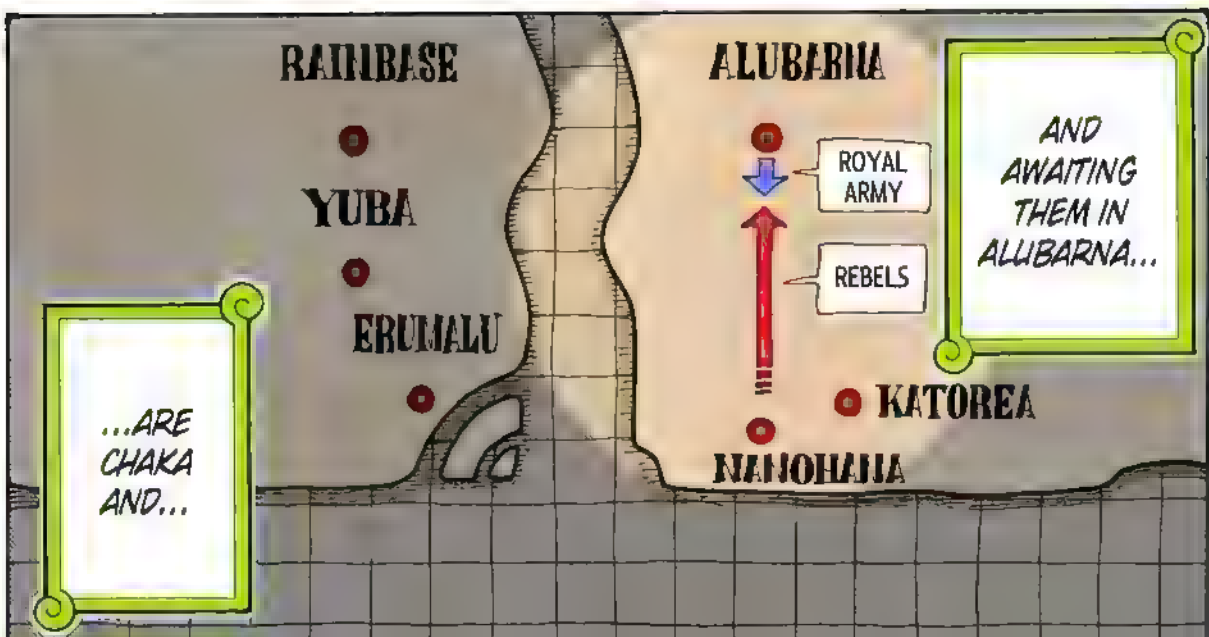
MEAN-
WHILE, THE
REBEL
FORCES
LED BY
KOZA...

...APPROACH
ALUBARNA.



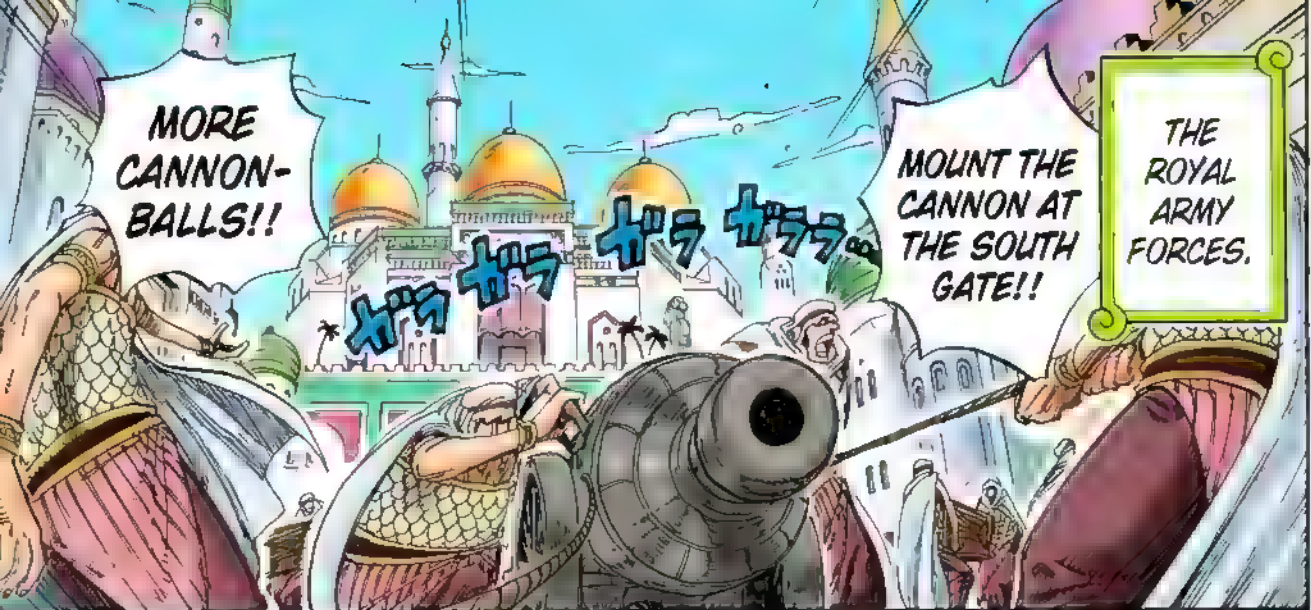
WE WILL
DELIVER
ALABASTA!!
WE WON'T
LET YOU
DESTROY
IT!!!

JUST
YOU WAIT,
COBRA!!!



AND
AWAITING
THEM IN
ALUBARNA...

...ARE
CHAKA
AND...



HOW COULD ANYONE BELIEVE IT?!

THAT'S RIGHT.

I'VE SERVED HIS MAJESTY FOR TEN YEARS...

SOLDIER, WHAT DO YOU THINK OF HIS MAJESTY ATTACKING NANOHANANA?

LORD CHAKA, THE ENEMY IS SAID TO NUMBER WELL OVER TWO MILLION.

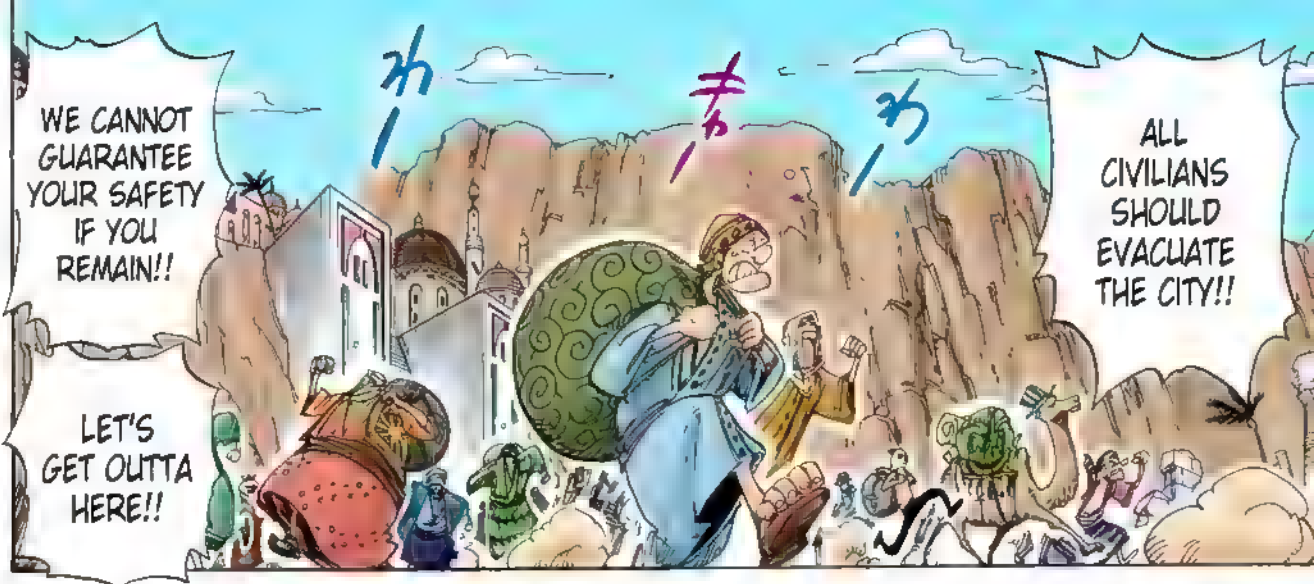
SOMETHING BAD HAS BEFALLEN HIS MAJESTY!!



WE MUST DEFEND THIS KINGDOM WITH OUR LIVES!!!

THAT'S WHY WE HAVE TO WIN THIS BATTLE!! DON'T LET THE ENEMY'S NUMBERS DISCOURAGE YOU!!

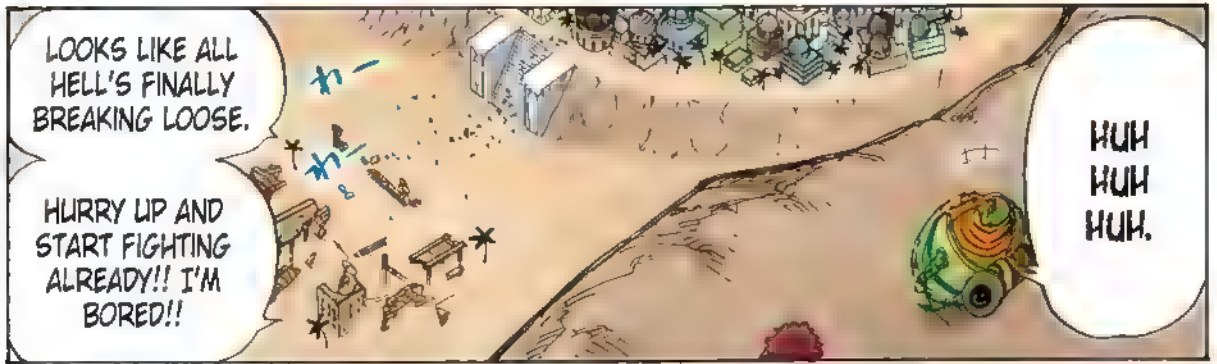
FOR THE SAKE OF HIS MAJESTY, AND FOR PRINCESS VIVI...



WE CANNOT
GUARANTEE
YOUR SAFETY
IF YOU
REMAIN!!

ALL
CIVILIANS
SHOULD
EVACUATE
THE CITY!!

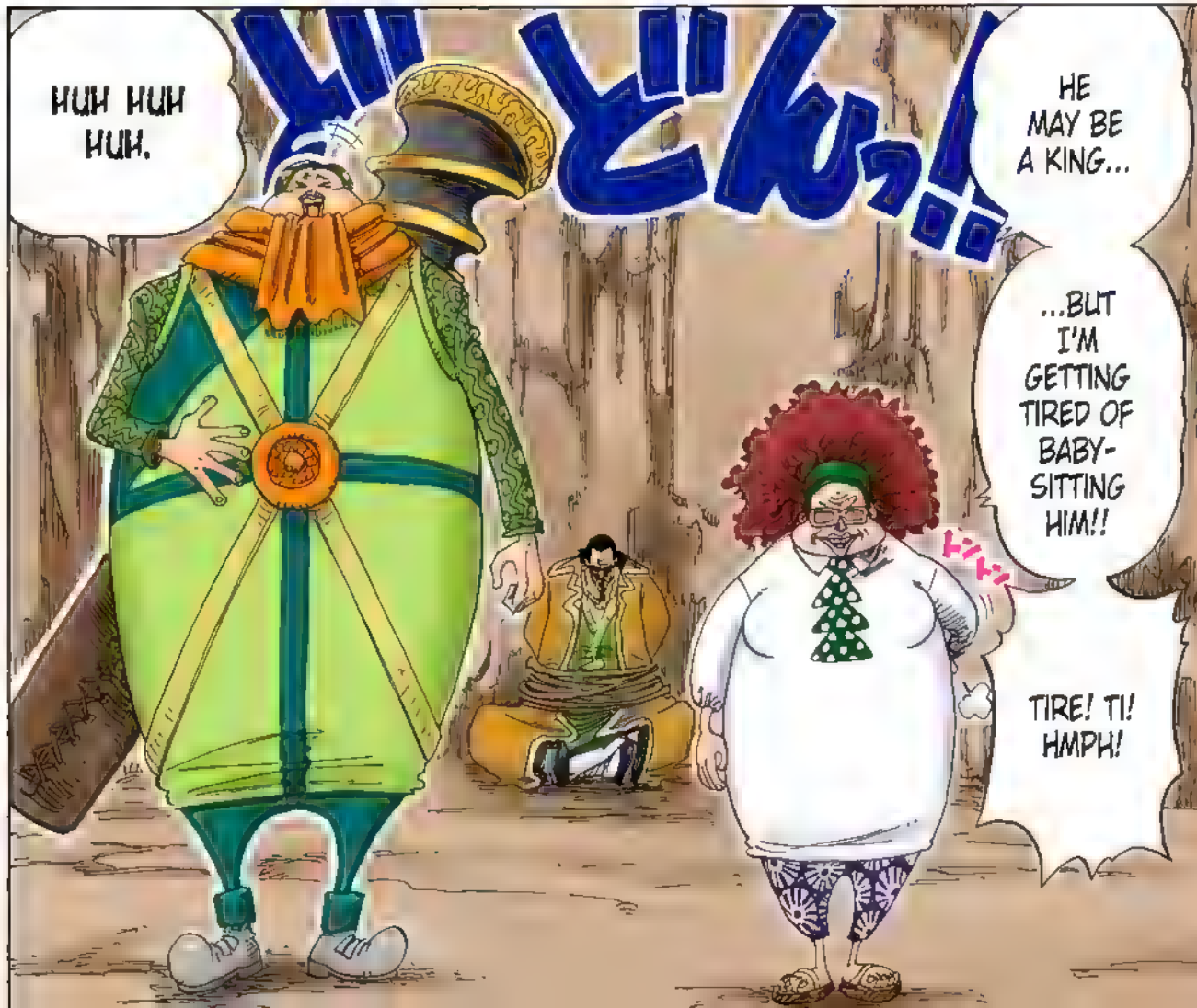
LET'S
GET OUTTA
HERE!!



LOOKS LIKE ALL
HELL'S FINALLY
BREAKING LOOSE.

HURRY UP AND
START FIGHTING
ALREADY!! I'M
BORED!!

HUH
HUH
HUH.



HUH HUH
HUH.

HE
MAY BE
A KING...

...BUT
I'M
GETTING
TIRED OF
BABY-
SITTING
HIM!!

TIRE! TI!
HMPH!



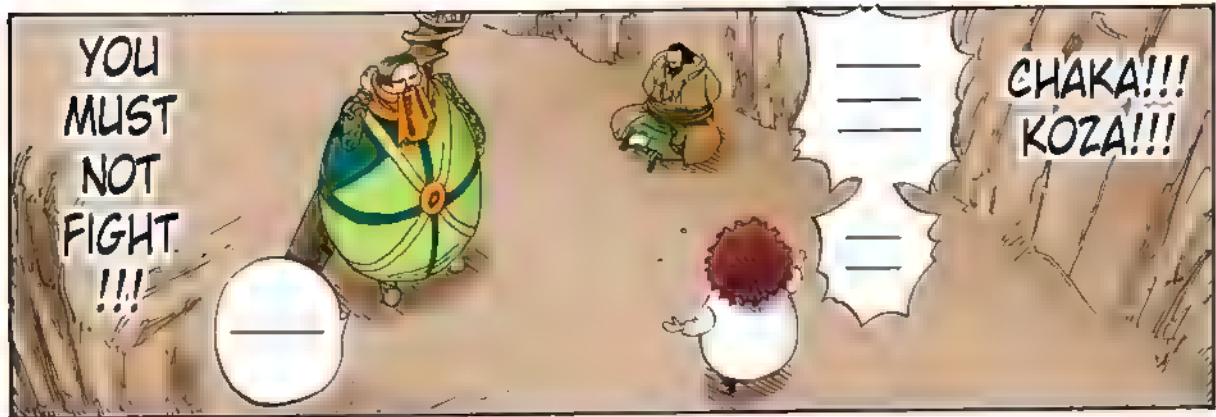
Y

DO YOU HEAR ME? YOU ALWAYS RESPOND SO SLOW!

NATURALLY, SNEAKING PAST THE PALACE GUARDS TO KIDNAP HIM WAS SOMETHING ONLY WE COULD DO.

BUT WHY DO WE HAVE TO BE STUCK WITH HIM NOW? ANYBODY COULD DO THIS! IT'S SO BORING! RIGHT, MR. 4?!!

AGH! MY BACK HURTS!! MY BA!



YOU MUST NOT FIGHT !!!

==
==
==

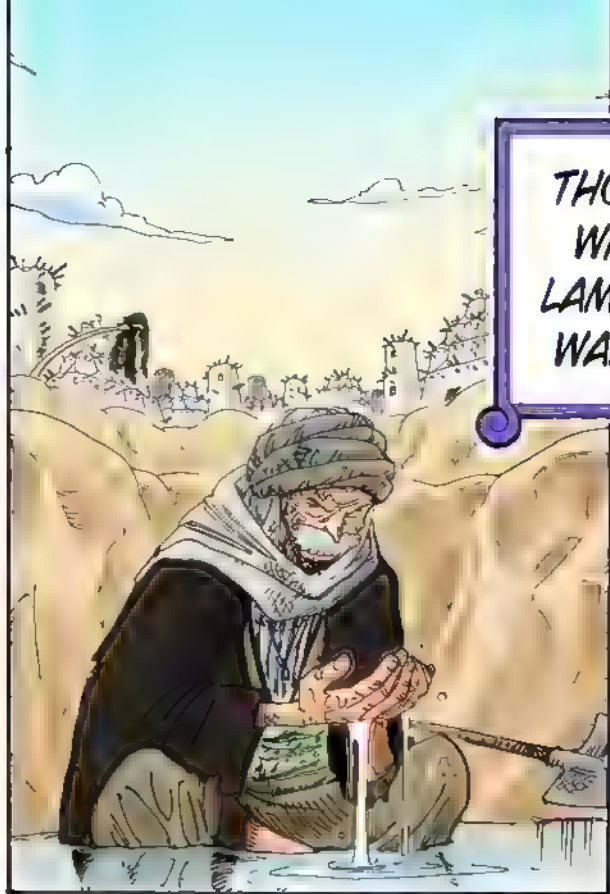
CHAKA!!!
KOZA!!!



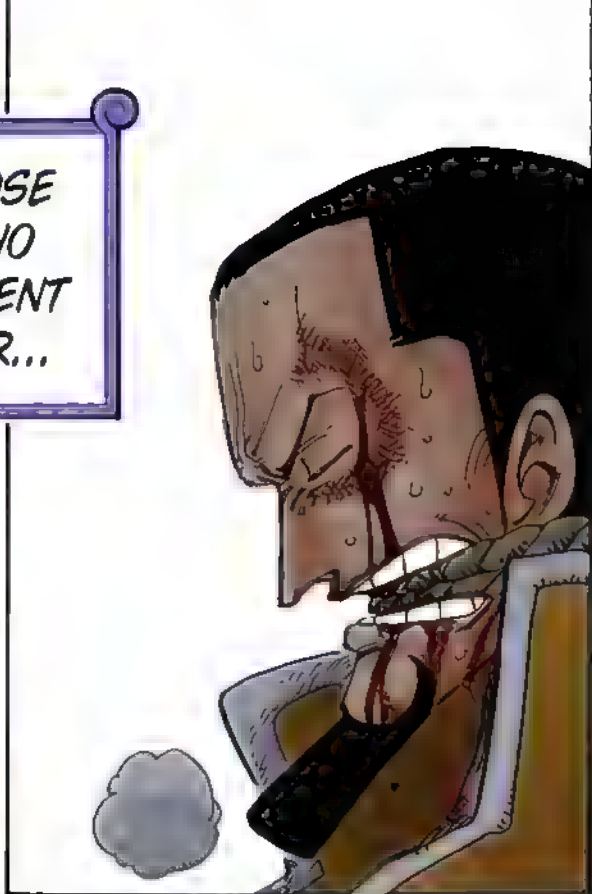
YOU MUST NOT DESTROY EACH OTHER !!!

ガオオオオ...

YOU ARE ALSO THIS COUNTRY...



THOSE
WHO
LAMENT
WAR...

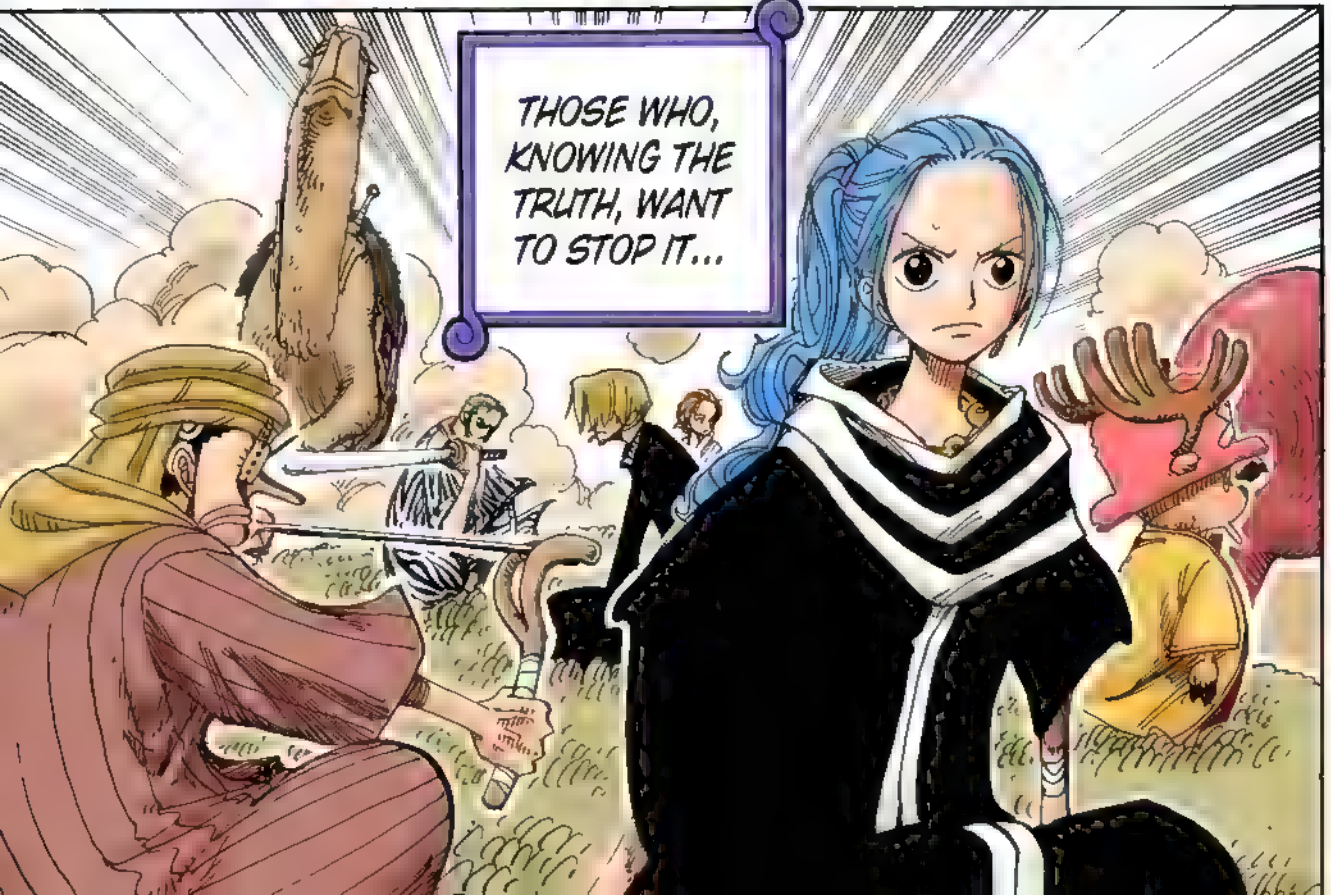
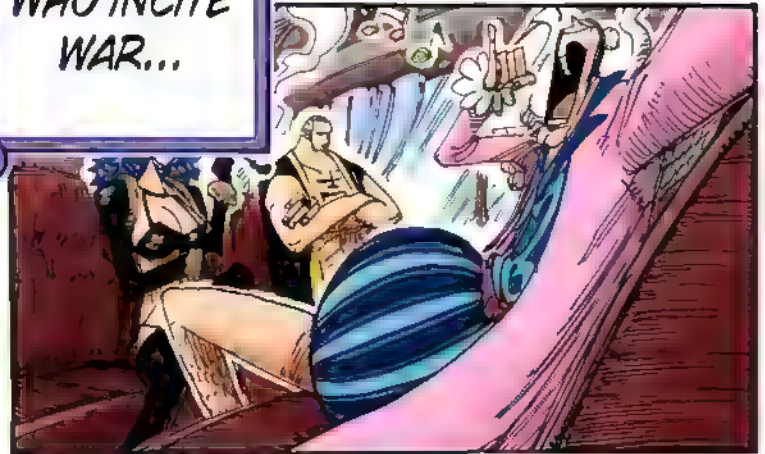
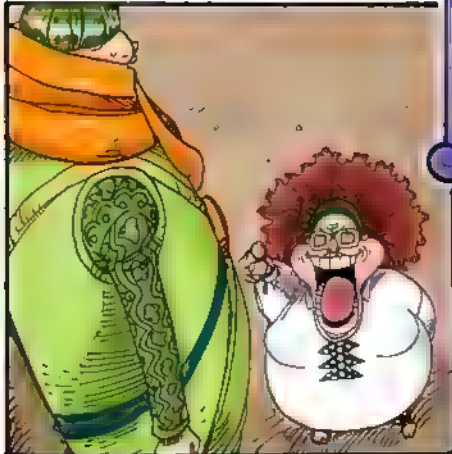


THOSE
WHO
FIGHT...





THOSE WHO INCITE WAR...



THOSE WHO, KNOWING THE TRUTH, WANT TO STOP IT...



THEIR
HOPES...

...ARE
ABOUT
TO...

ALABASTA KINGDOM

CITY OF DREAMS
RAINBASE



MARINES

THE CAPITAL
ALUBARNA



FORMER REBEL BASE
YUBA



STRAW
HAT CREW

ROYAL ARMY



REBEL FORCES

THE GREEN CITY
ERULLALU



BAROQUE
WORKS



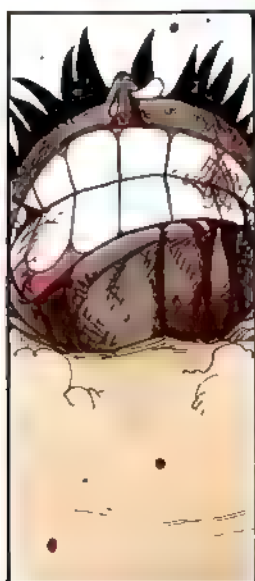
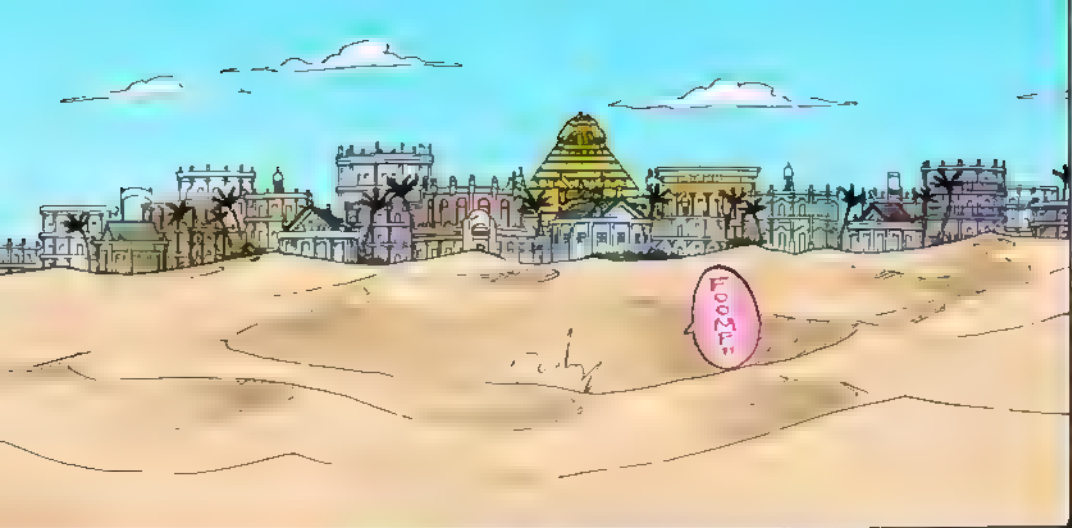
PORT CITY
NAHONANA

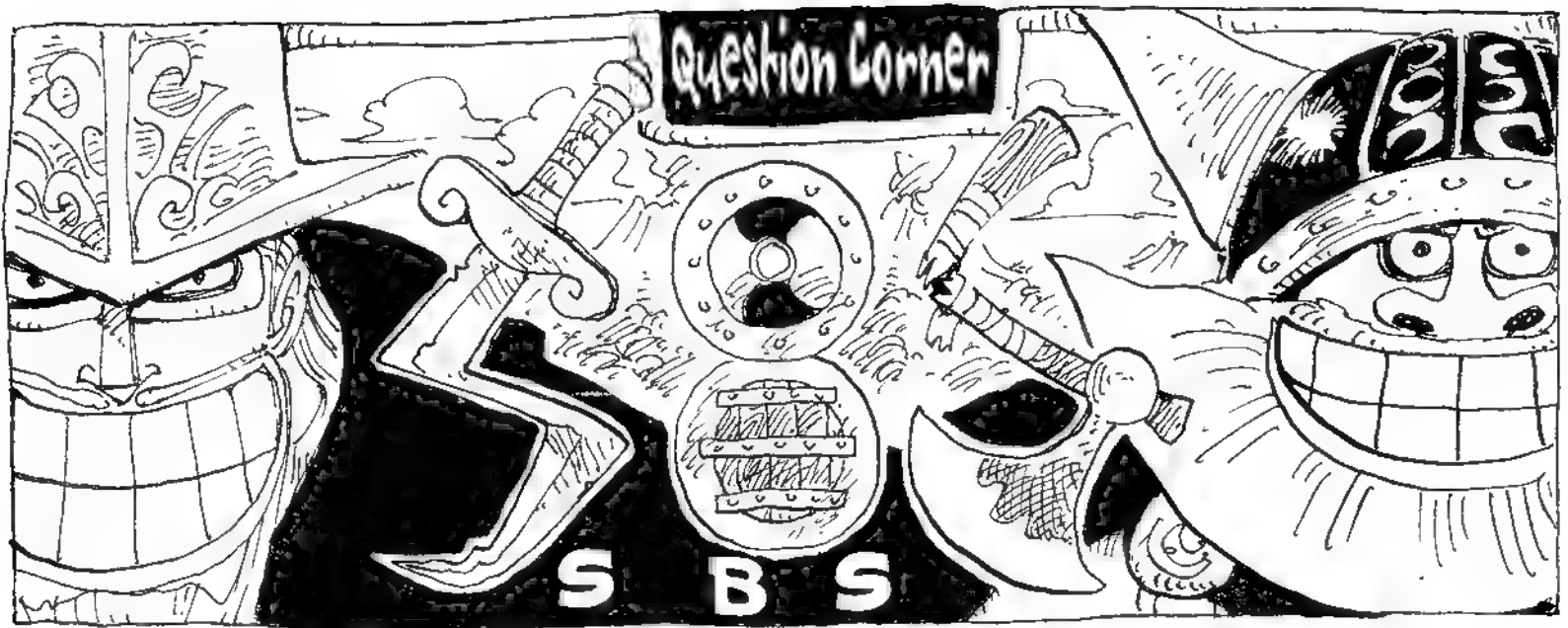


REBEL BASE
KATOREA

...COLLIDE AT
ALUBARNA.







Q: Doesn't Buggy bleed when he comes apart?

A: D-Don't say such c-creepy things! It'd be horrible if he sprayed BLOOD every time!

Q: I have a secret I'd like to tell Master Oda (in a regular letter). Please (x 10) tell me your home address. See you. Wa ha ha ha ha ha ha!

A: Okay. Let's see, my zip code is 202-- Hey, if I told you that, everyone'll be ding dong ditch'ing my house.

Q: Can you tell me what Tashigi's age, height, and weight is? ♡

A: Tashigi, you say? Tashigi is 21. She's quite mature. She's on the tall side at 5' 7". As for her weight, she's a lady, so let's not go there.

Q: Here's a question for you, Mr. Oda! When Ace ate the Flame-Flame Fruit did he:

1. Gain the power to turn his body into flames?
 2. Gain the power to make flames shoot out of his body?
- Which is it?

A: The answer is 1. But his most deadly move--the Fire Fist--makes his fiery knuckles expand by increasing the temperature, so it's also like 2.

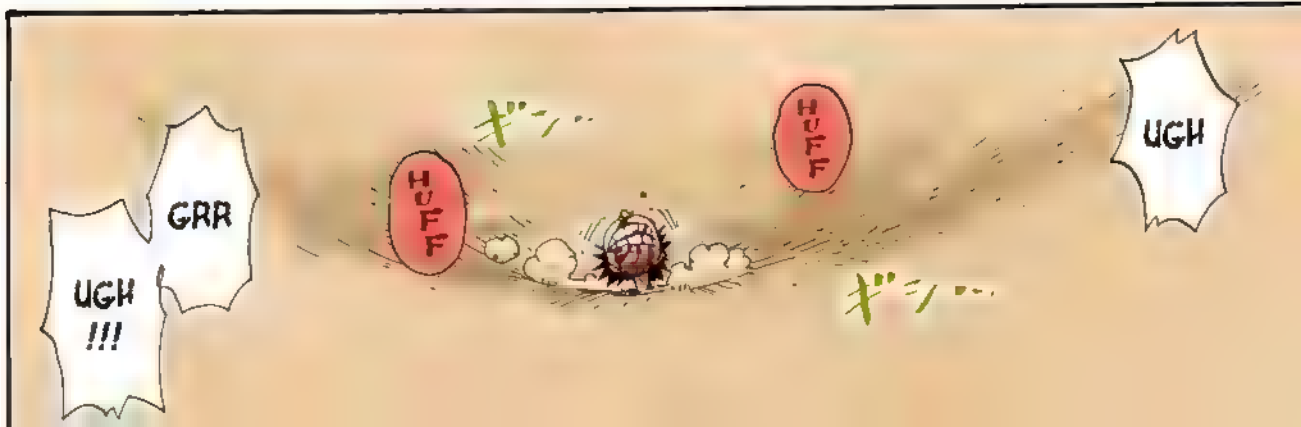
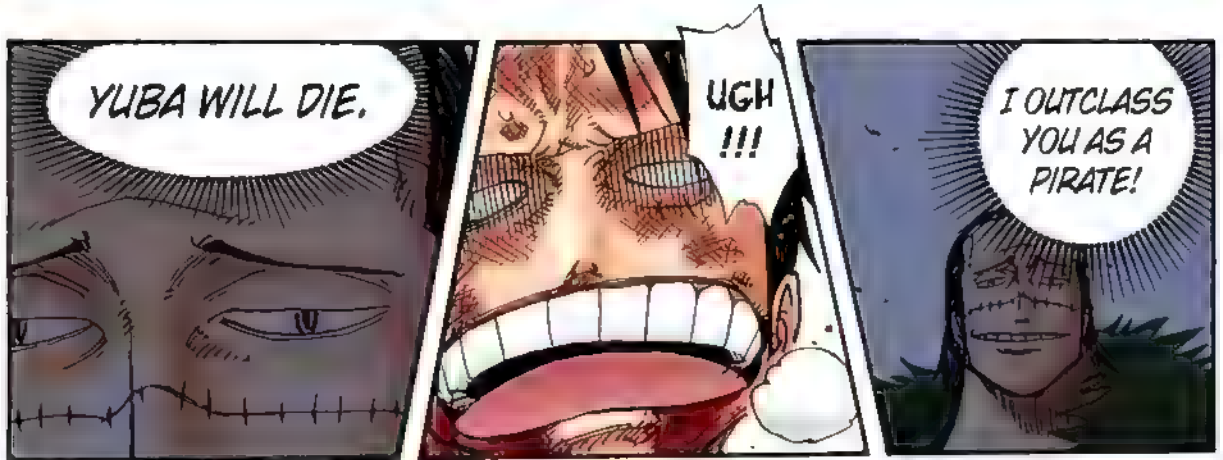
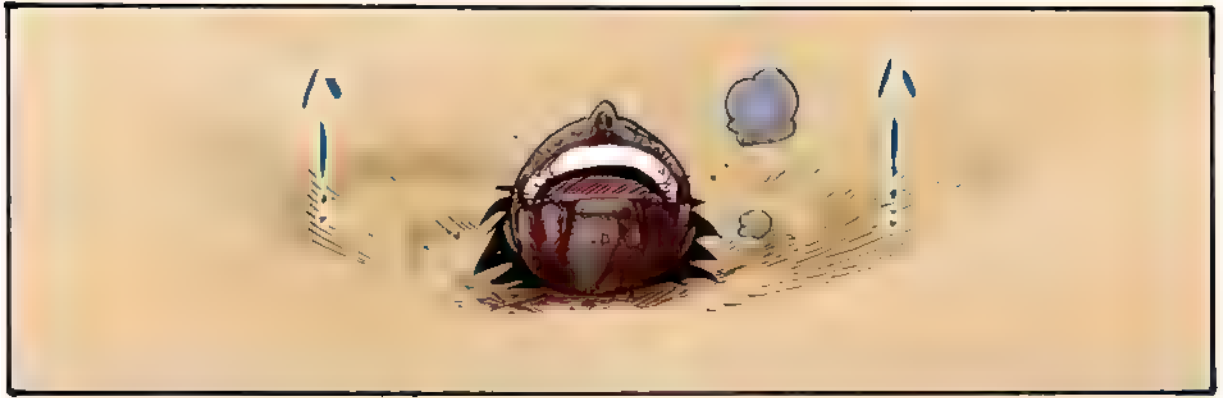
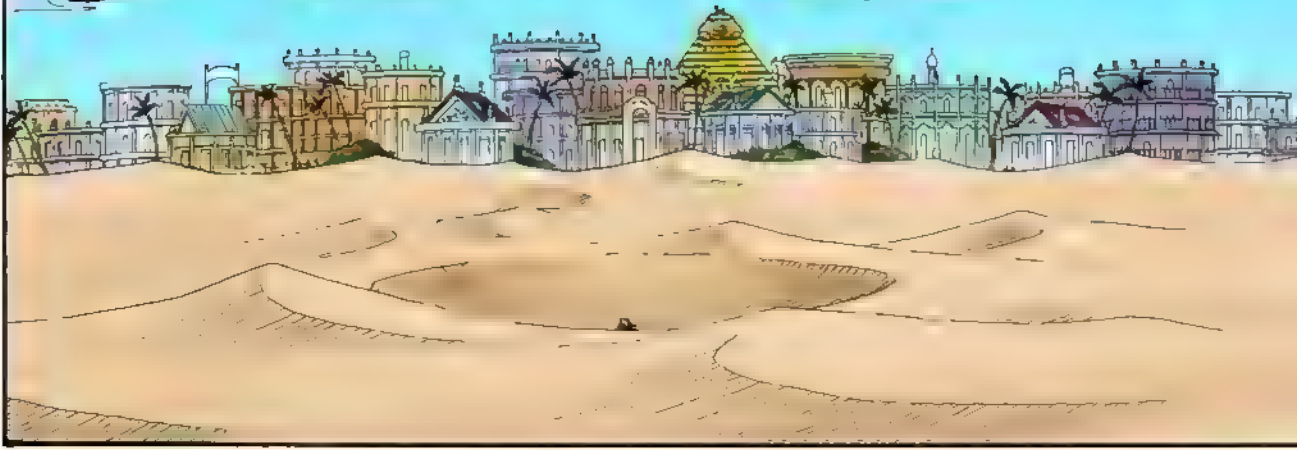
Q: The Question Corner has begun. (Past tense)

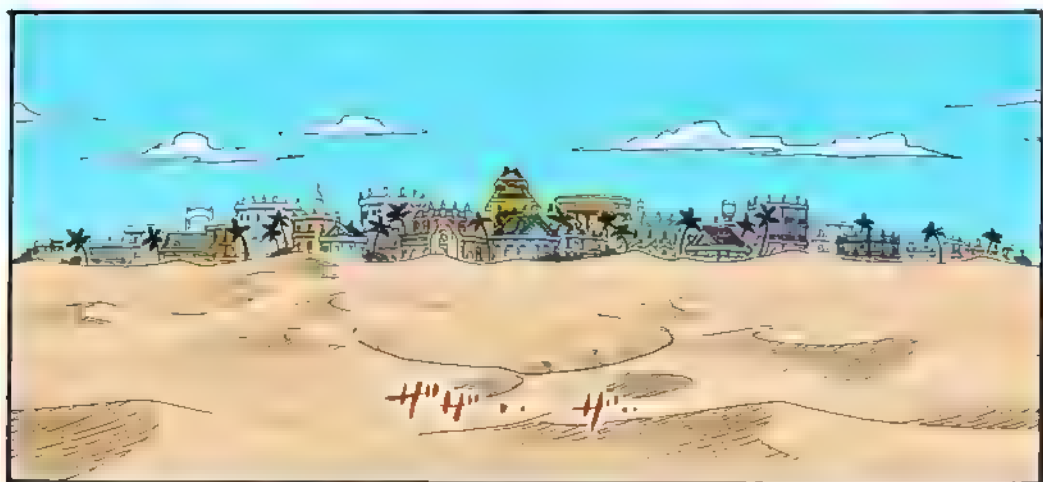
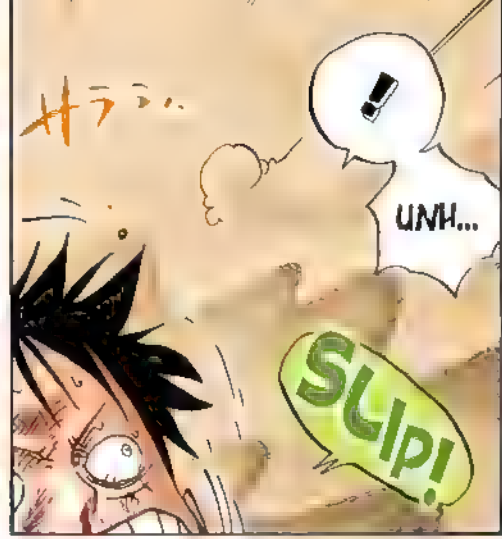
A: Ha ha ha! That can't be... Oh!! It has begun!! (Duh!)

Chapter 180: ALABASTA ANIMAL LAND

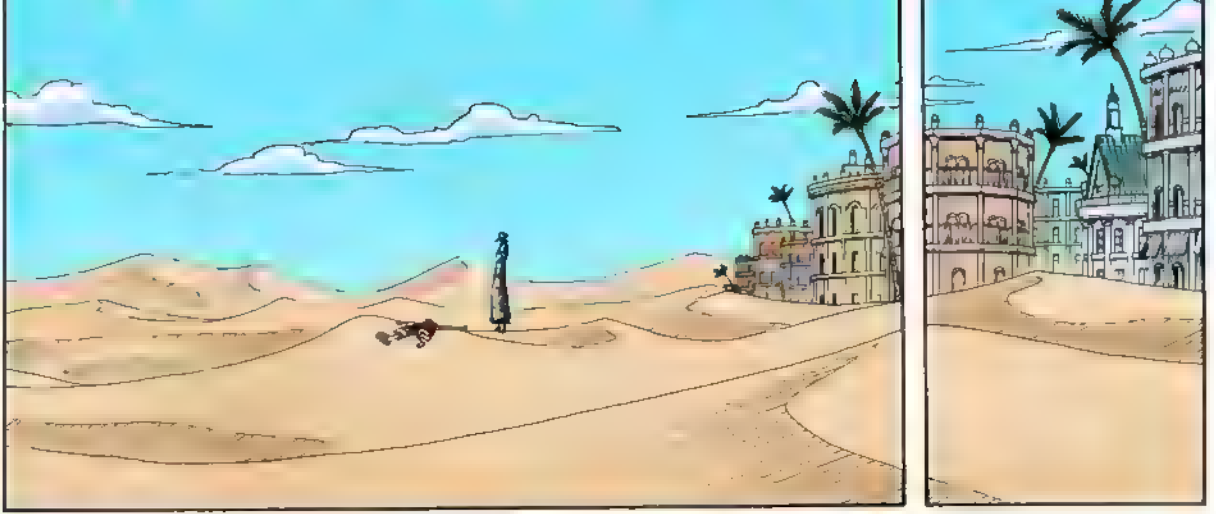


ゴオオオオオオオ...





オオオオオオオオオ...

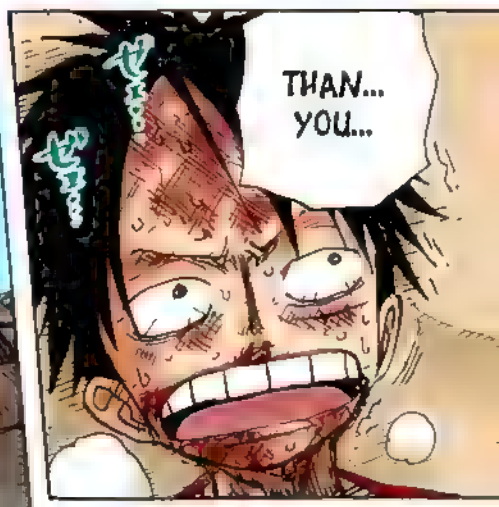
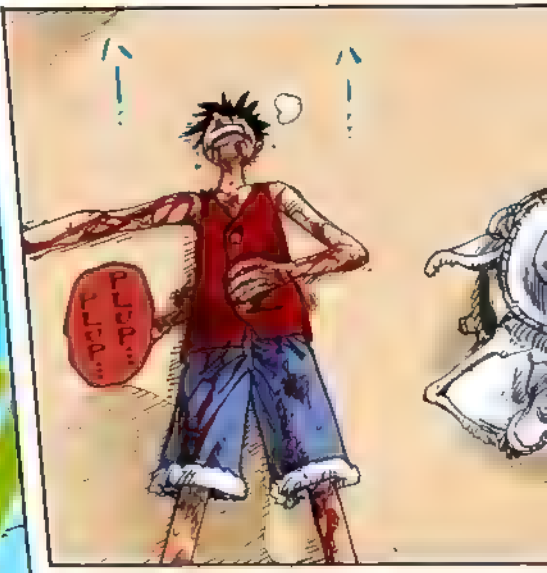


...DO YOU FIGHT?

WHY...

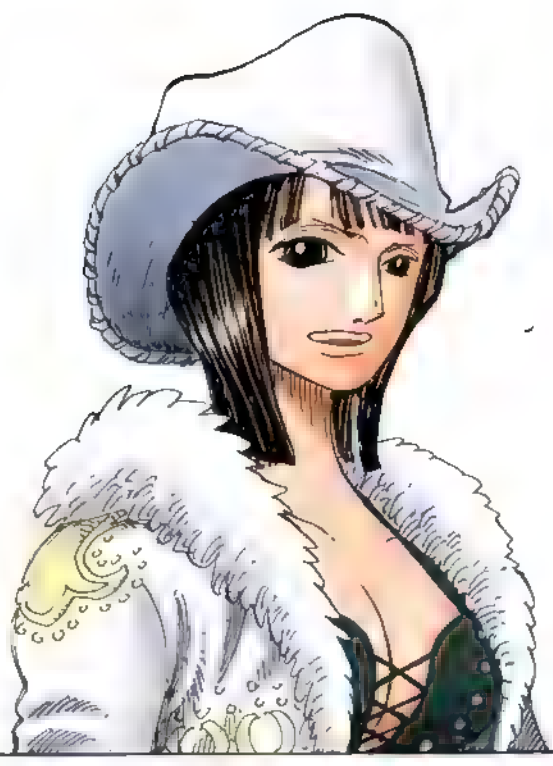
!!

...?



...WHOSE
NAME IS
"D."

AS ONE OF
THOSE...



...ARE
YOU
PEOPLE
?!!

JUST
WHO...

...

ぜ
!!

"D"?

KOFF

ど
!!

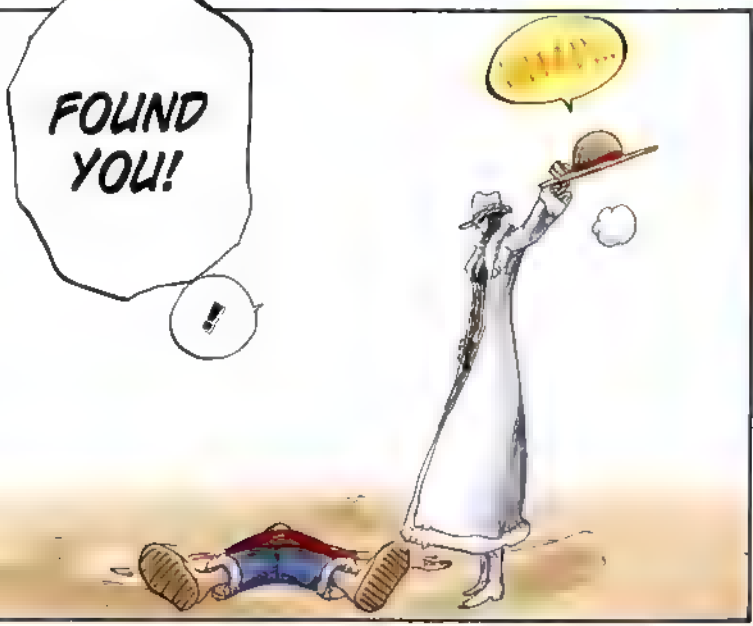
FOUND
YOU!

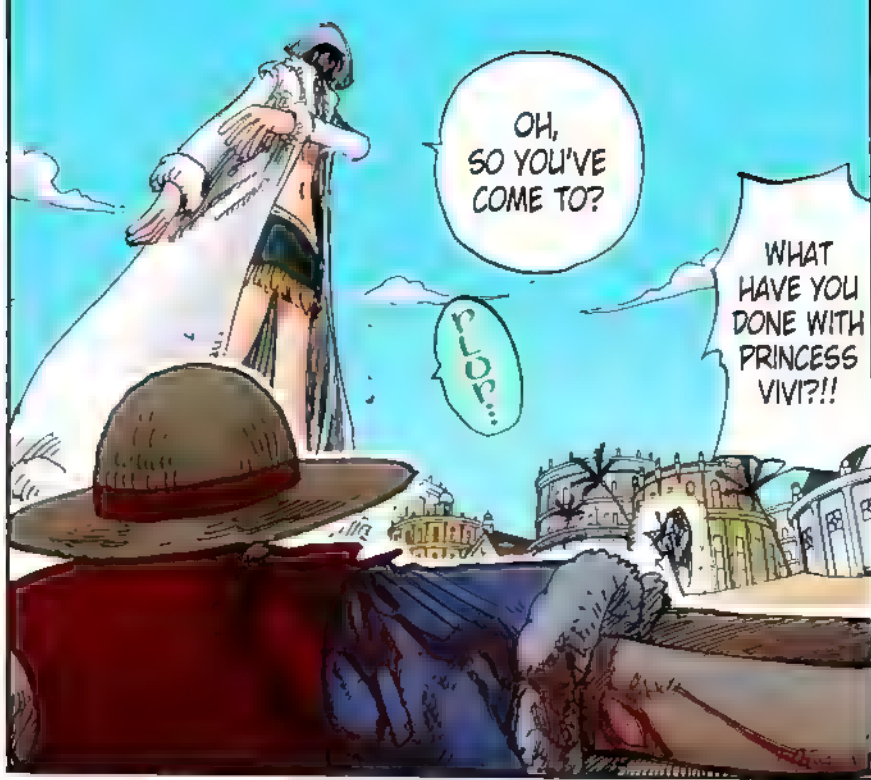
!!

I GUESS
IT'S A WASTE OF
TIME TO ASK.

!!

!!





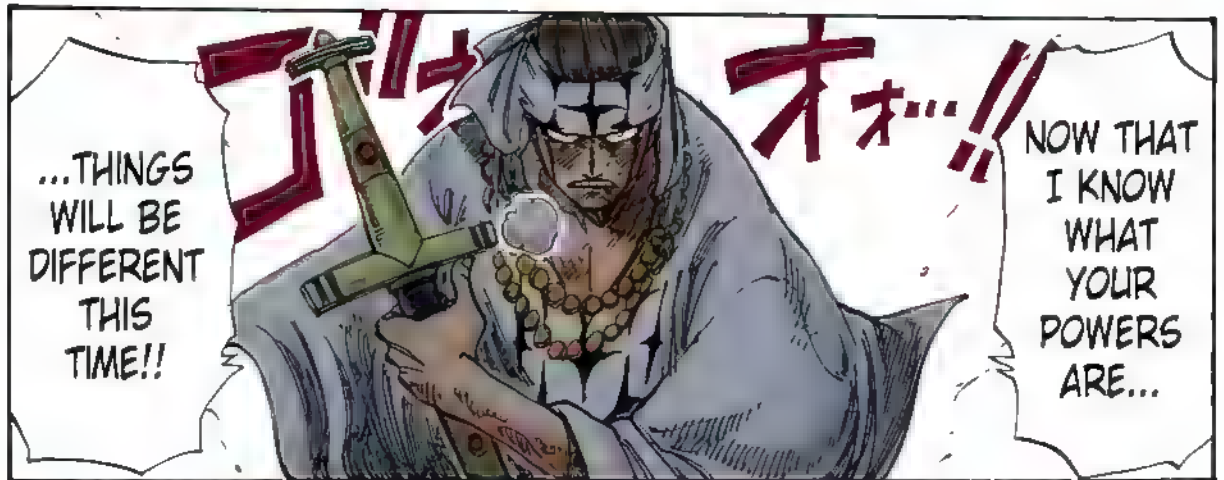
OH,
SO YOU'VE
COME TO?

POP...

WHAT
HAVE YOU
DONE WITH
PRINCESS
VIVI?!!



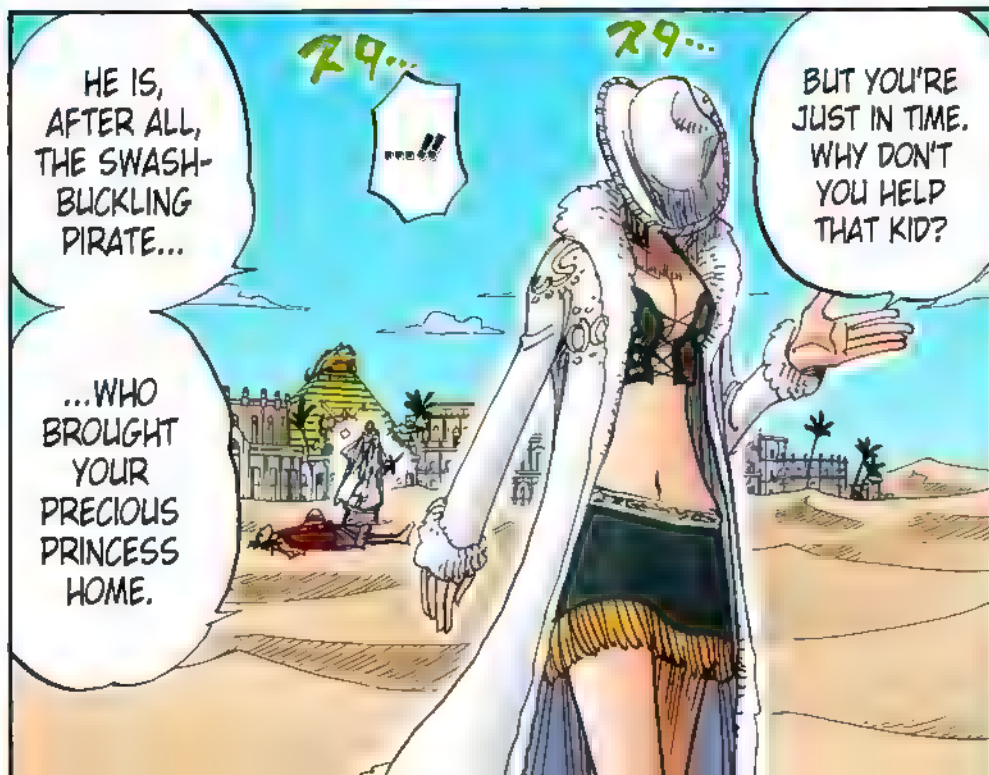
...



...THINGS
WILL BE
DIFFERENT
THIS
TIME!!

オオ...

NOW THAT
I KNOW
WHAT
YOUR
POWERS
ARE...



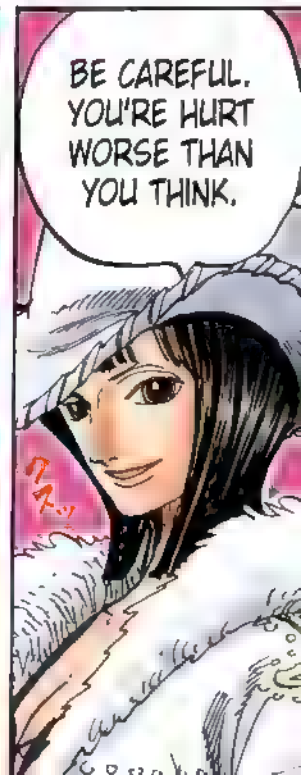
HE IS,
AFTER ALL,
THE SWASH-
BUCKLING
PIRATE...

ア...

ア...

BUT YOU'RE
JUST IN TIME.
WHY DON'T
YOU HELP
THAT KID?

...WHO
BROUGHT
YOUR
PRECIOUS
PRINCESS
HOME.



BE CAREFUL.
YOU'RE HURT
WORSE THAN
YOU THINK.

I DON'T KNOW WHAT'LL HAPPEN TO HER NOW, THOUGH...

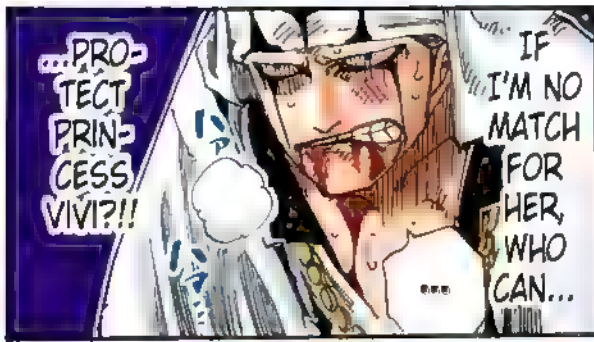
YES, YOUR PRINCESS IS ALIVE. SHE'S ON HER WAY TO ALUBARNA EVEN AS WE SPEAK.

GRMM...

...CONSIDERING THE SITUATION.

SHFF SHFF

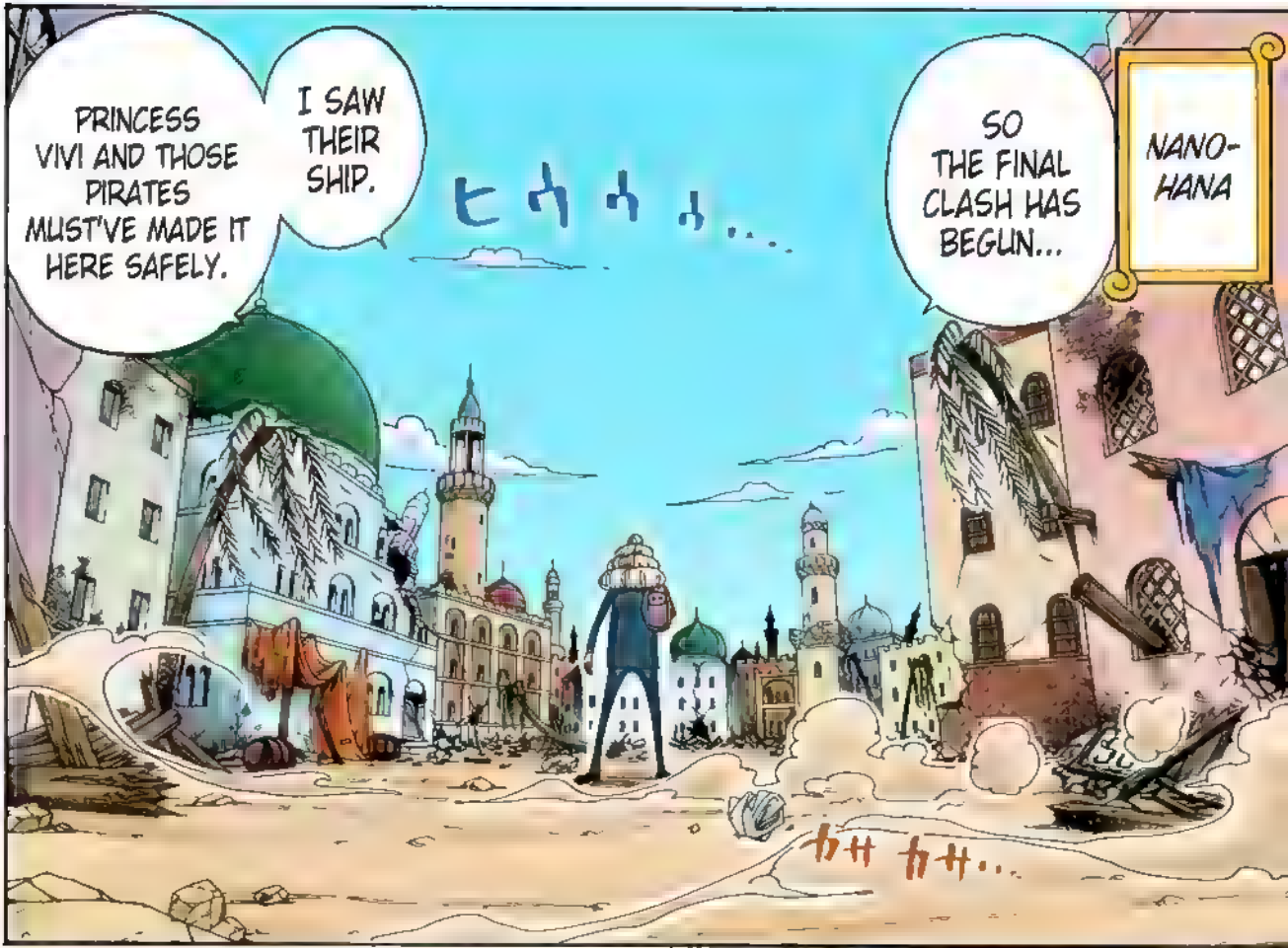
F-WANI
(THE SECOND FASTEST ANIMAL IN ALABASTA)





MI-MI-
MI-MI-MI!
♪

THE FINAL
REBELLI--
AHEM!!



PRINCESS
VIVI AND THOSE
PIRATES
MUST'VE MADE IT
HERE SAFELY.

I SAW
THEIR
SHIP.

ヒッパッ...

SO
THE FINAL
CLASH HAS
BEGUN...

NANO-
HANA

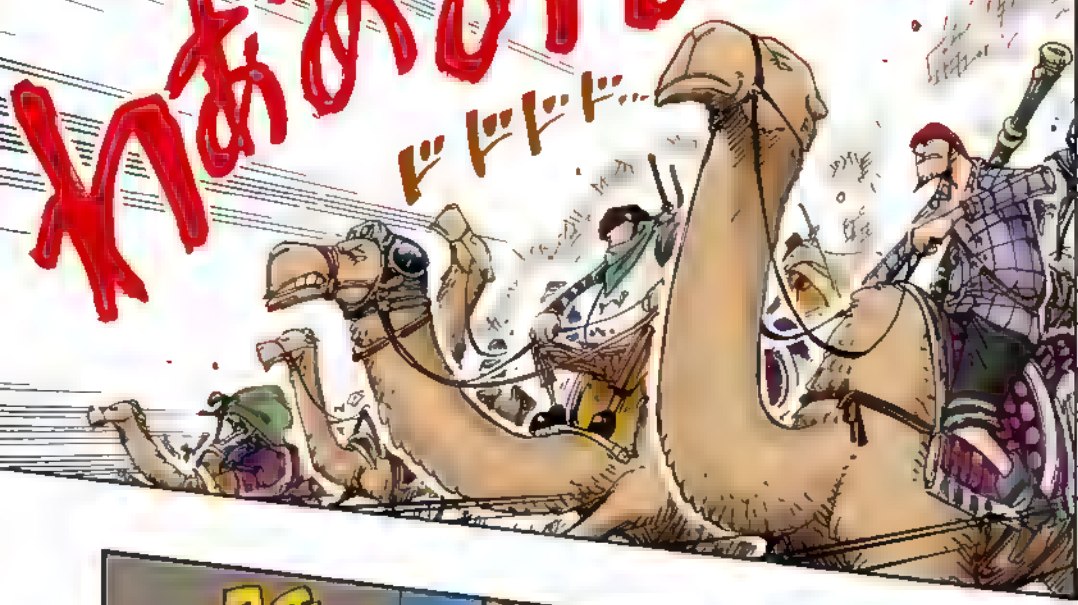
カッパッ...



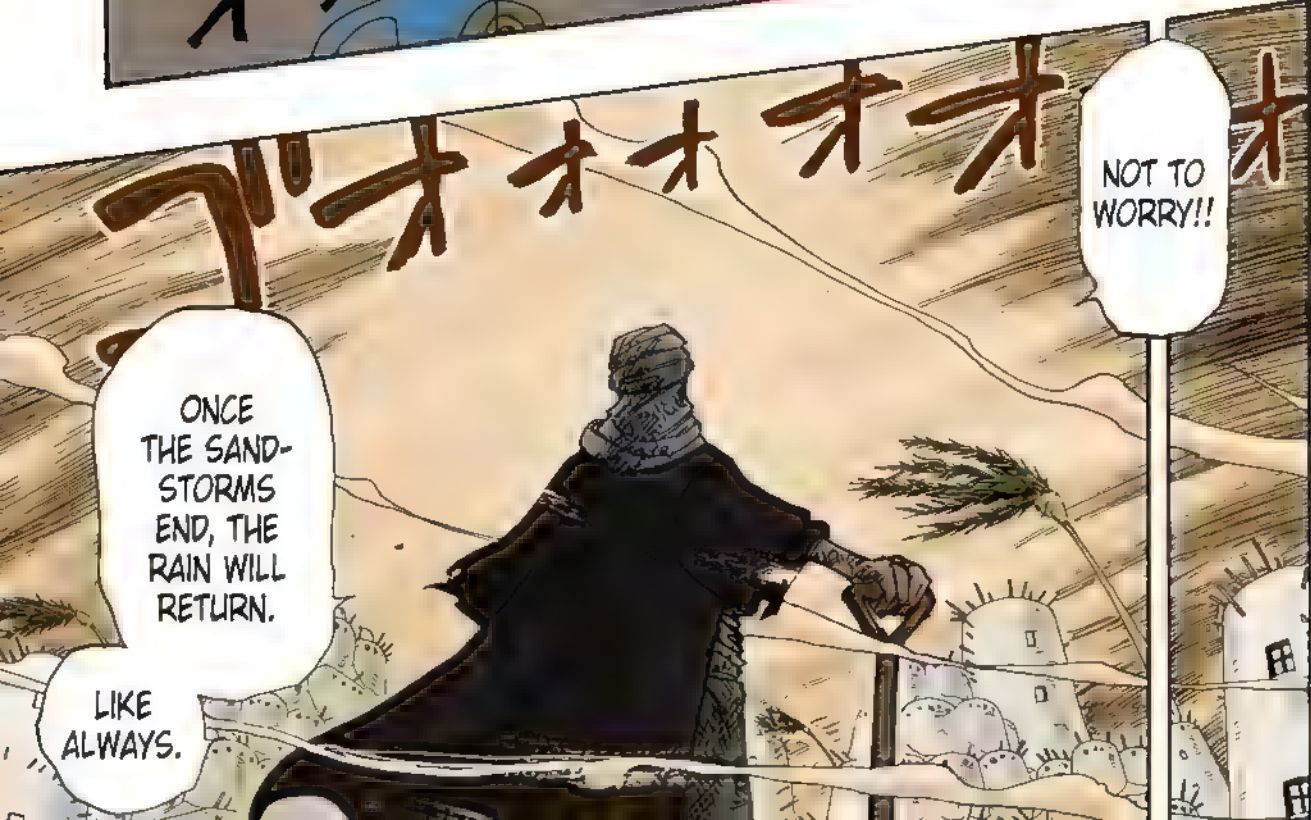
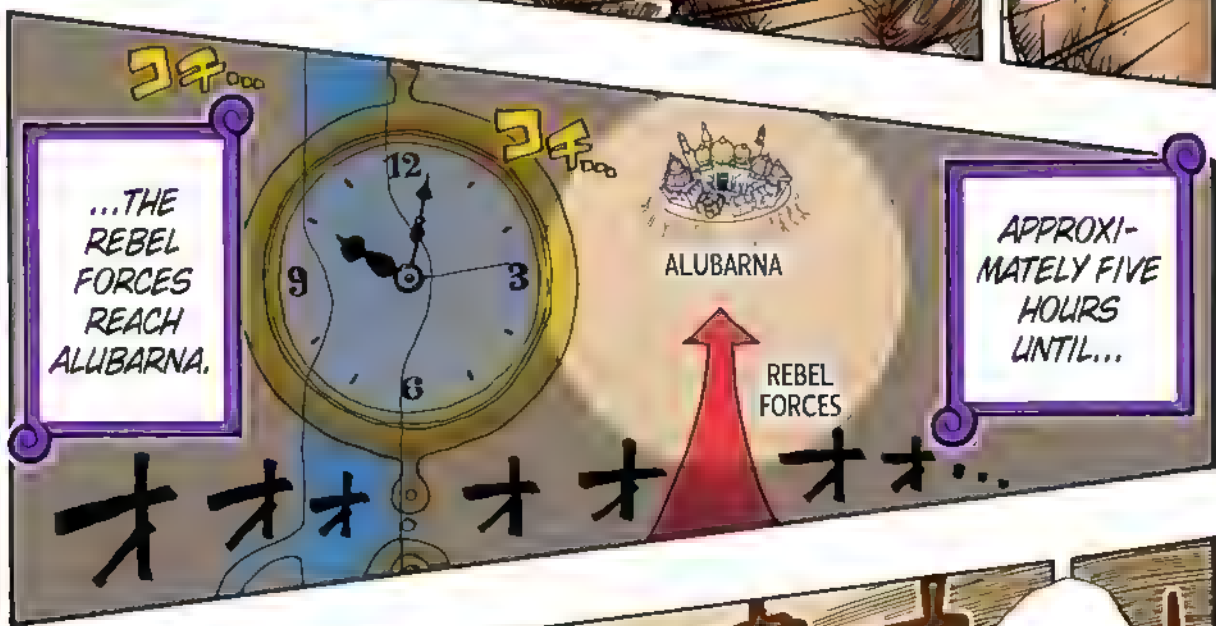
PLEASE,
LET ME BE
IN TIME!!!

I MUST
HURRY...

ああああああ



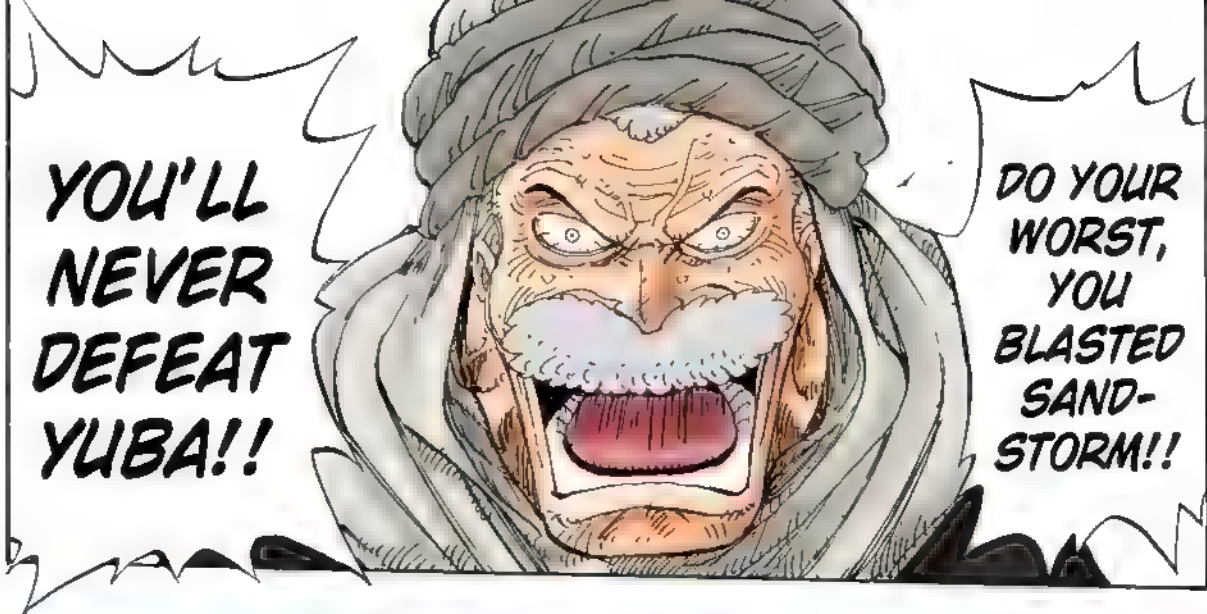
TIME IS RUNNING OUT...



ONCE THE SAND-STORMS END, THE RAIN WILL RETURN.

LIKE ALWAYS.

NOT TO WORRY!!



**YOU'LL
NEVER
DEFEAT
YUBA!!**

**DO YOUR
WORST,
YOU
BLASTED
SAND-
STORM!!**



トキ

MOVING
CRABS ARE
CREATURES
OF THE
DESERT!!

THEY
HATE THE
WATER!!

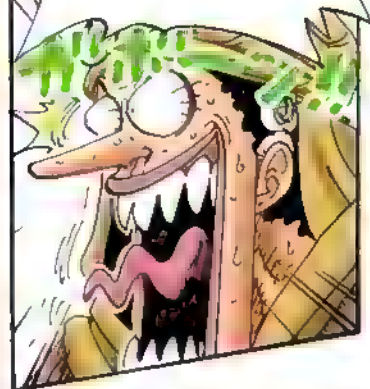
**BUT IT'S
A CRAB!!
A CRAB!!
DO SOME-
THING!!**



**FOUR
HOURS
TO GO**

2,060...
2,061...

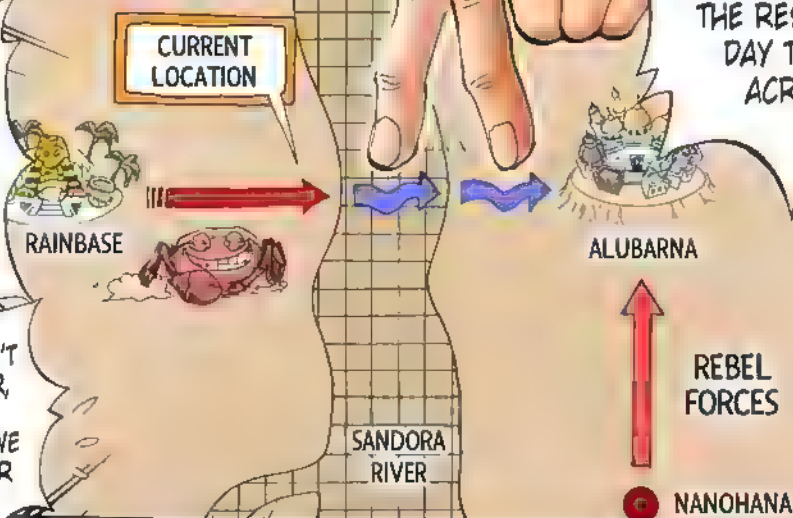
**WHAT?! WE
CAN'T CROSS
THE RIVER ON
THIS CRAB?!**



THAT RIVER'S
AS WIDE AS A SEA!
IT WOULD TAKE US
THE REST OF THE
DAY TO SWIM
ACROSS!!

AND LOOK!!
AFTER THE
RIVER, WE'LL
HAVE TO
CROSS MILES
AND MILES OF
DESERT!!

IF THIS CRAB CAN'T
CROSS THE RIVER,
WHAT ARE WE
GONNA DO ONCE WE
GET TO THE OTHER
SIDE... RUN?!



CURRENT
LOCATION

RAINBASE

ALUBARNA

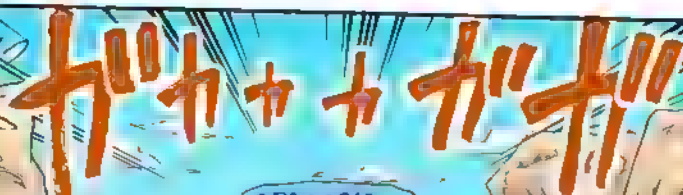
SANDORA
RIVER

REBEL
FORCES

NANOHANA

UH-OH!!
THERE'S THE
SANDORA
RIVER UP
AHEAD!!!

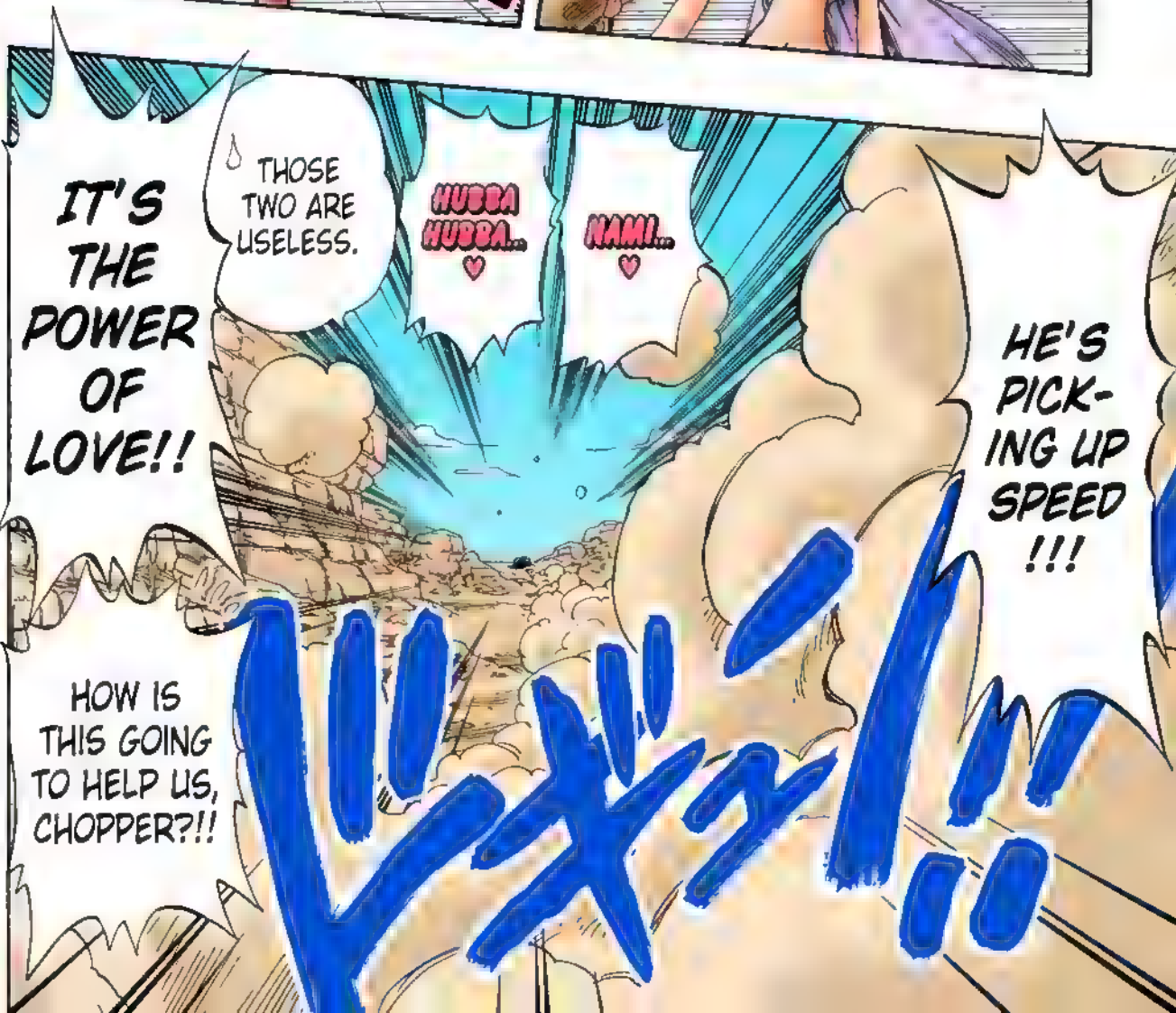
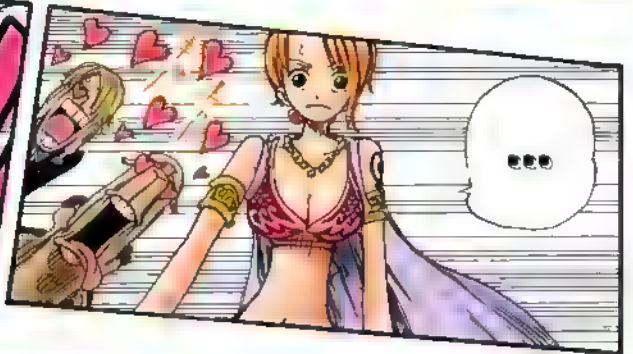
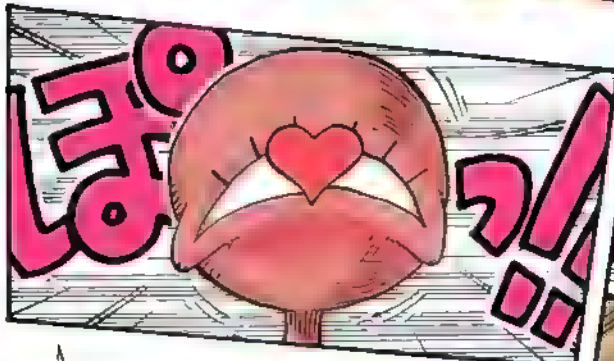
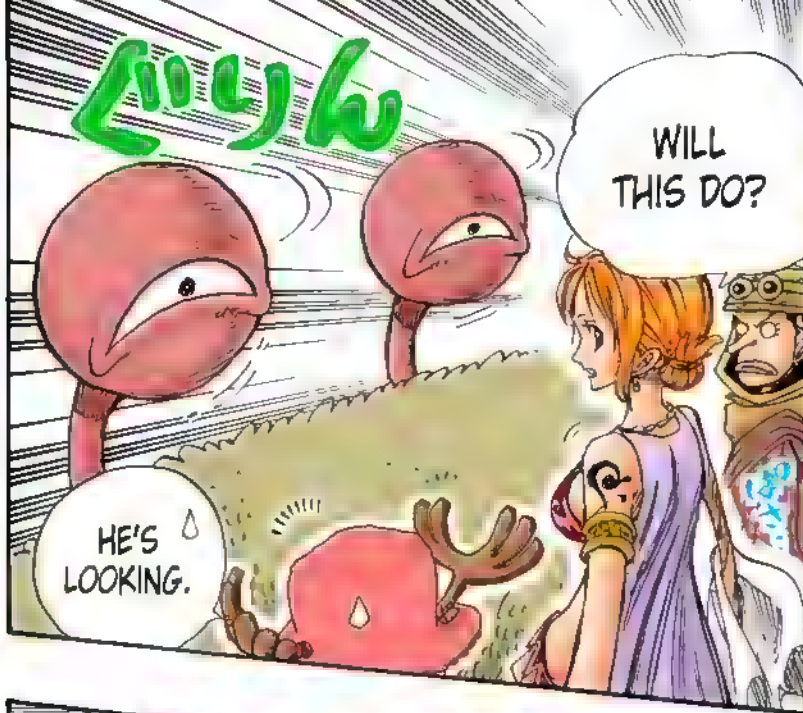
**DO SOME-
THING,
PINCERS!!!**

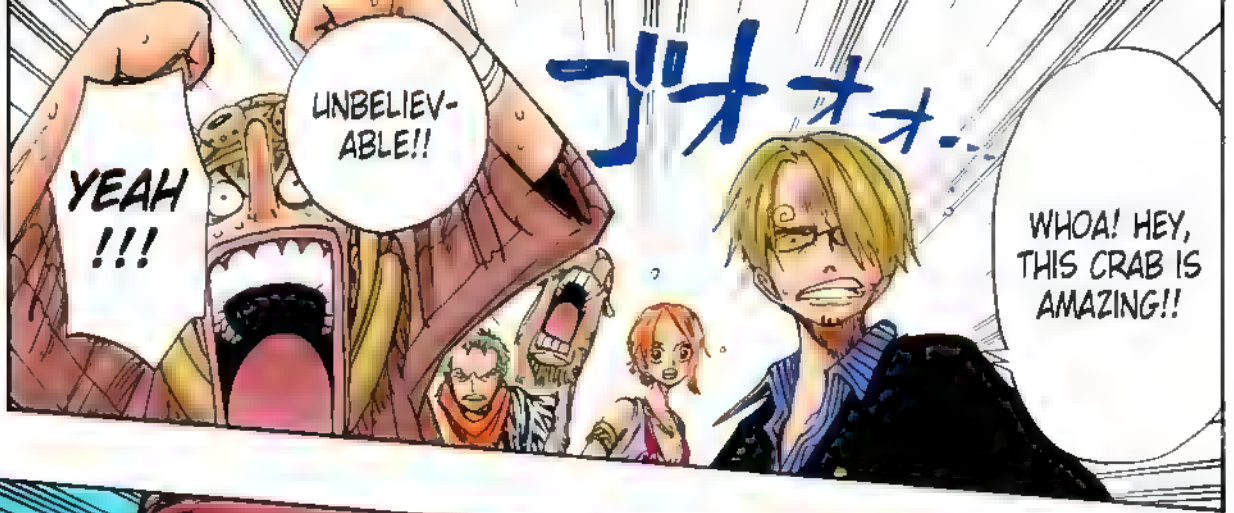


SPLOOSH...

**WE'RE
NOT
GONNA
MAKE
IT!!!**







UNBELIEVABLE!!

YEAH!!!

ゴオオオ...

WHOA! HEY, THIS CRAB IS AMAZING!!



HE'S RUNNING ON WATER!!!

IT'S A MIRACLE!!!

バシバシ
カッ!!

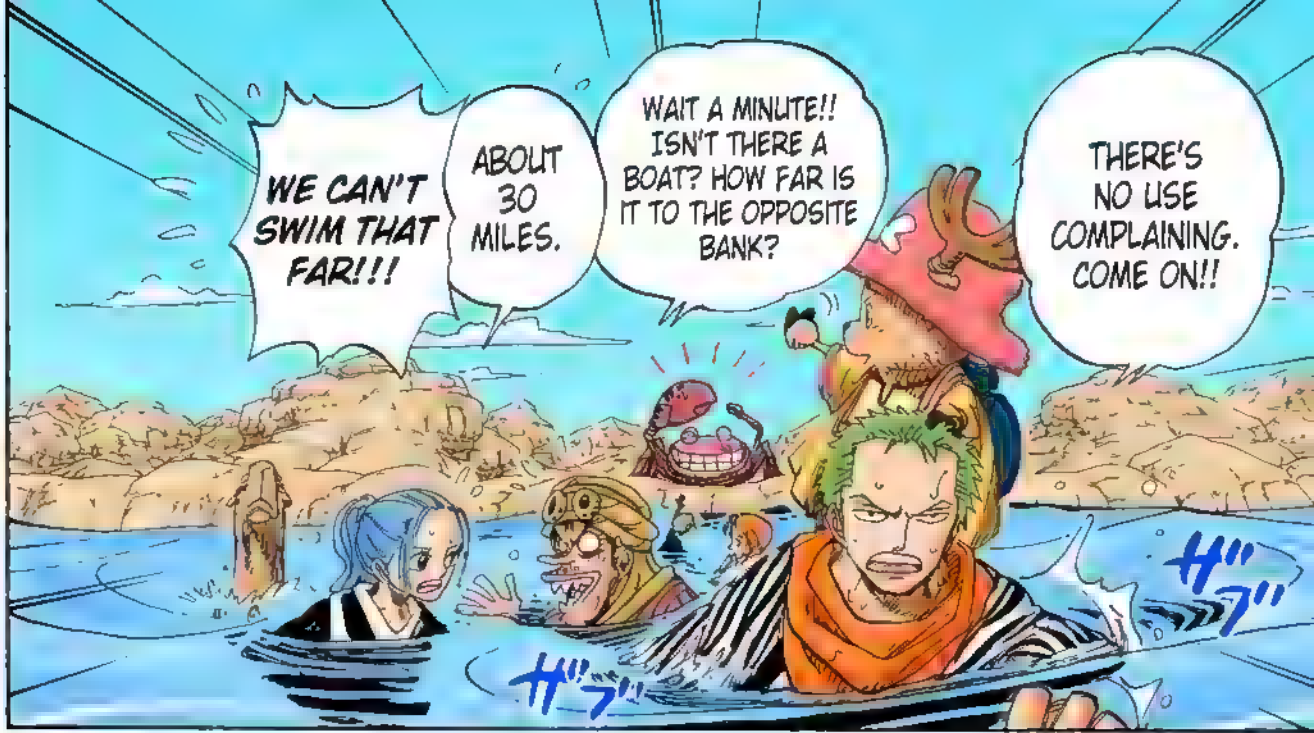


AAAAH!!!

BLUB BLUB BLUB...

SOME MIRACLE!!

カッ!!



WE CAN'T SWIM THAT FAR!!!

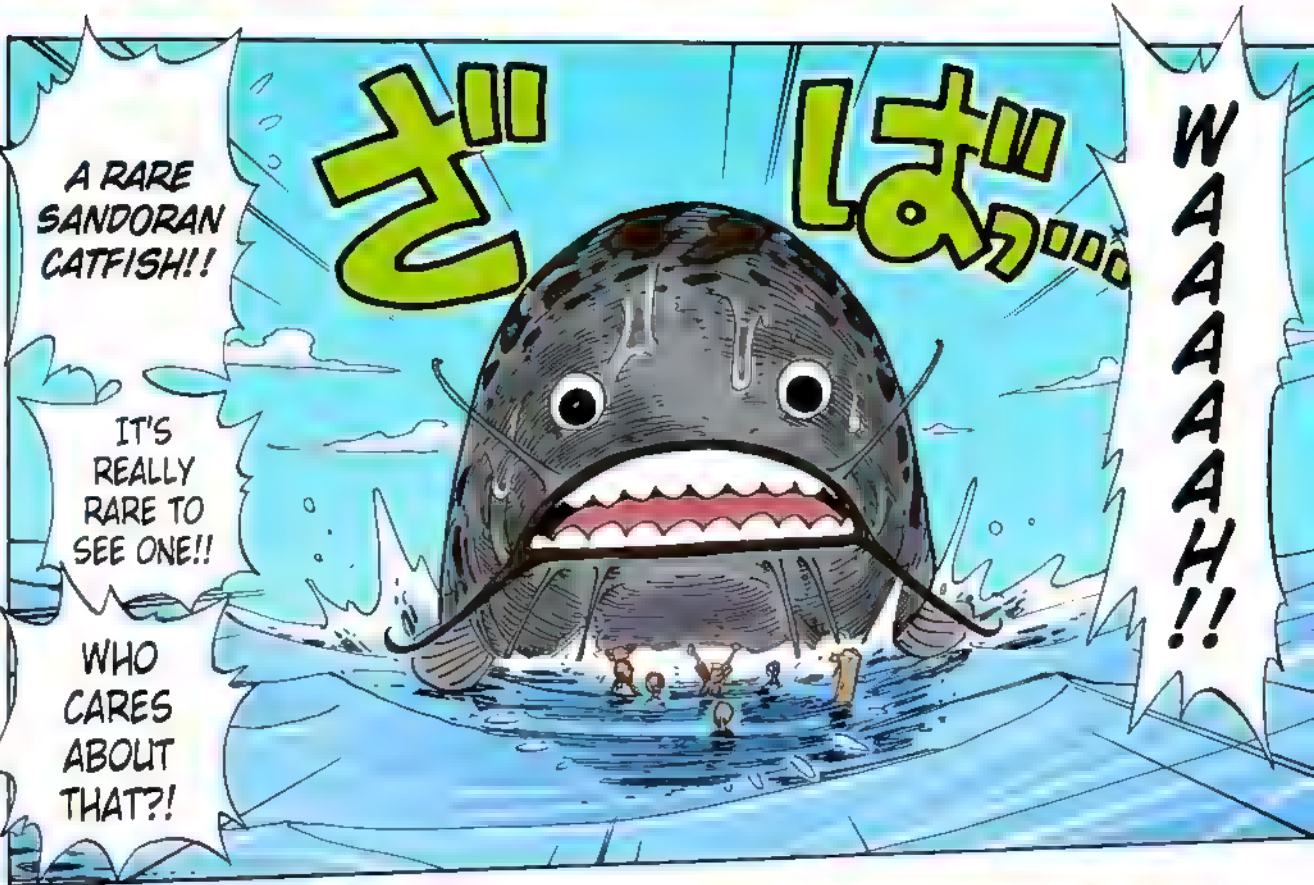
ABOUT 30 MILES.

WAIT A MINUTE!! ISN'T THERE A BOAT? HOW FAR IS IT TO THE OPPOSITE BANK?

THERE'S NO USE COMPLAINING. COME ON!!

ガッガッ

ガッガッ



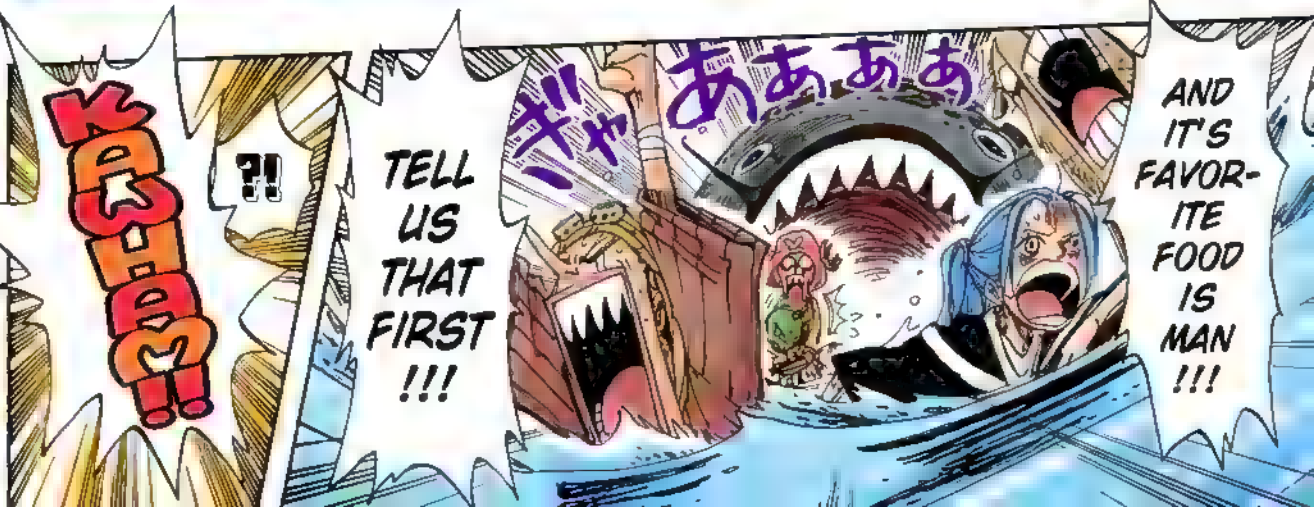
A RARE SANDORAN CATFISH!!

IT'S REALLY RARE TO SEE ONE!!

WHO CARES ABOUT THAT?!

ぞ ば

WAAAAAH!!



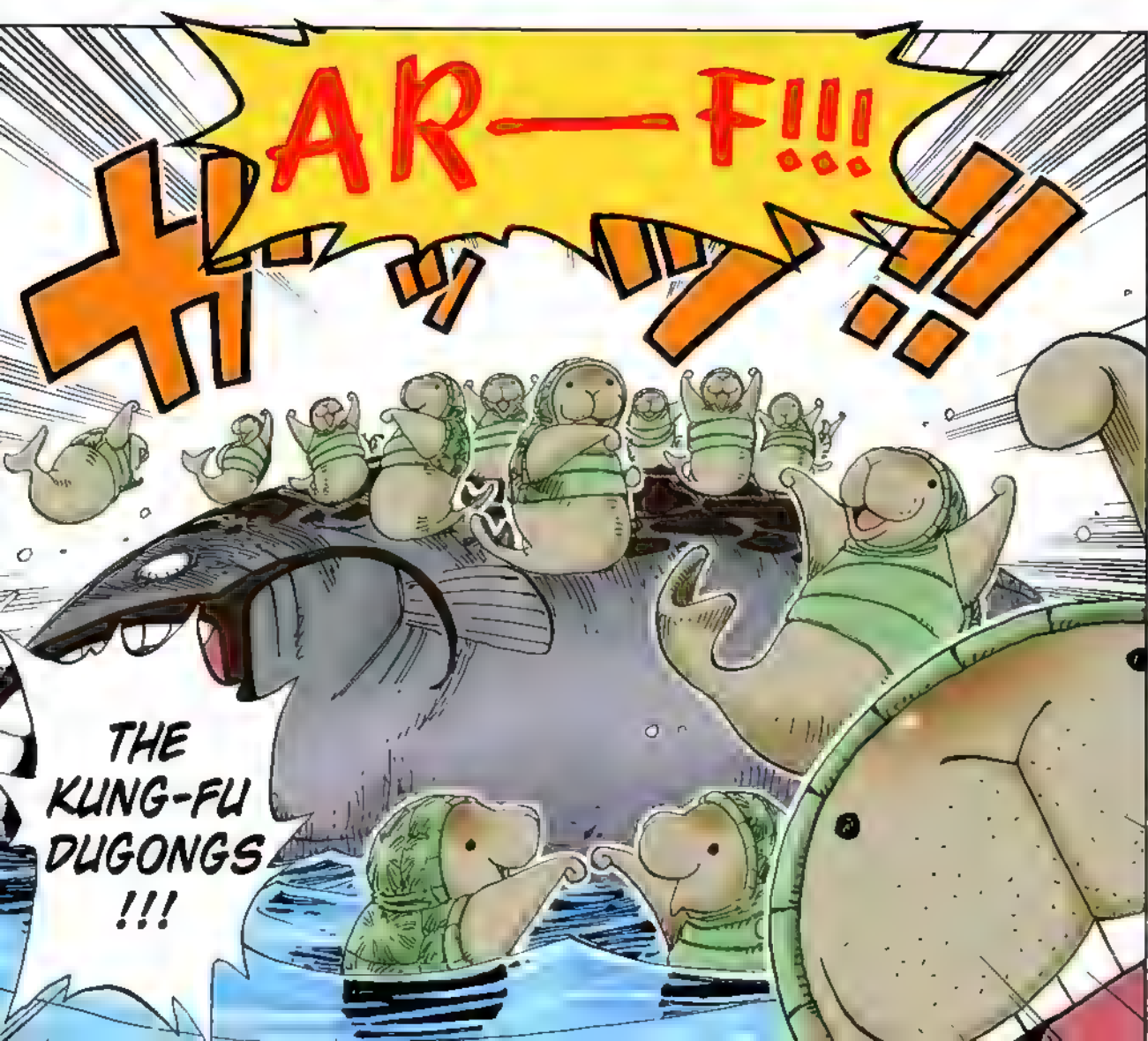
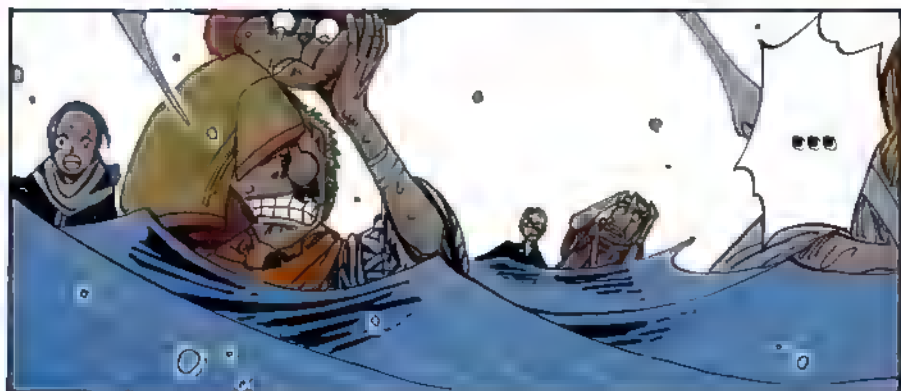
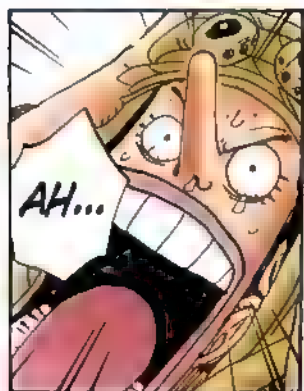
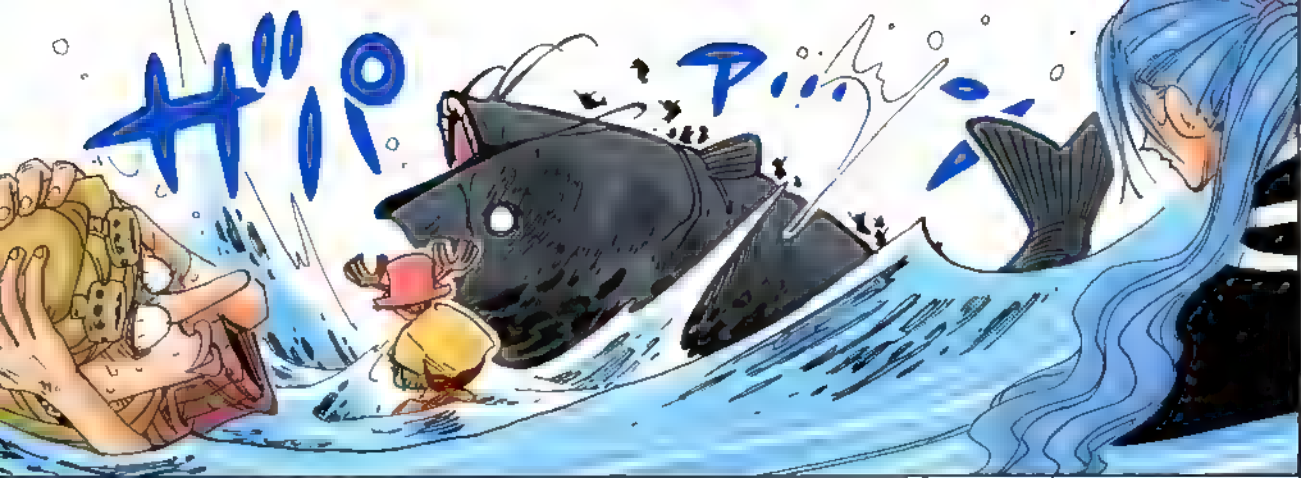
カッパ

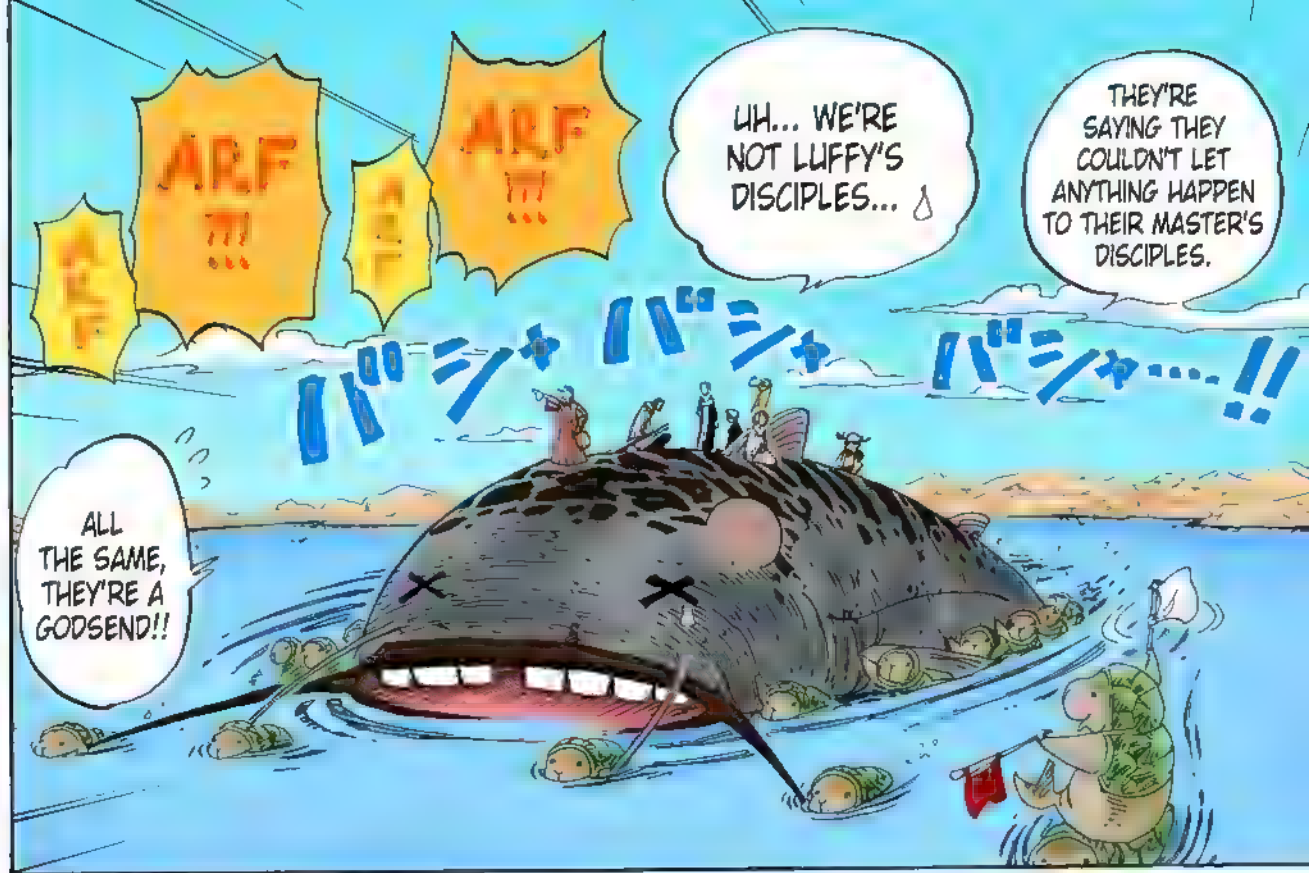
?!

TELL US THAT FIRST !!!

ああああ

AND IT'S FAVORITE FOOD IS MAN !!!

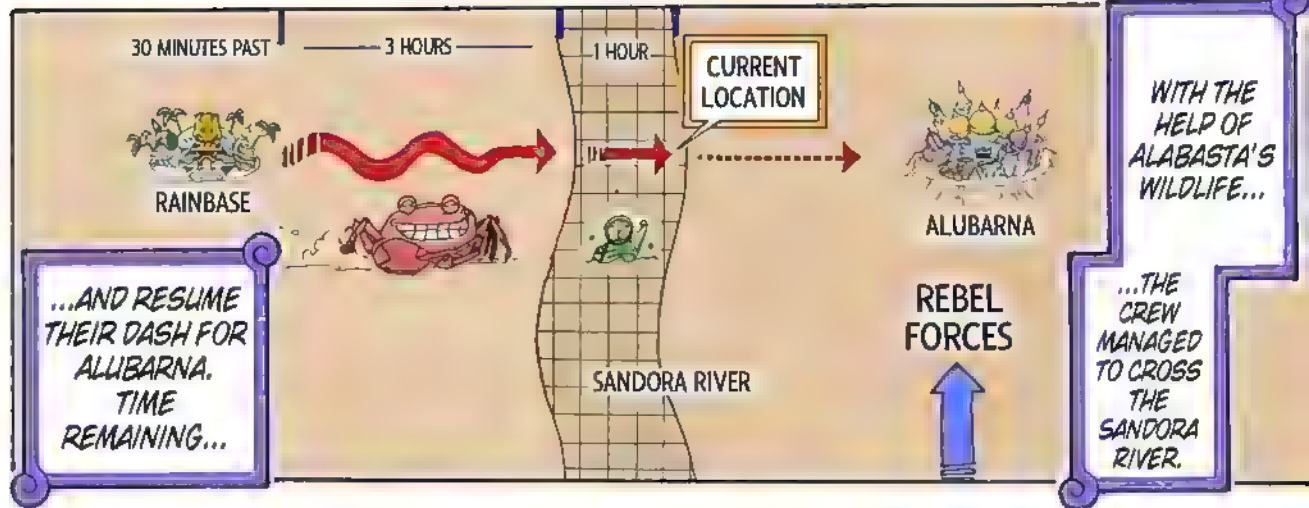




UH... WE'RE NOT LUFFY'S DISCIPLES... ♪

THEY'RE SAYING THEY COULDN'T LET ANYTHING HAPPEN TO THEIR MASTER'S DISCIPLES.

ALL THE SAME, THEY'RE A GODSEND!!



...AND RESUME THEIR DASH FOR ALUBARNA. TIME REMAINING...

...THE CREW MANAGED TO CROSS THE SANDORA RIVER.

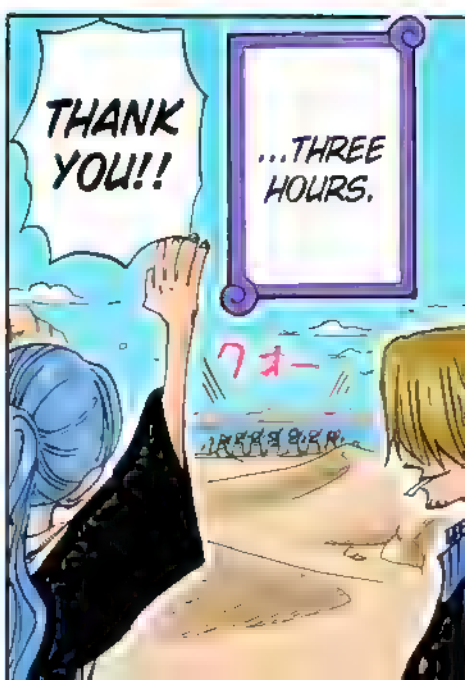


ONLY TWO OF US CAN RIDE HIM, ANYWAY. AND WE COULD STILL GET AMBUSHED BY BAROQUE WORKS!!

IT'S GOING TO BE CLOSE. I'M NOT SURE EVEN EYELASHES CAN GET US THERE IN TIME!!

WE'RE MAKING GOOD PROGRESS. WILL WE BE IN TIME?!

ISN'T THERE ANY WAY WE CAN GET THERE TOGETHER?!!



THANK YOU!!

...THREE HOURS.



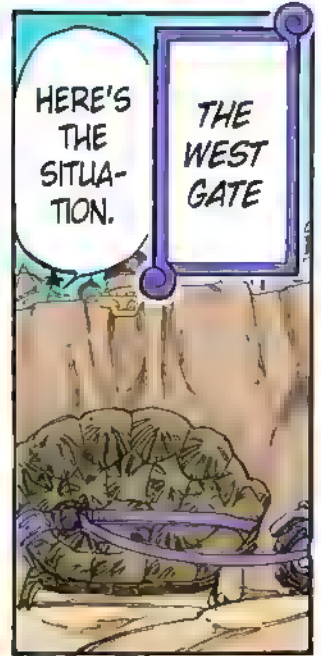
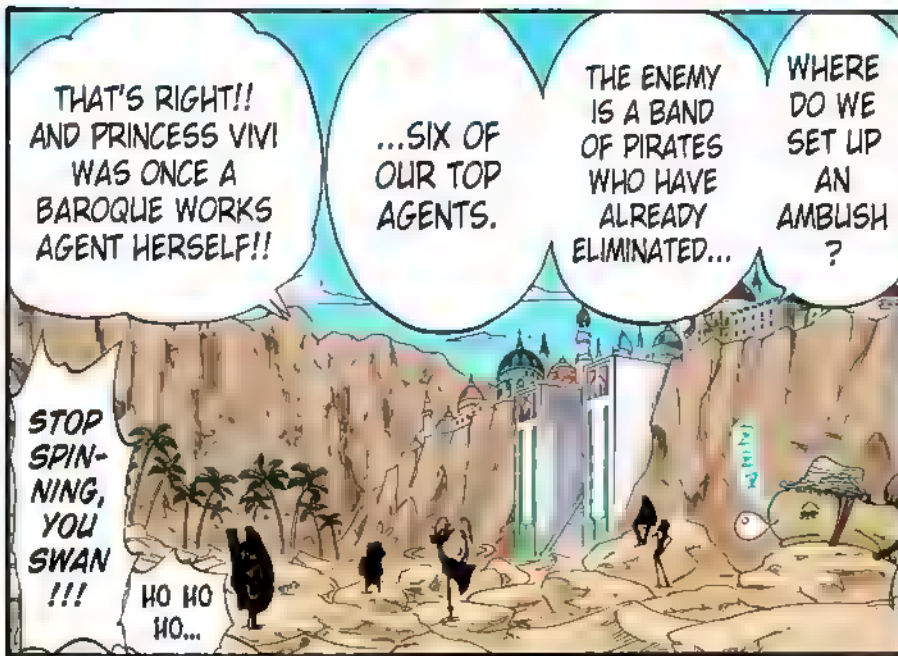
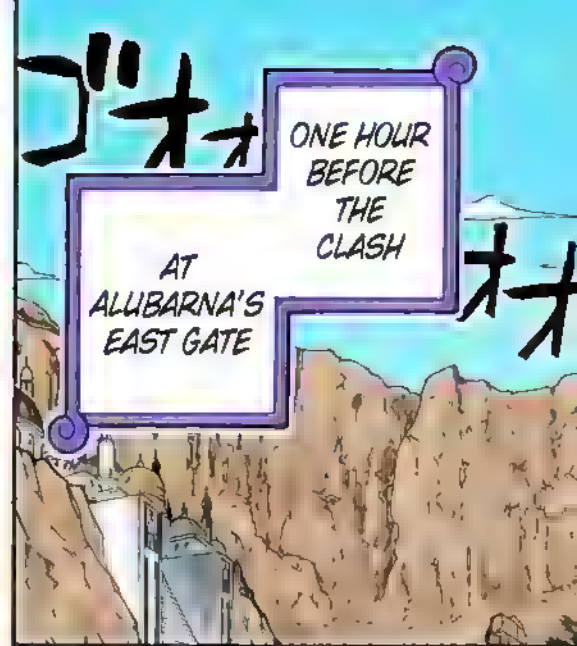
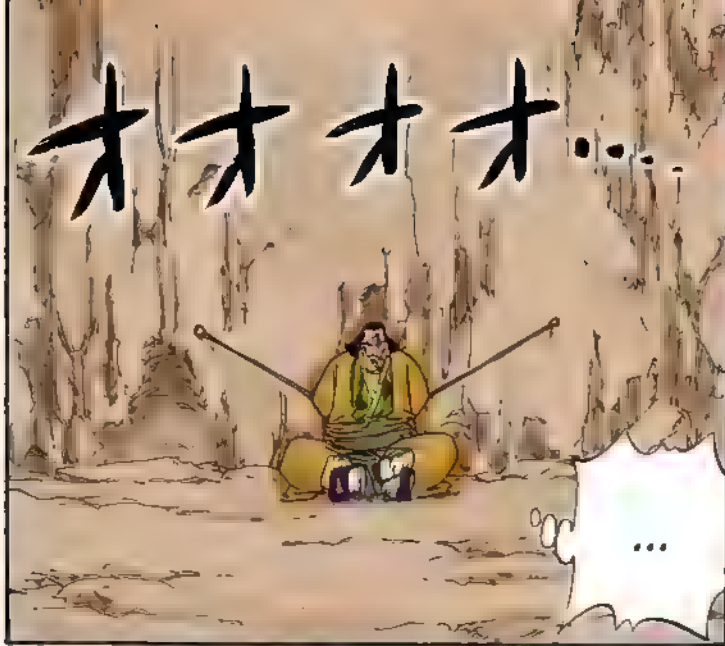
GUACK!!!

AND HE'S
BROUGHT
THE SUPER
SPOT-BILLED
DUCK TROOPS
WITH HIM!!!

**KAROO
!!!**



**TROOP LEADER KAROO
SUPER SPOT-BILLED DUCK
TROOPS (ALABASTA
KINGDOM'S SWIFTEST UNIT)**

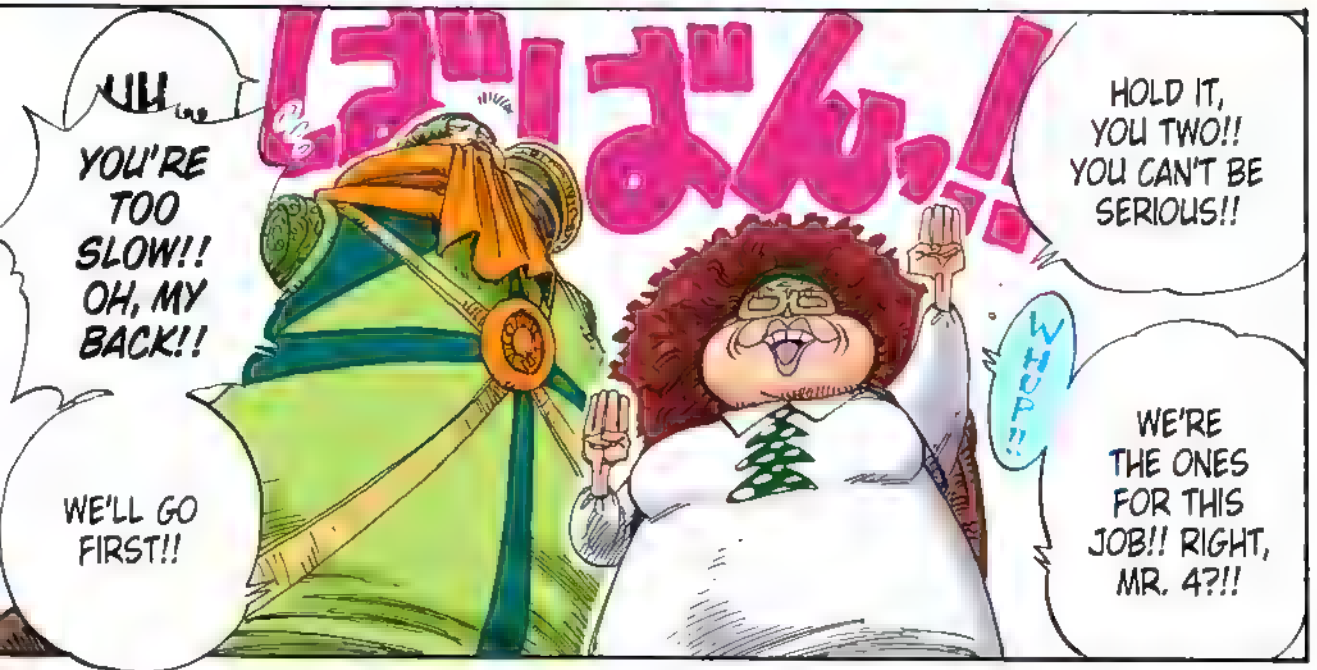




BUT MR. 1 AND I COULD GET RID OF THEM ONCE AND FOR ALL.

WHAT DO YOU SAY?

HMPH.



YOU'RE TOO SLOW!! OH, MY BACK!!

WE'LL GO FIRST!!

HOLD IT, YOU TWO!! YOU CAN'T BE SERIOUS!!

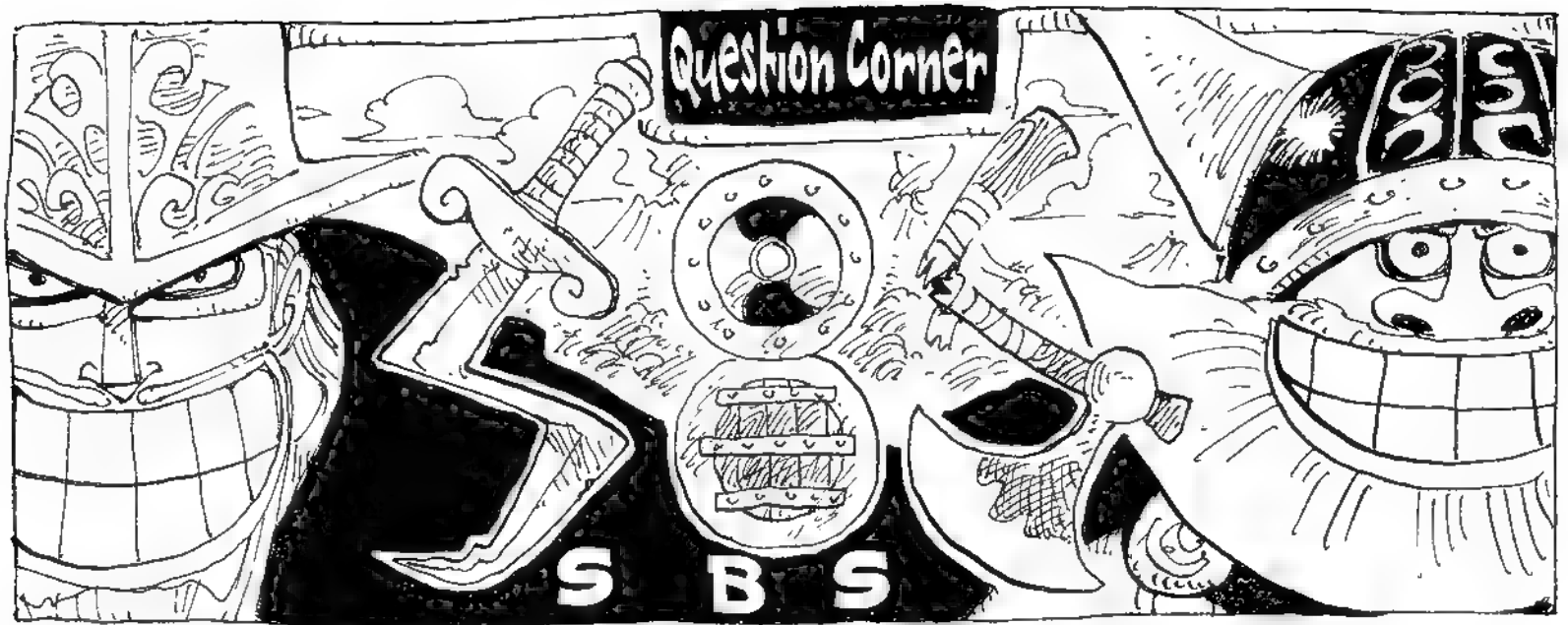
WE'RE THE ONES FOR THIS JOB!! RIGHT, MR. 4?!!

W H O P !!



...IS TO GET RID OF THE PRINCESS, RIGHT?!!

ANYWAY, THE MOST IMPORTANT THING...



- Q: A friend said to me, "You're a girl! Why are you reading *Shonen Jump*!!" So I said, "Why shouldn't a girl read *Shonen Jump*? Is it against the law? I was a boy in my previous life!!!" (Probably.)
- A: I see. So you had an argument over that, did you, "Ms. West"? Well, don't you worry! It's okay!! You see, *Shonen Jump* is a boy's magazine whose readership is 30 percent girls. It's true. Three out of every ten *Jump* readers are girls. And it's a similar percentage for *One Piece* readers. So think of it as having about 1.2 million comrades (according to my rough calculations) throughout Japan. As long as they understand a boy's fiery spirit, boys, girls, old guys and old ladies are all welcome, darn it!!
- Q: Oda Sensei! There was a music question on my final exam the other day! As I worked through the questions, Bach's name suddenly appeared. Bach was a baroque composer. Could it be that Igaram, who looks like Bach, and the baroque school inspired Baroque Works?!! That's it, isn't it?

A:

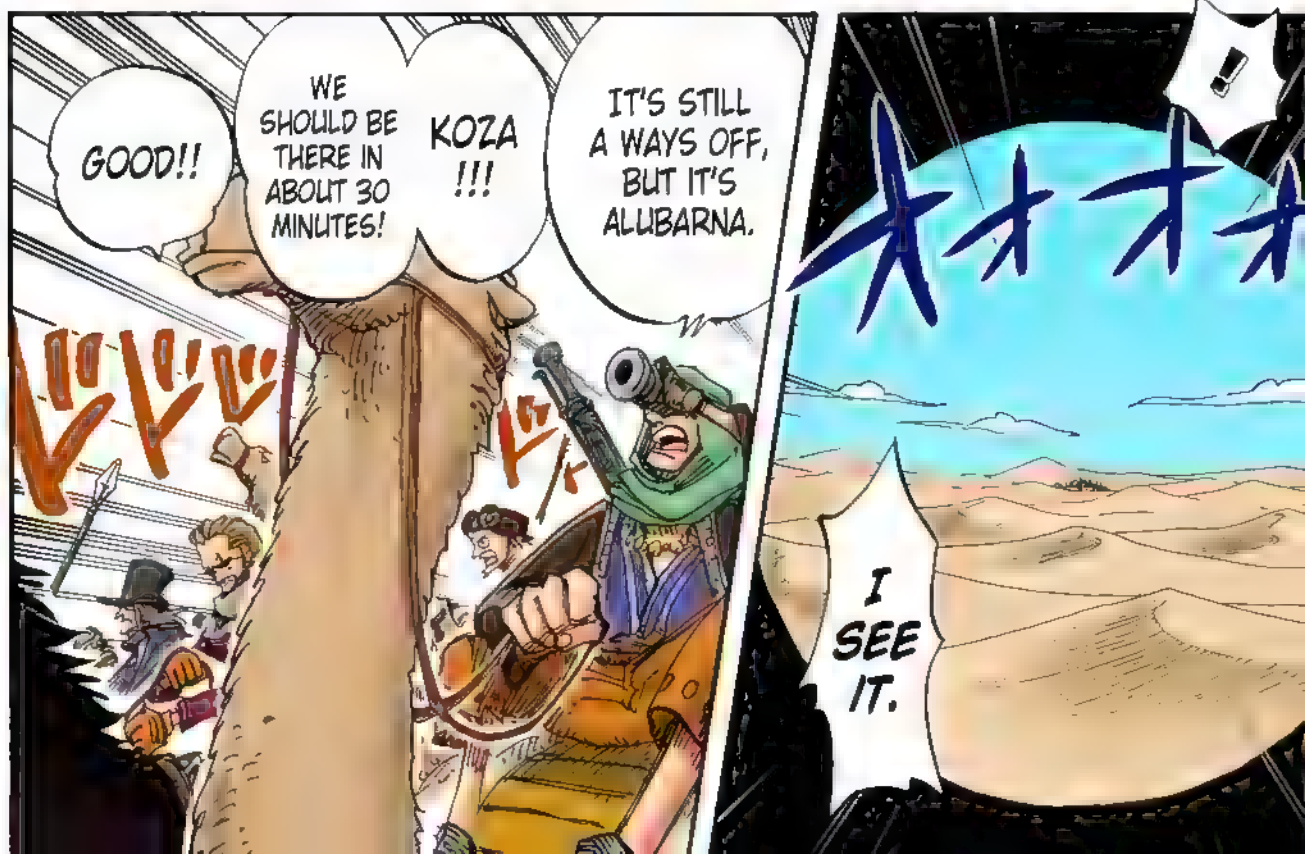


Bach
(rough sketch)

That's right. But this is extremely difficult to explain. Baroque is a style of art, literature and music that became popular in Europe during about the 17th century. This is just my own interpretation, but the Baroque style was unnecessarily ostentatious and excessively ornamental. That's why Baroque Works is made up of such flamboyant characters.

Chapter 181: SUPER SPOT-BILLED DUCK QUIZ

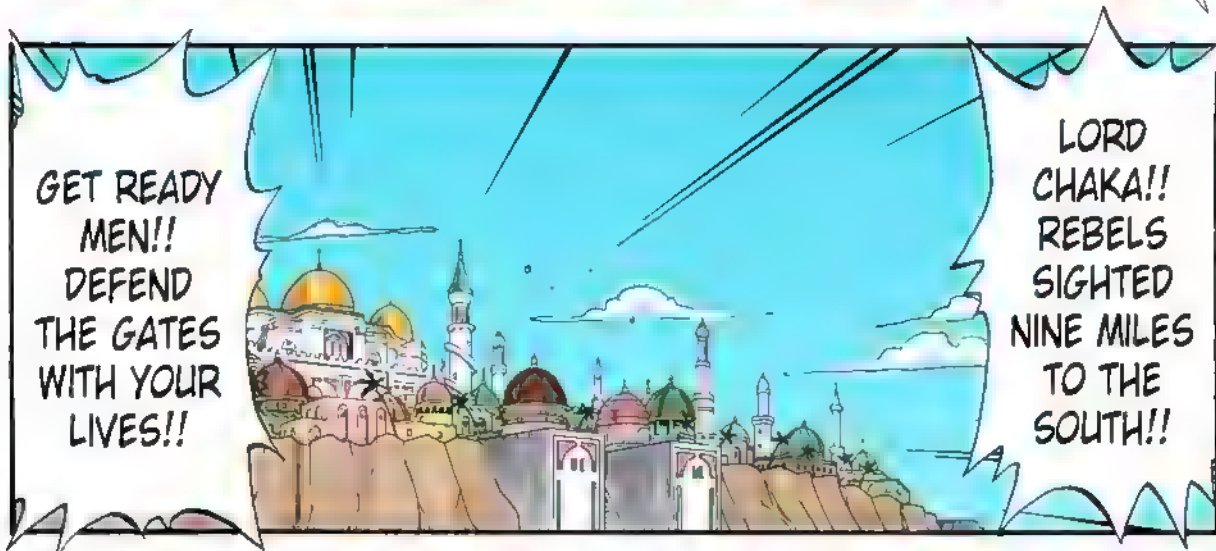






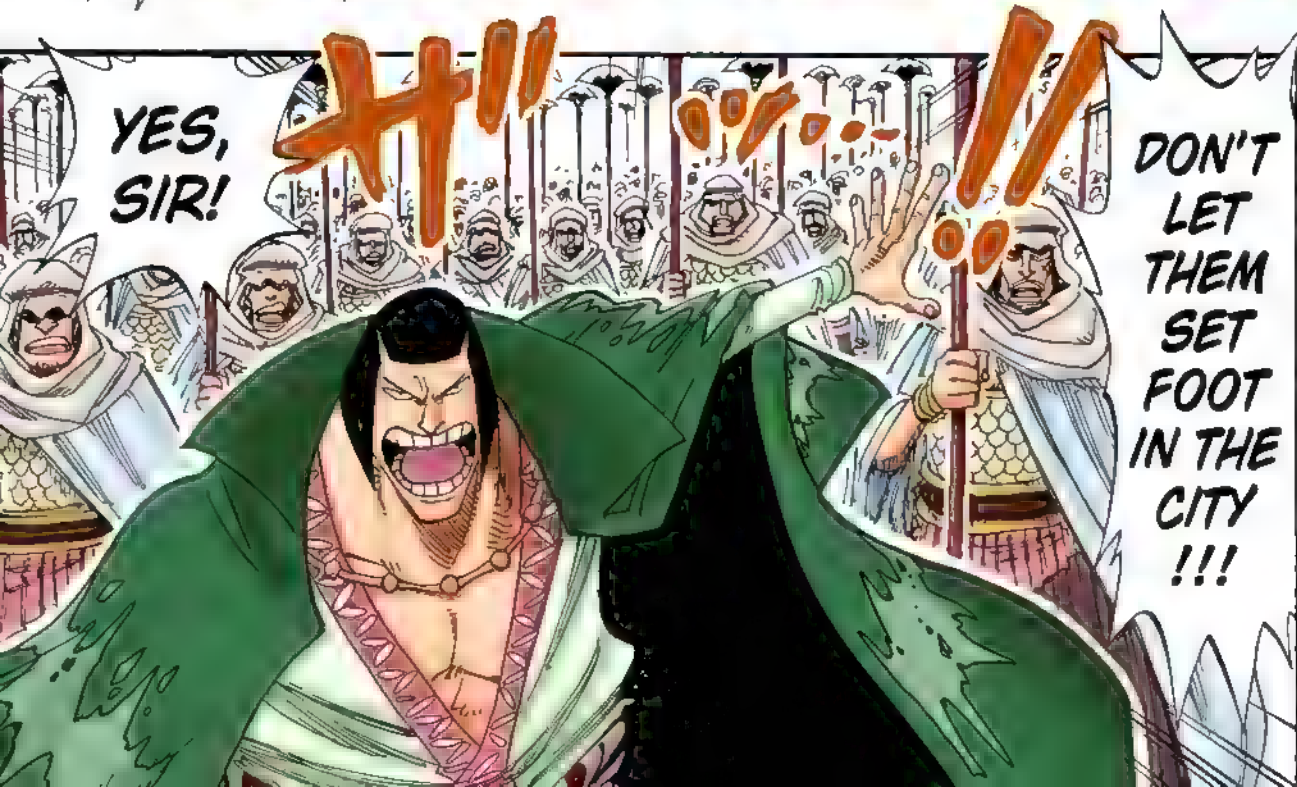
G R A A A H !!

**ALUBARNA IS JUST AHEAD!!!
GET READY, MEN!!!**



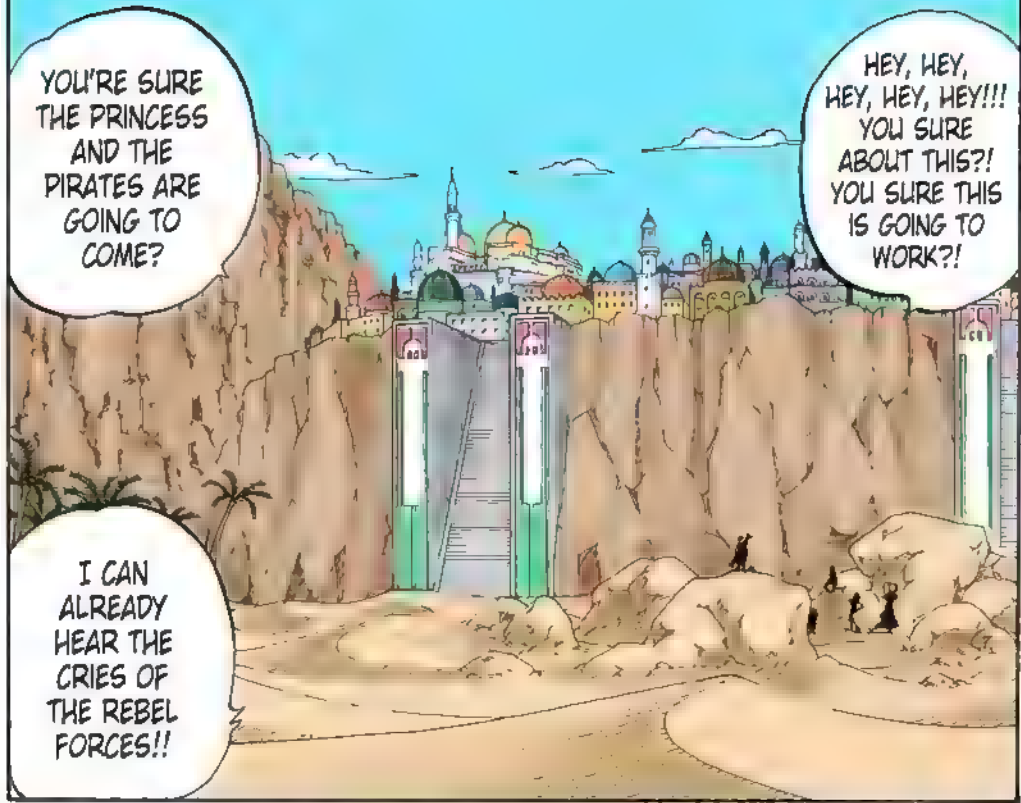
**GET READY MEN!!
DEFEND THE GATES WITH YOUR LIVES!!**

**LORD CHAKA!!
REBELS SIGHTED NINE MILES TO THE SOUTH!!**



YES, SIR!

DON'T LET THEM SET FOOT IN THE CITY !!!



YOU'RE SURE THE PRINCESS AND THE PIRATES ARE GOING TO COME?

HEY, HEY, HEY, HEY, HEY!!! YOU SURE ABOUT THIS?! YOU SURE THIS IS GOING TO WORK?!

I CAN ALREADY HEAR THE CRIES OF THE REBEL FORCES!!



WHAT?! IS THAT TRUE?!

THEY'RE SURE.

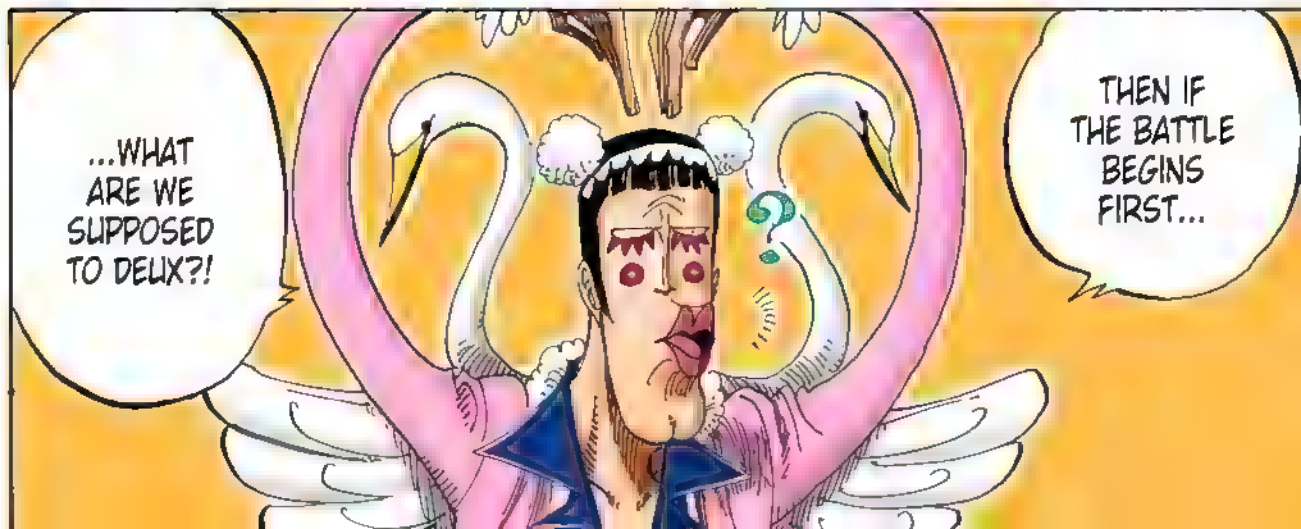
THEY LOST A LOT OF TIME BACK AT RAINBASE.

THERE'S A GOOD CHANCE THE PIRATES WON'T MAKE IT IN TIME.



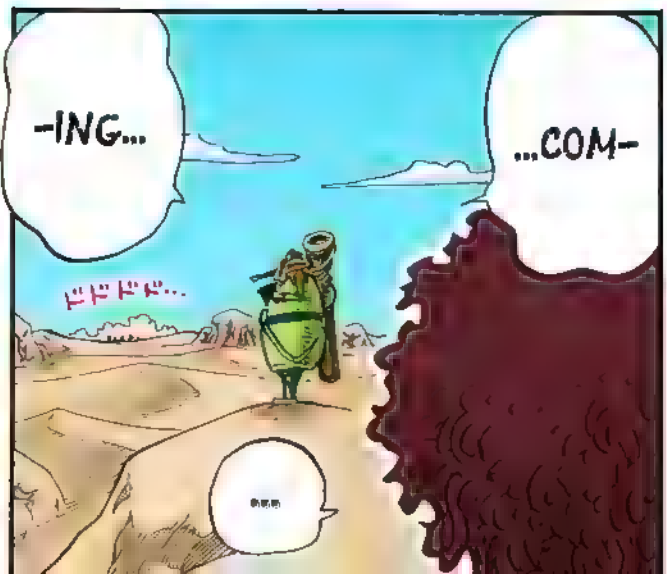
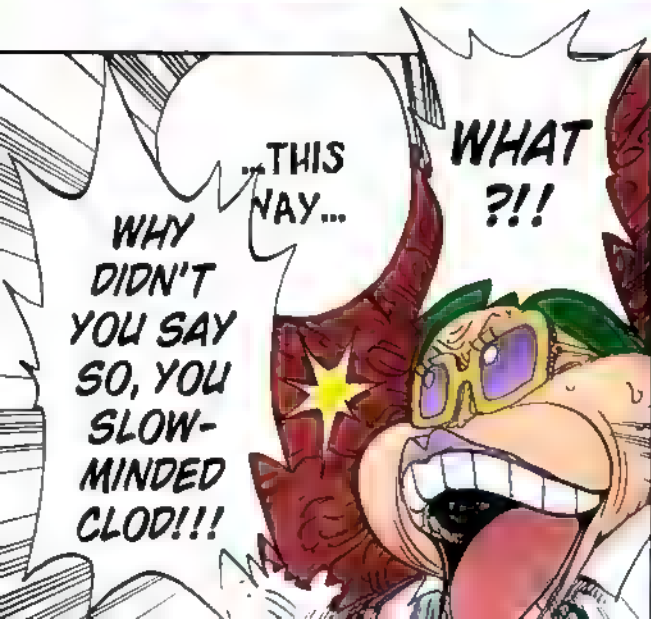
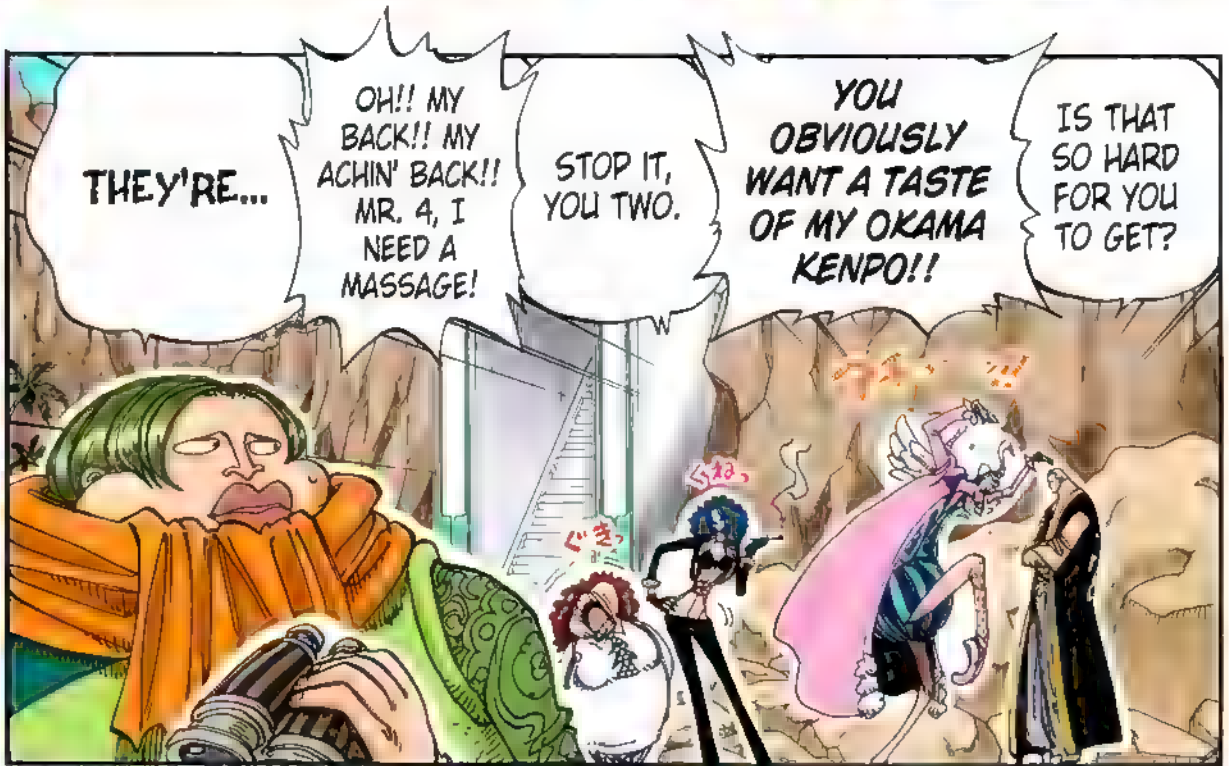
THEY'RE GOING TO REACH ALUBARNA FIRST!!

AREN'T THE STRAW HATS GOING TO STOP THEM?!!



...WHAT ARE WE SUPPOSED TO DO?!

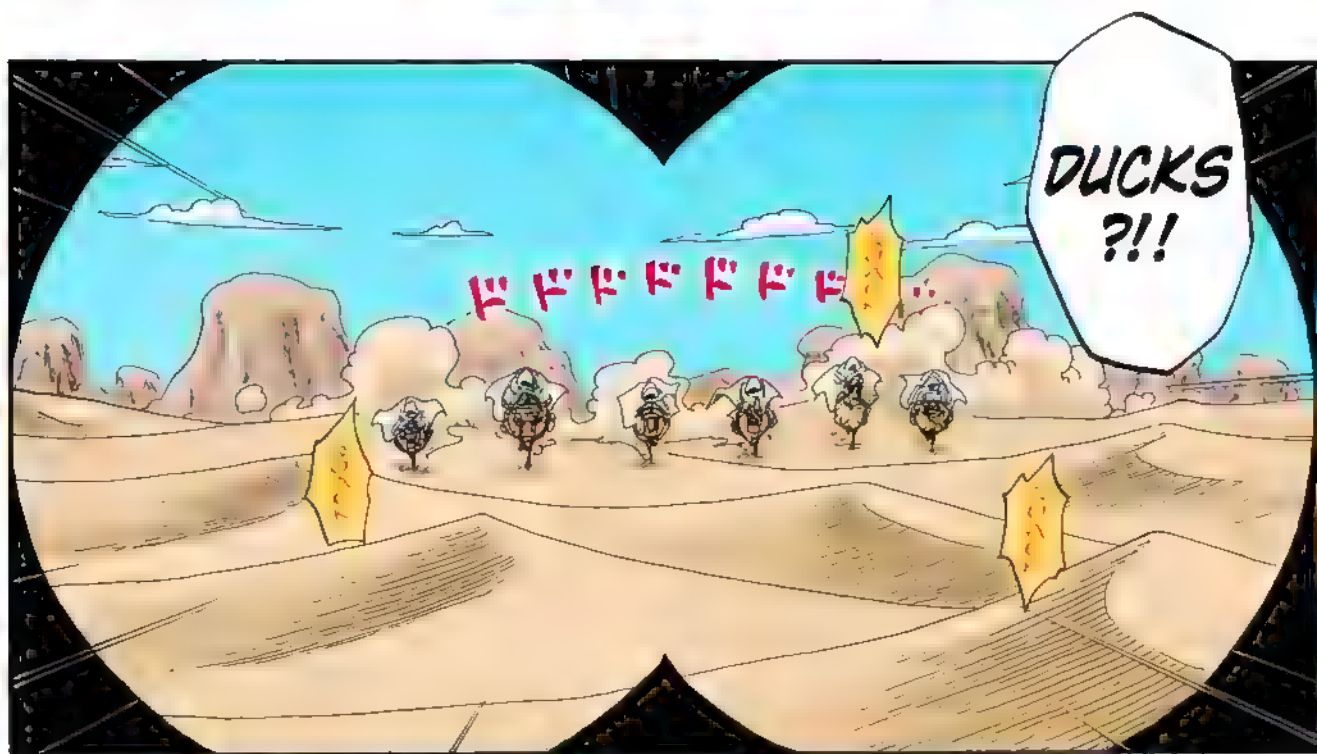
THEN IF THE BATTLE BEGINS FIRST...



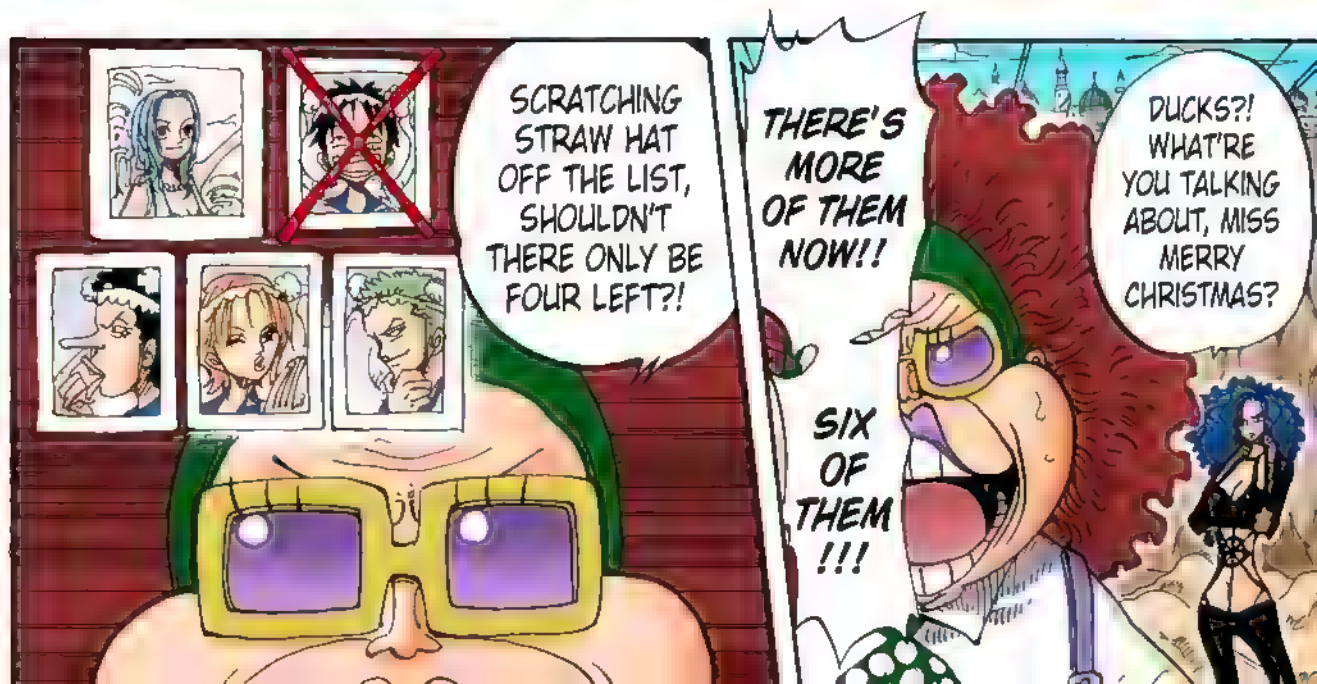


D--!!

...!!



DUCKS
?!!



SCRATCHING
STRAW HAT
OFF THE LIST,
SHOULDN'T
THERE ONLY BE
FOUR LEFT?!

THERE'S
MORE
OF THEM
NOW!!

DUCKS?!
WHAT'RE
YOU TALKING
ABOUT, MISS
MERRY
CHRISTMAS?

SIX
OF
THEM
!!!



OUR TARGET IS THE PRINCESS.

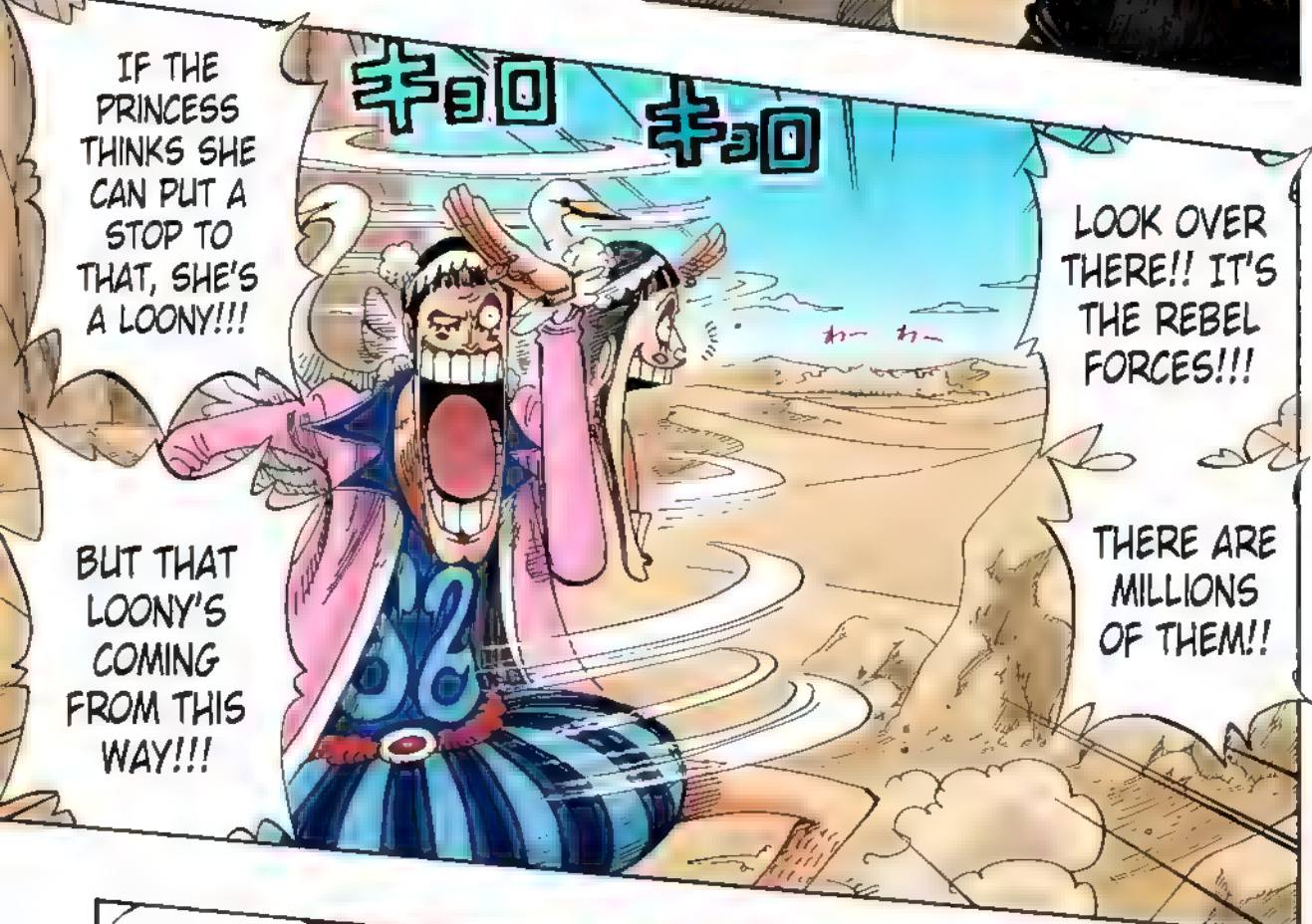
WHO CARES HOW MANY OF THEM THERE ARE?



FOUR AND TWO MAKE SIX.

THERE'S A GUY NAMED MR. PRINCE WITH THEM NOW, AND HIS PARTNER.

DIDN'T YOU HEAR WHAT THE BOSS SAID?

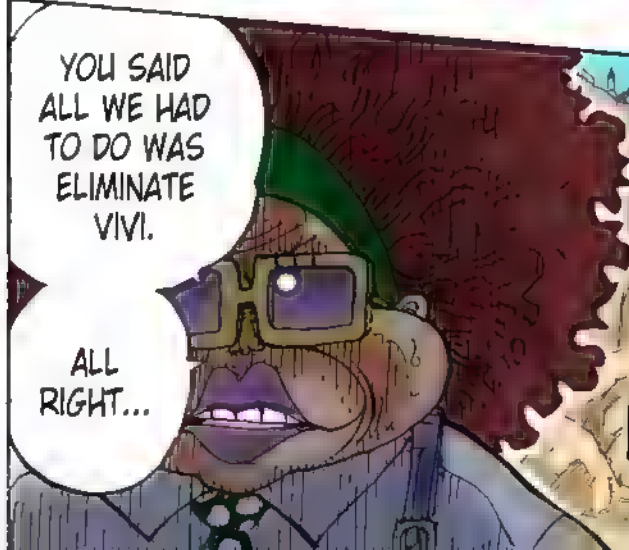


IF THE PRINCESS THINKS SHE CAN PUT A STOP TO THAT, SHE'S A LOONY!!!

LOOK OVER THERE!! IT'S THE REBEL FORCES!!!

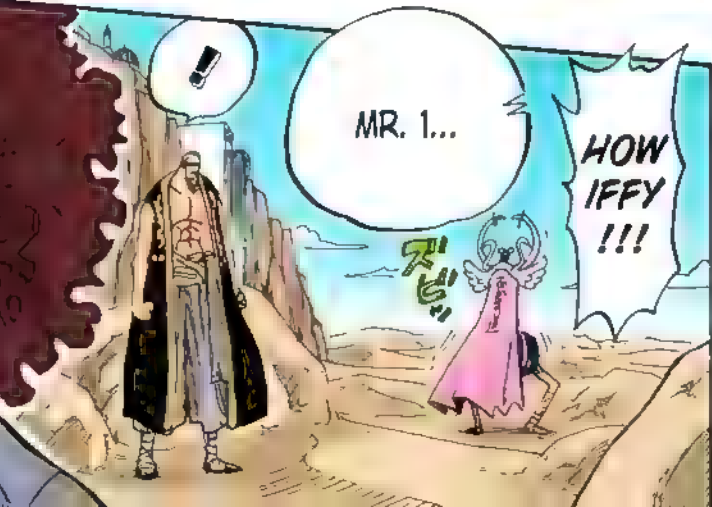
BUT THAT LOONY'S COMING FROM THIS WAY!!!

THERE ARE MILLIONS OF THEM!!!



YOU SAID ALL WE HAD TO DO WAS ELIMINATE VIVI.

ALL RIGHT...



MR. 1...

HOW IFFY!!!



ドオオオオ

DAMN THEM!! WE CAN'T TELL WHICH ONE IS VIVI!!!

オオ...

THEN WHICH ONE IS SHE?

ドドドドドド...

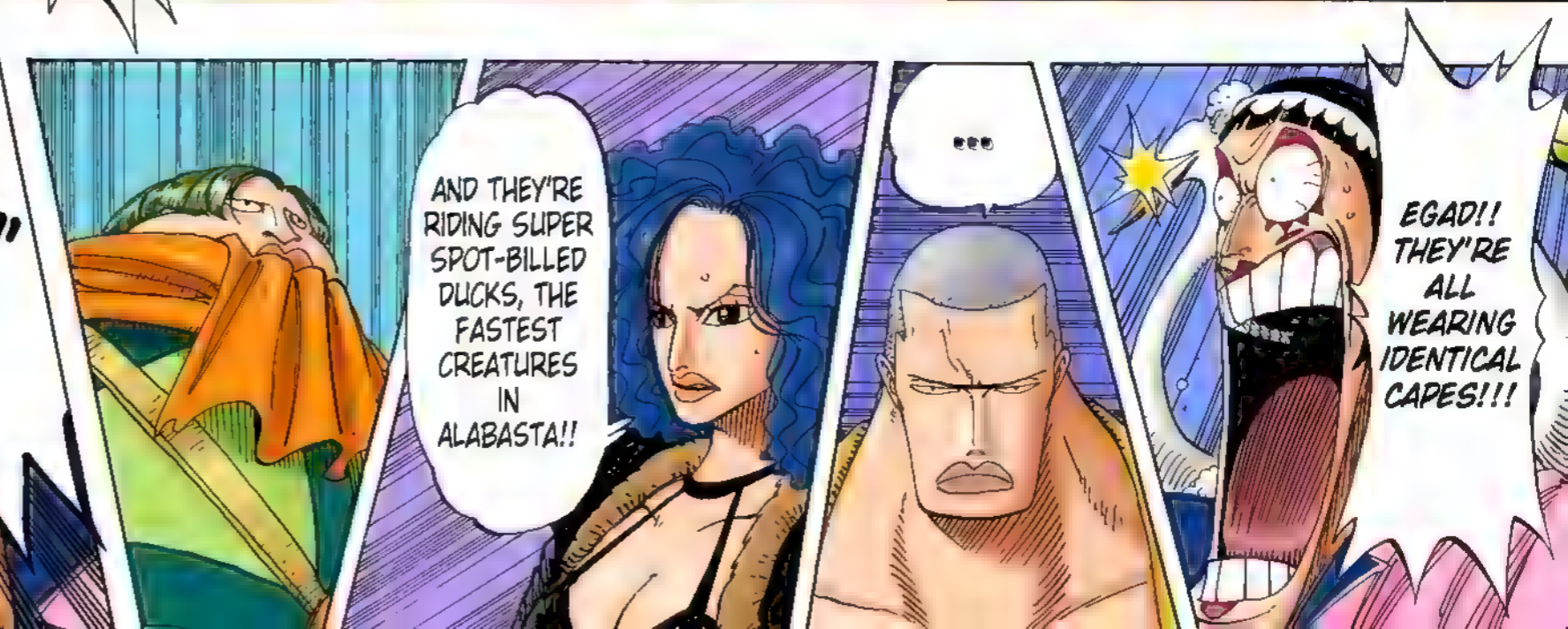


!!! なんだ!!!



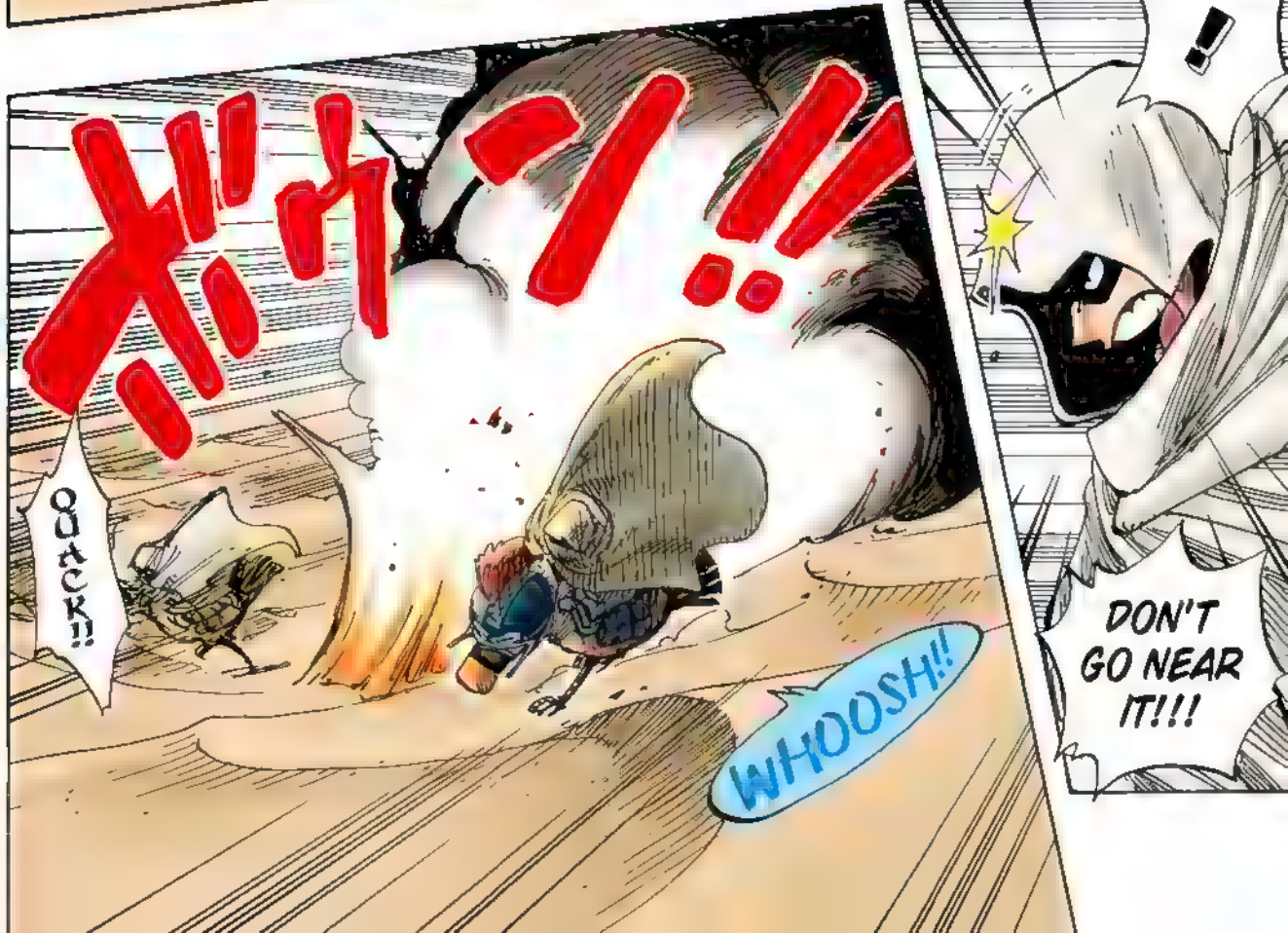
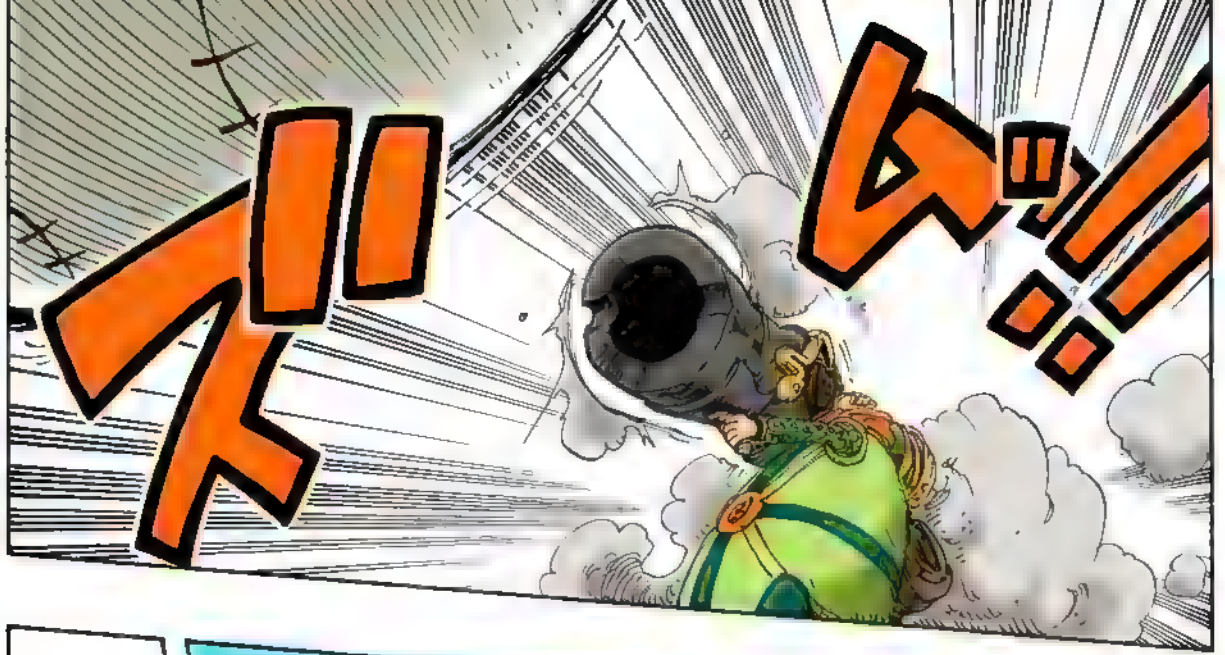
GET THEM, MR. 4!!!

IT'S SO "FFY" !!!



AND THEY'RE RIDING SUPER SPOT-BILLED DUCKS, THE FASTEST CREATURES IN ALABASTA!!

EGAD!! THEY'RE ALL WEARING IDENTICAL CAPES!!!



THEY'RE HEADING FOR THE SOUTH GATE!

TARR...MR...

TWO BROKE OFF TOWARD THE SOUTH! THEY'RE SPLITTING UP!!

THEY DODGED IT!! THOSE BIRDS ARE FAST!!

LET'S GO, MR. 4!!

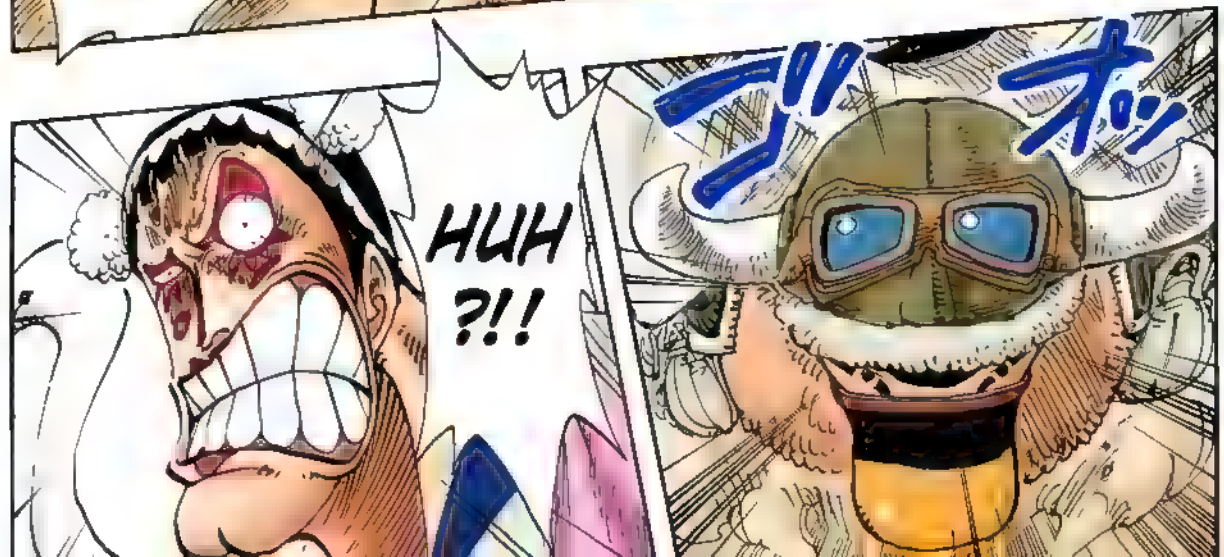
LEAVE THOSE TWO TO US!!!

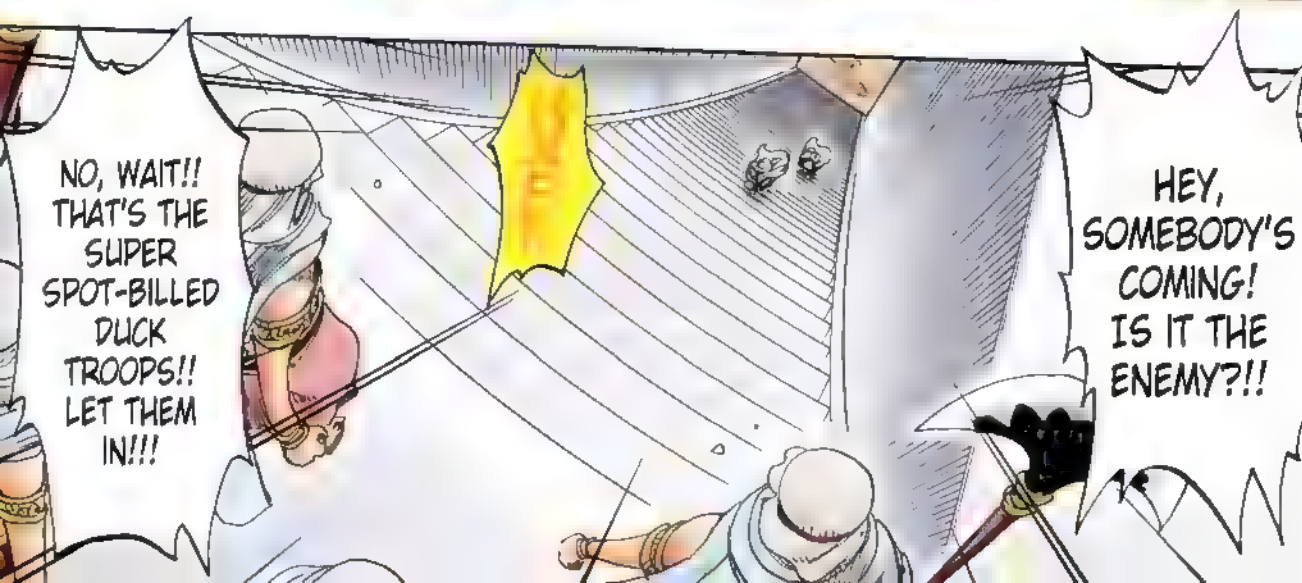
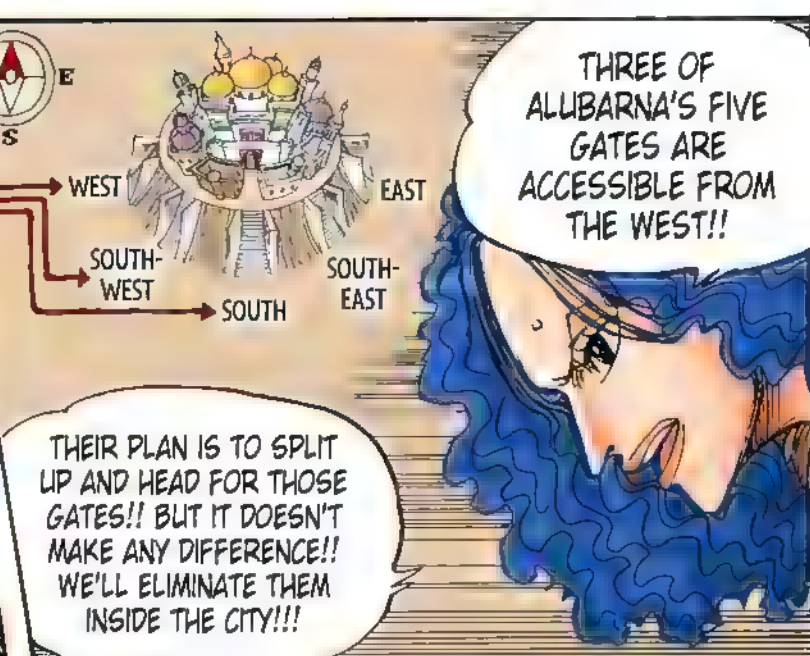
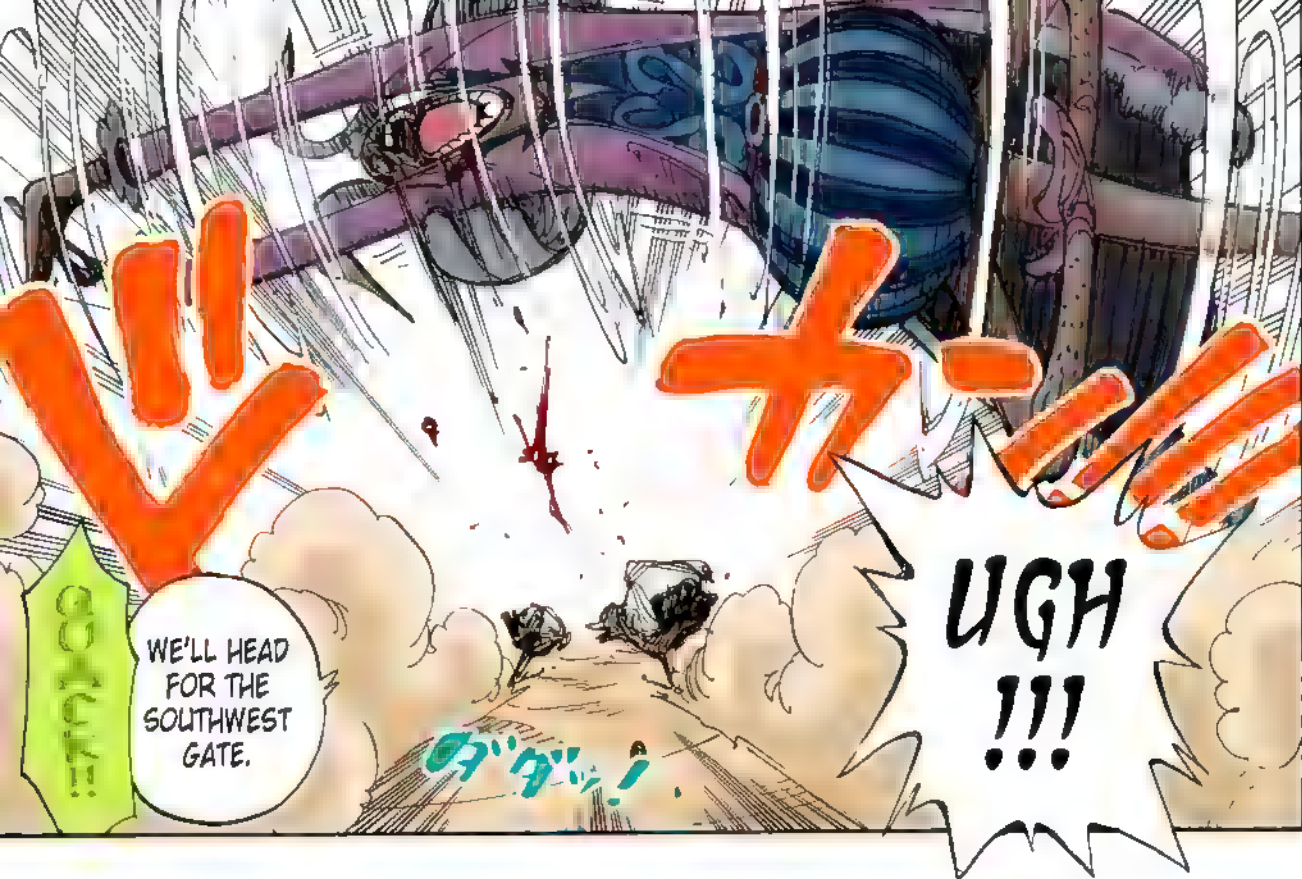
THAT'S WHERE THE REBELS ARE!! SO ONE OF THEM MUST BE VIVI!!

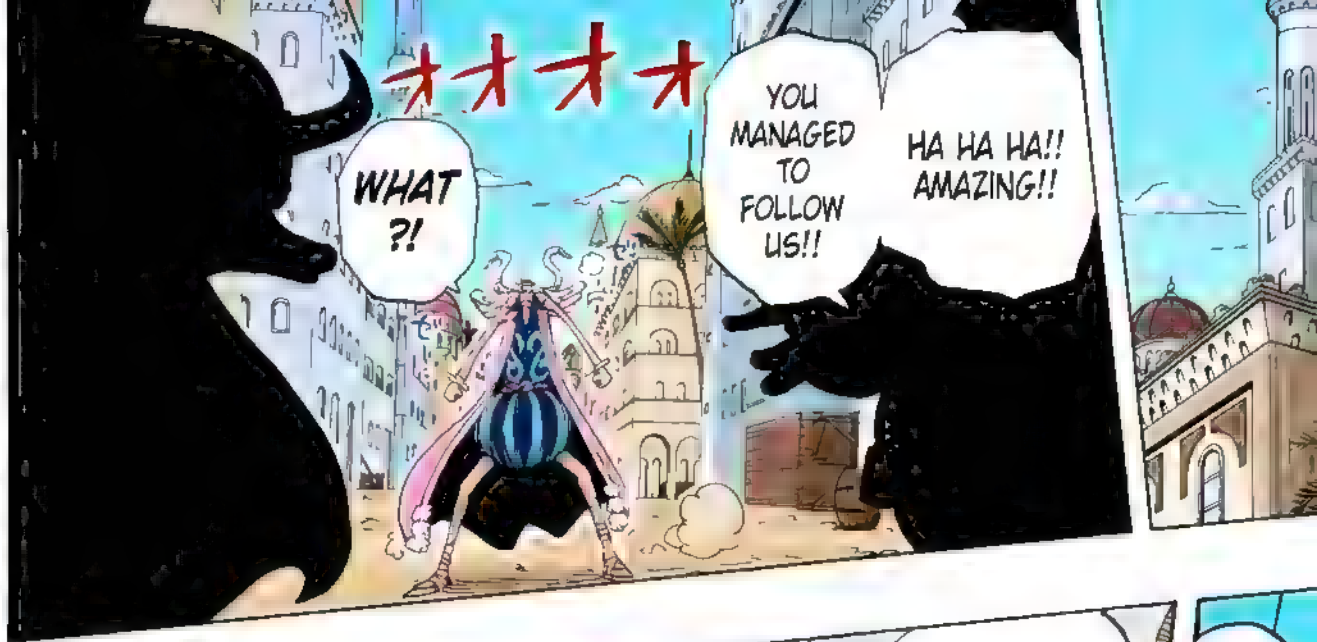
R... IGH...T...

FLAME STAR!!!

SURE-KILL...



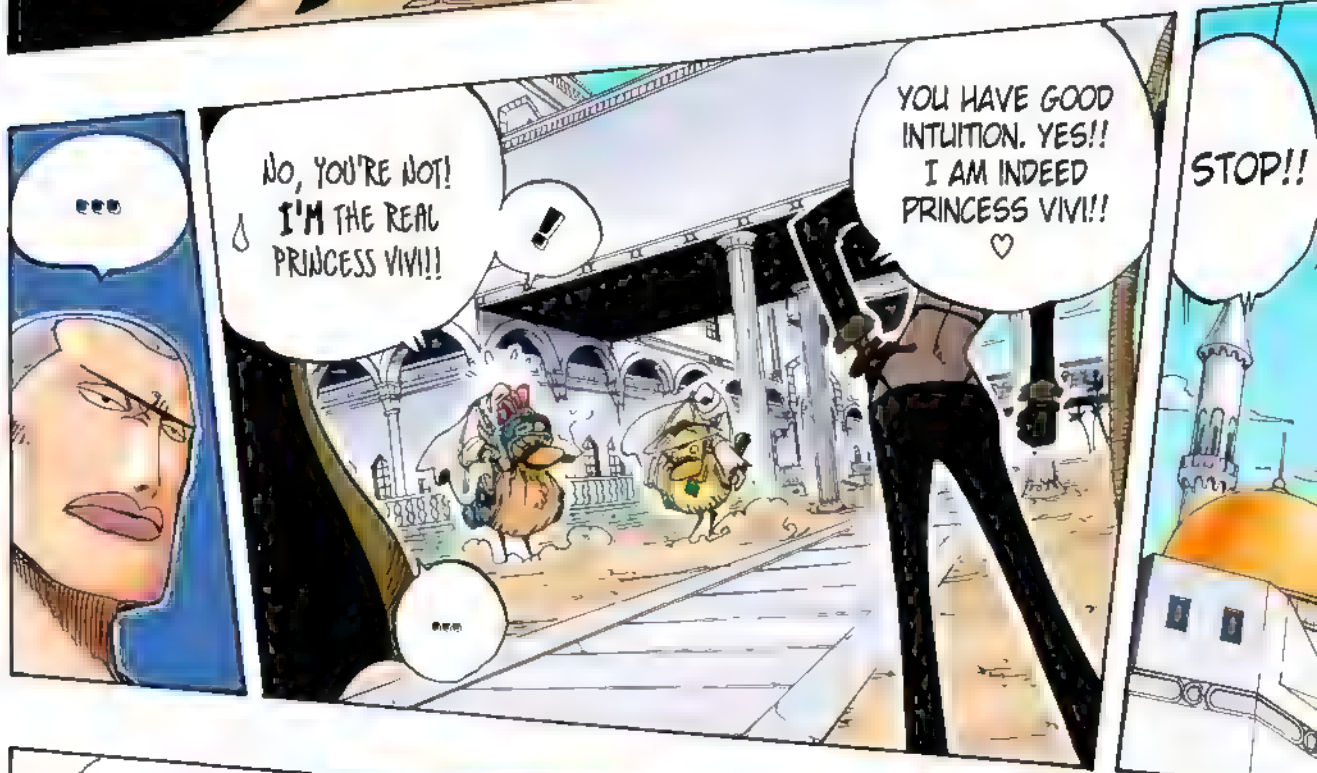




WHAT ?!

YOU MANAGED TO FOLLOW US!!

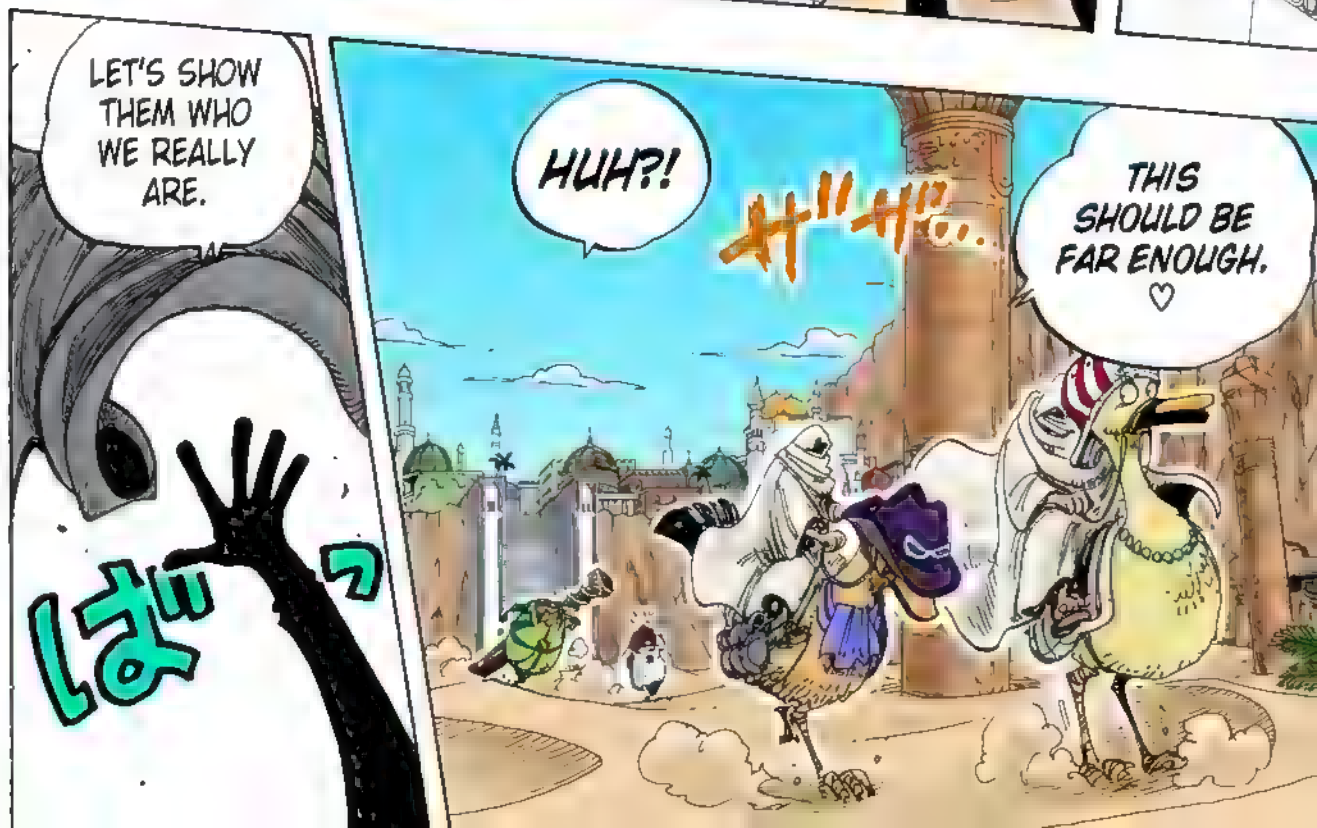
HA HA HA!! AMAZING!!



NO, YOU'RE NOT! I'M THE REAL PRINCESS VIVI!!

YOU HAVE GOOD INTUITION. YES!! I AM INDEED PRINCESS VIVI!!

STOP!!

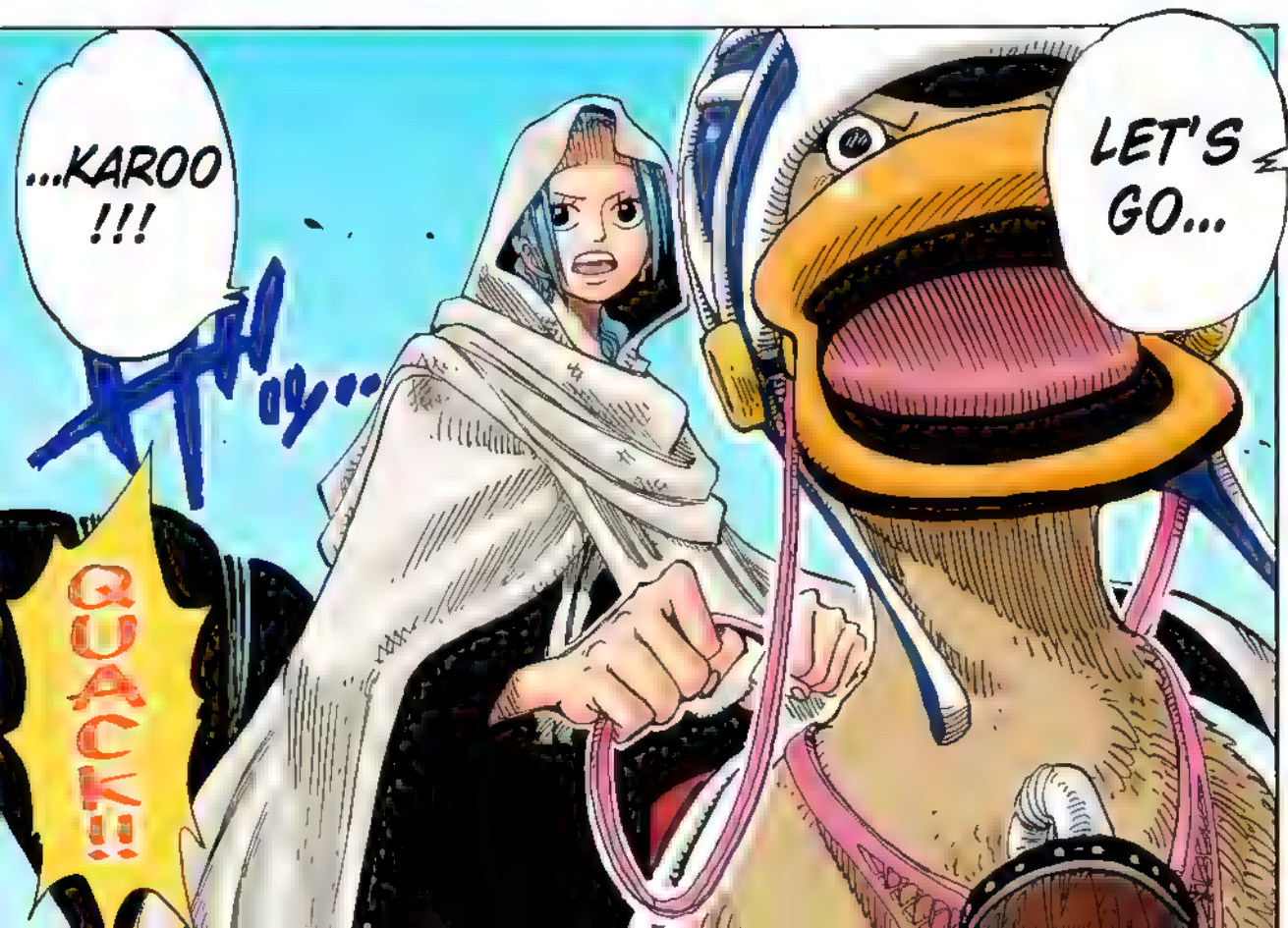
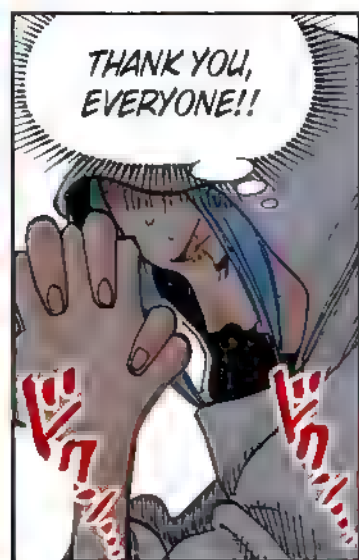


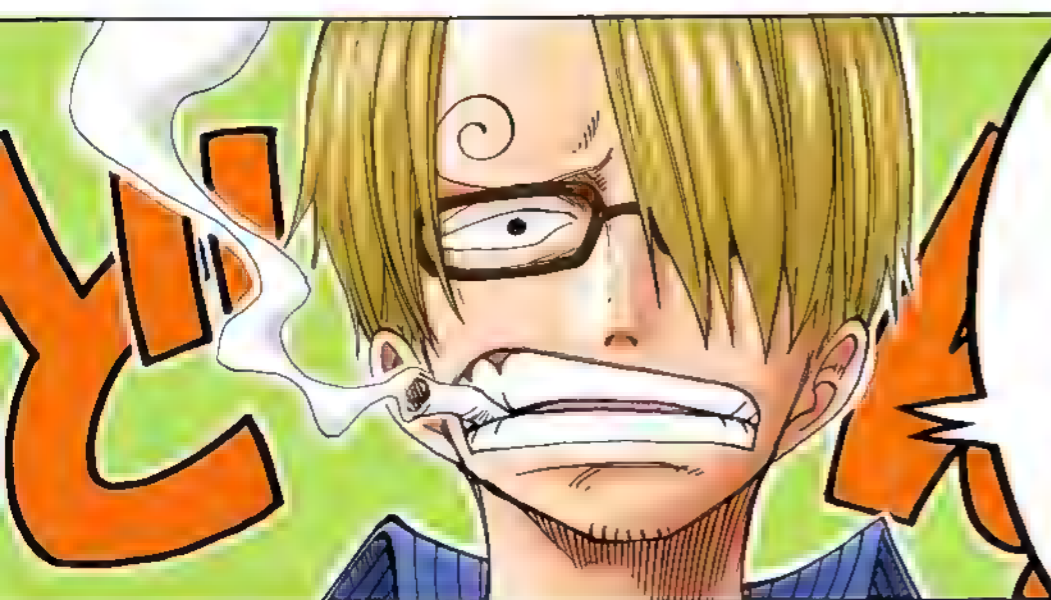
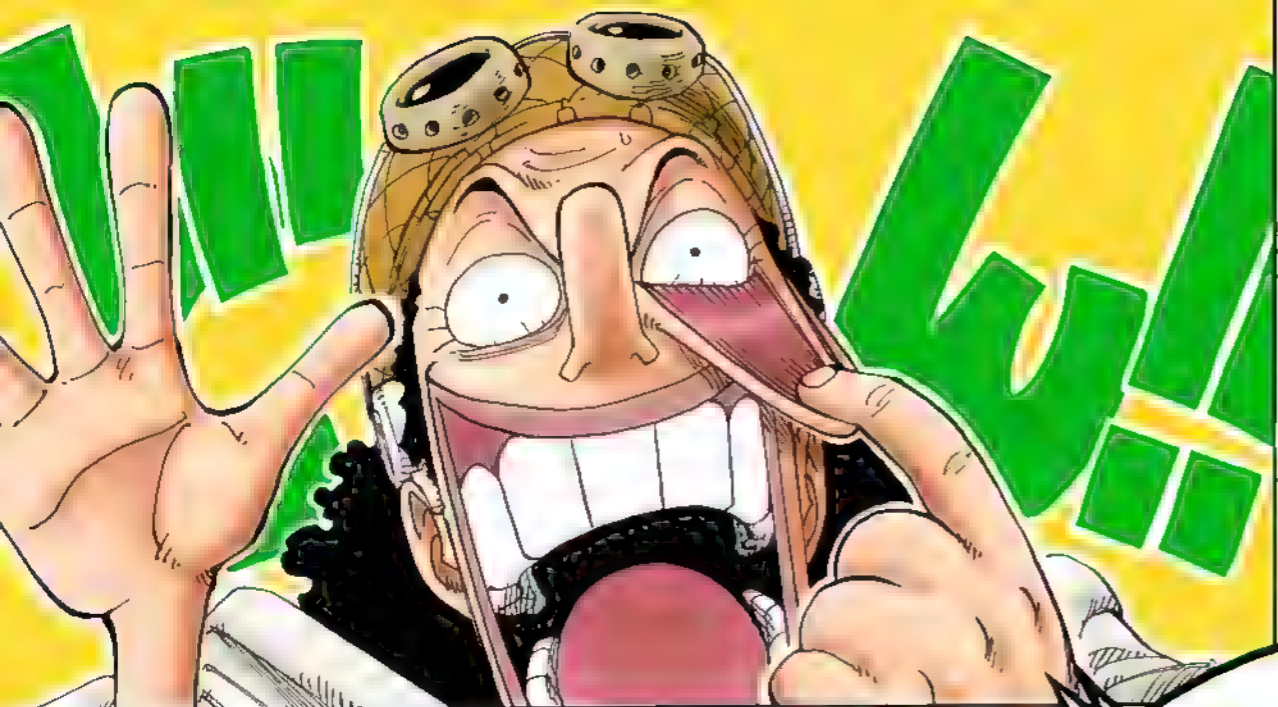
LET'S SHOW THEM WHO WE REALLY ARE.

HUH?!

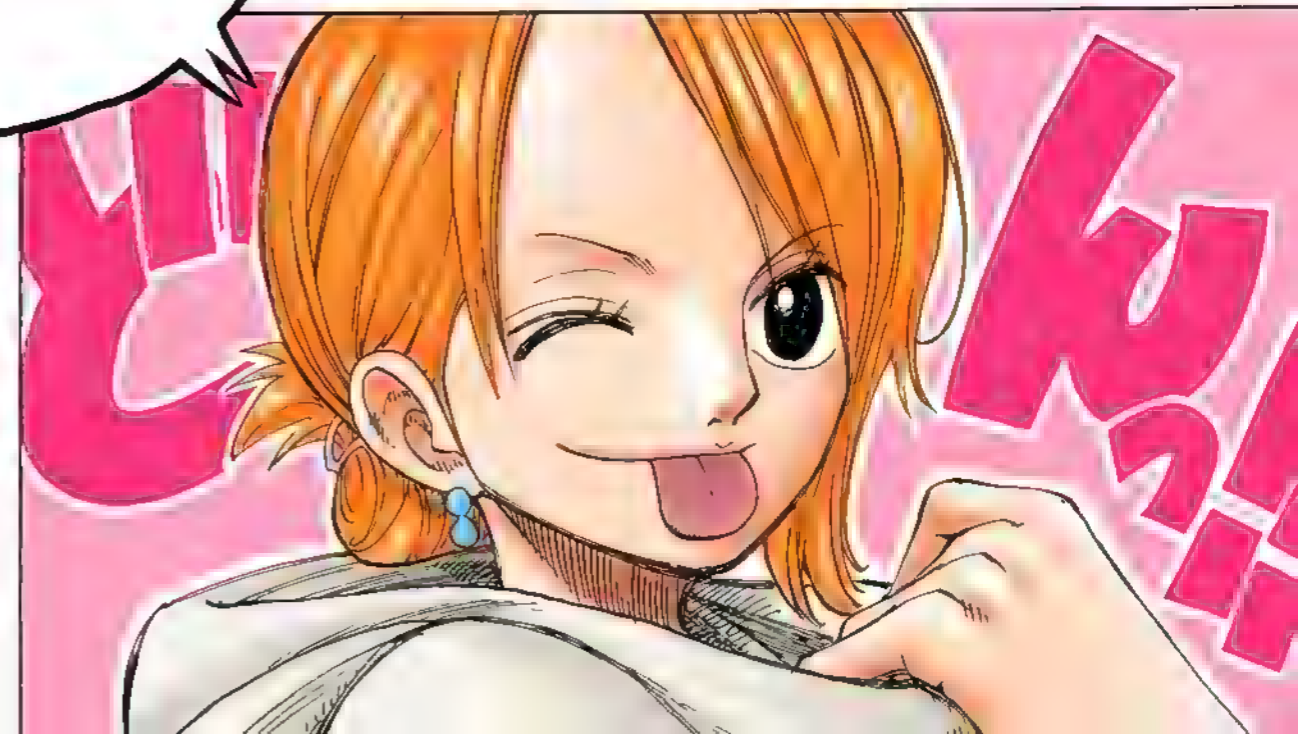
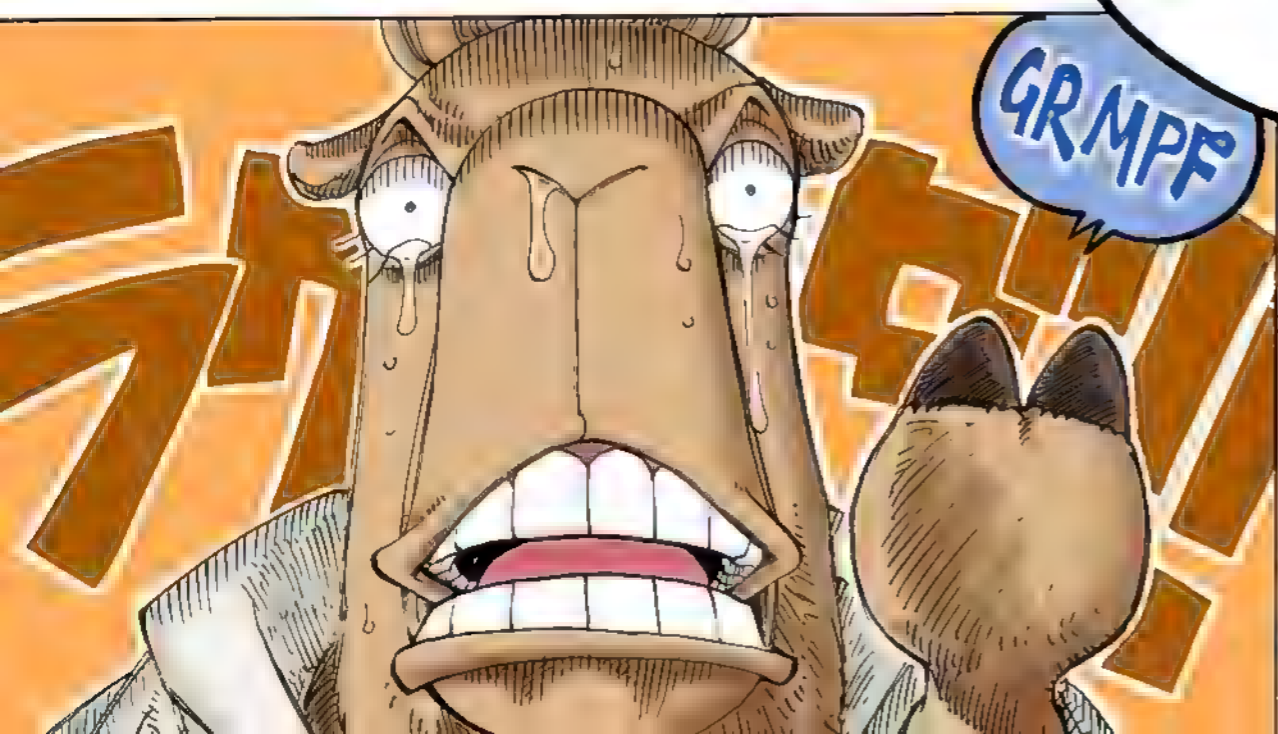
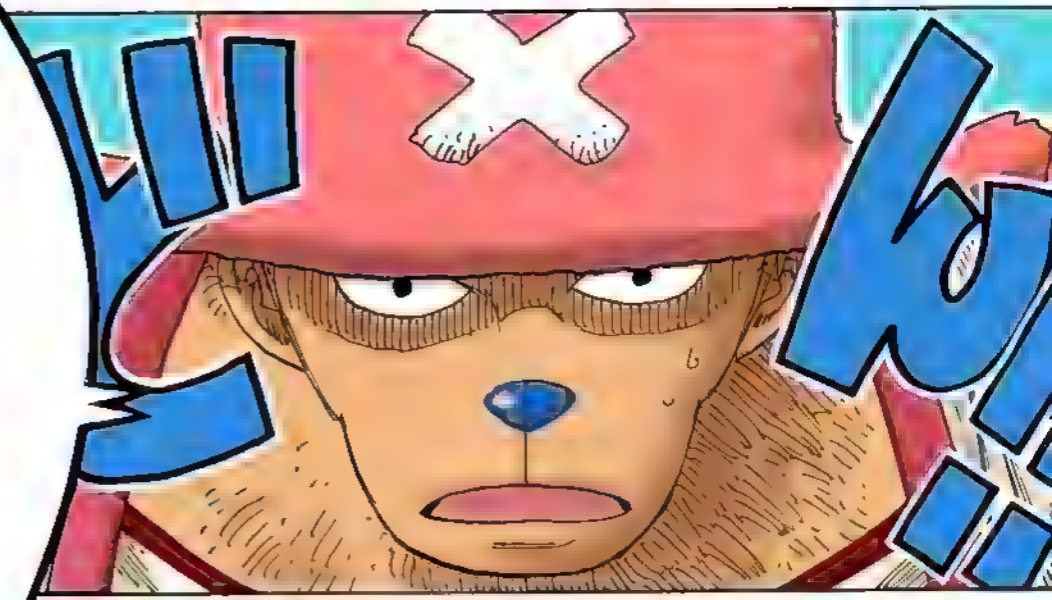
THIS SHOULD BE FAR ENOUGH.

ほい





**TOO BAD.
WRONG.**





S-
SORRY
!!!

AND
YOU'RE
THAT GUY
FROM...

A C-
CAMEL?!!

おかま道

ああああ

ギャー

カ

カ

ああ

カ



HMPH.

YOU
KEEP
QUIET!!

OKAY,
ZORO GET
IT OVER
WITH!!

カ

カ



WHAT
?!!

HEH
HEH... THE
REBELLION
WILL END.



IF I DON'T
STOP THE REBELS
HERE, THEN ALL
OUR EFFORTS
WILL HAVE BEEN
FOR NOTHING!!!

QUACK!!!

クククククク...



Q: I have a favor to ask. I picked up a White Walkie (a.k.a. Wooly Hippo) on the street. Can you care for it at your place, Oda Sensei?
 --New York Cocoa

A: I don't want it.

Q: This question comes from a 28-year-old male in Tokyo (occupation: manga editor) who wants to know the names of each of the members of the Super Spot-Billed Duck Troops. Oda Sensei, you really hit a soft spot with me. They're so cute!! Anyway, I realize it might be a bother, but give it your best shot. I'm counting on you.

A: Hey! Hey! Now hold on just a minute, you. You're Asada, aka. Daasa, that *Jump* editor with a weakness for cute things who was formerly assigned to *One Piece*, aren't you?! You thought you could fool me, didn't you? You pretended to be a fan and sent in a work-related question! This is a sacred place for our readers! Well, okay. And thanks for helping me for four and a half years. Okay, I'll answer your question, since I received it from other people as well. Starting

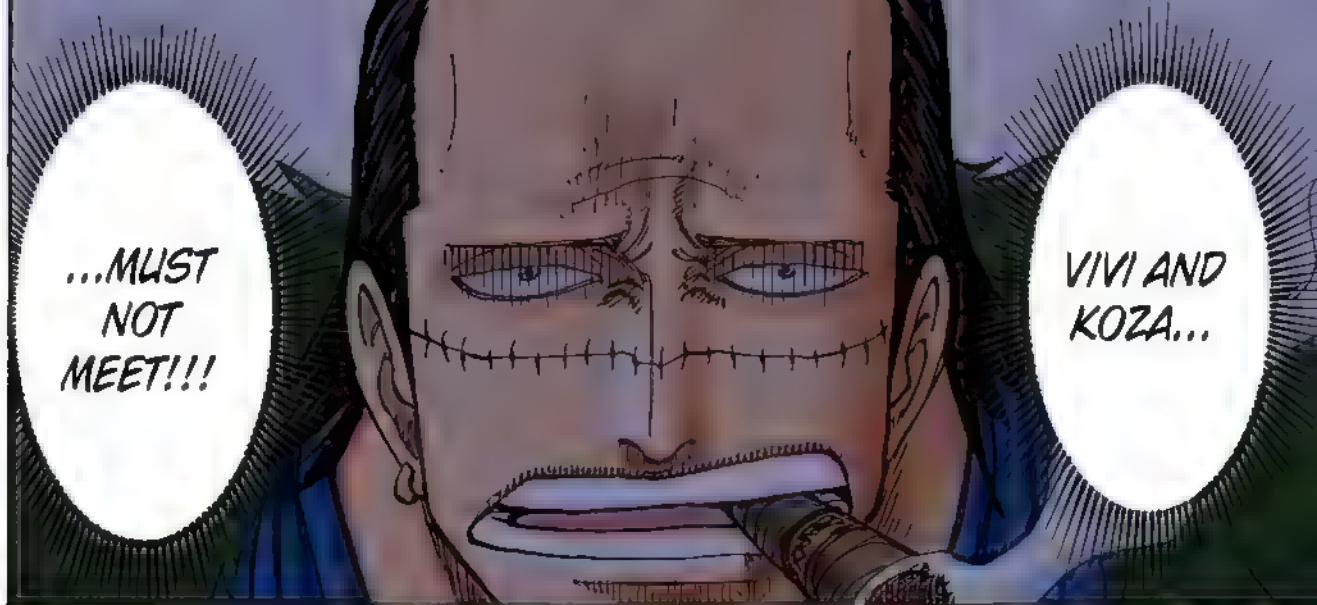


with the bottom row, from left to right, they are: Cowboy, Bourbon Jr., Karoo, Centaur, and Hikoichi. The top two are Stomp and Ivan X. That's it. I had given them all names, but I thought that revealing them would just confuse people, so that's why I hadn't.

Chapter 182: **ROAR**



SHORT-TERM FOCUSED COVER PAGE SERIALS
PART 4: "JAILBREAK"



...MUST
NOT
MEET!!!

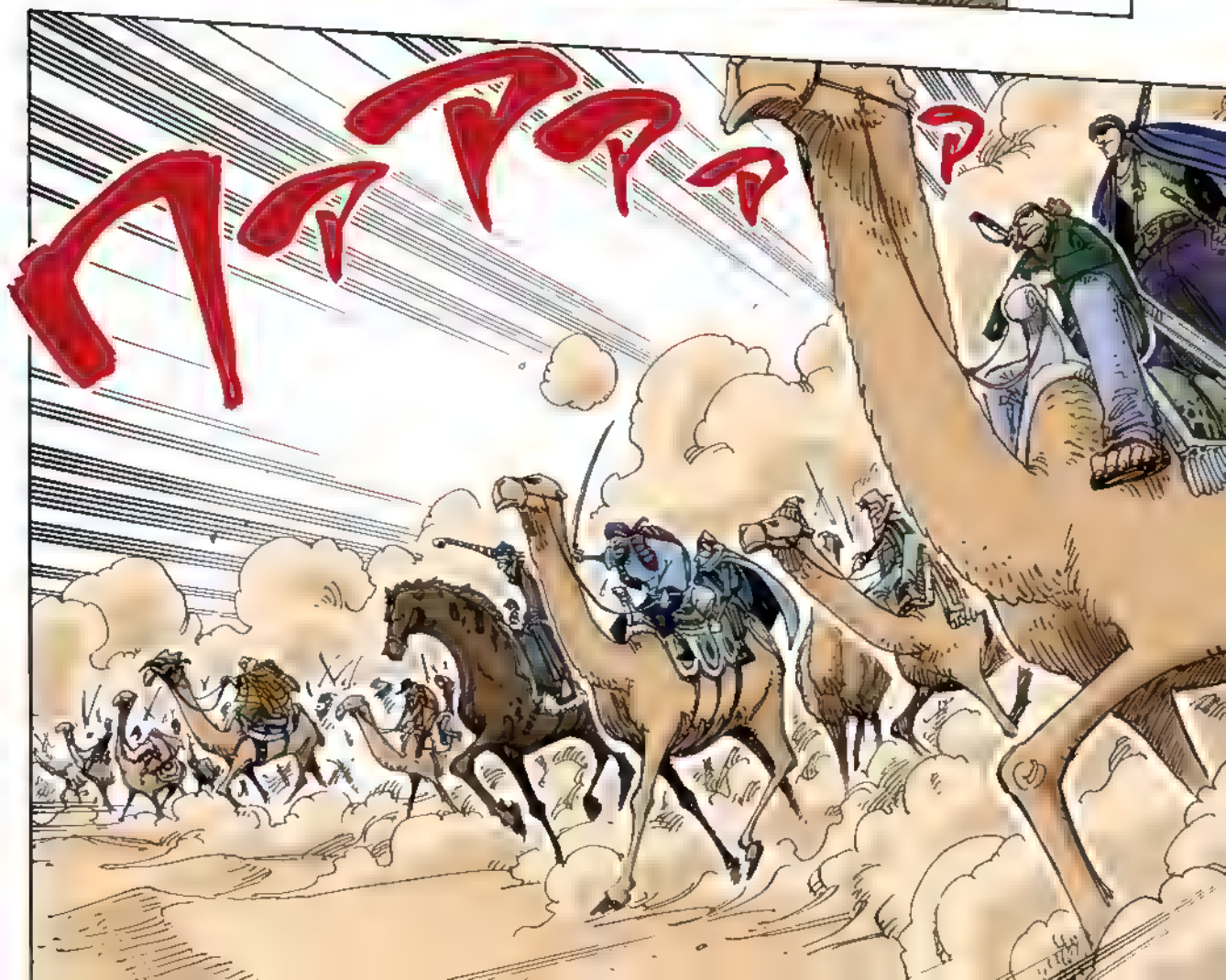
VIVI AND
KOZA...



ゴゴゴゴゴゴ...

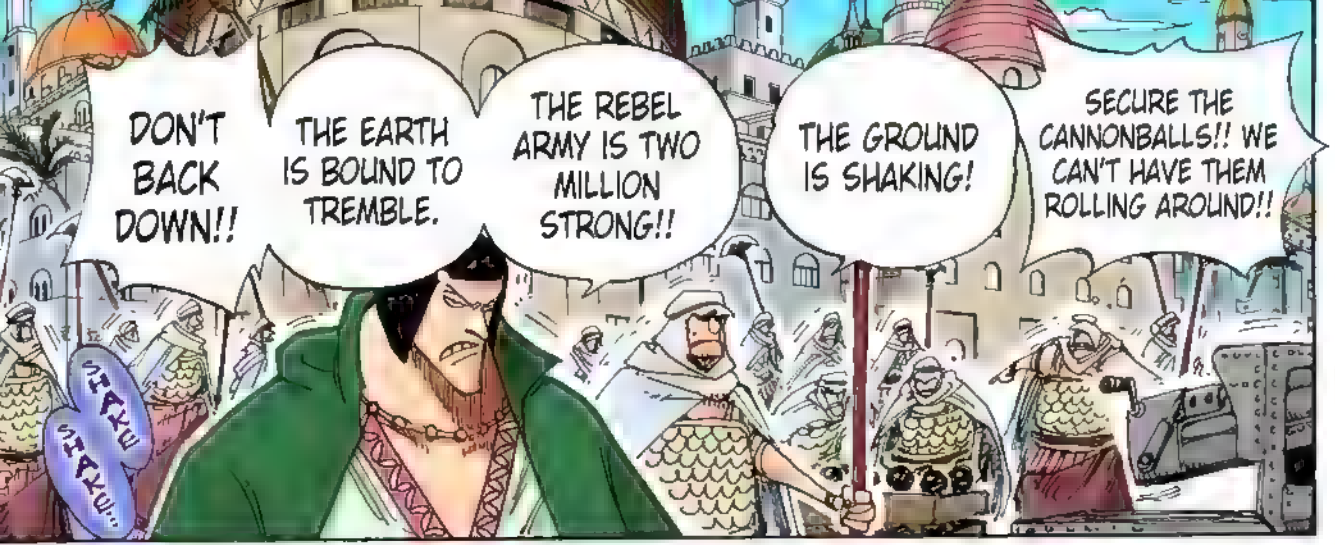
ククク...

ククク...



アアアアアア

ア



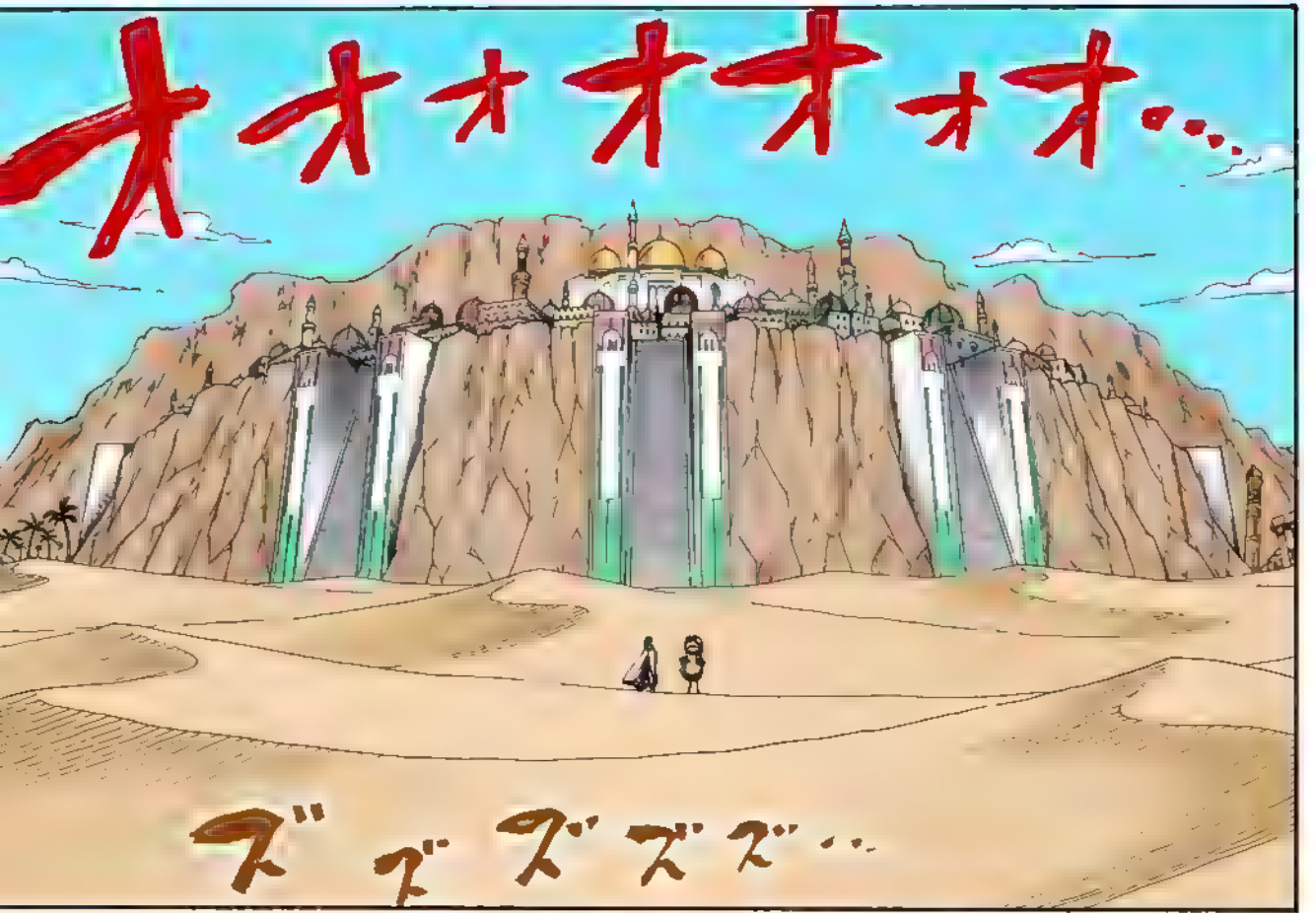
DON'T BACK DOWN!!

THE EARTH IS BOUND TO TREMBLE.

THE REBEL ARMY IS TWO MILLION STRONG!!

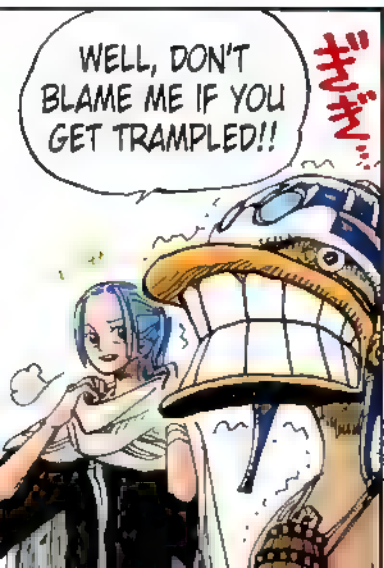
THE GROUND IS SHAKING!

SECURE THE CANNONBALLS!! WE CAN'T HAVE THEM ROLLING AROUND!!



オオオオオオ...

ズズズズズ...



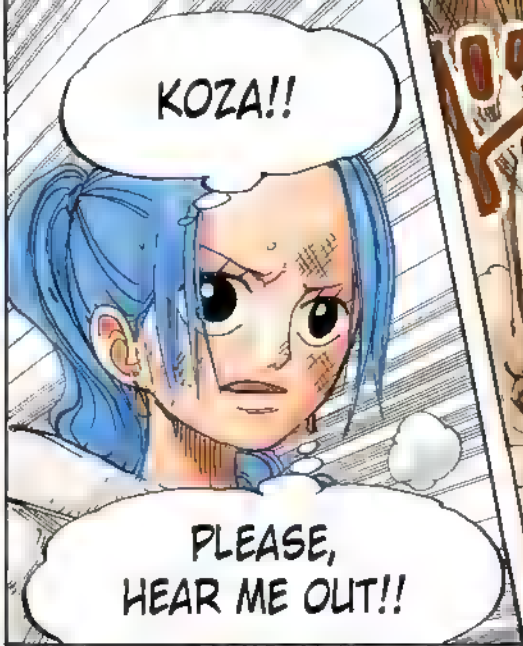
WELL, DON'T BLAME ME IF YOU GET TRAMPLED!!

ギギギ...



ドドドドド...

IT'S OKAY, KAROO, YOU DON'T HAVE TO STAY WITH ME.



KOZA!!

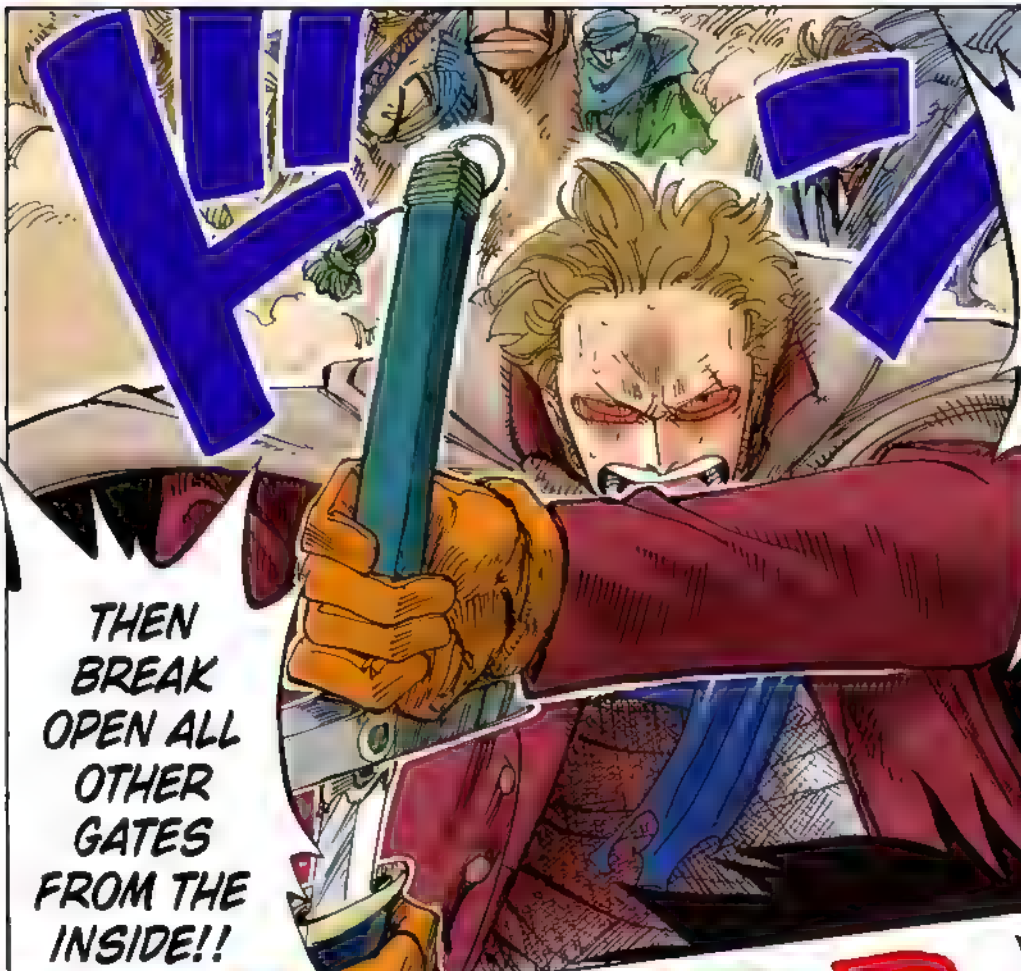
**PLEASE,
HEAR ME OUT!!**



...

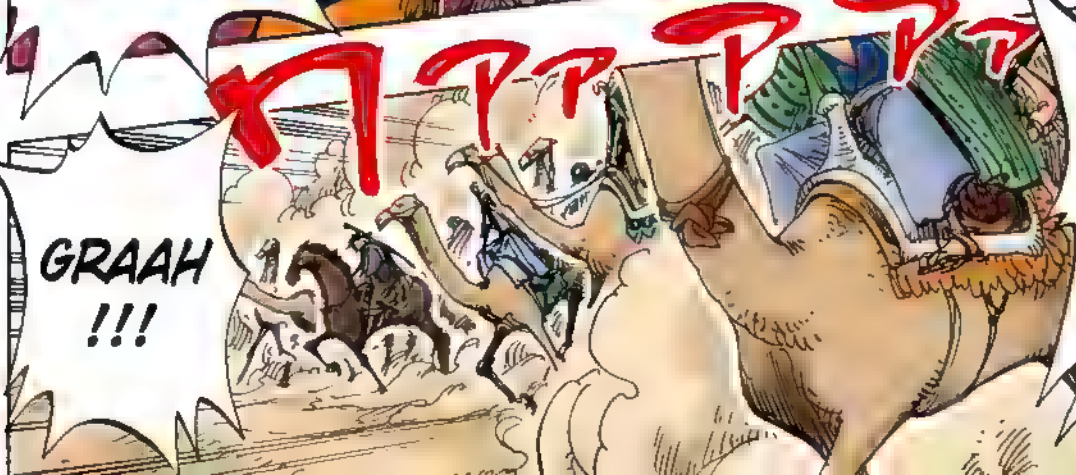
ホホホ

ドドド



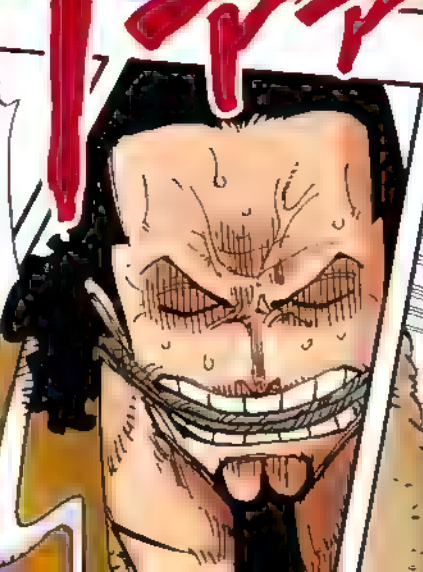
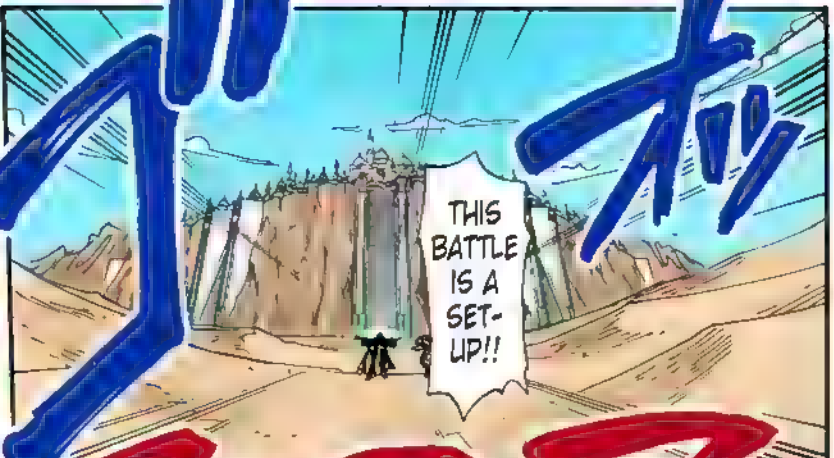
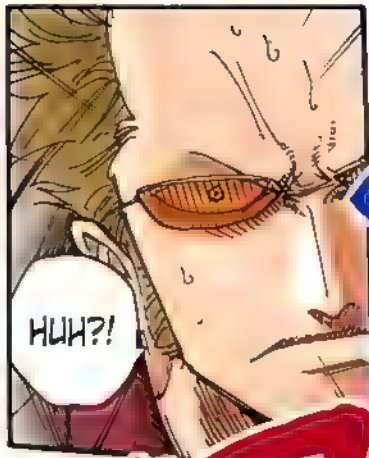
**THEN
BREAK
OPEN ALL
OTHER
GATES
FROM THE
INSIDE!!**

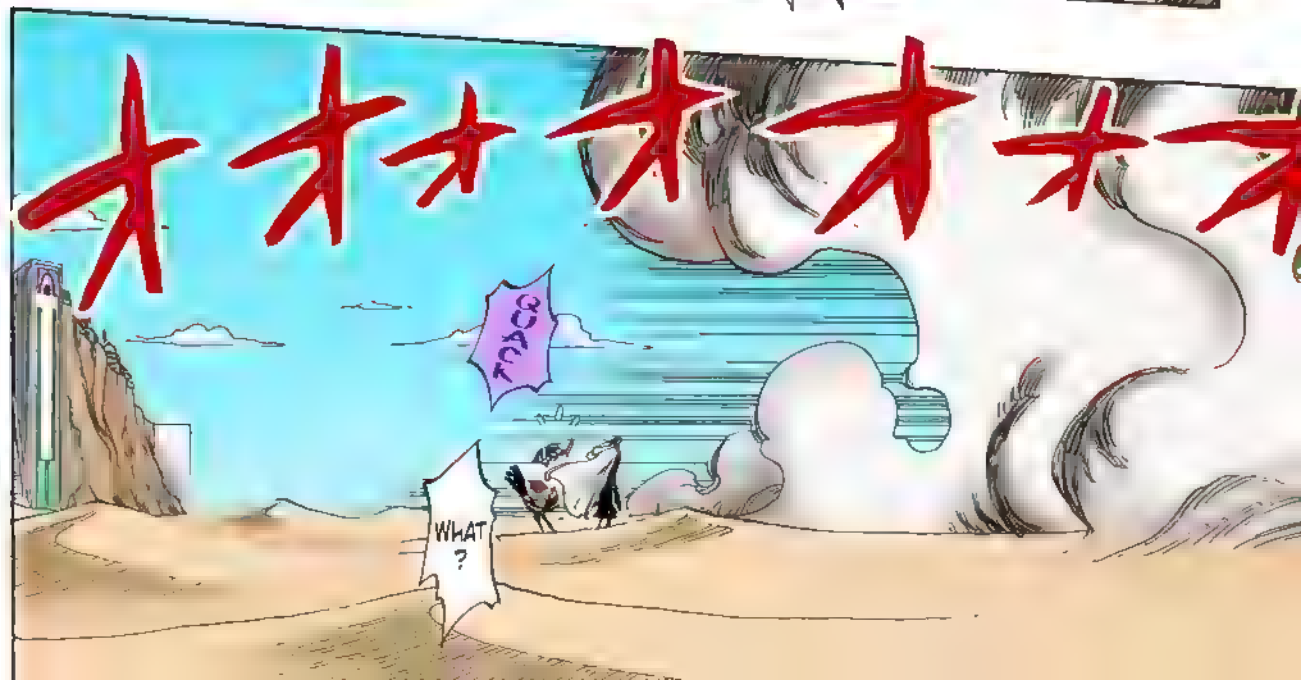
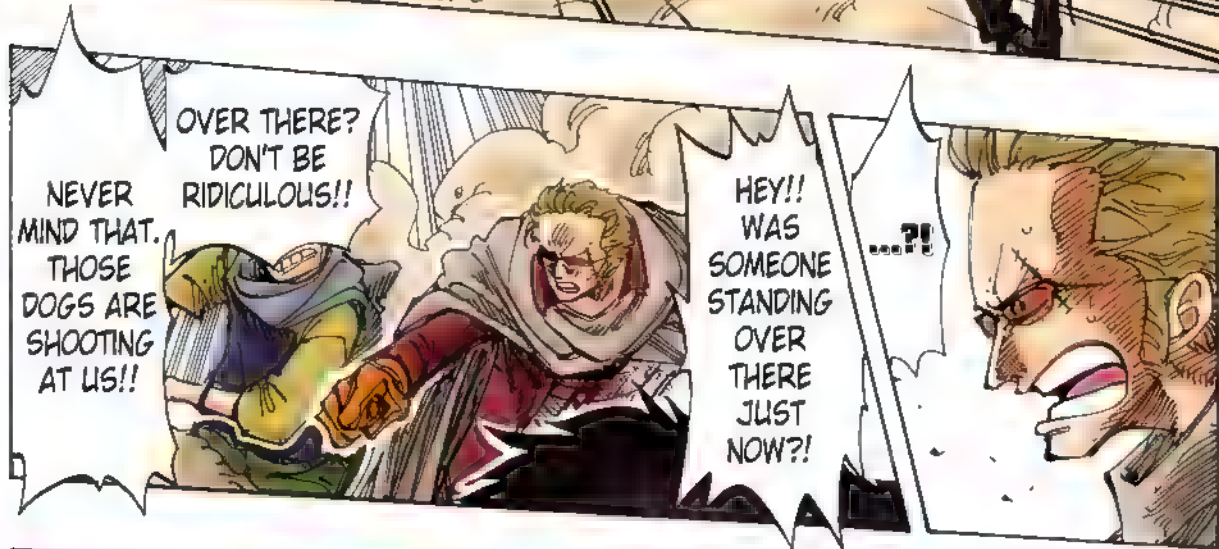
**CLOSE
THE
RANKS!!
BREACH
THE
SOUTH
GATE!!!**

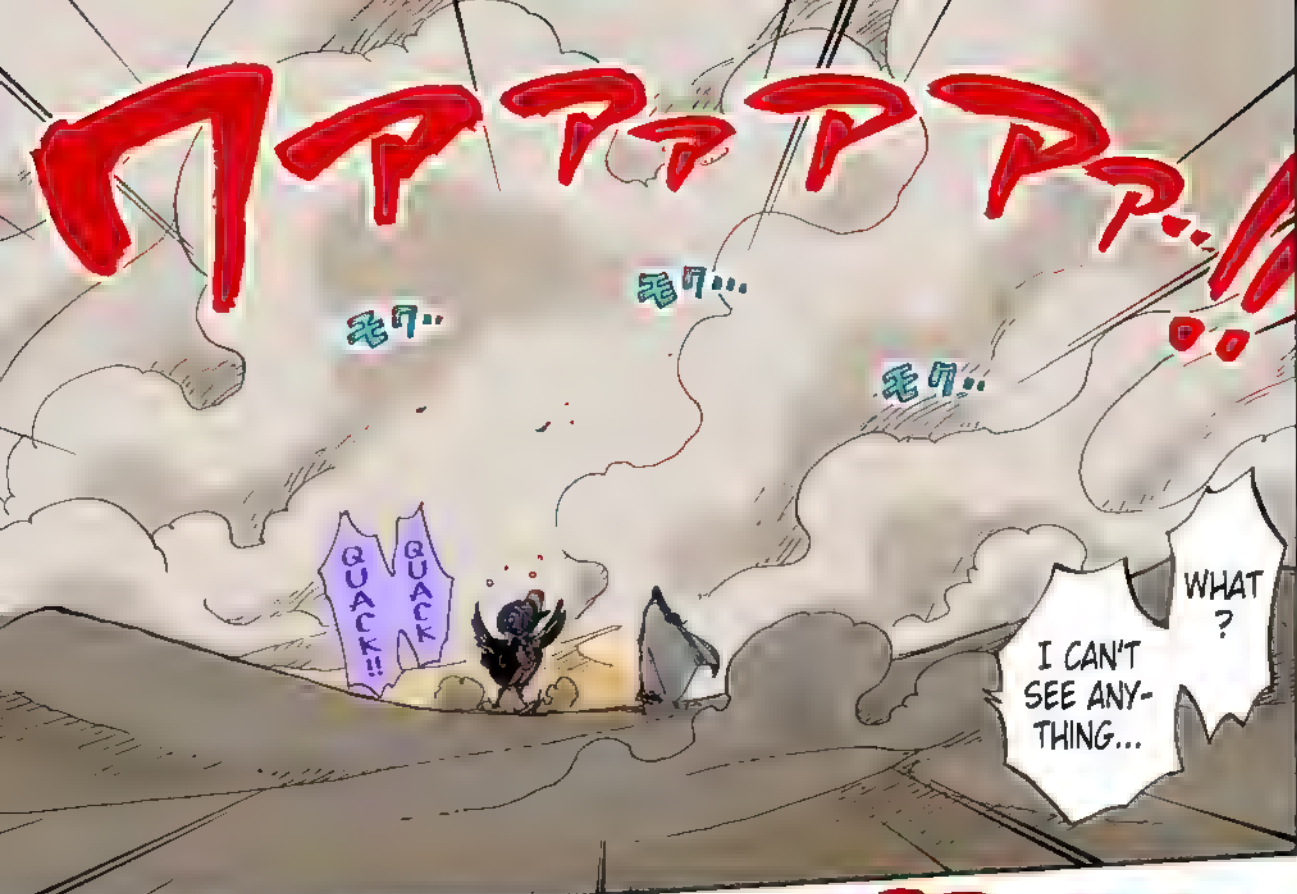


**GRAAH
!!!**

**BE
READY
TO
FIGHT
TO THE
DEATH!!!**







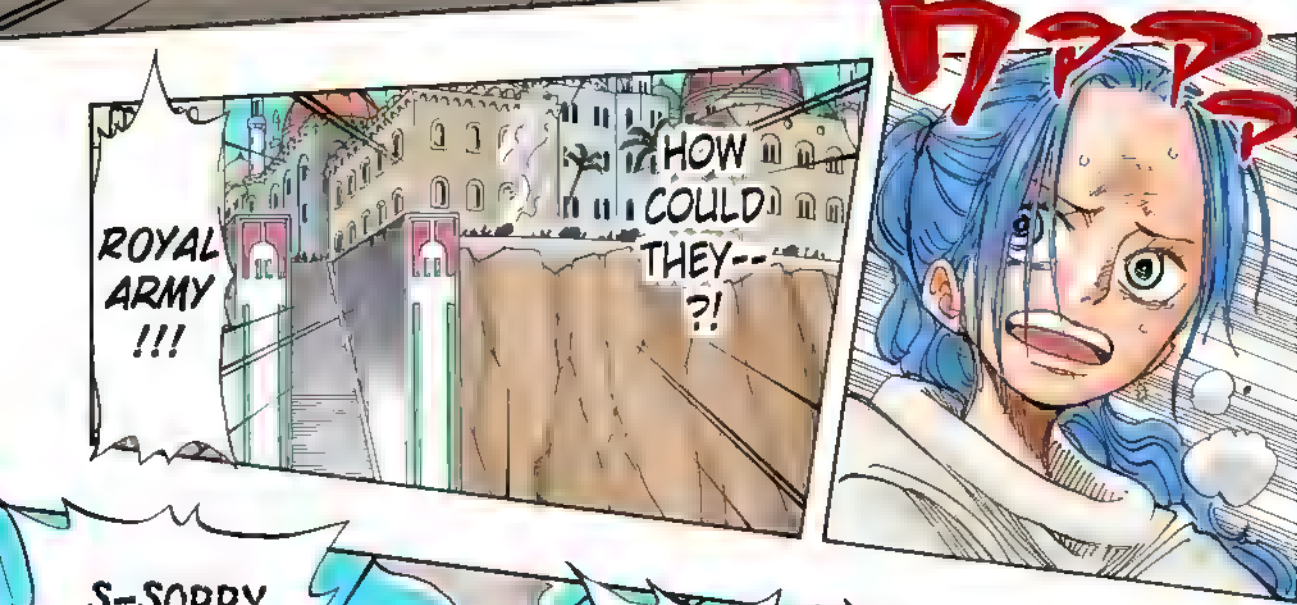
モウ..

モウ..

モウ..

I CAN'T SEE ANYTHING...

WHAT?



ROYAL ARMY !!!

HOW COULD THEY-- ?!

ガッガッガッガッガッ!!

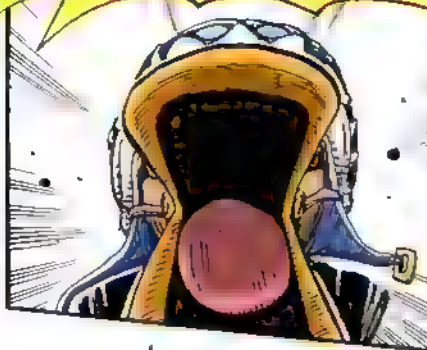


S-SORRY, SIR!! MY HAND SLIPPED!!

WAIT FOR MY COMMAND !!!

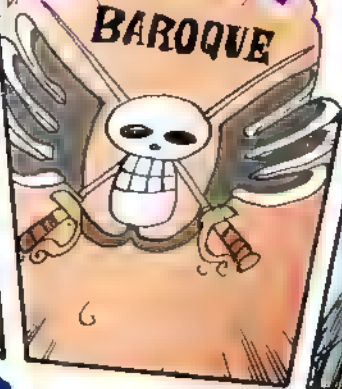
IMBECILE!!! I NEVER GAVE THE ORDER TO FIRE THE CANNON!!

QUACK!!!



ドッ!

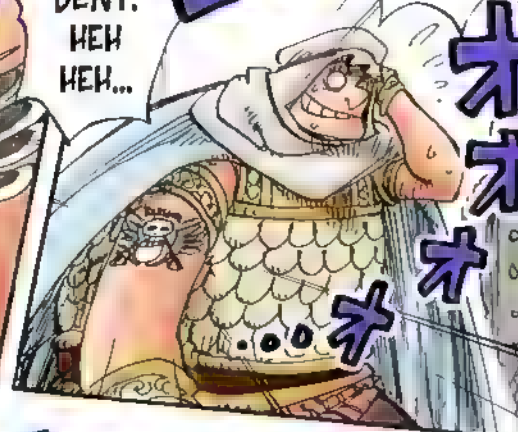
BAROQUE



...AN ACCIDENT. HEH HEH...

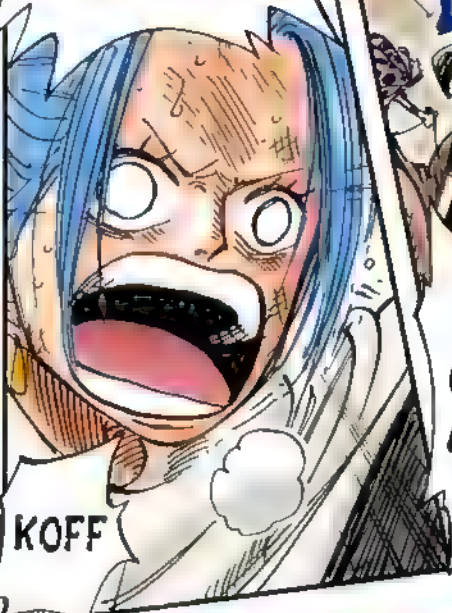
ゴォ

IT WAS...



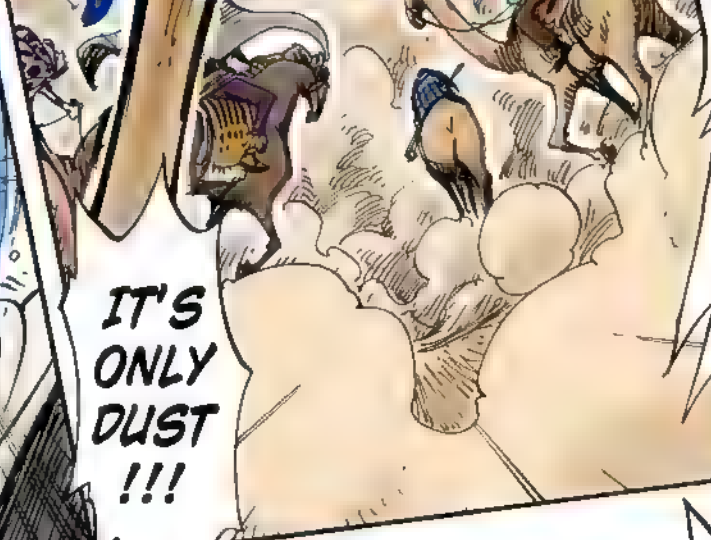
NO!!! STOP!!

オオオ



KOFF

IT'S ONLY DUST !!!



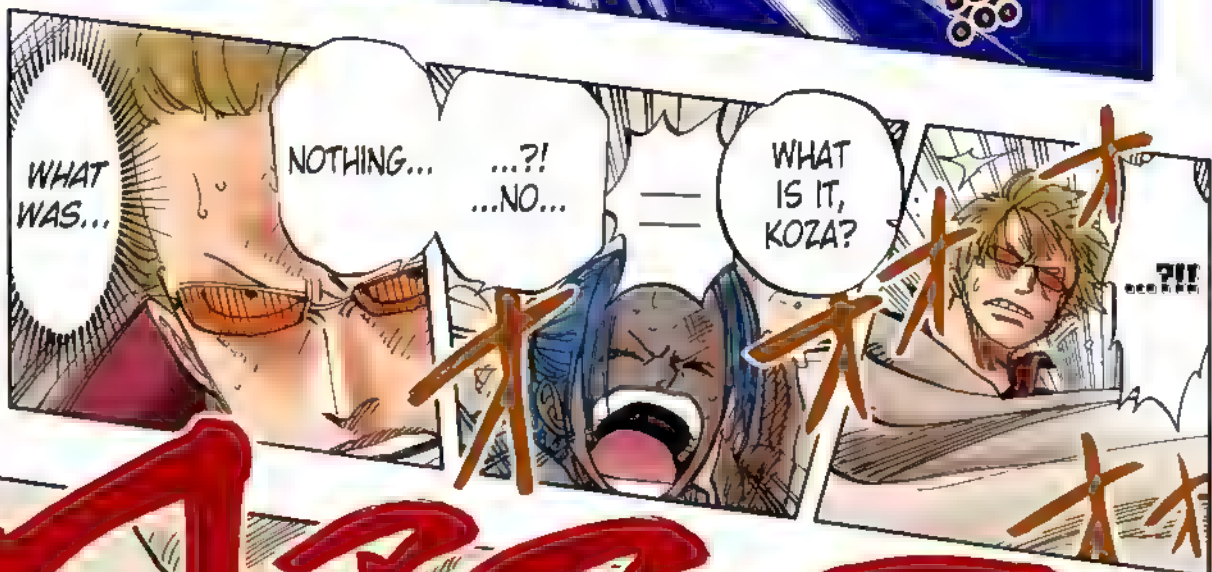
DON'T FALTER!! CHARGE !!!

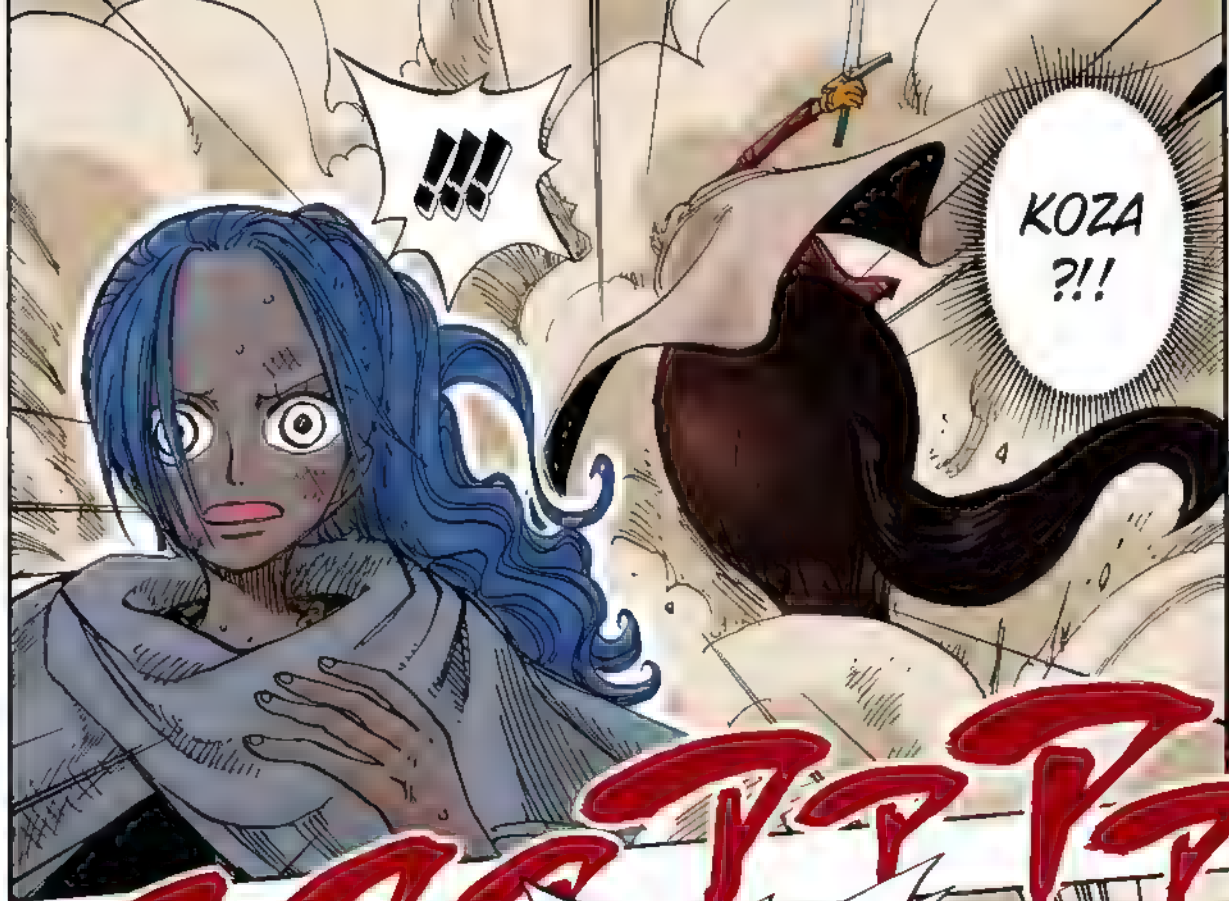
アアアアア

FOR THE SAKE OF THE COUNTRY, THE KING MUST PAY!!!

KOZA!!!

ドクン!!!





KOZA
?!!

アアアアアア

THIS IS
THE FINAL
BATTLE!!!

WAIT
!!!

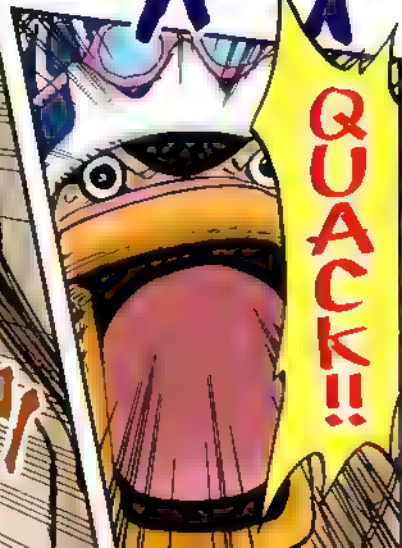
KO--

オオオオオオ

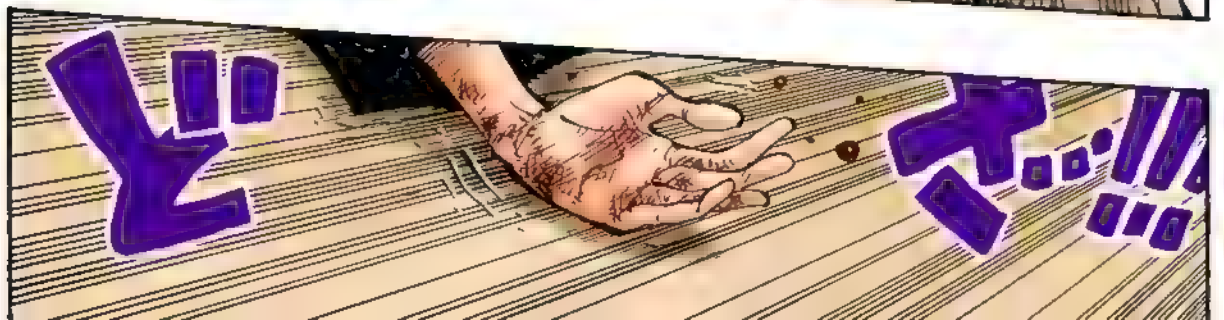
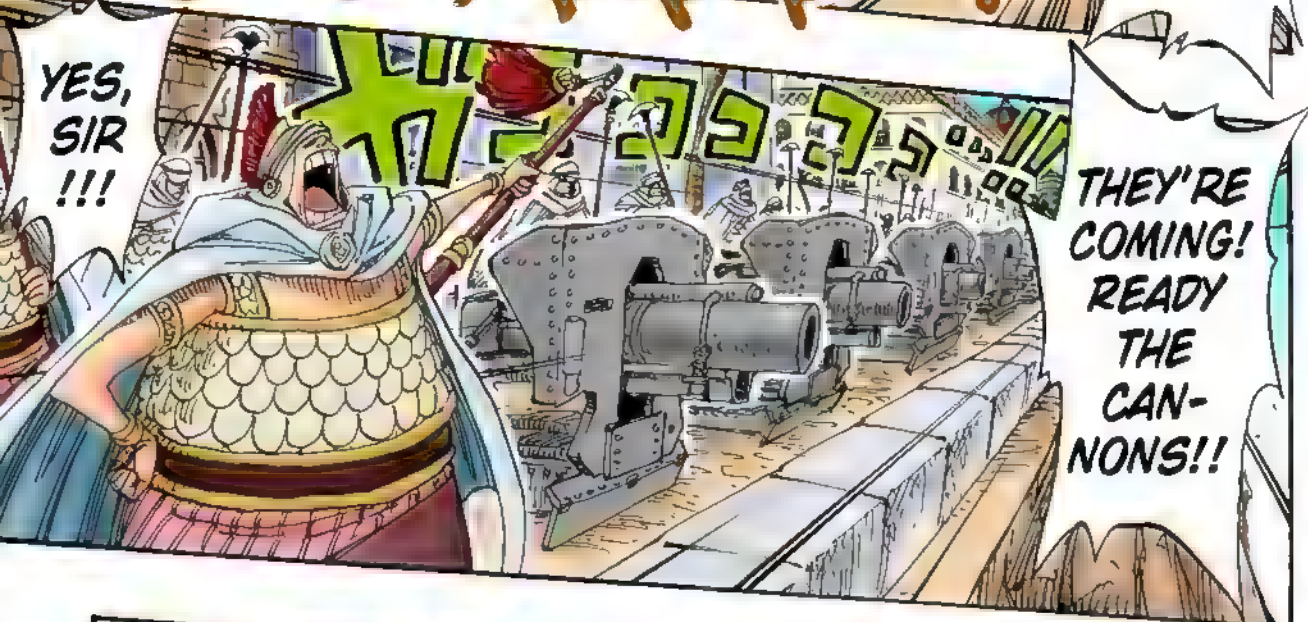


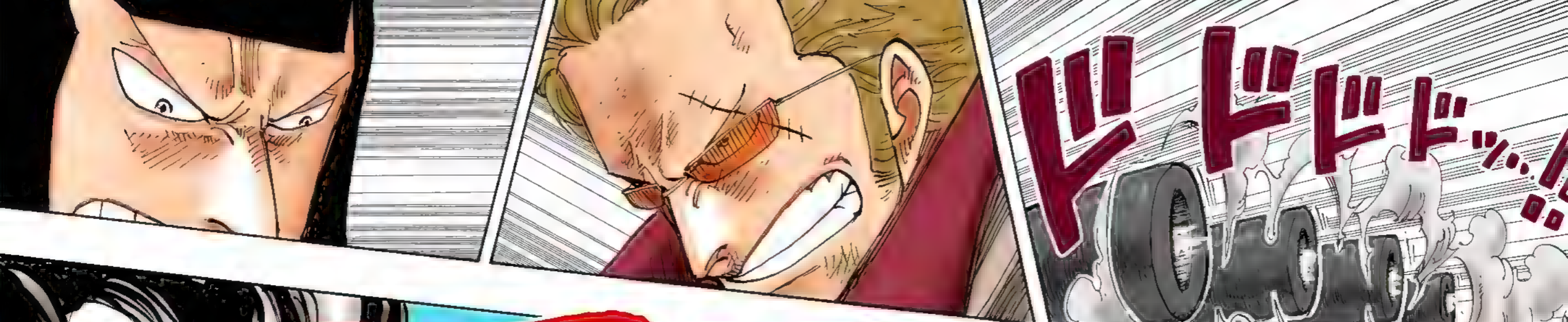
AH
!!!

オオオオ



QUACK!!!



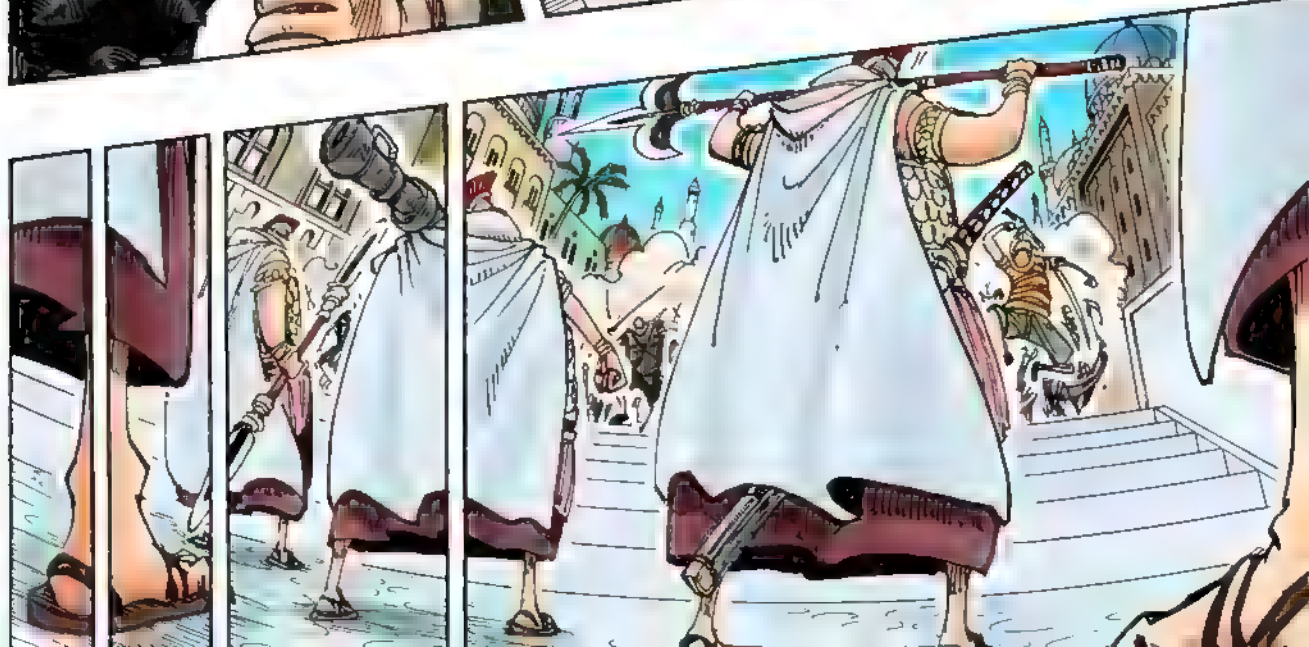
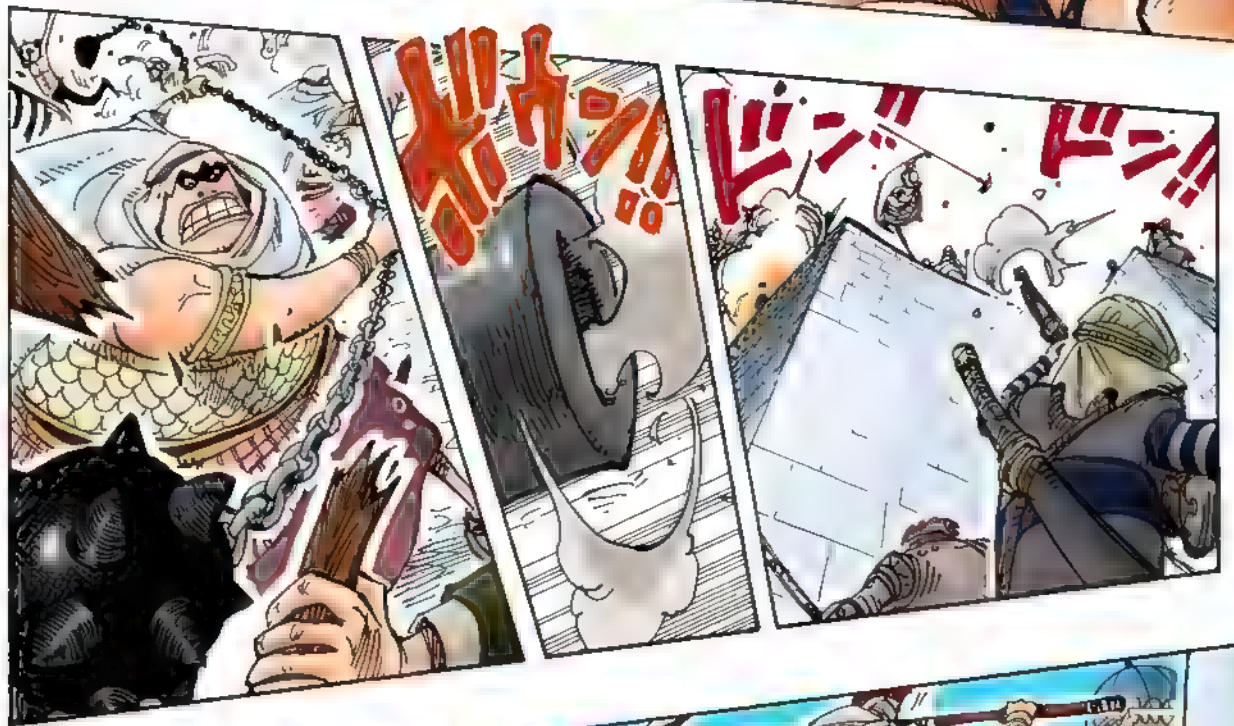


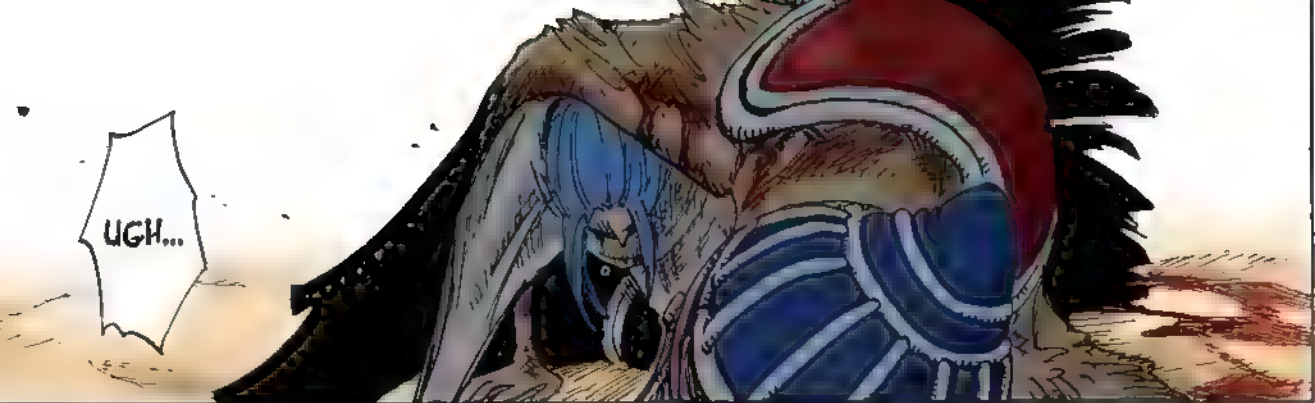
Large red sound effects consisting of a series of 'A' characters with arrows pointing to the right, indicating a powerful attack or movement.

TAKE
ALLUBARNA
!!!

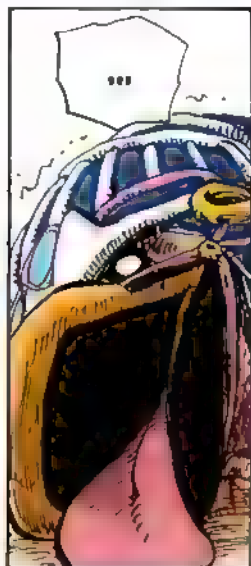


DON'T
LET THEIR
NUMBERS
INTIMIDATE
YOU!!
ATTACK
!!!

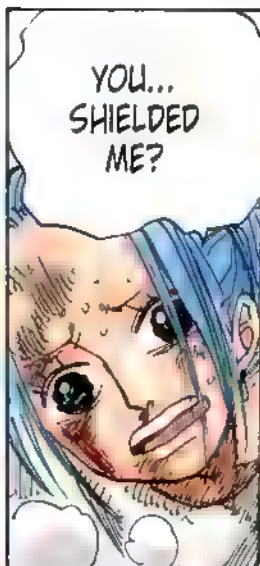




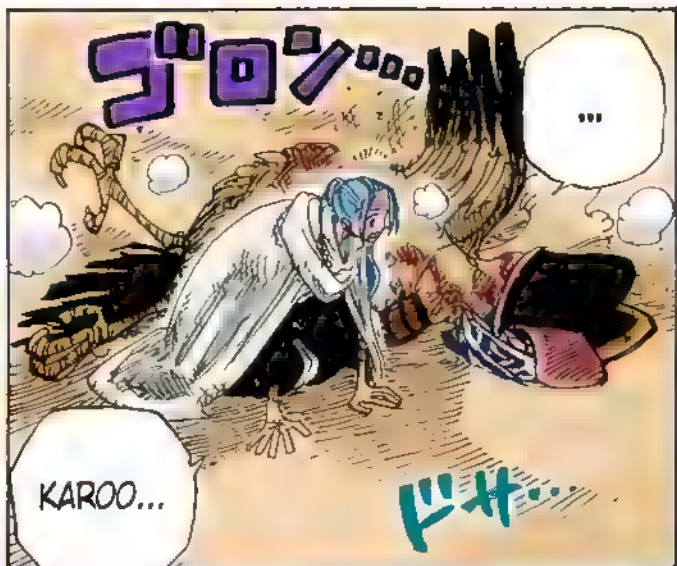
UGH...



...



YOU...
SHIELDED
ME?

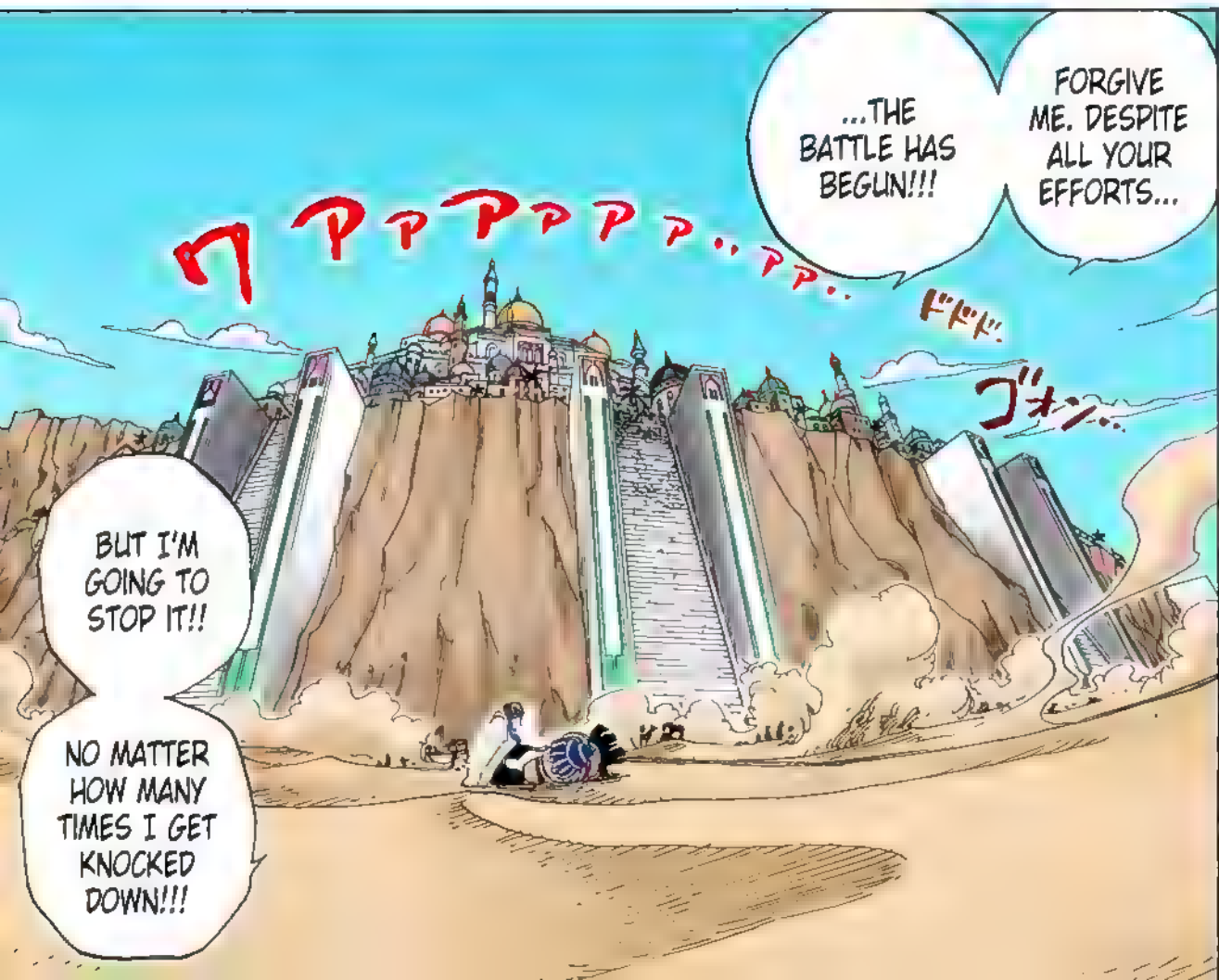


KAROO...

...

ゴロ

ドサ...



アッ アッ アッ アッ アッ...

ゴッ

...THE
BATTLE HAS
BEGUN!!!

FORGIVE
ME, DESPITE
ALL YOUR
EFFORTS...

BUT I'M
GOING TO
STOP IT!!

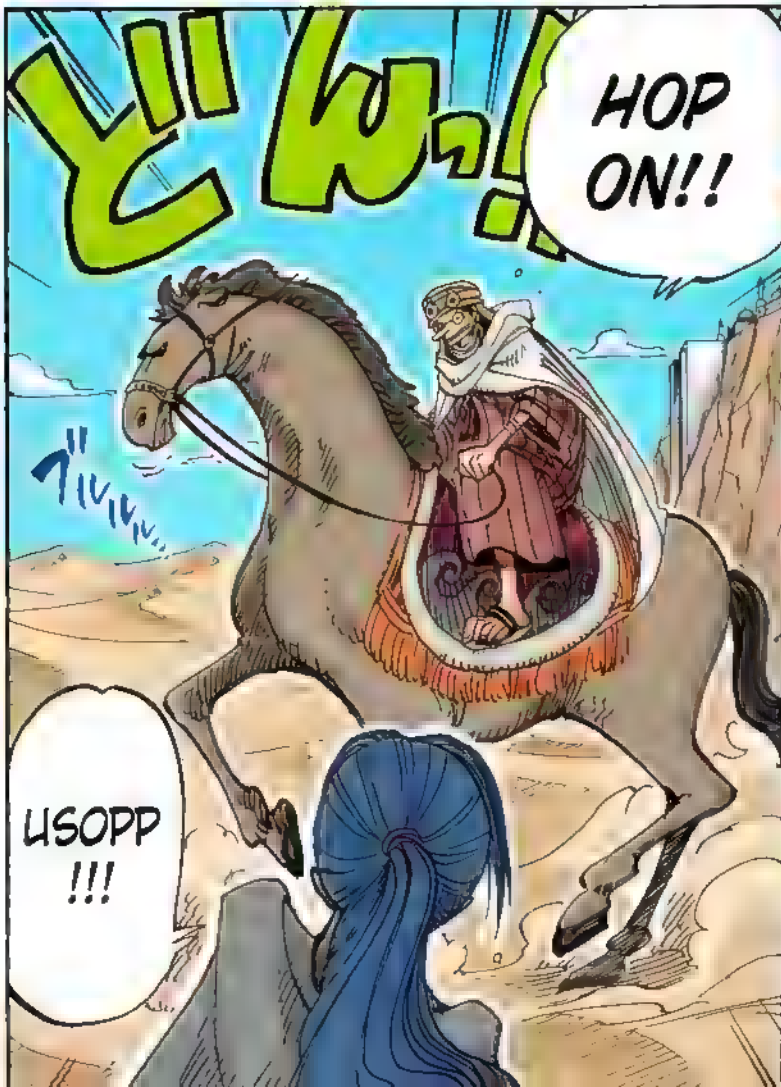
NO MATTER
HOW MANY
TIMES I GET
KNOCKED
DOWN!!!



...TO NEVER GIVE UP!!!

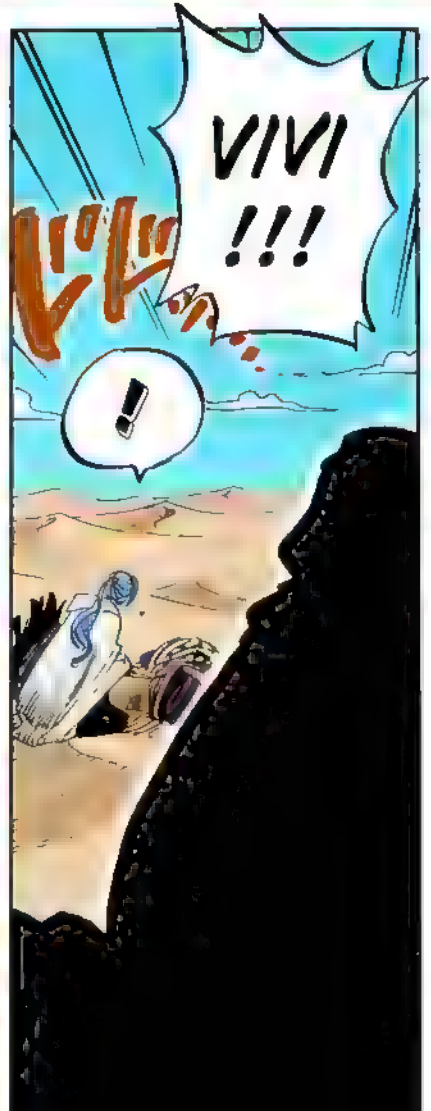
77-70

I LEARNED SOMETHING ABOARD THAT SHIP...



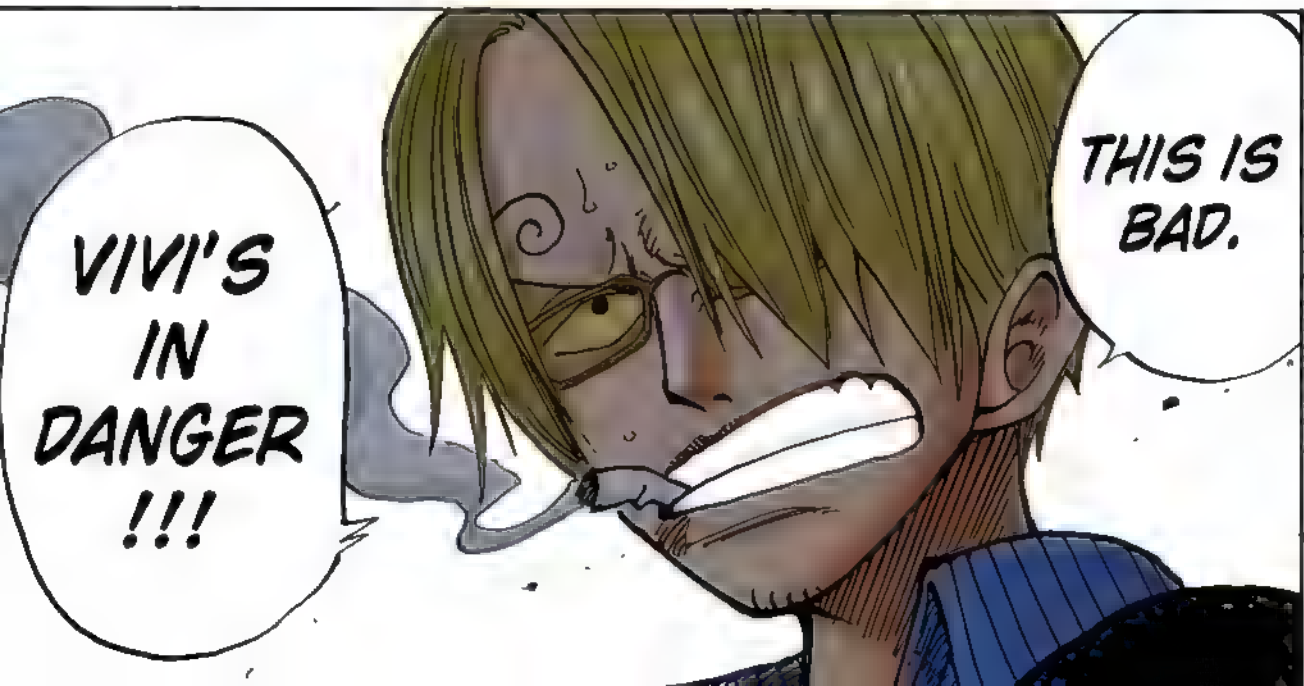
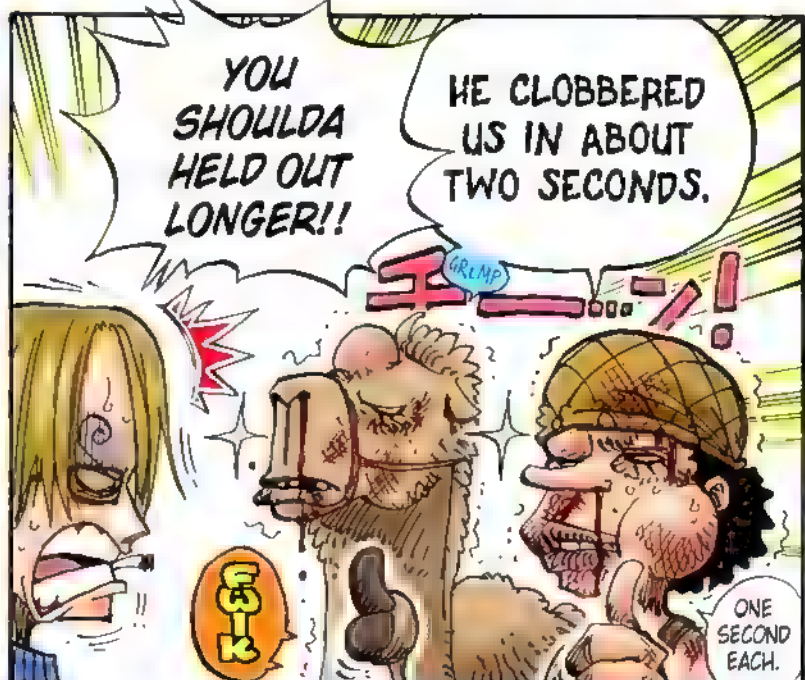
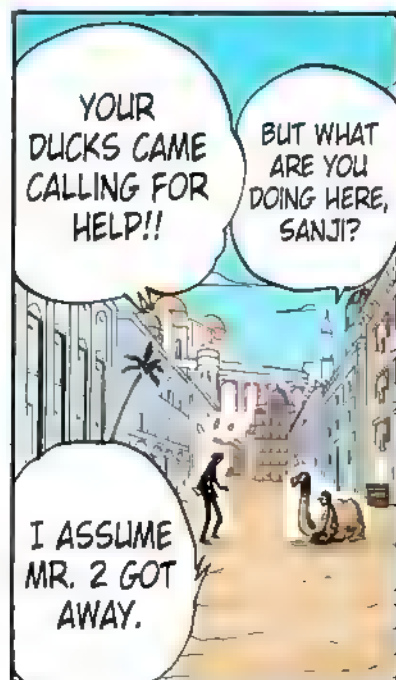
HOP ON!!

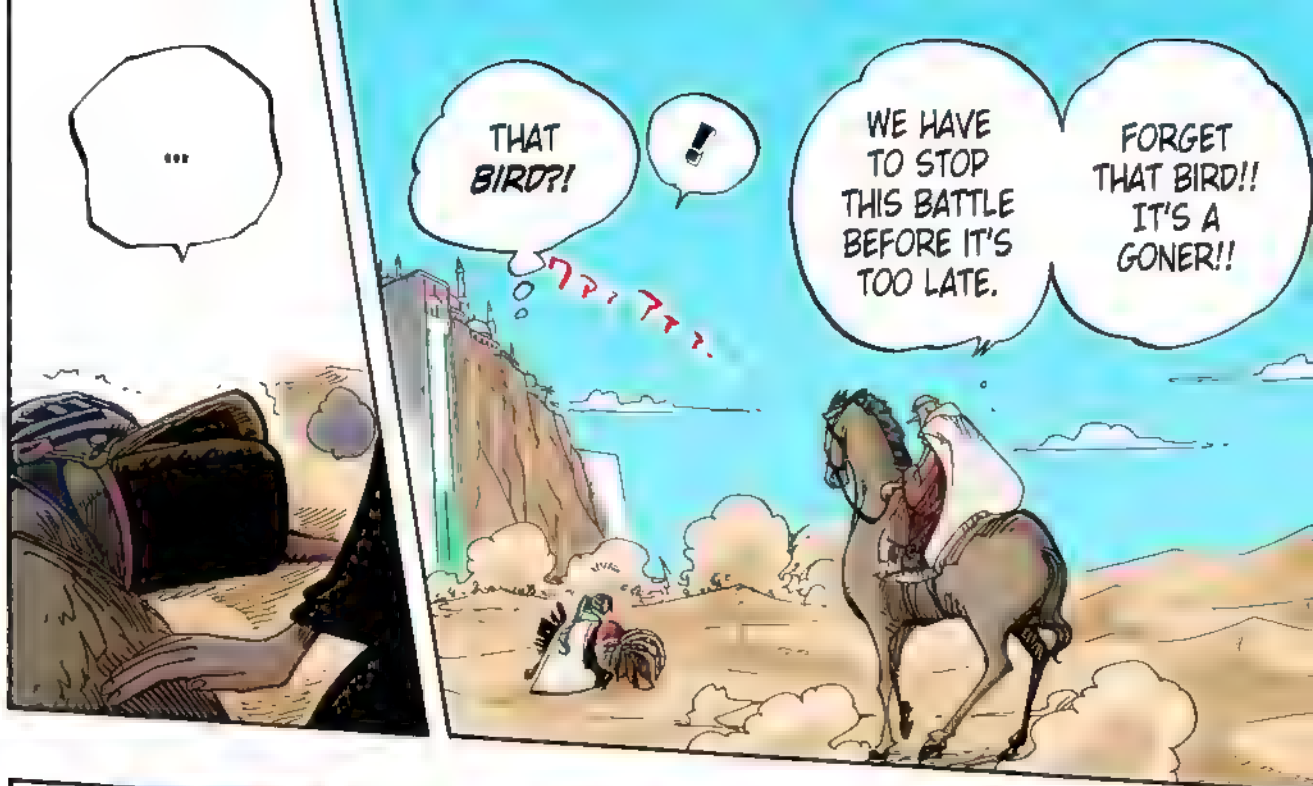
LISOPP !!!



VIVI !!!

!





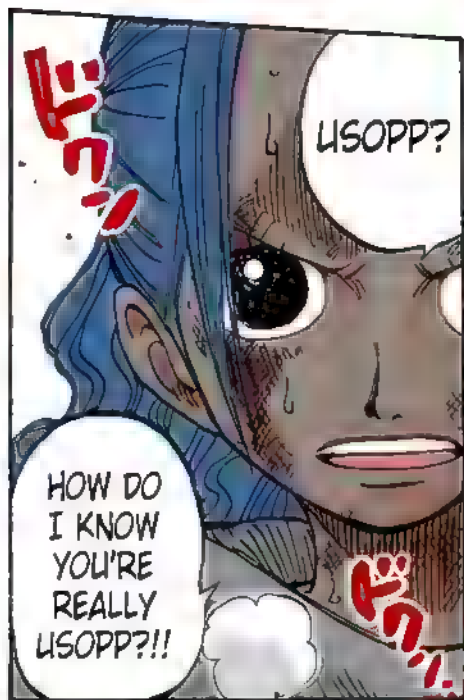
...

THAT BIRD?!

!

WE HAVE TO STOP THIS BATTLE BEFORE IT'S TOO LATE.

FORGET THAT BIRD!! IT'S A GONER!!

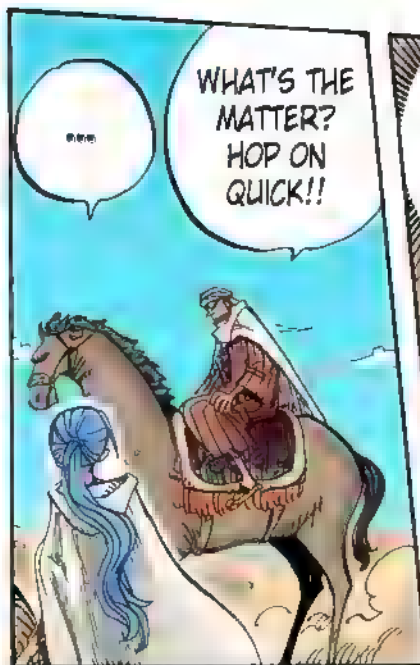


!!!

LISOPP?

HOW DO I KNOW YOU'RE REALLY LISOPP?!!

!!!



...

WHAT'S THE MATTER? HOP ON QUICK!!



QUACK!!

LET'S GO, KAROO!!



!

IT'S NOT HIM!!!



!!!

LOOK.

ARE YOU DOUBTING ME?!



かば!!

KAROO ?!!

QUACK!!

I WONDER
WHAT GAVE
ME AWAY?
♡

KLK!

HMPH
!!!

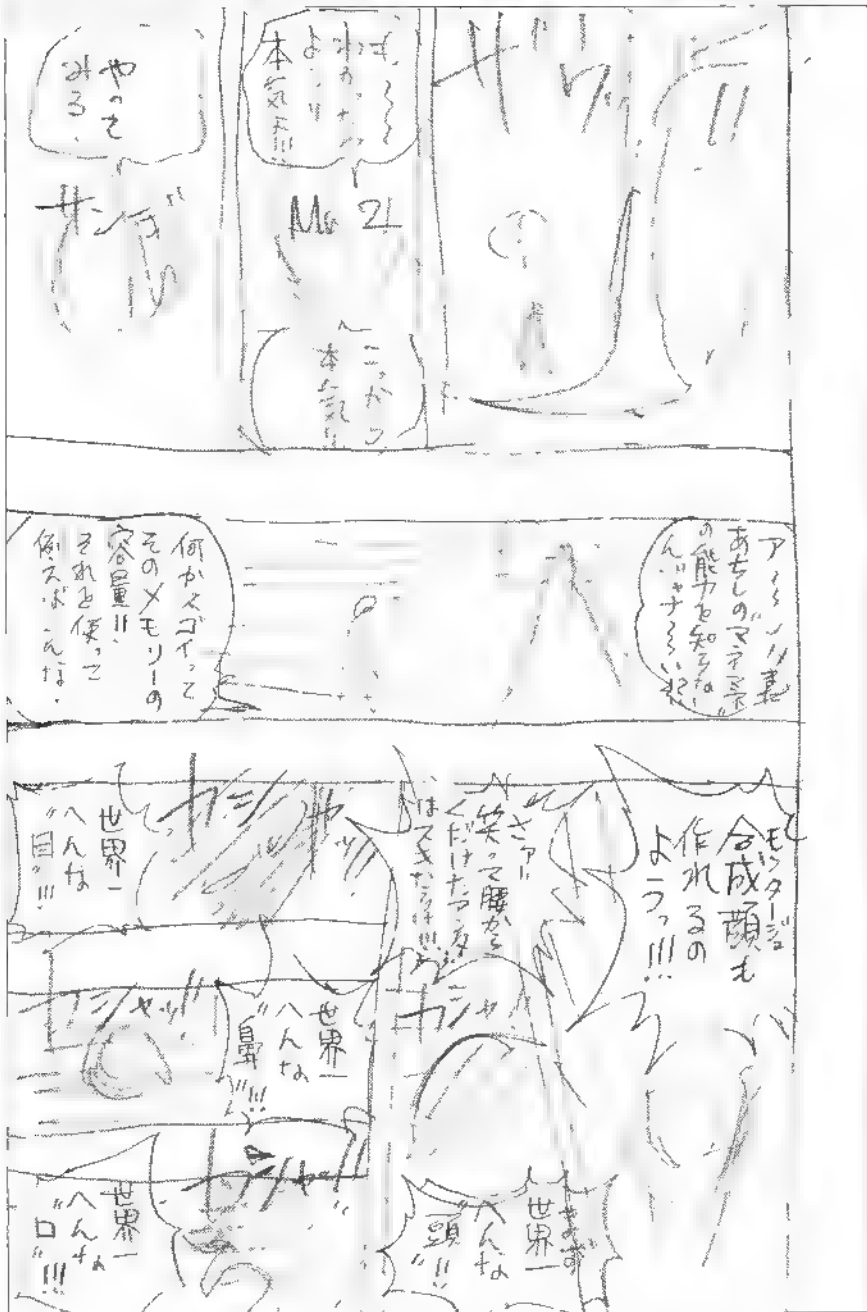
ゴオ...

MR. ZERO HAD
SAID THEY WERE ALL
WEARING A BAND
ON THEIR ARMS.

OKAMA
DASH
!!!

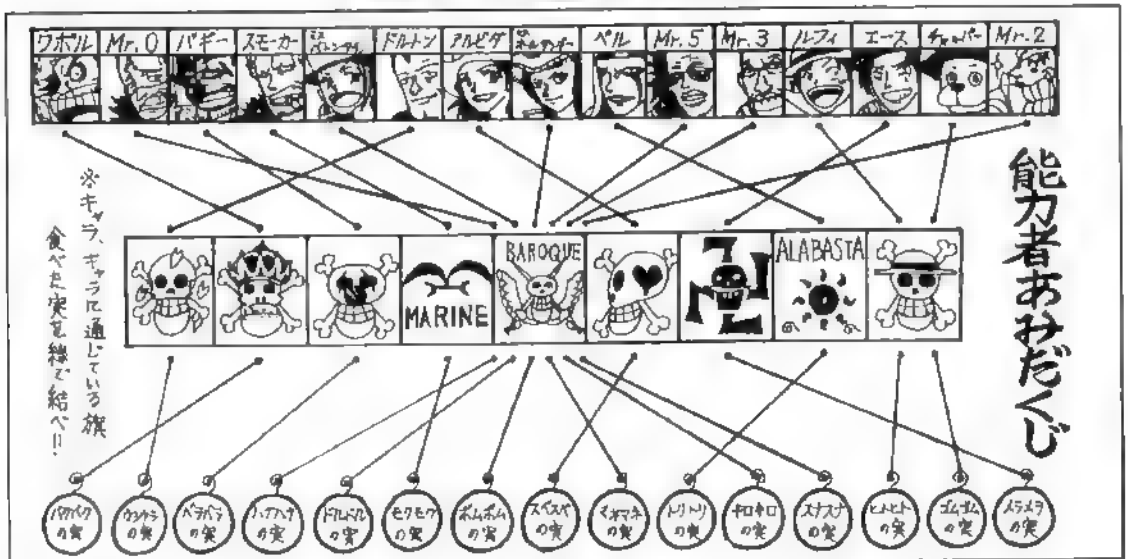


BUT
YOU
CAN'T
ESCAPE
ME!!!



FROM VOL. 21, PAGE 19 --ED.

ページ ^ニた 46Pの答えだ!!!



Chapter 183:
**TROOP LEADER
KAROO**

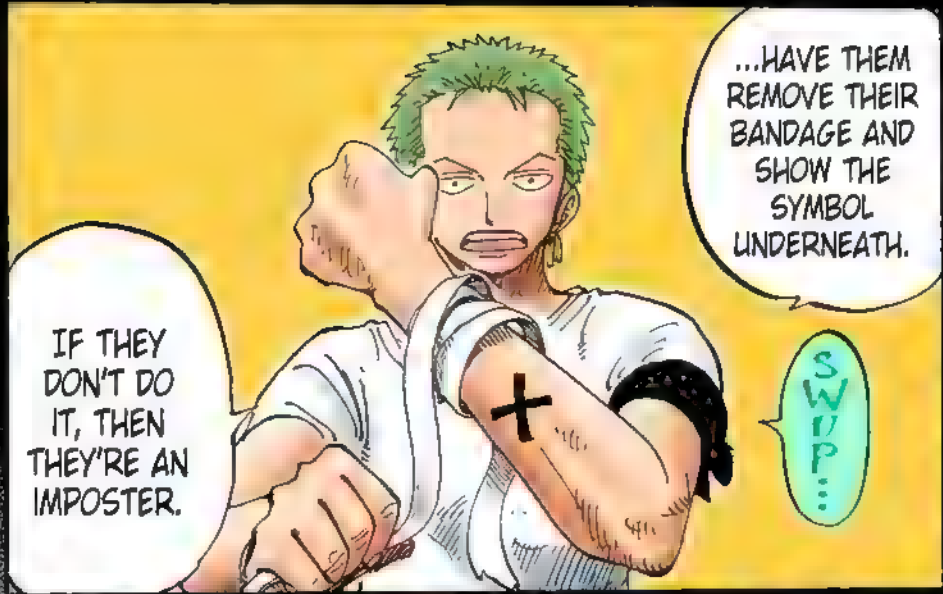


**HATCHAN'S SEA-FLOOR STROLL
VOLUME 2: "TIME TO GO HOME"**



HE COULD SHOW UP AT ANY TIME AND POSE AS ONE OF US TO KILL VIVI.

NOW LISTEN UP. THAT OKAMA GUY CAN IMPERSONATE PEOPLE PERFECTLY.



IF THEY DON'T DO IT, THEN THEY'RE AN IMPOSTER.

...HAVE THEM REMOVE THEIR BANDAGE AND SHOW THE SYMBOL UNDERNEATH.

S
W
P
:

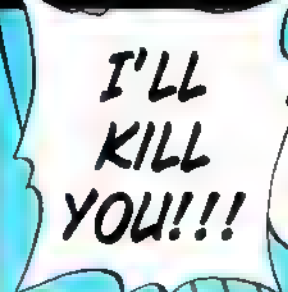


SO, IF ANYBODY'S ACTING SUSPICIOUS...

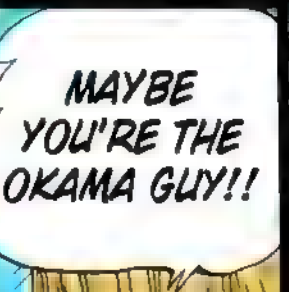


DEFINITELY, ZORO...

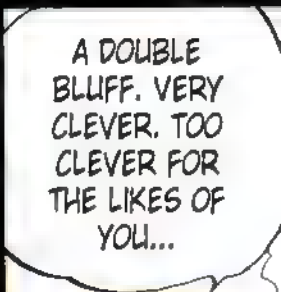
THAT'S ZORO, ALL RIGHT.



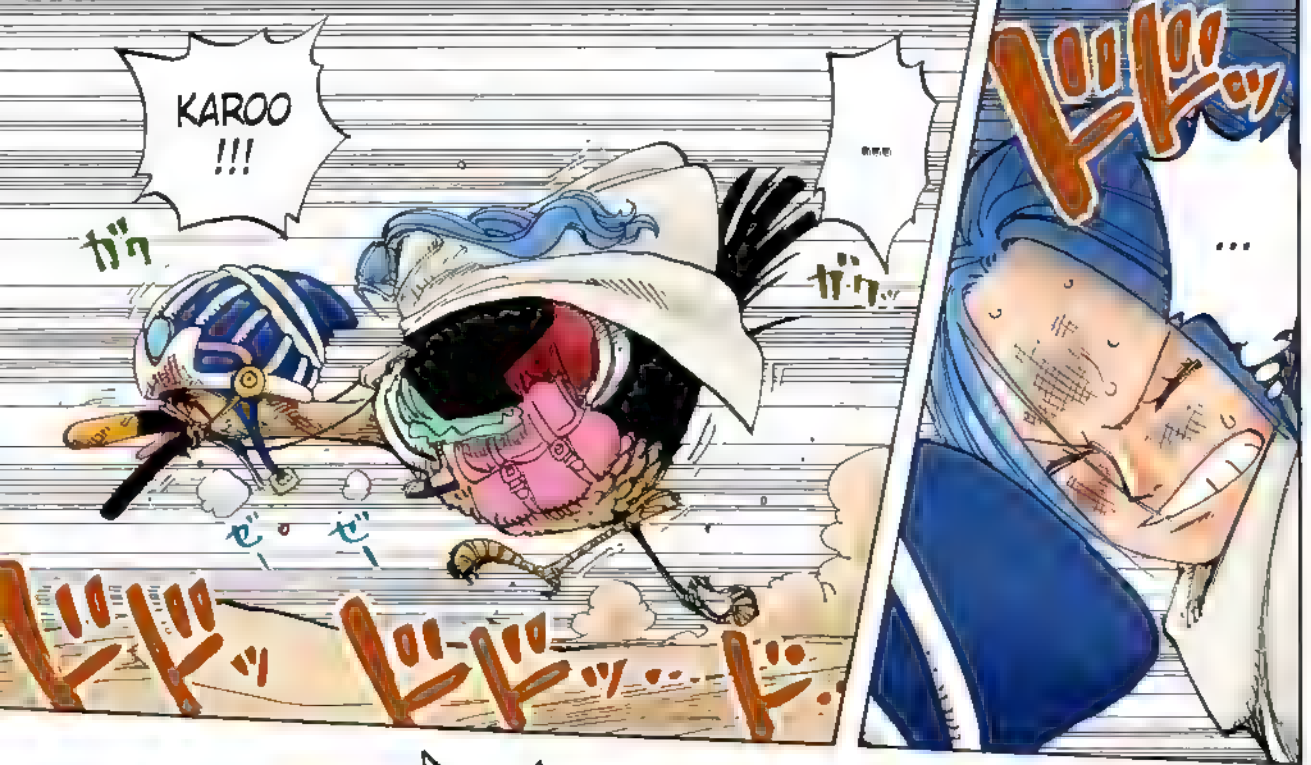
I'LL KILL YOU!!!



MAYBE YOU'RE THE OKAMA GUY!!



A DOUBLE BLUFF. VERY CLEVER. TOO CLEVER FOR THE LIKES OF YOU...



KAROO !!!

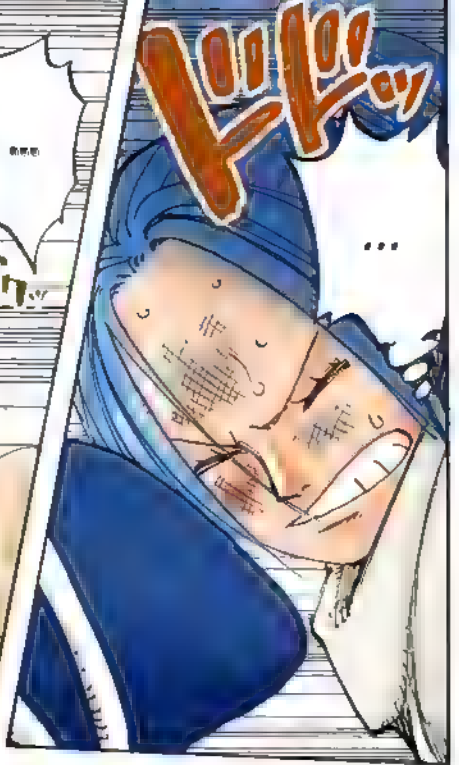
カッ

カッ

カッ

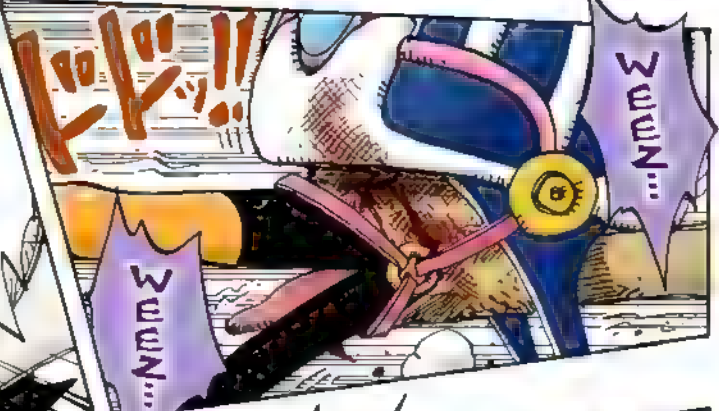
...

カッ



YOU'RE IN NO SHAPE TO RUN!!!

DON'T OVER-EXERT YOUR-SELF, KAROO !!!



カッ

カッ

カッ



QUA!!

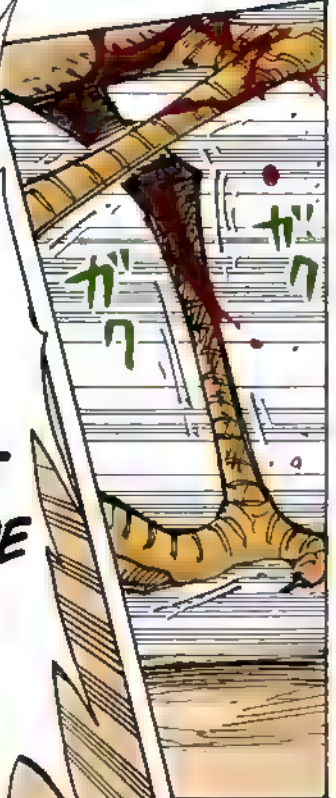
I TOLD YOU, YOU CAN'T ESCAPE ME!!

カッ

カッ

カッ

カッ



カッ

カッ

I'M
GOING
TO
EAT
YOU
!!!

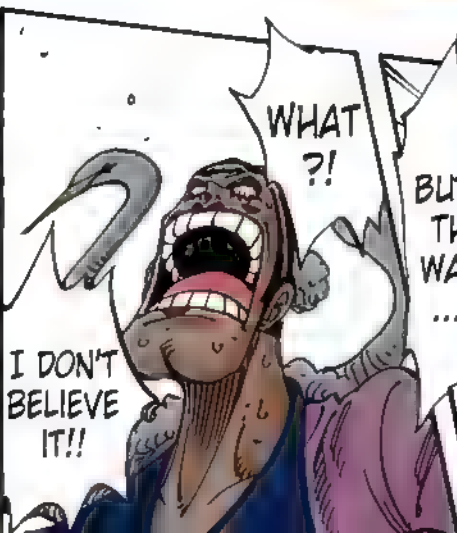
カー、は、は、は

I
SAID,
WAIT
!!!

LET
ME
OFF,
KAROO!!

I'LL
FIGHT
HIM!!!

NOT
THAT
WAY,
KAROO!!
HE'LL
OVER-
TAKE
US
ON
THE
STEPS!!

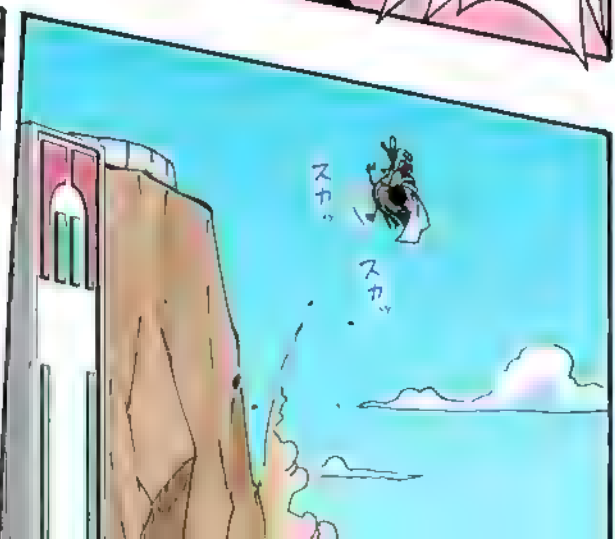
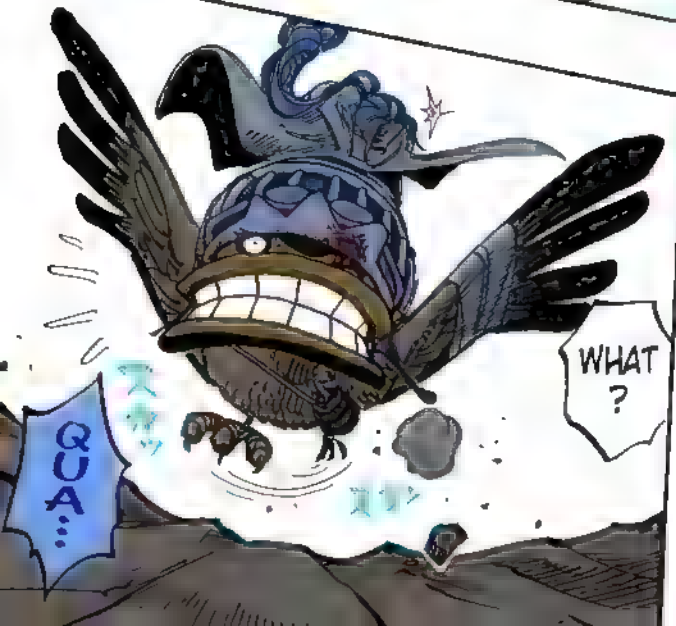
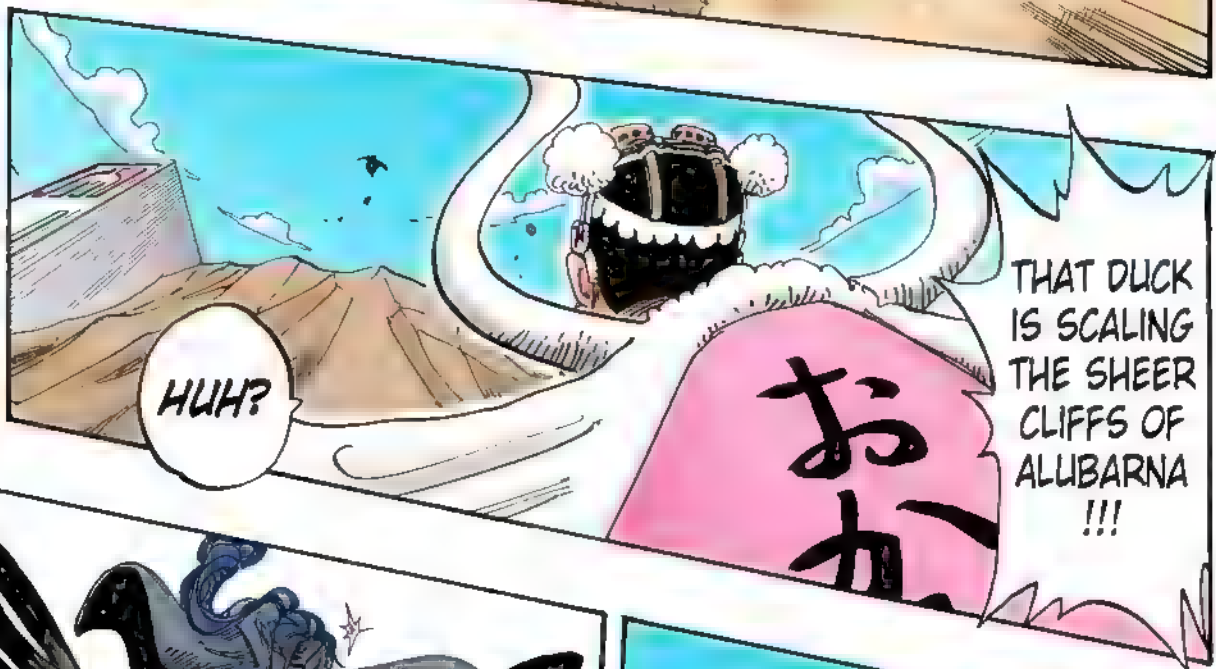


WHAT
?!

BUT...
THE
WALL
...!!

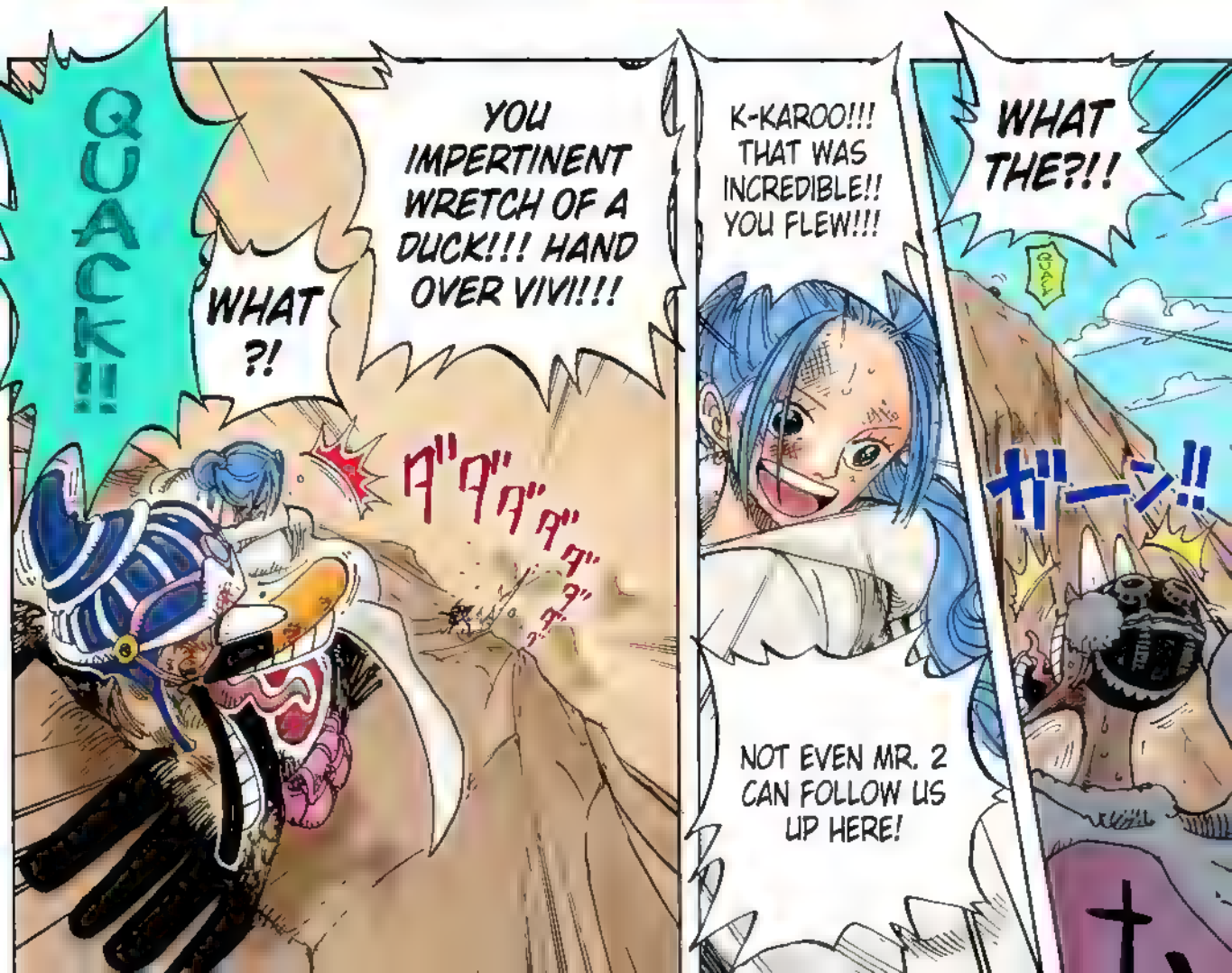
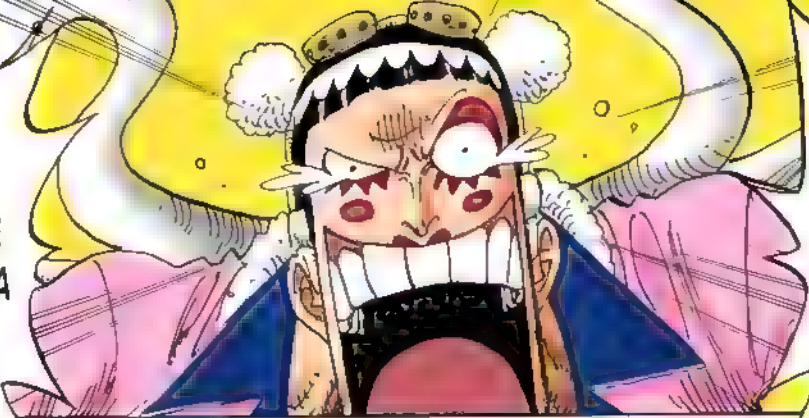
WHAT
?!!





NOW COME
DOWN AND
GET A TASTE
OF MY OKAMA
KENPO!!

HA HA
HA HA
HA!!! THE
FOOL!!!



QUACK!!

WHAT
?!

YOU
IMPERTINENT
WRETCH OF A
DUCK!!! HAND
OVER VIVI!!!

K-KAROO!!!
THAT WAS
INCREDIBLE!!
YOU FLEW!!!

WHAT
THE?!!

NOT EVEN MR. 2
CAN FOLLOW US
UP HERE!

クワッ
クワッ
クワッ
クワッ
クワッ
クワッ
クワッ
クワッ
クワッ
クワッ

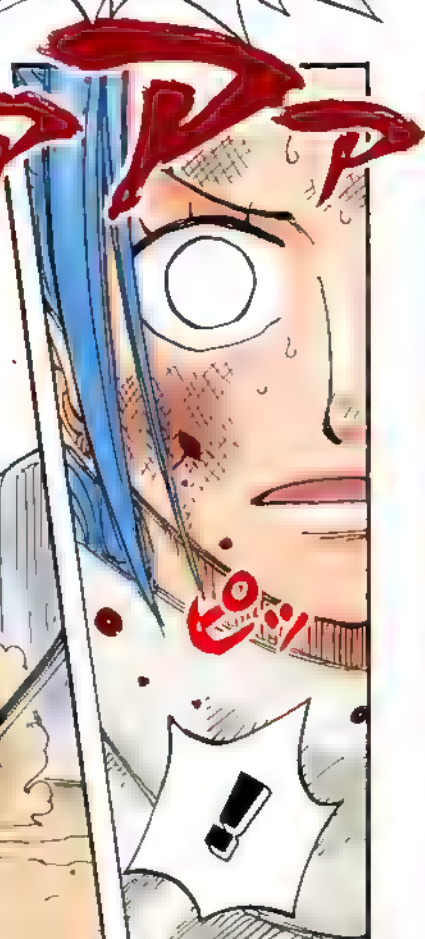
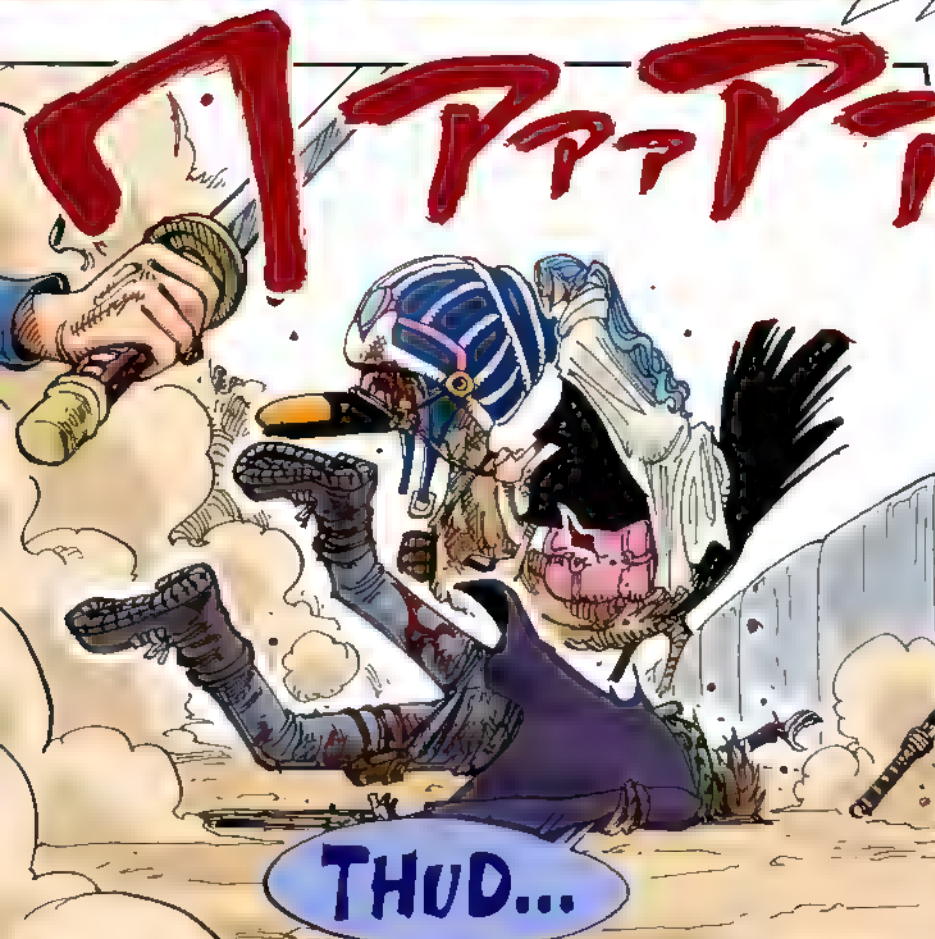
ガーン!!



NOTHING IS IMPOSSIBLE FOR THIS OKAMA!!!



OKAMA KENPO! RELEVÉ OF BLOOD, SWEAT, AND TEARS!!!

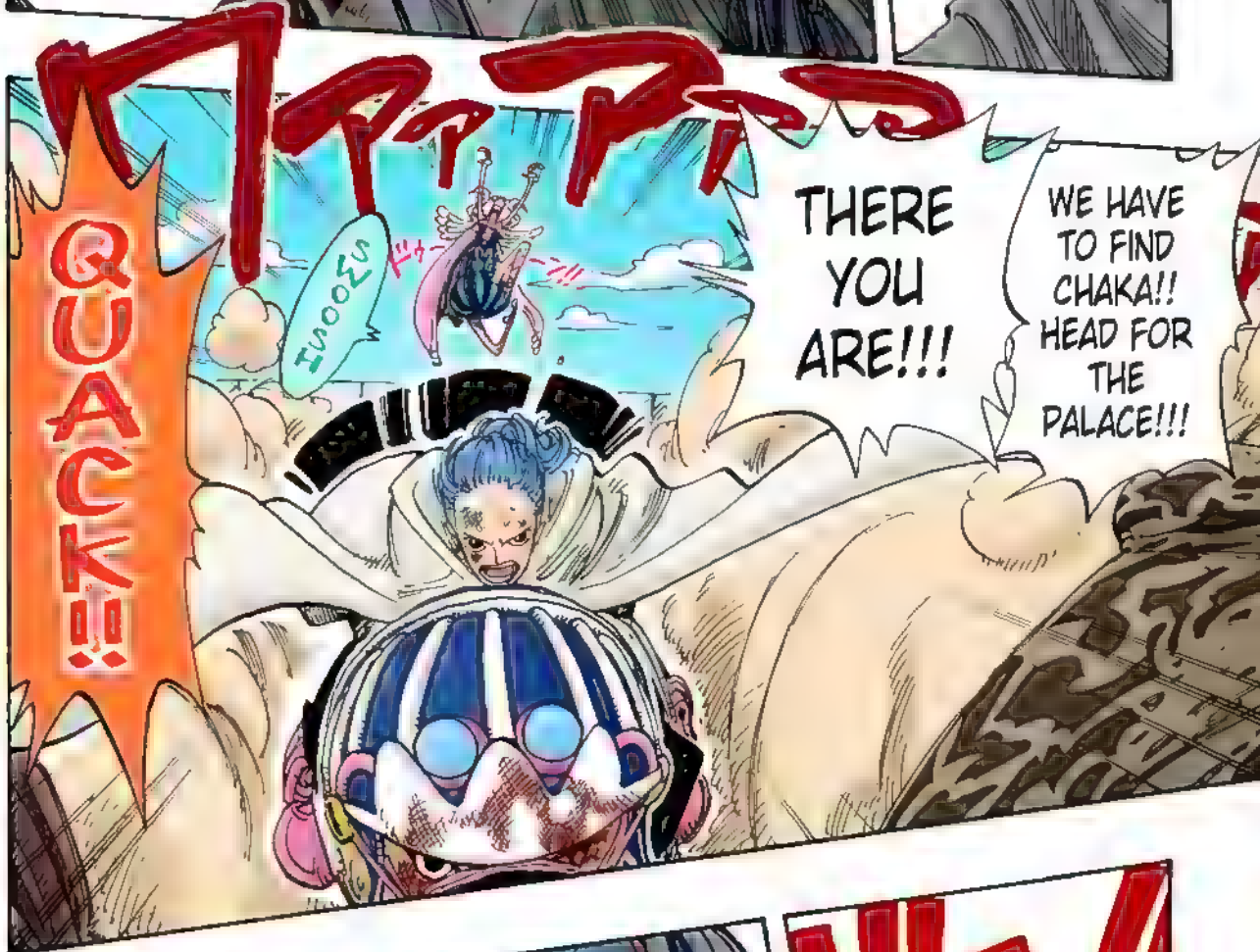




HOW WILL I EVER FIND KOZA IN THIS CHAOS?!!

KAROO, CAN YOU MAKE IT THROUGH THIS MOB?!

THE REBEL FORCES HAVEN'T REACHED THE HEART OF THE CITY YET!!



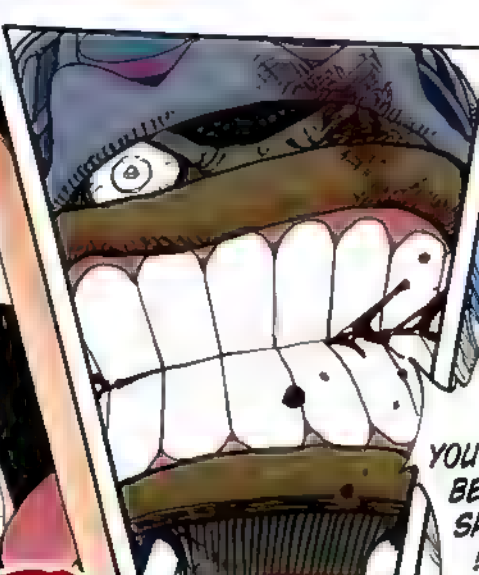
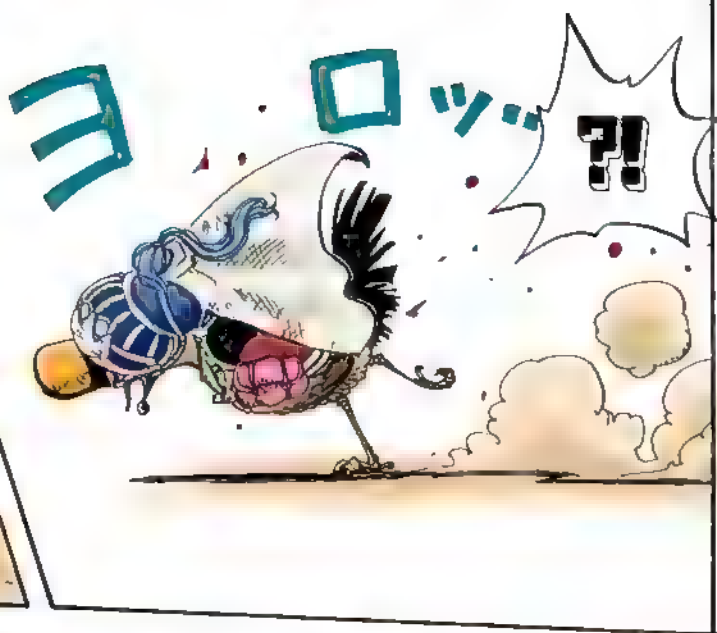
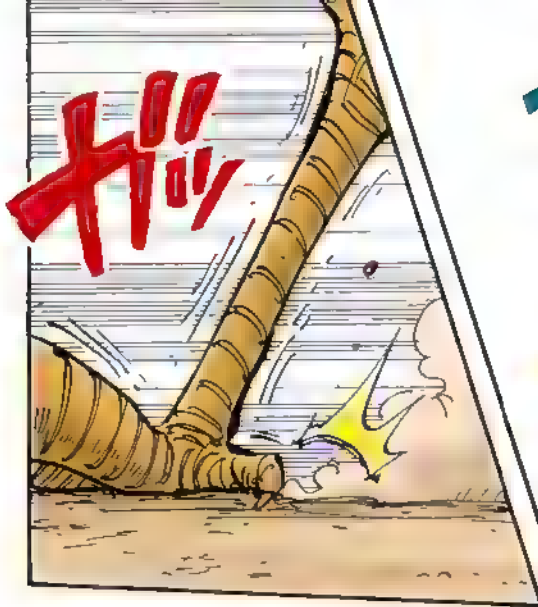
THERE YOU ARE!!!

WE HAVE TO FIND CHAKA!! HEAD FOR THE PALACE!!!

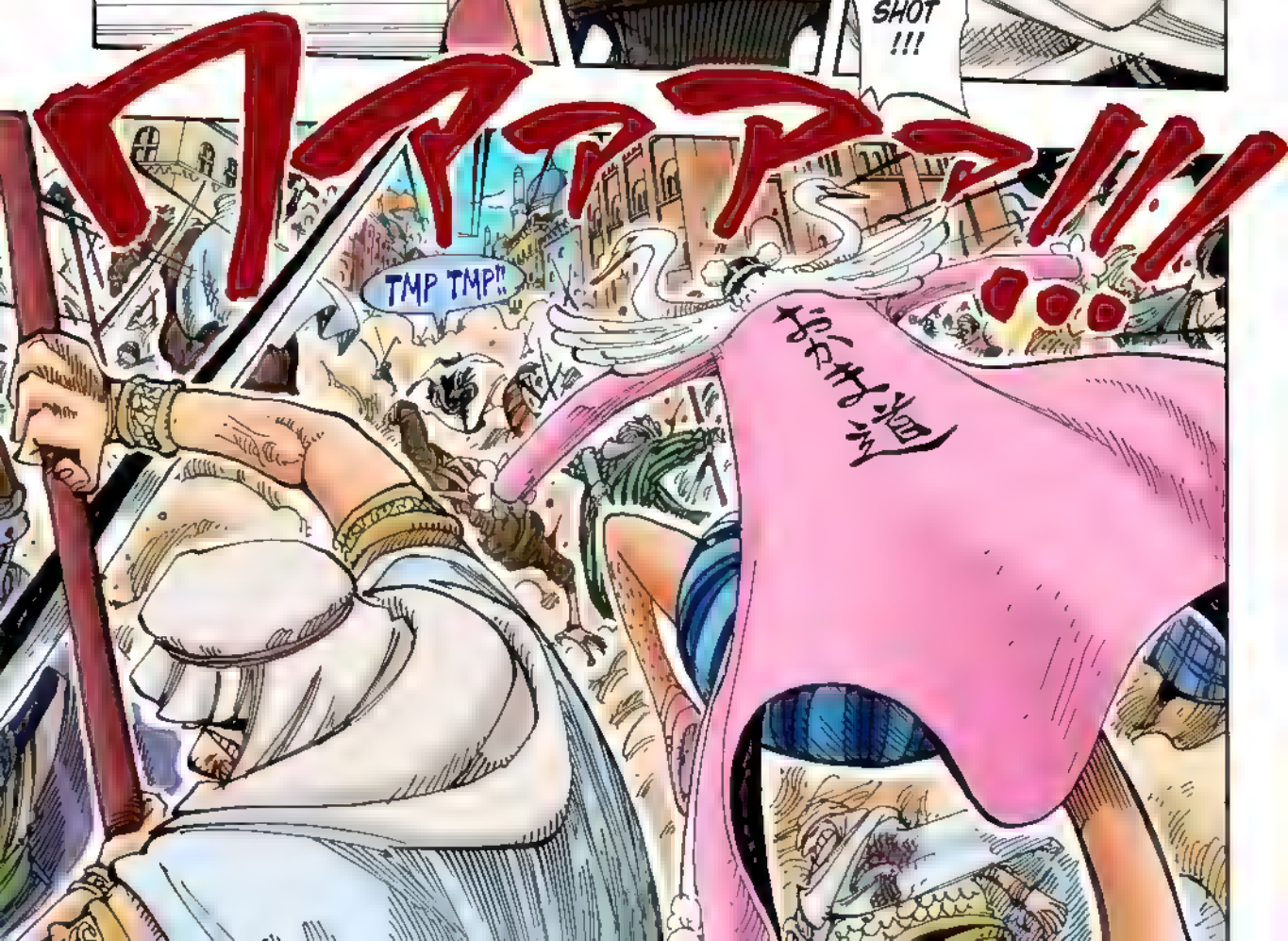
QUAKE!!!



!!!

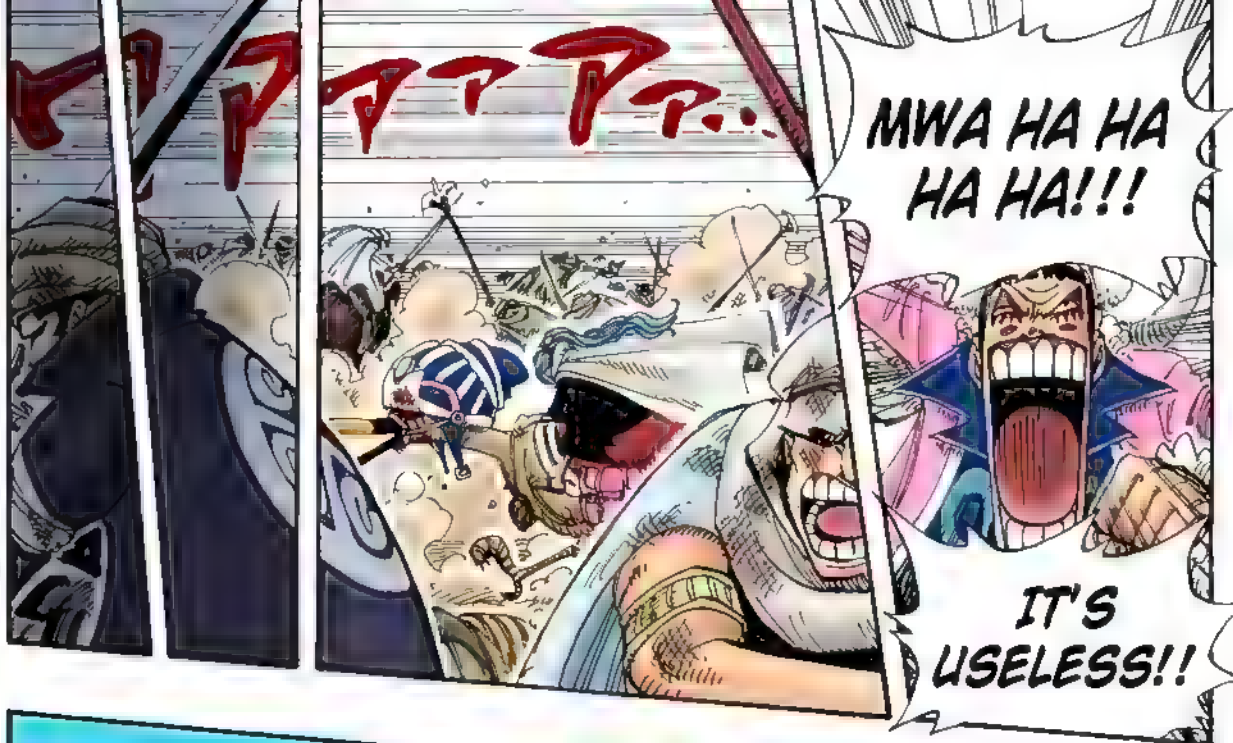


YOU'VE BEEN SHOT !!!



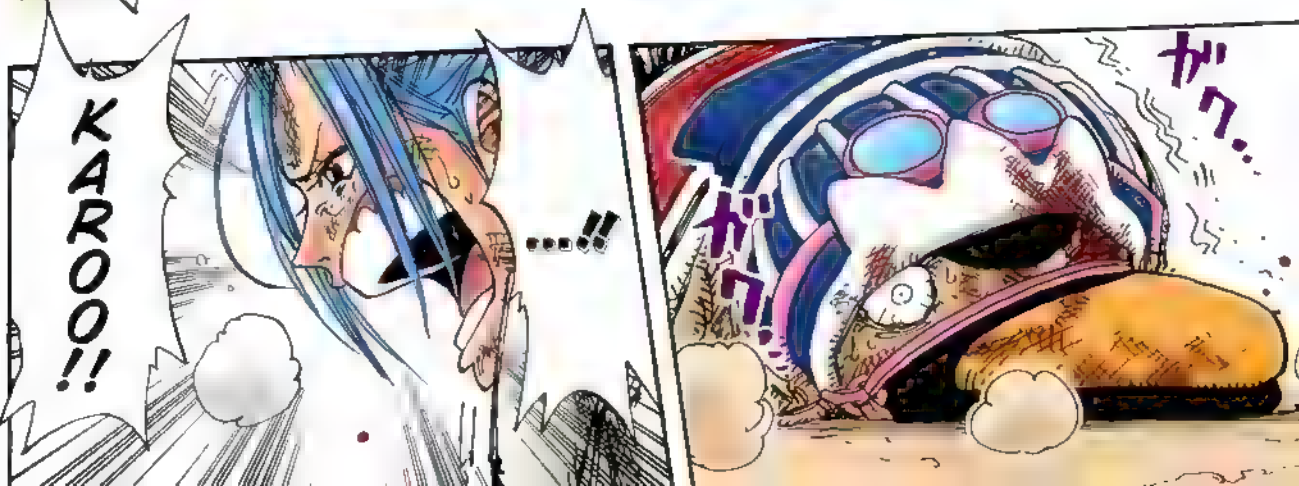
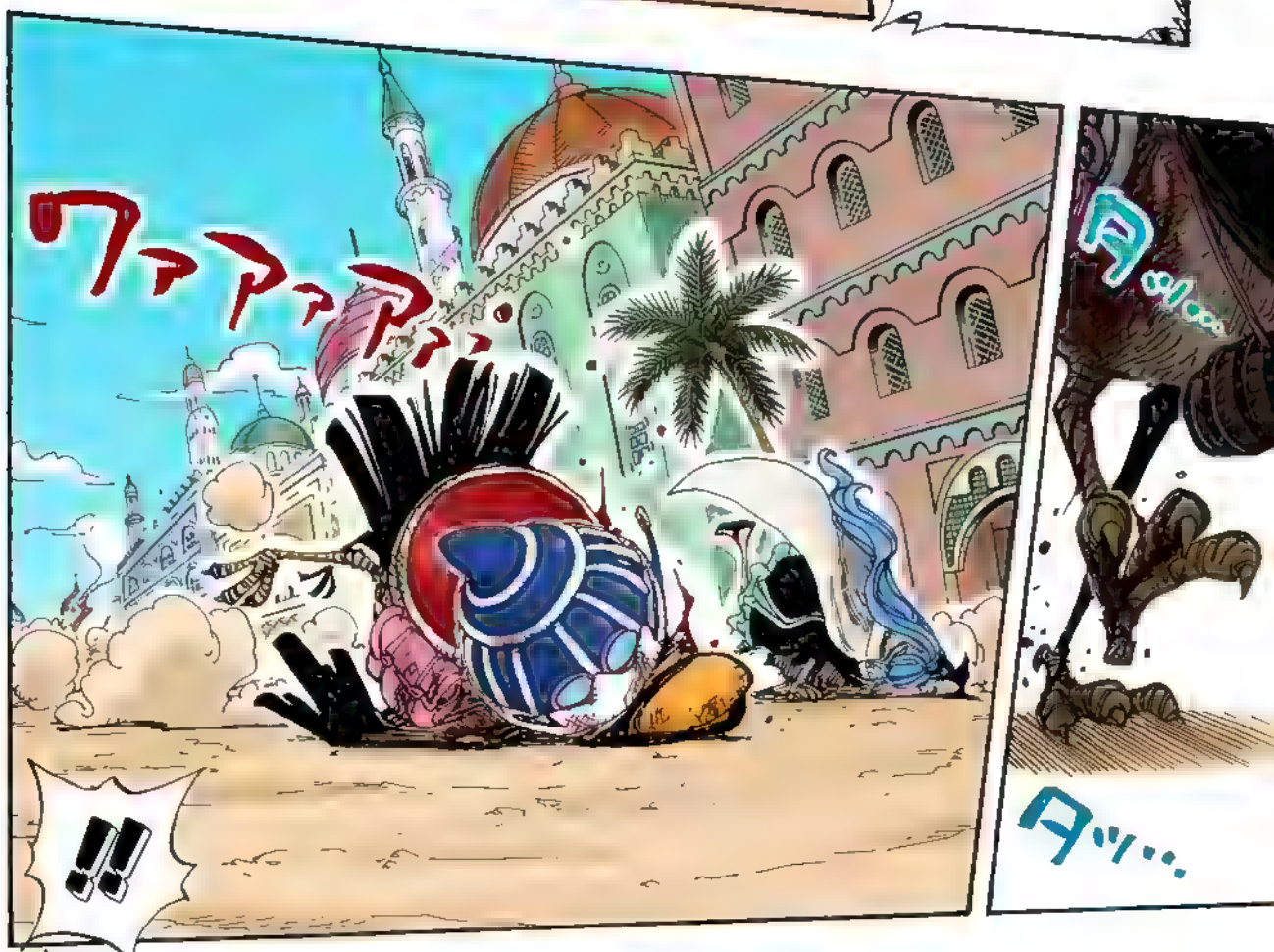
TMP TMP!!

カッ



MWA HA HA
HA HA!!!

IT'S
USELESS!!



KAROO!!

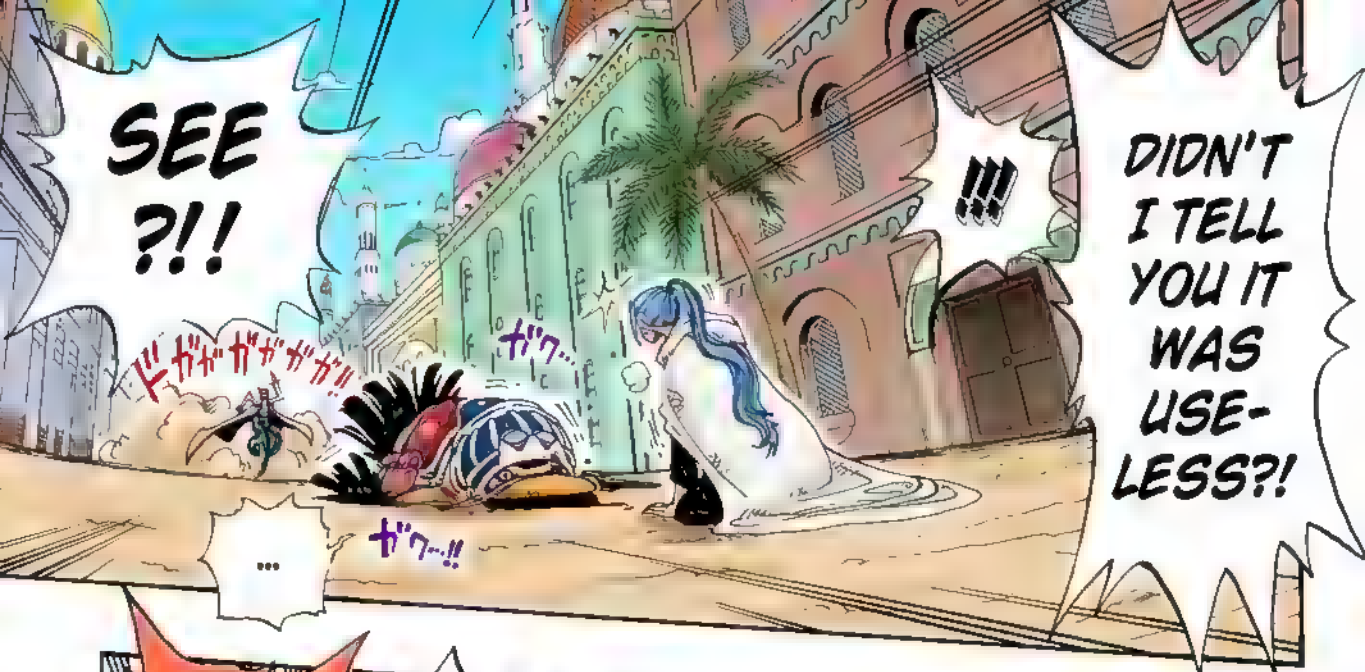
...!!

ガッ..

ガッ..

SEE
?!!

DIDN'T
I TELL
YOU IT
WAS
USE-
LESS?!



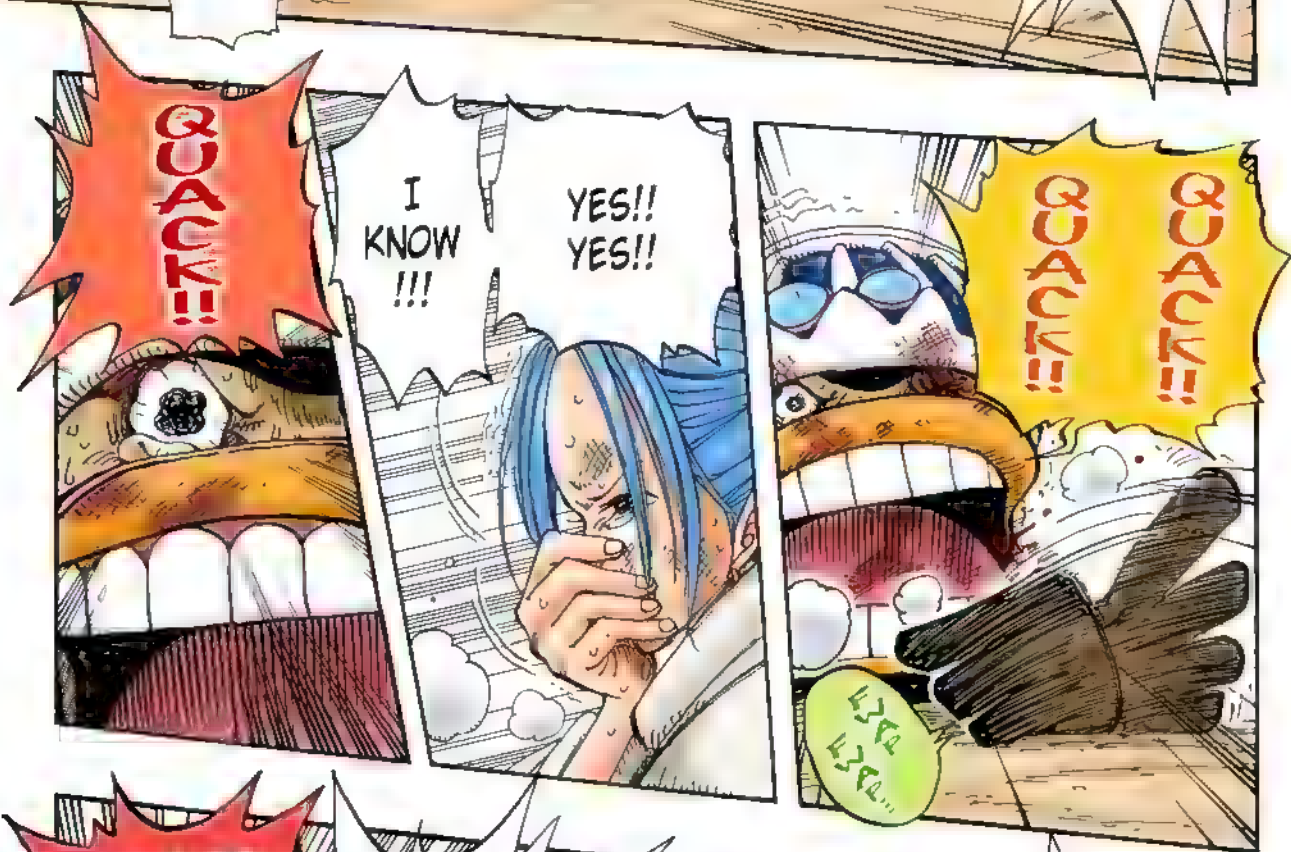
QUACK!!!

I
KNOW
!!!

YES!!
YES!!

QUACK!!!

QUACK!!!

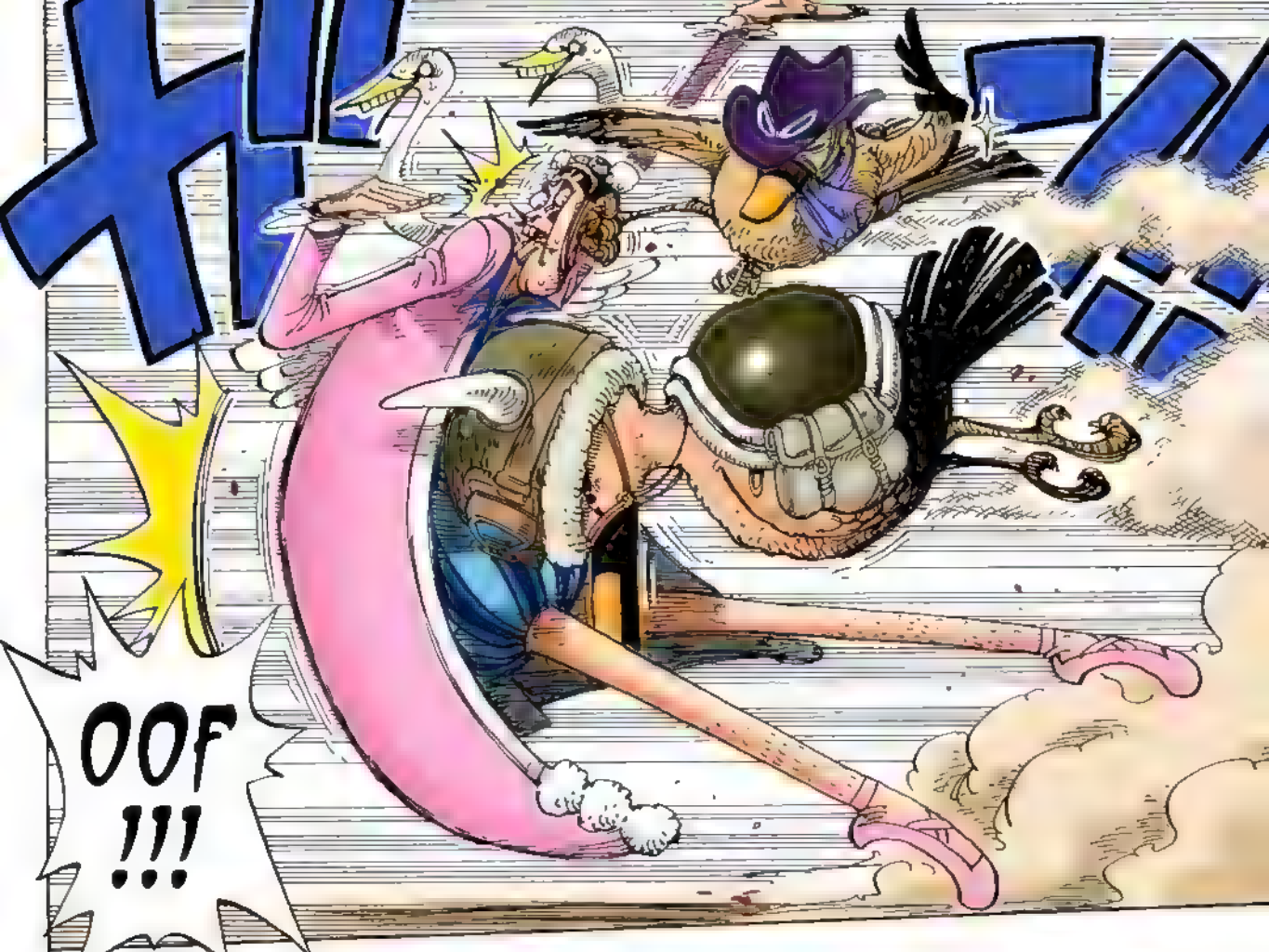


QUACK
!!!

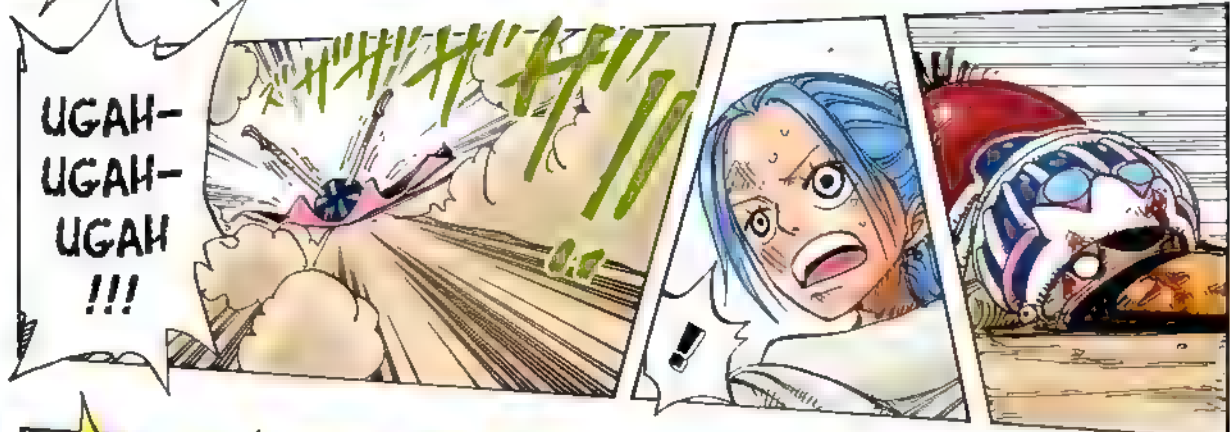
DON'T
INTER-
FERE OR
I'LL DO
YOU IN,
TOO!!!

HA HA
HA HA
HA HA!!
STUPID
DUCK!!!





OOF
!!!



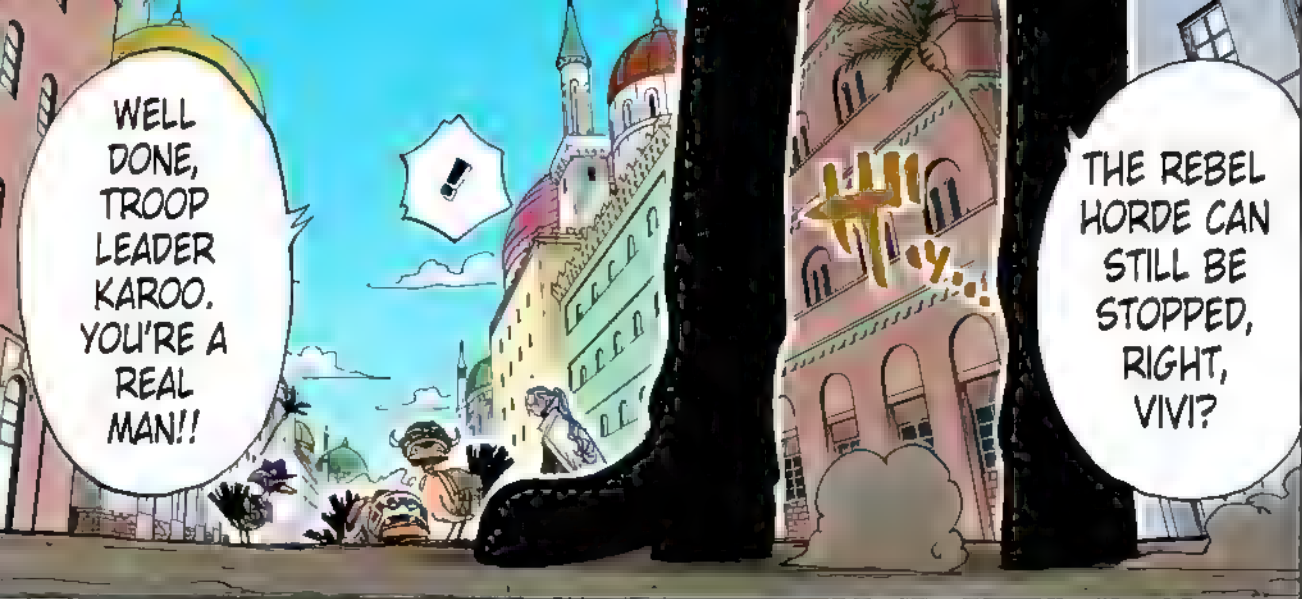
UGAH-
UGAH-
UGAH
!!!



Q
Q
Q
!!!

IT'S
YOU
!!!

WAP
WAP
!!!



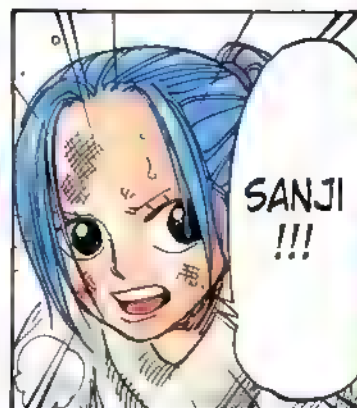
WELL DONE, TROOP LEADER KAROO. YOU'RE A REAL MAN!!

THE REBEL HORDE CAN STILL BE STOPPED, RIGHT, VIVI?



YOU TWO ARE DISMISSED.

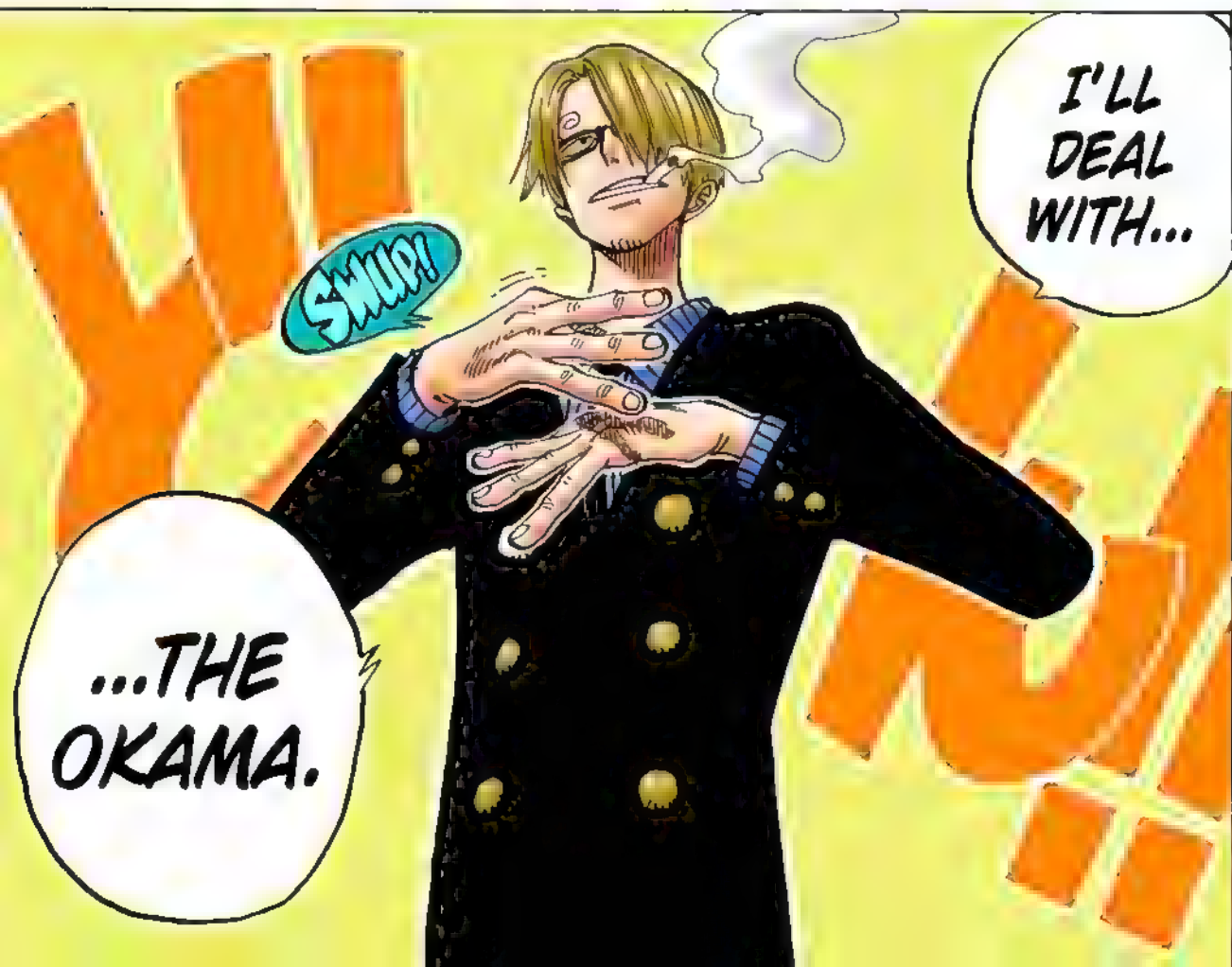
ピシッ



SANJI !!!



QUACK



...THE OKAMA.

I'LL DEAL WITH...

SWURP!



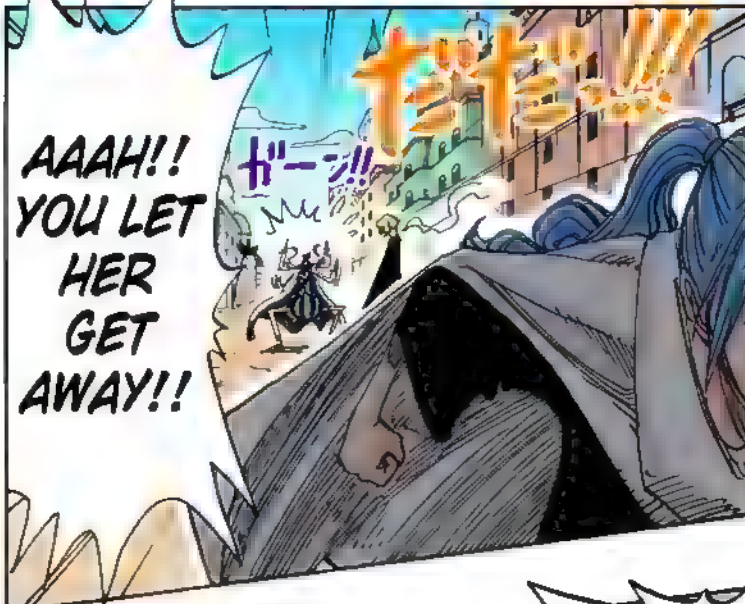
WHO ARE YOU ?!

STAY OUT OF THIS !!!



I'M FINE! TAKE CARE OF KAROO!!

クワッ



AAAH!! YOU LET HER GET AWAY!!



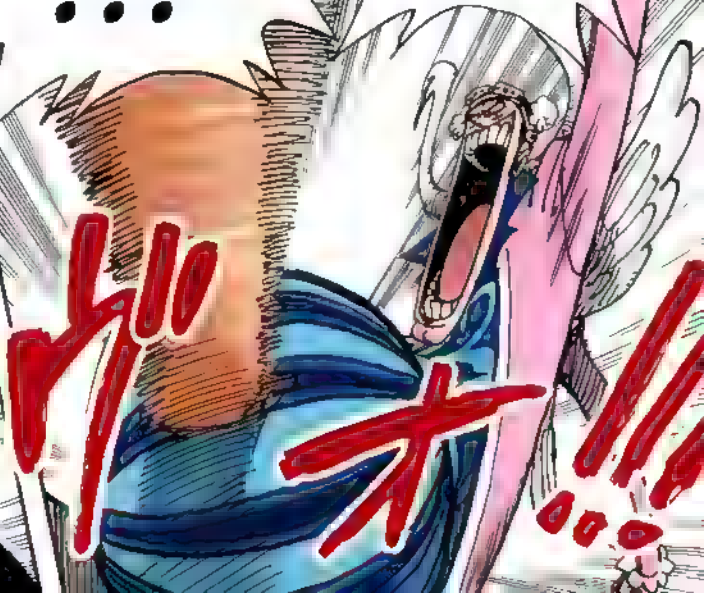
GO!!



FIRST THINGS FIRST. YOU HAVE OUR SNIPER'S GOGGLES.

DIE !!!

WHY, YOU--!! THIS AIN'T NO JOKE!!



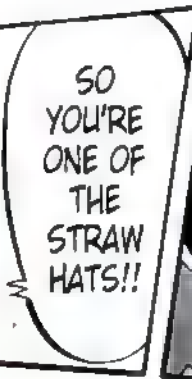


??!

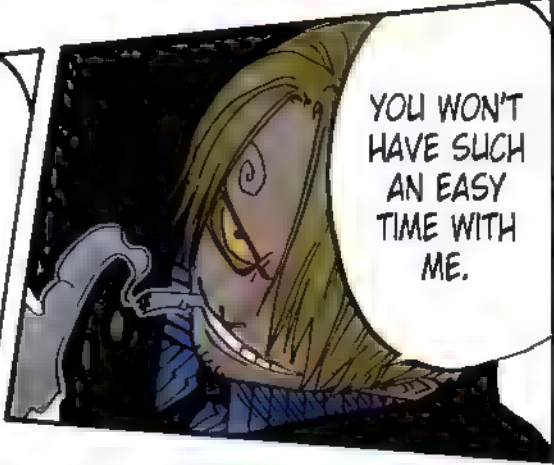
GIVE 'EM BACK.



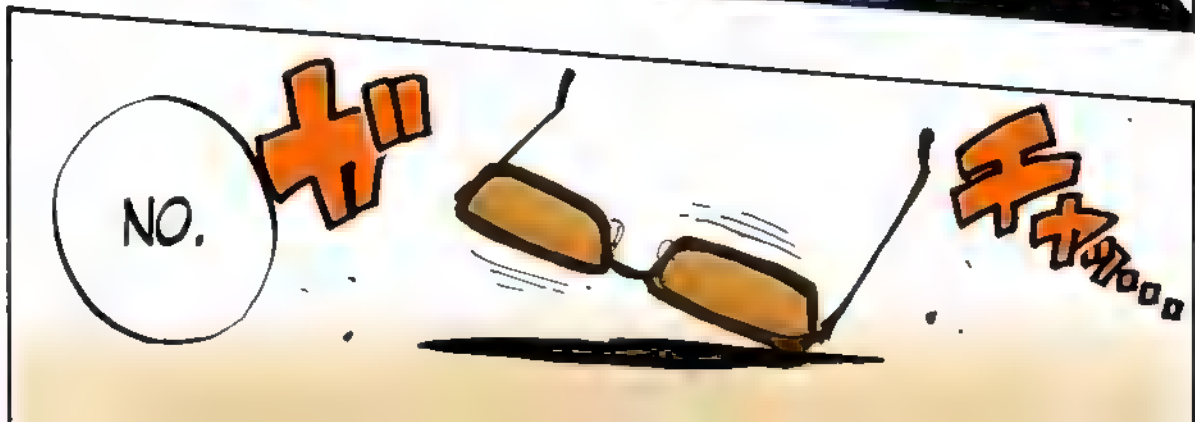
YOU MUST BE THE INFAMOUS MR. PRINCE I'VE BEEN HEARING ABOUT!!



SO YOU'RE ONE OF THE STRAW HATS!!



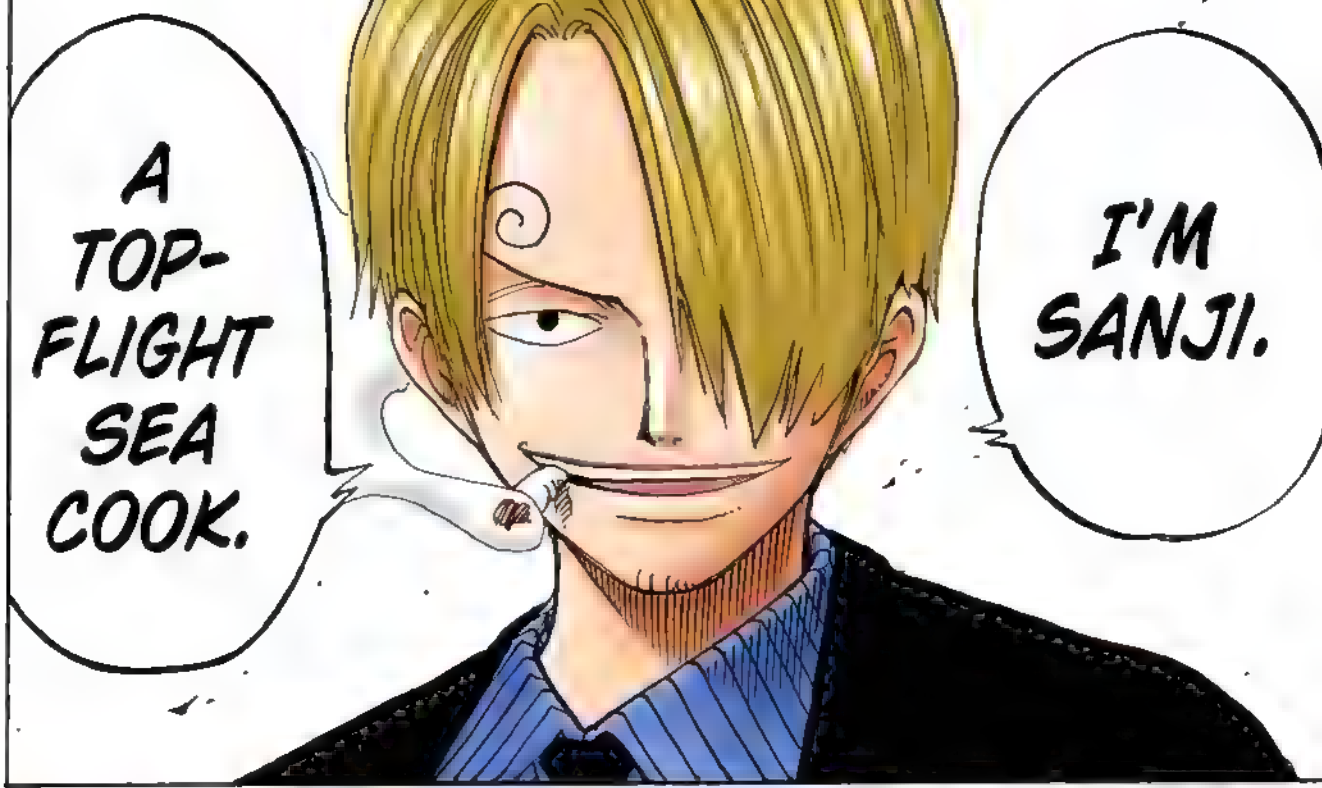
YOU WON'T HAVE SUCH AN EASY TIME WITH ME.



NO.

+

+



A
TOP-
FLIGHT
SEA
COOK.

I'M
SANJI.



I'M A
CRIMINAL TOO.
I'M A PIRATE
AND A COOK.

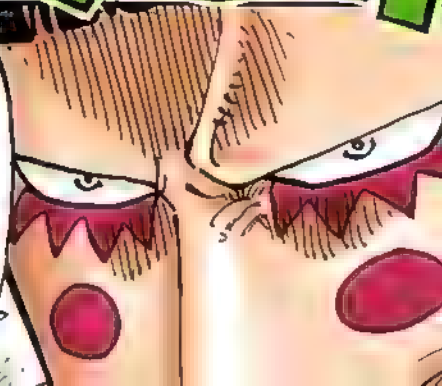
BUT COOKS
SHOULDN'T
MESS WITH
CRIMINALS!!

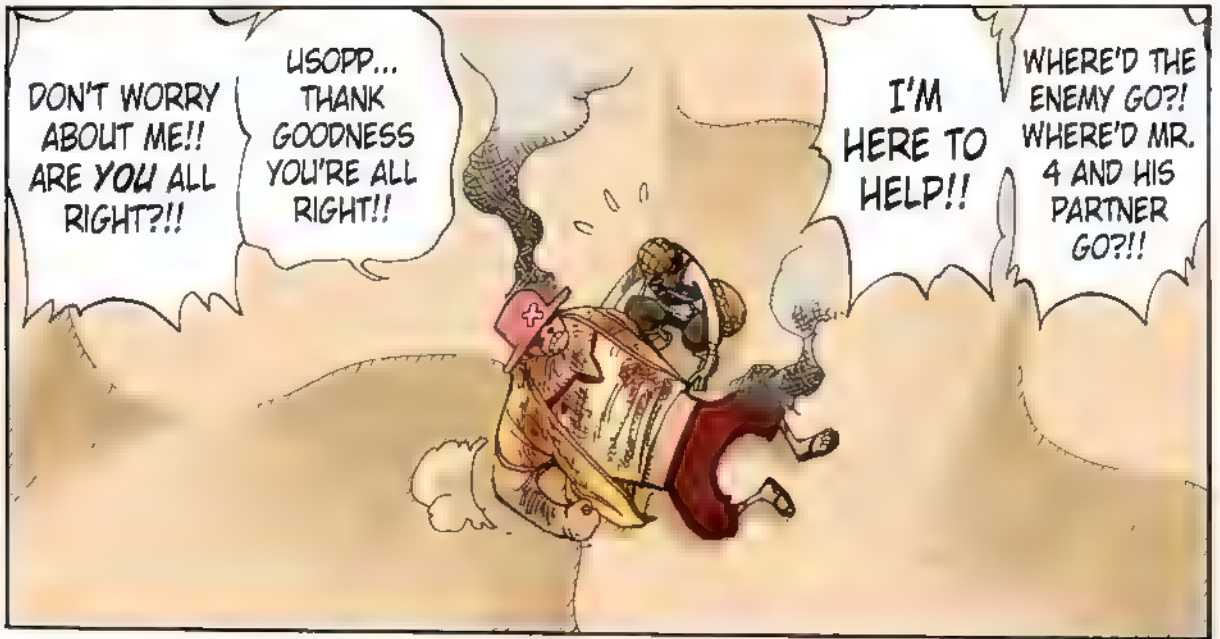
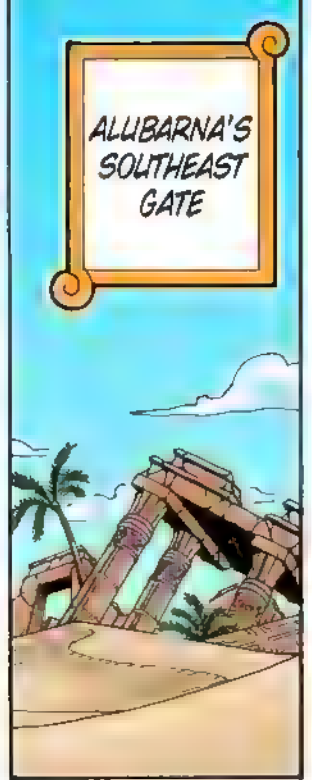
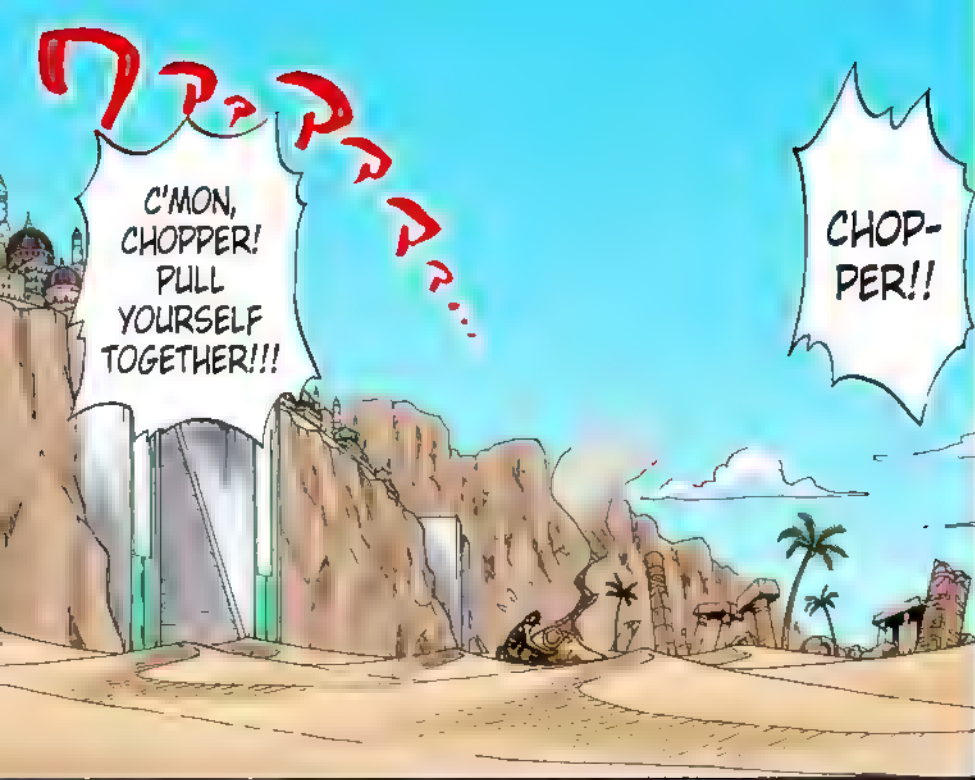
A COOK?!!
WELL, I'M A
TOP-FLIGHT
OKAMA!!

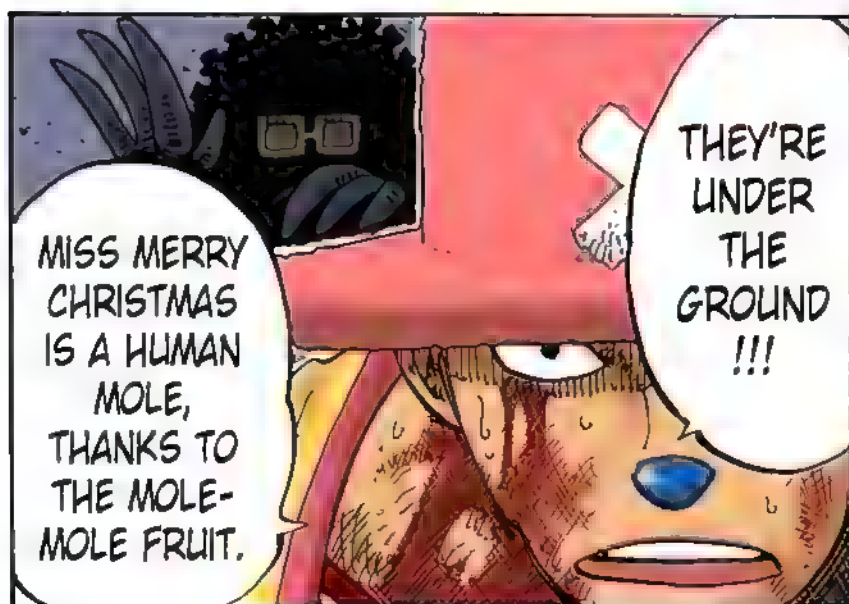
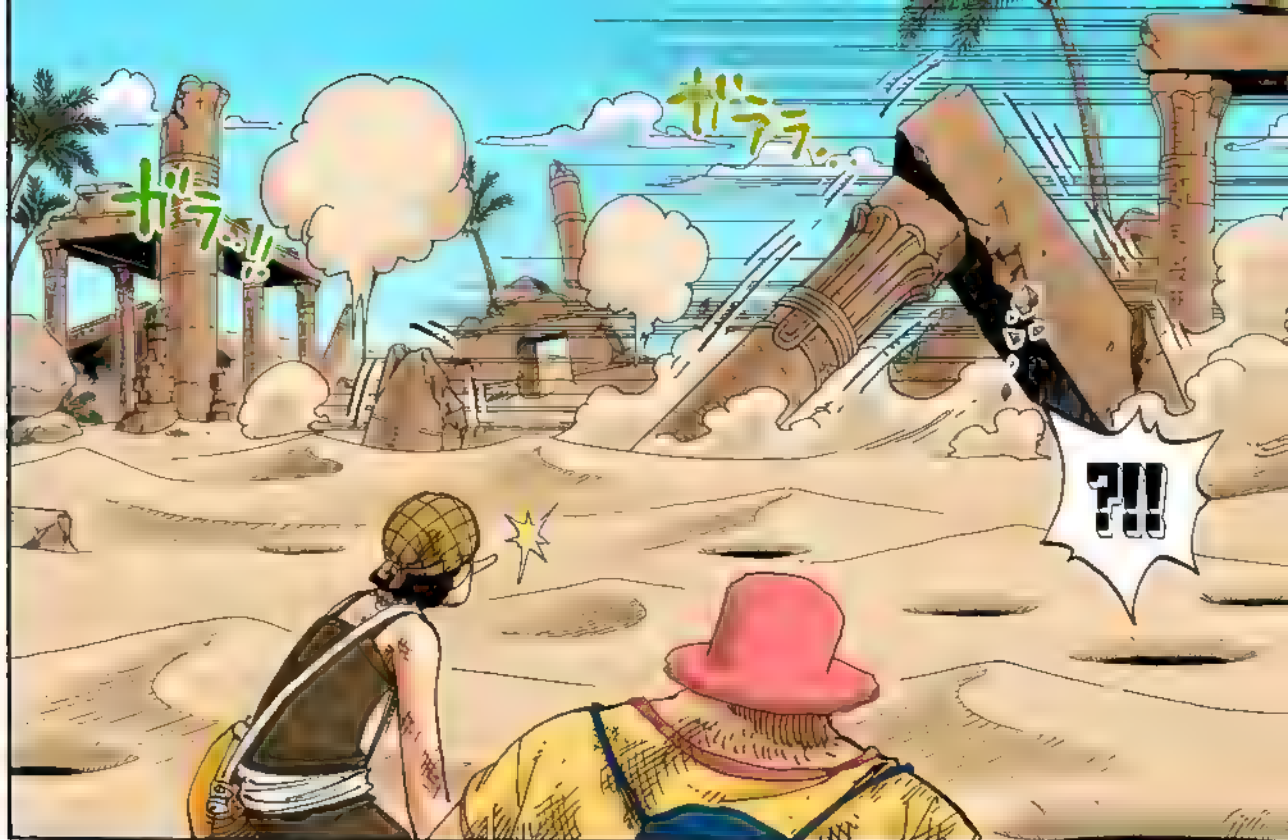
NOW STOP
TRYING TO
WRECK THIS
COUNTRY.

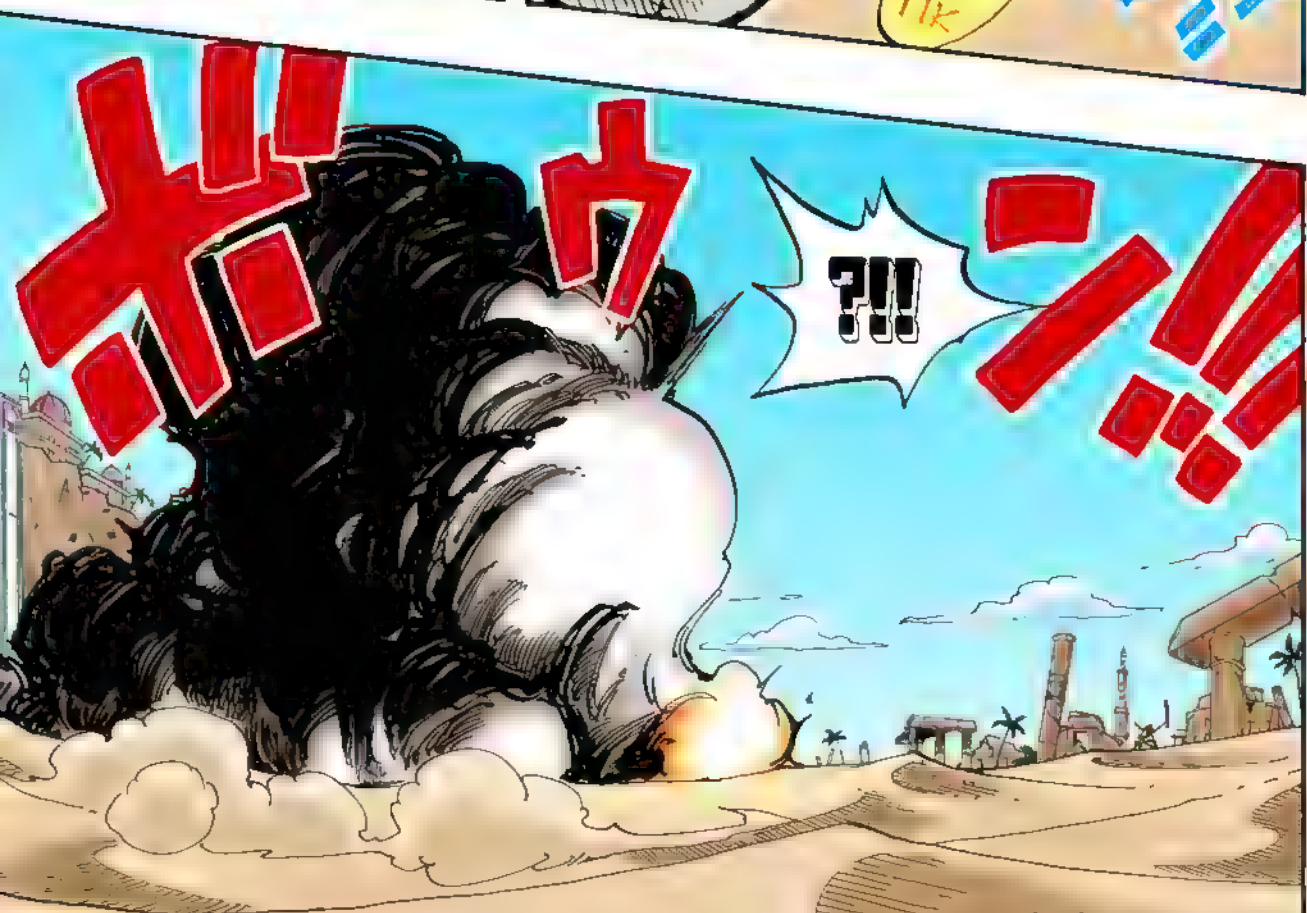
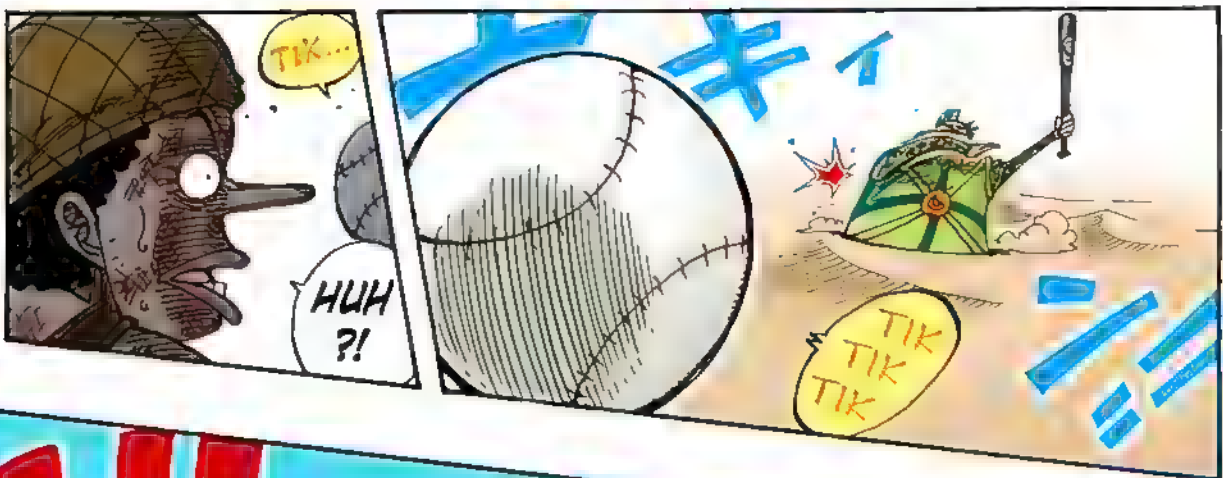
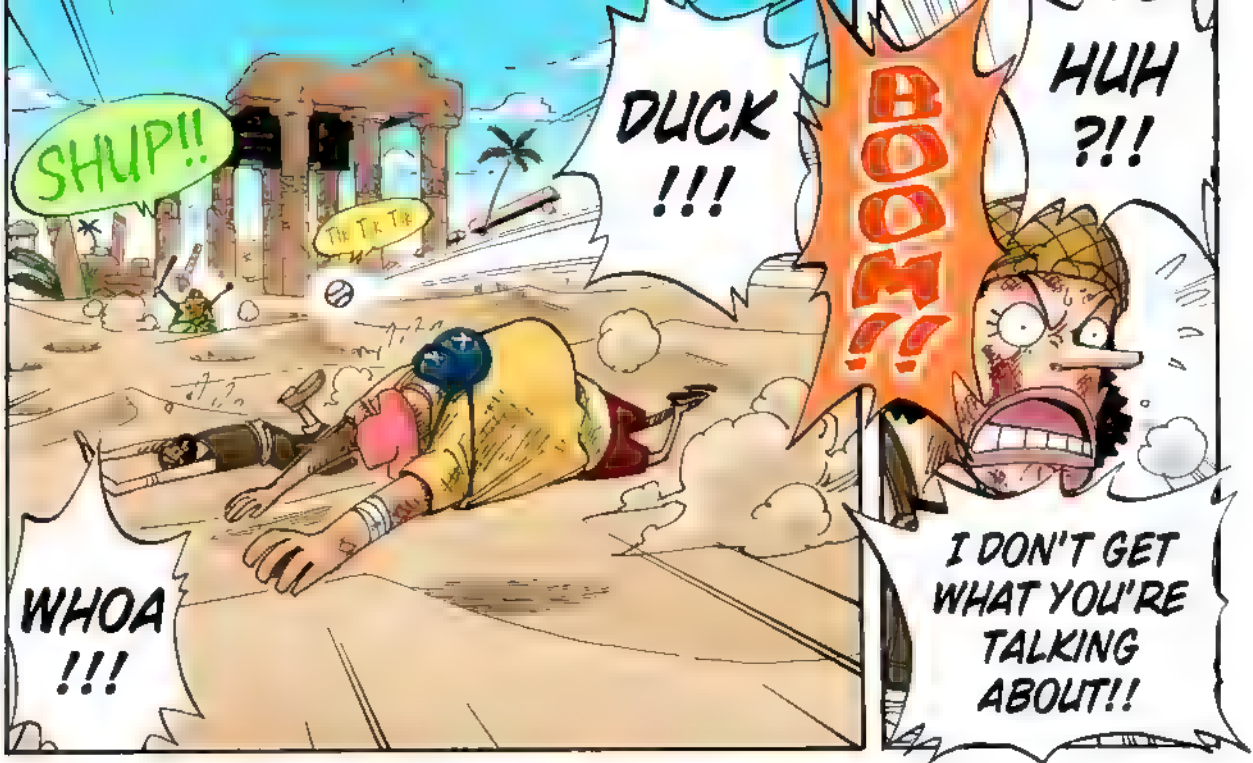
THAT'S
RIGHT.

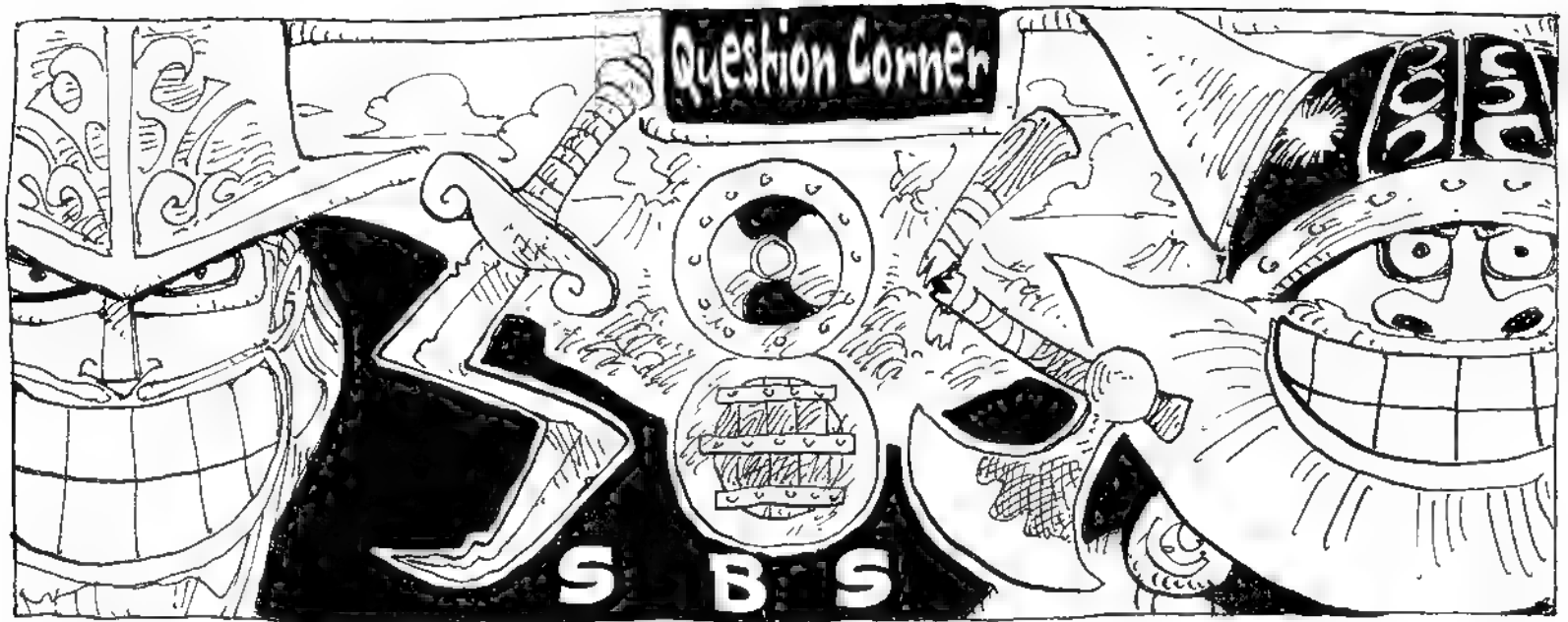
SO
WE'RE
TWO
PEAS IN
A POD,
EH?!











Q: Well, now, I have something I wanted to ask you, Oda baby. Today I read *WANTED!*, your anthology of short stories, and thought to myself...seems like a lot of your characters pick their boogers.
--Euphoria

A: They do, don't they? They just dig and dig and dig. I wonder why? But they're not the only ones. All characters do it--it's just that other manga artists don't show it. If they didn't dig them out, their nostrils would get plugged up!! Ah! What a gross subject. I get a lot of complaints from female readers when I write about things like that. I'm going to get letters about this too. But guys get a big laugh out of it! Right?! Okay, next.

Q: Good day, Oda Sensei! I know this is sudden, but I have a very serious question. The Spiders Café from volume 18, page 94, looks a lot like director Percy Adlon's *Bagdad Café*. Was that your inspiration? I love that movie, so please do let me know. Please.

A: Wow, you have good taste. You're only 15 years old and you like that movie? Well, you're right. I really loved the feel of that place. But its austere elegance was a bit too far removed from manga, so I just tried to capture a little of that look for my own enjoyment. Readers, see that movie, if you get a chance. It will remain in your heart. *Bagdad Café*...

Q: Oda Sensei, I went to a certain flower shop recently and saw that they were selling crocus seeds. Does this have any connection to the character Crocus?

A: In the language of flowers, the crocus symbolizes "trust."

Chapter 184:
MOLEHILL
BLOCK FOUR



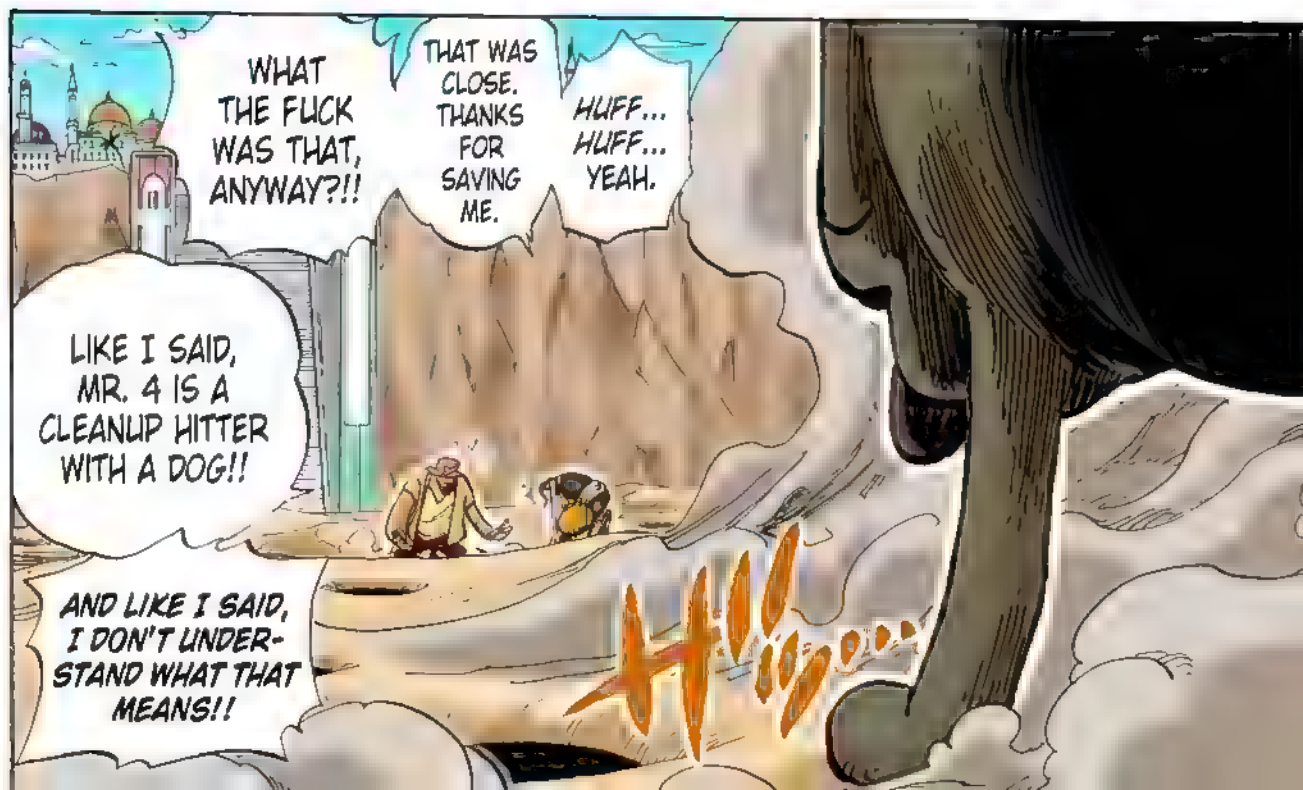
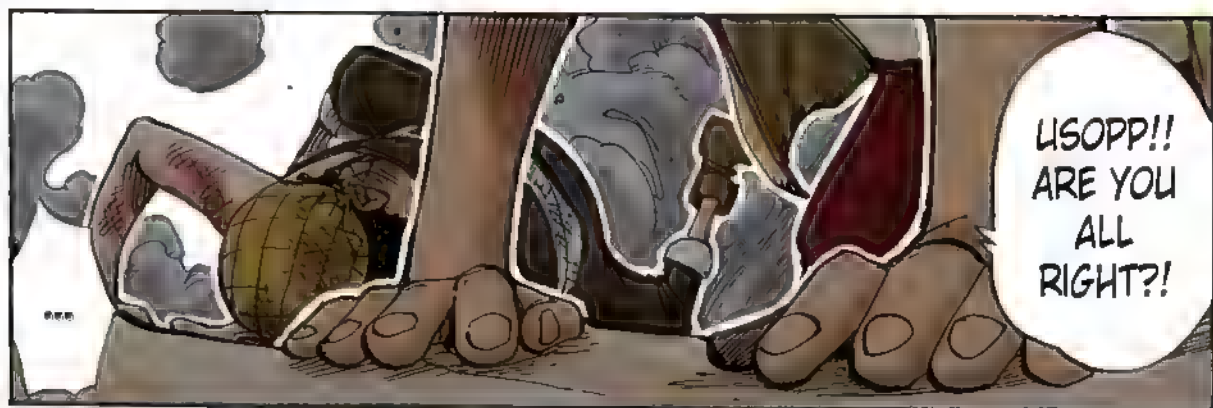
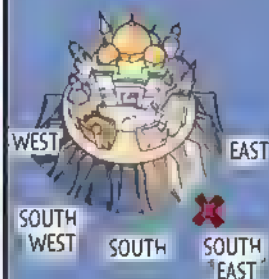
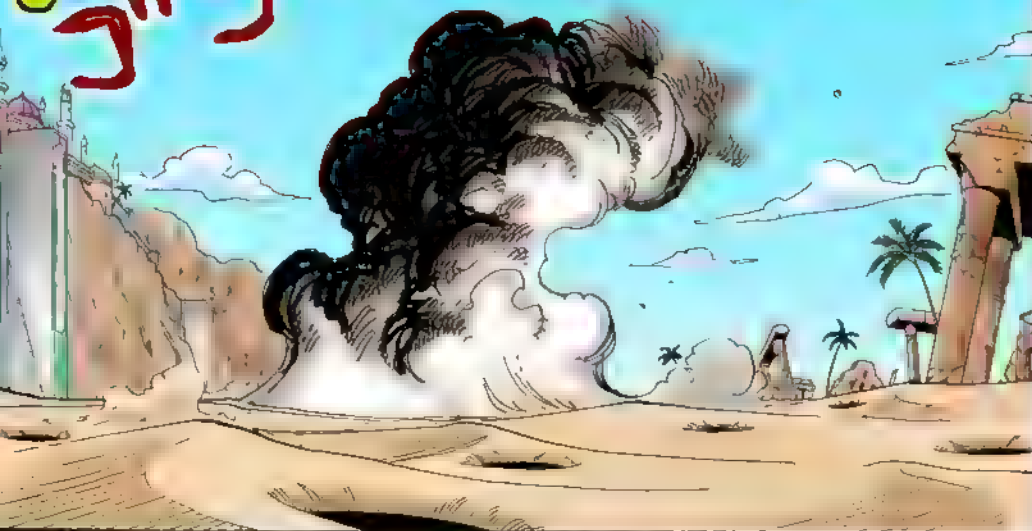
HATCHAN'S SEA-FLOOR STROLL
VOLUME 3: "HATCHAN SAVES A PANDA SHARK"

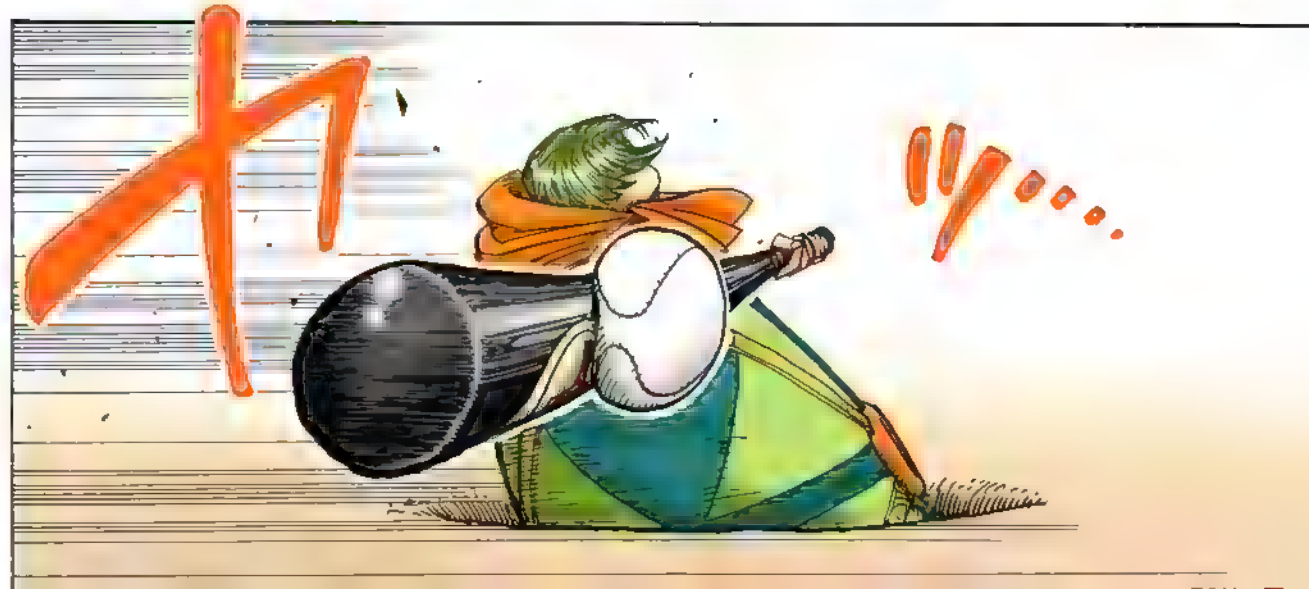
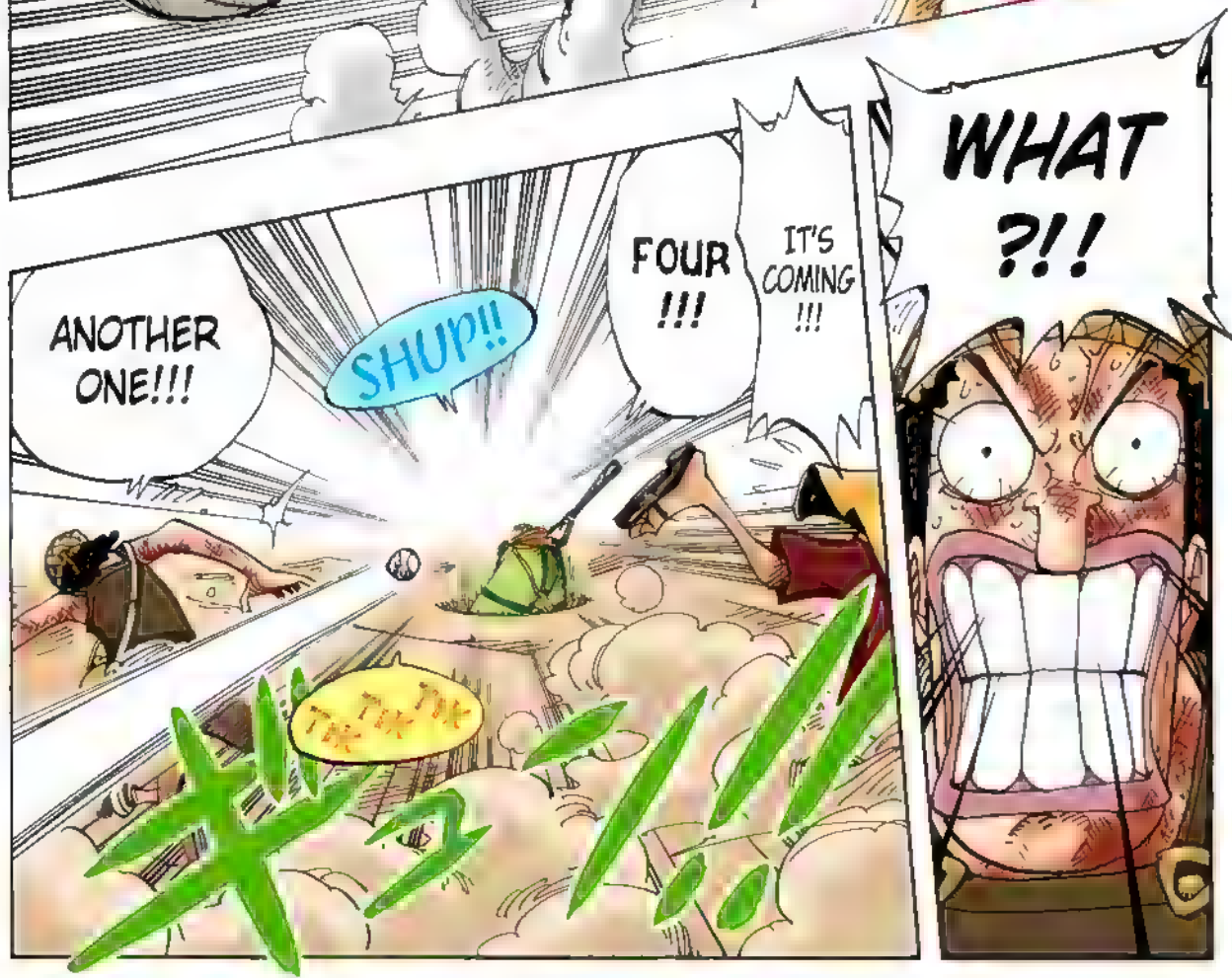
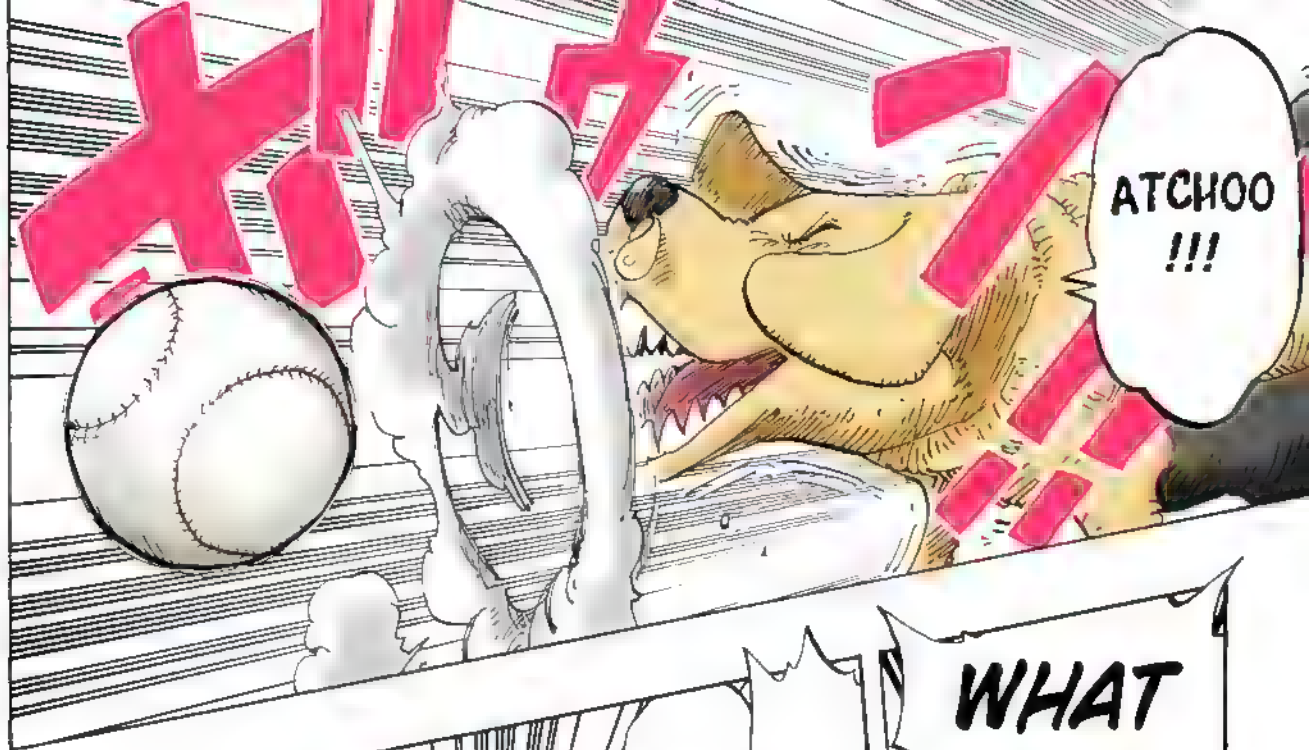
USOPP AND
CHOPPER

VS.

MR. 4
AND MISS
MERRY
CHRISTMAS

ALUBAR-
NA'S
SOUTH-
EAST
GATE

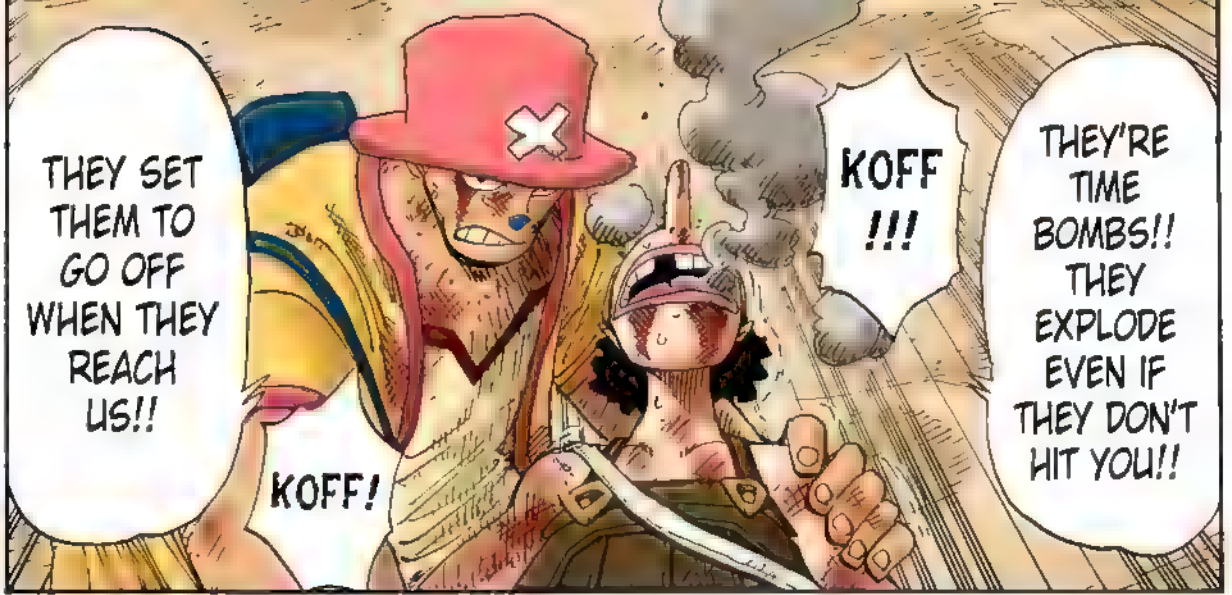






GET AS FAR AWAY AS YOU CAN, USOPP!!

THE TIE...



THEY SET THEM TO GO OFF WHEN THEY REACH US!!

KOFF!

KOFF
!!!

THEY'RE TIME BOMBS!!
THEY EXPLODE EVEN IF THEY DON'T HIT YOU!!



MR. 4 MUST BE INCREDIBLY STRONG...

BUT SINCE THEY WON'T EXPLODE UNTIL THE TIMER GOES OFF, I THOUGHT ABOUT CATCHING THEM AND THROWING THEM BACK...

...TO BE ABLE TO HIT THEM AROUND SO EASILY!!!

...BUT THEY'RE NOT EASY TO CATCH!! THEY'RE AS HEAVY AS CANNONBALLS!!!

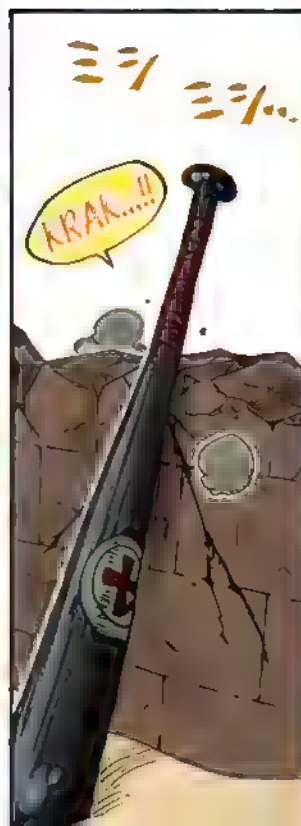


FOUR.

ゴゴゴ...

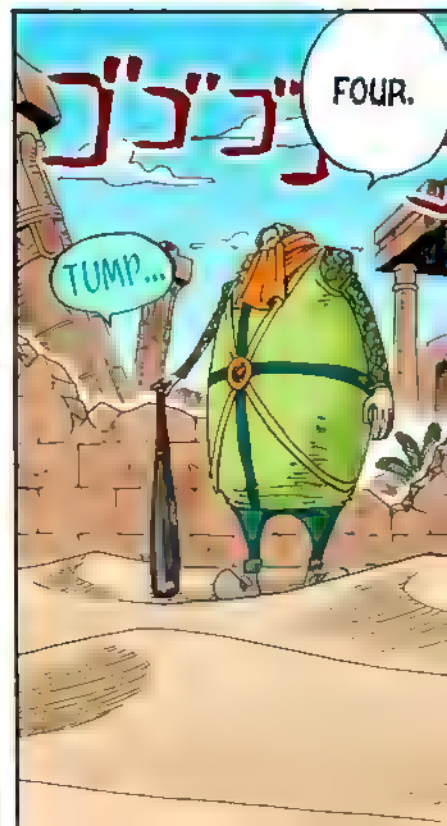
ガラガラ

????



KRAK...!!

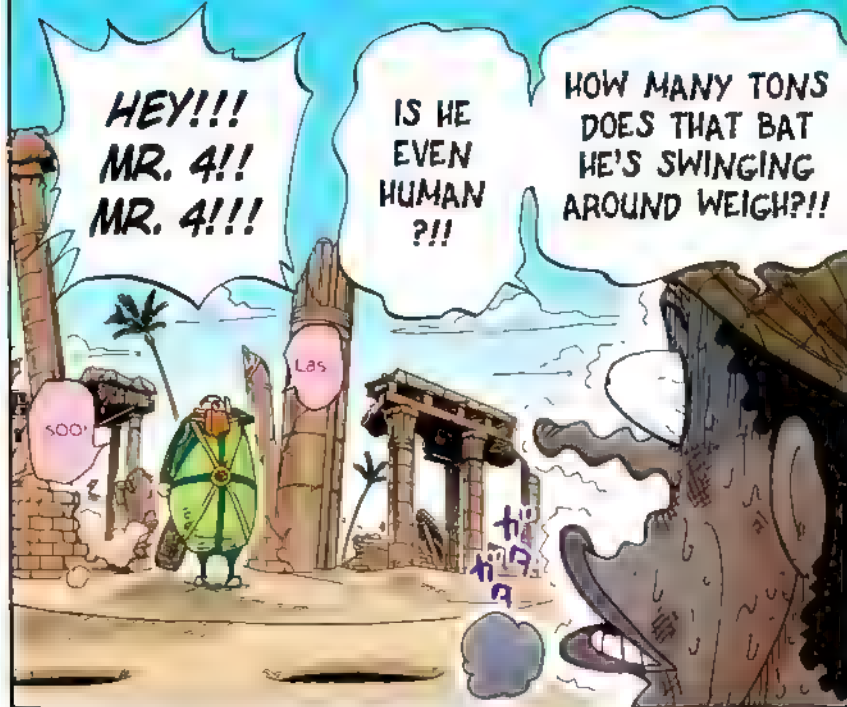
ニニニ...



FOUR.

ゴゴゴ...

TUMP...



HEY!!!
MR. 4!!
MR. 4!!!

IS HE
EVEN
HUMAN
?!!

HOW MANY TONS
DOES THAT BAT
HE'S SWINGING
AROUND WEIGH?!!



....!!!

ガラガラ...

HUH?
?



HURRY UP
AND KILL
THEM!! KILL
THEM!! KILL
THEM!!

DID...

WHAT'RE
YOU FOOLING
AROUND
FOR?!

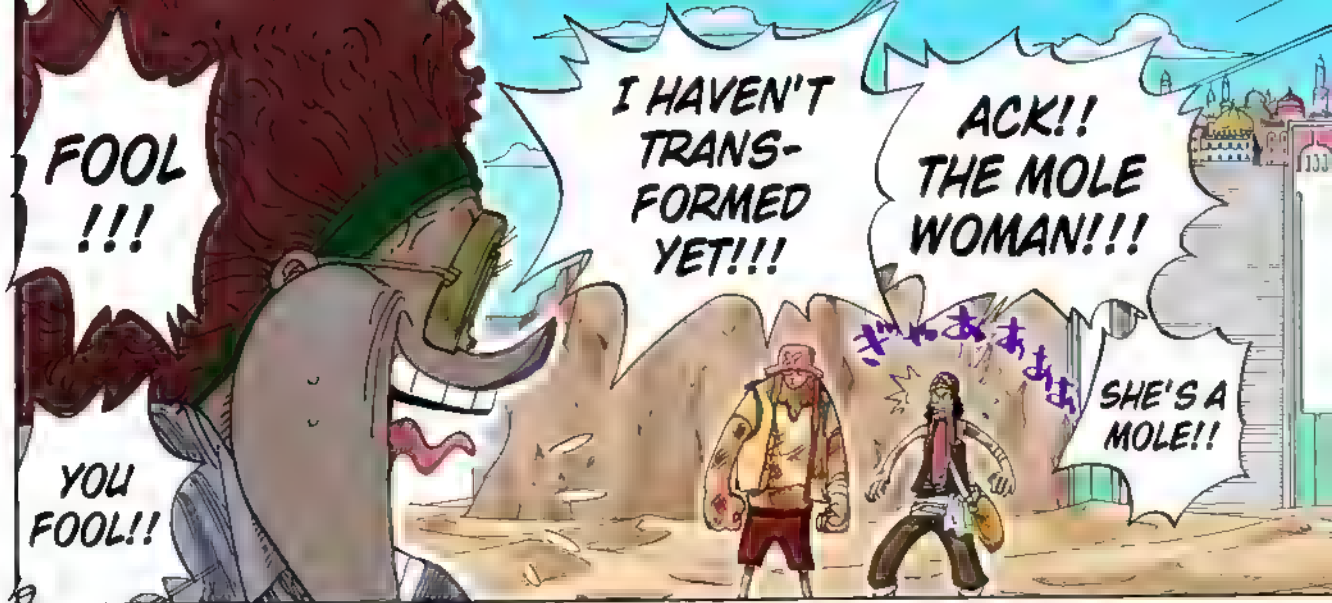
W... WHAT?

YOU
SLUGGISH
OAF!!
OAF!!

...YOU...
FOOL!!
YOU
FOOL
!!!

...CALL?

!!!



FOOL!!!

I HAVEN'T TRANSFORMED YET!!!

ACK!! THE MOLE WOMAN!!!

SHE'S A MOLE!!

YOU FOOL!!

I'M HUMAN TOO!!!

I'M ONLY HUMAN!!!

BUT WHAT THE FUCK IS THAT DOG THING?!! HOW ARE WE SUPPOSED TO FIGHT A CREATURE LIKE THAT?!!

YOU'RE A MONSTER, TOO.

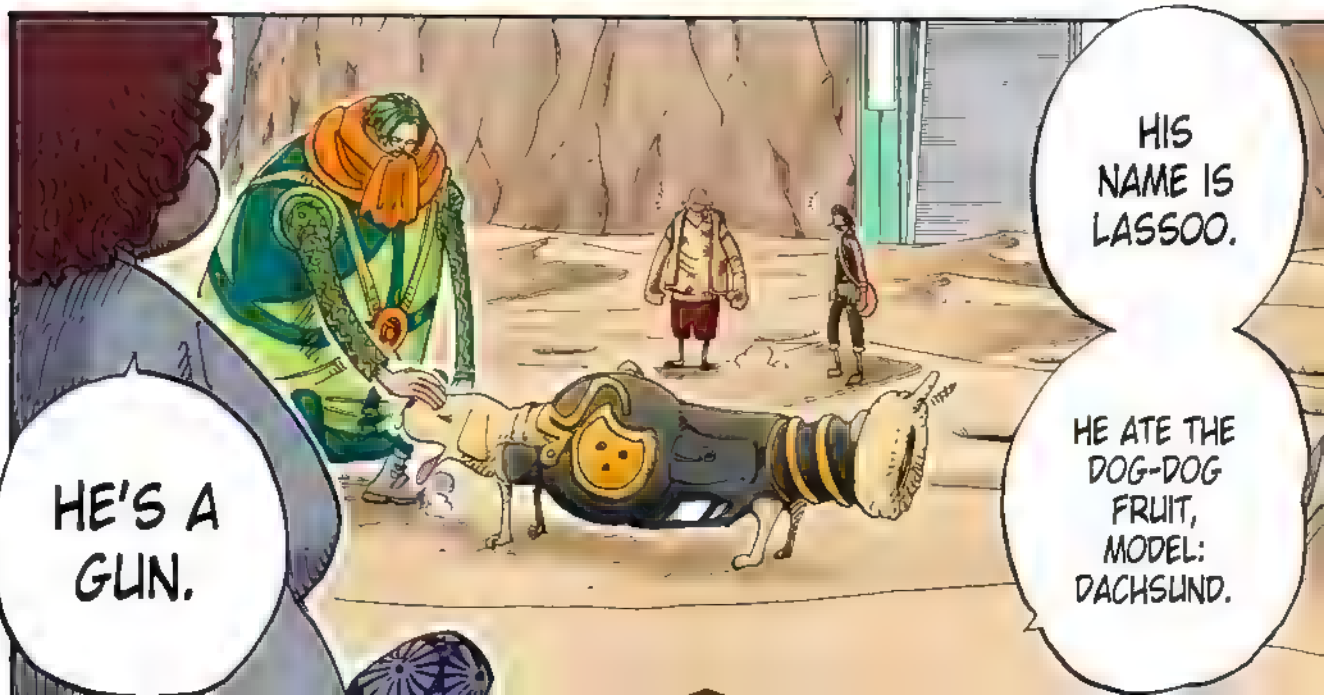
OH, YEAH? WELL, YOU HAVE A BEAK!!

アハハ!!

BUT YOU JUST SAID YOU WERE HERE TO HELP!!

CHOPPER, YOU'LL HAVE TO TAKE IT FROM HERE.

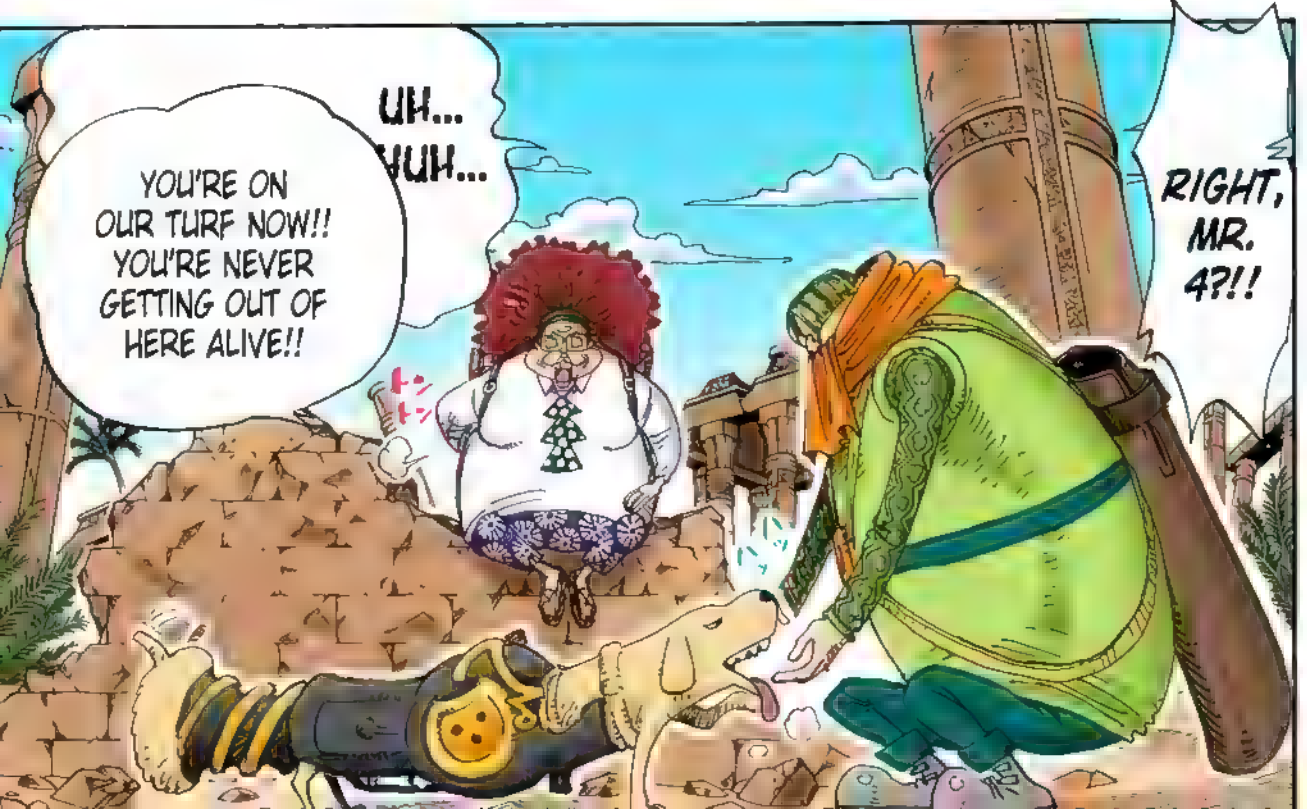
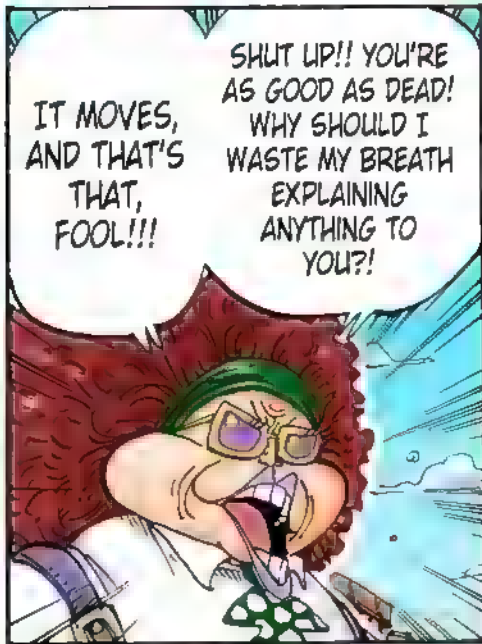
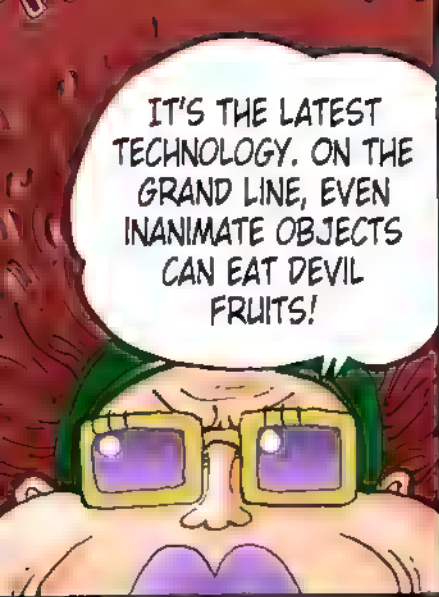
JUST BURY MY BODY AT SEA.



HE'S A GUN.

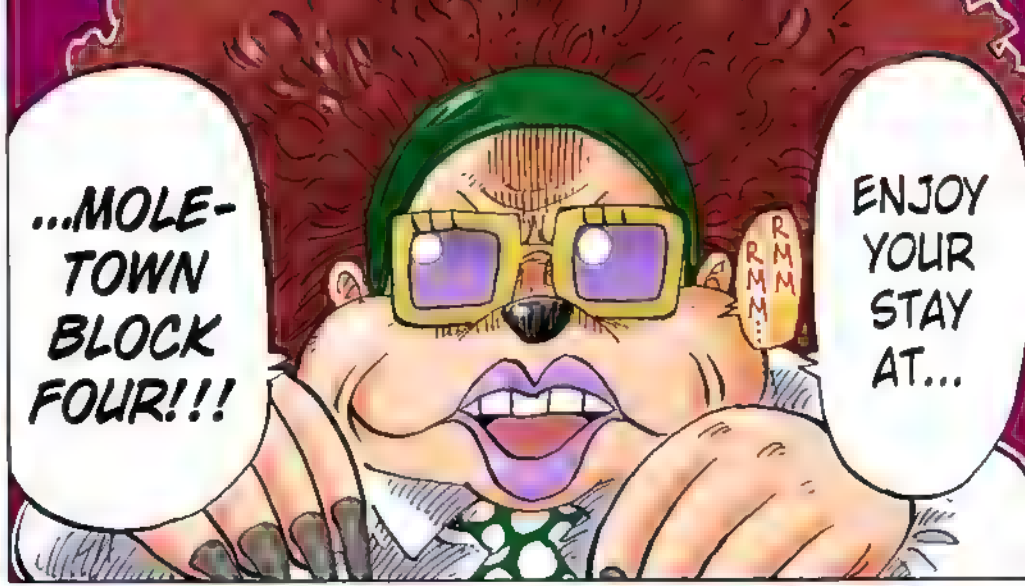
HIS NAME IS LASSOO.

HE ATE THE DOG-DOG FRUIT, MODEL: DACHSUND.





SHE'S
TURNING INTO
A MOLE-
WOMAN!!



...MOLE-
TOWN
BLOCK
FOUR!!!

ENJOY
YOUR
STAY
AT...

R
M
M
R
M
M



FOOL
!!!

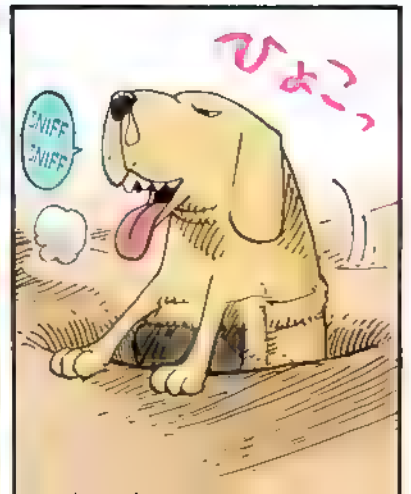
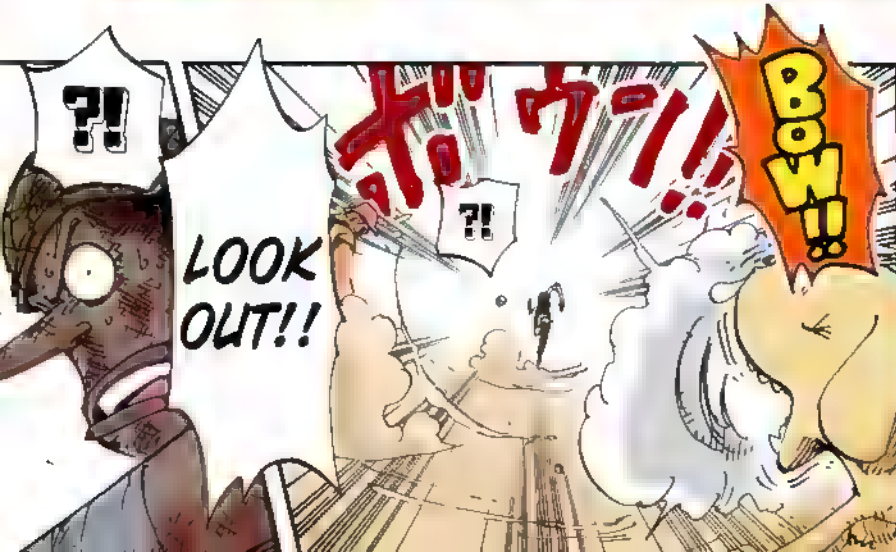
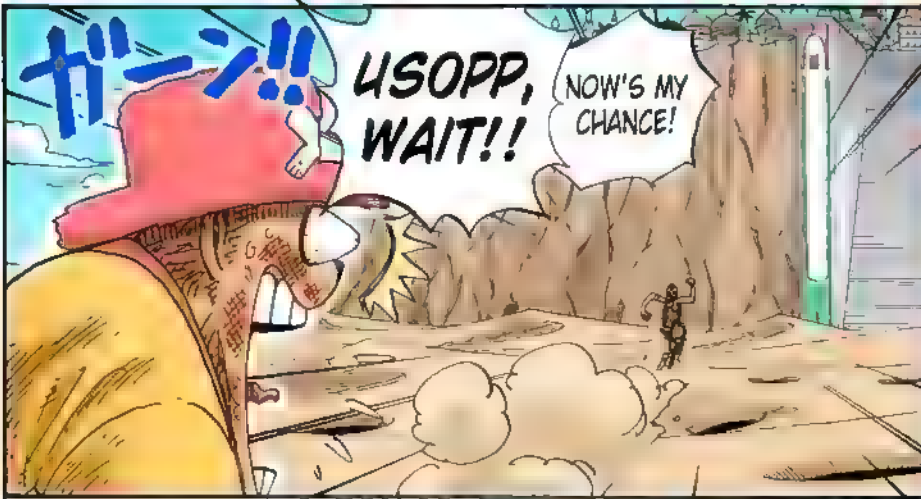
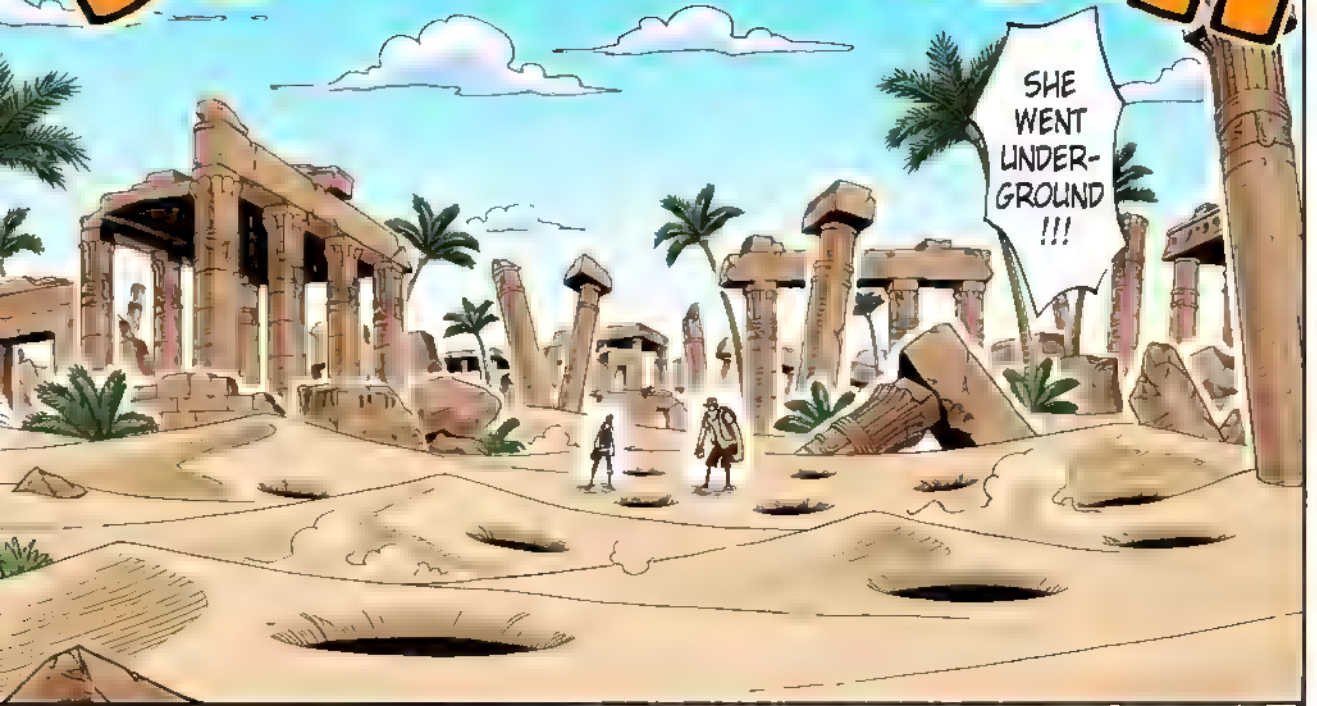
I KEEP
TELLING
YOU--I'M A
MOLE!!!

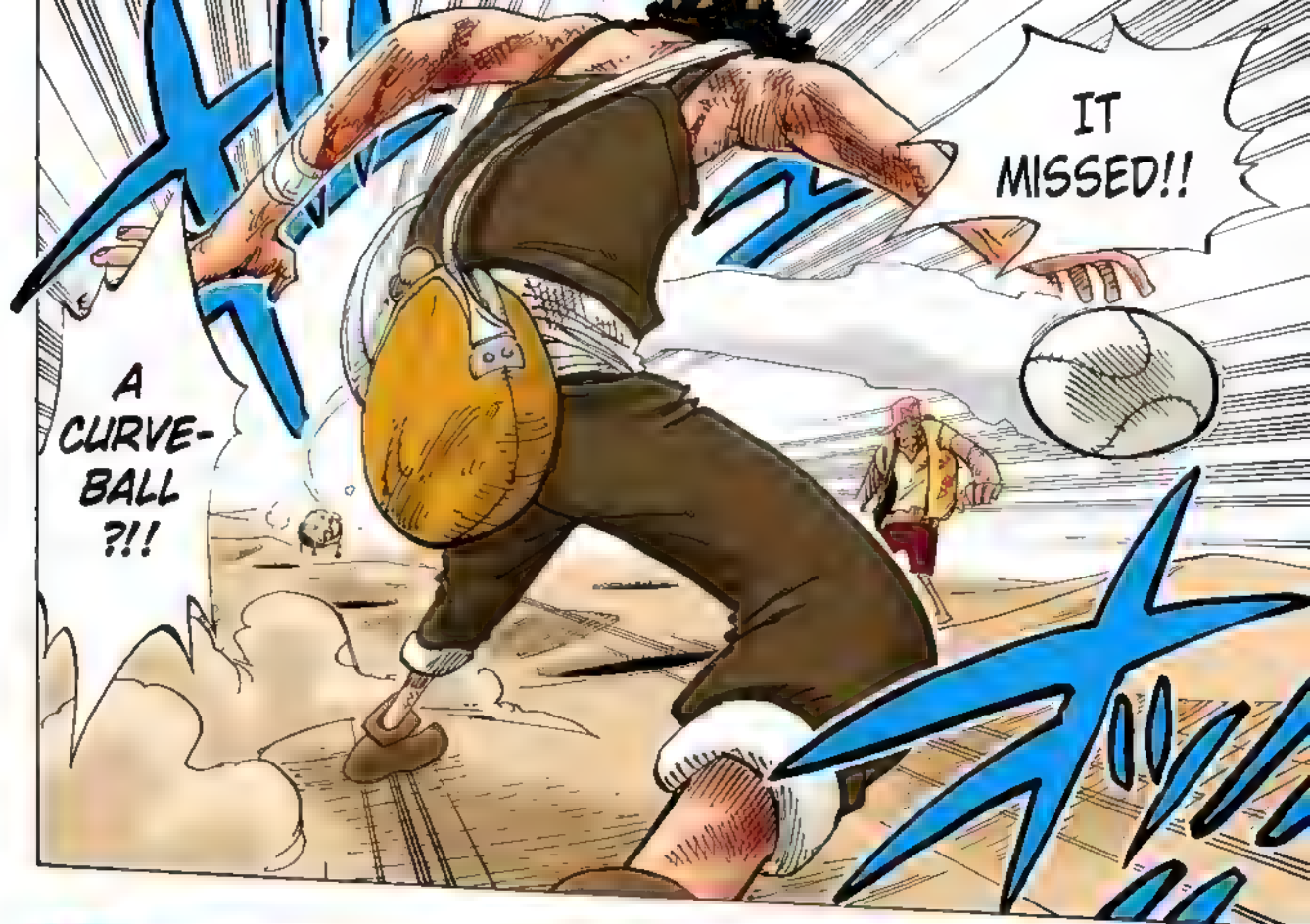
A
PEN-
GUIN?



しや!!

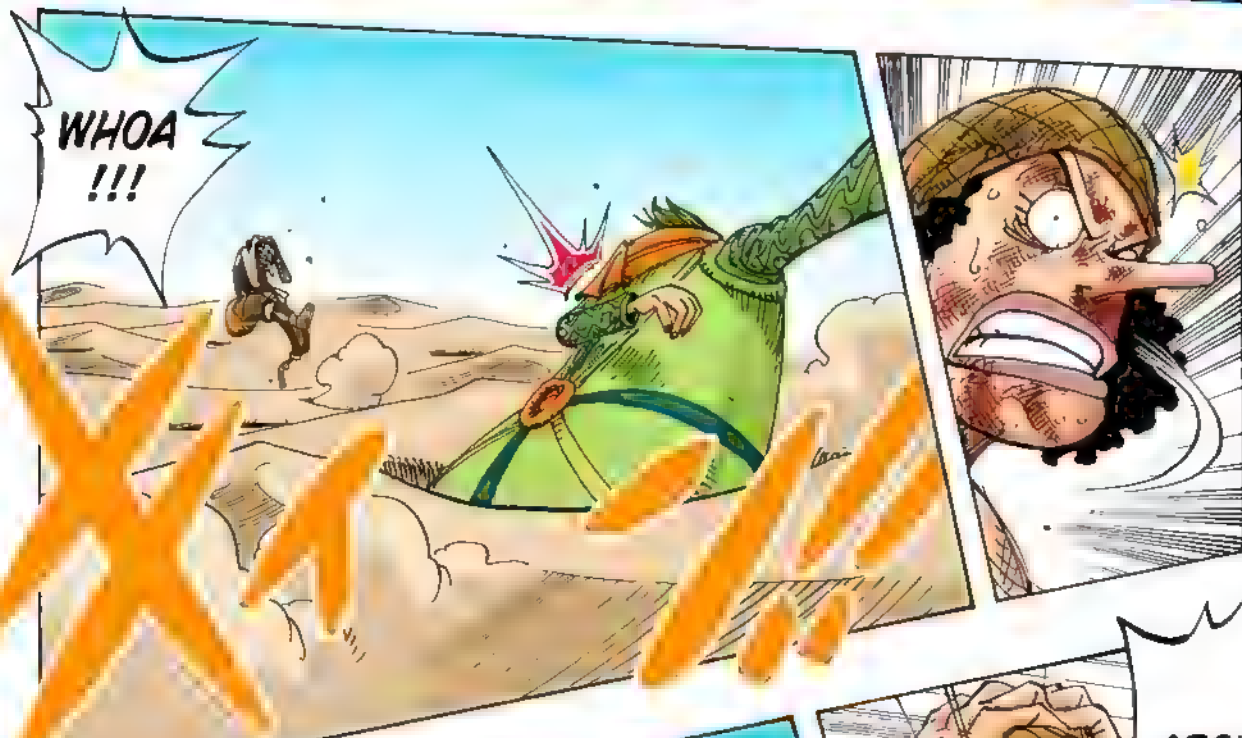
ん!!





IT MISSED!!

A CURVE-BALL ?!!



WHOA !!!

ABOVE YOU, USOPP !!!

IT'S A FLY BALL!!

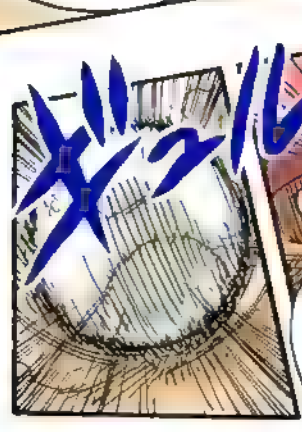
HUH?!



WHAT'S THIS?!! NOT EVEN A CLEANUP HITTER...

TIK...
TIK
TIK

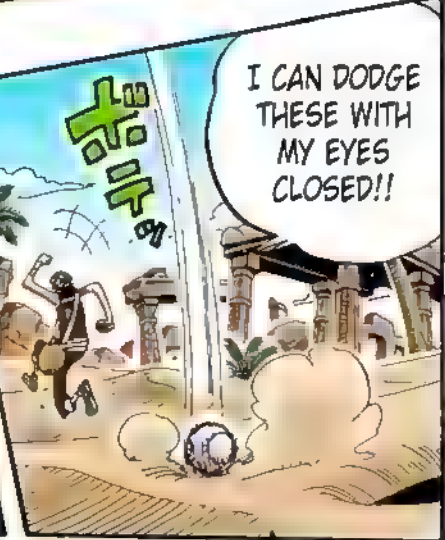
...BATS A THOUSAND, EH? HA HA...



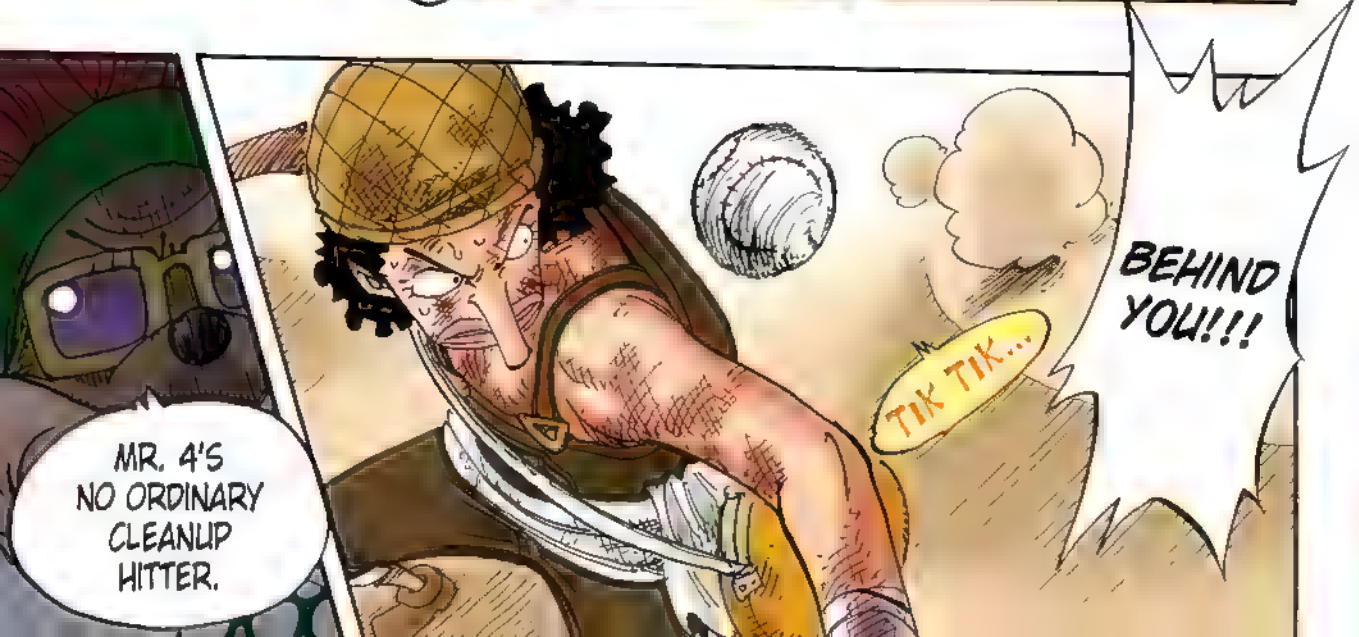
IT'S SPINNING?!



TIK TIK...



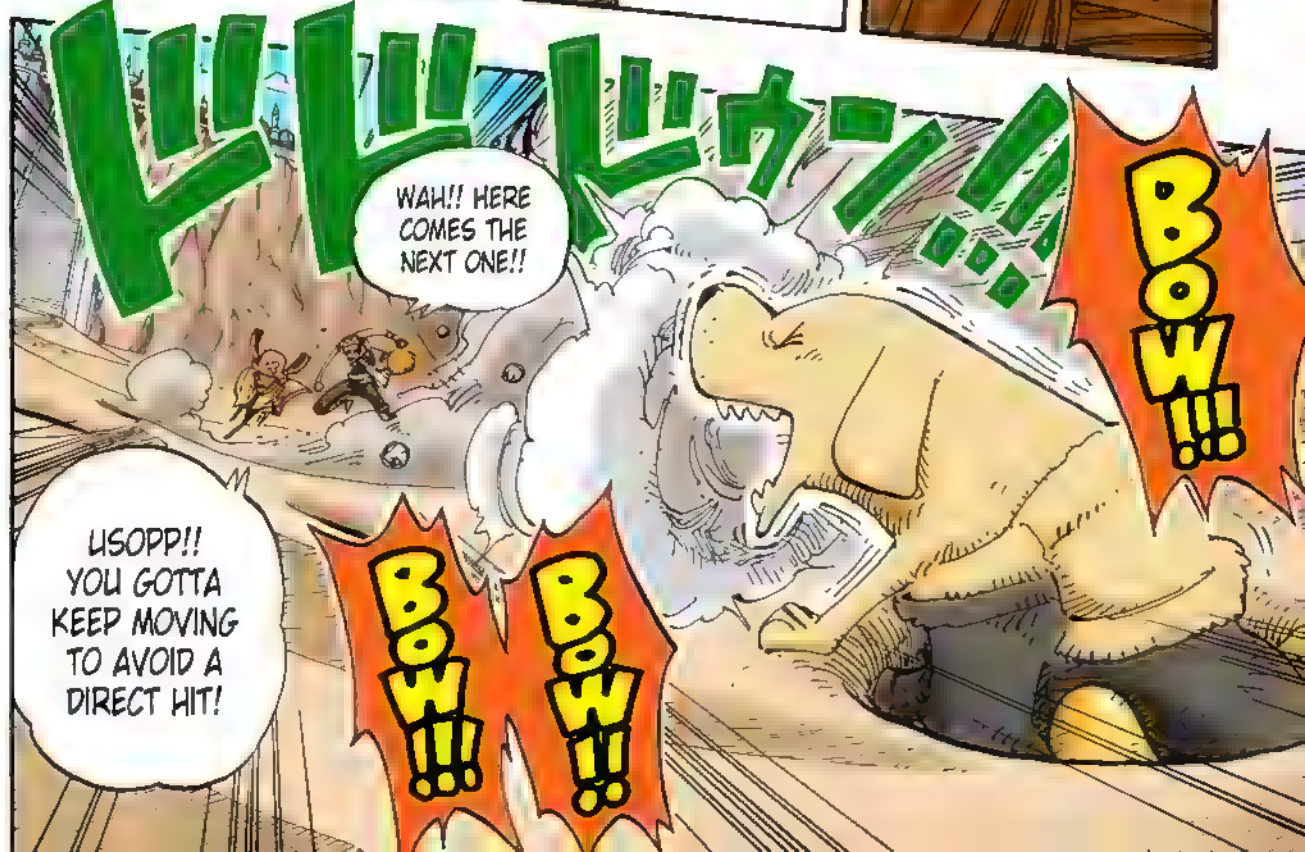
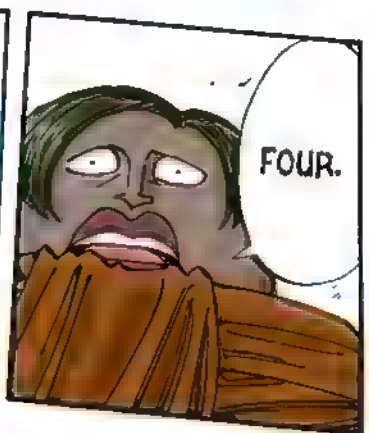
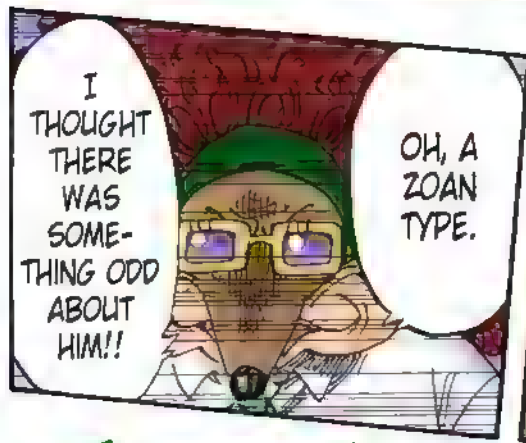
I CAN DODGE THESE WITH MY EYES CLOSED!!

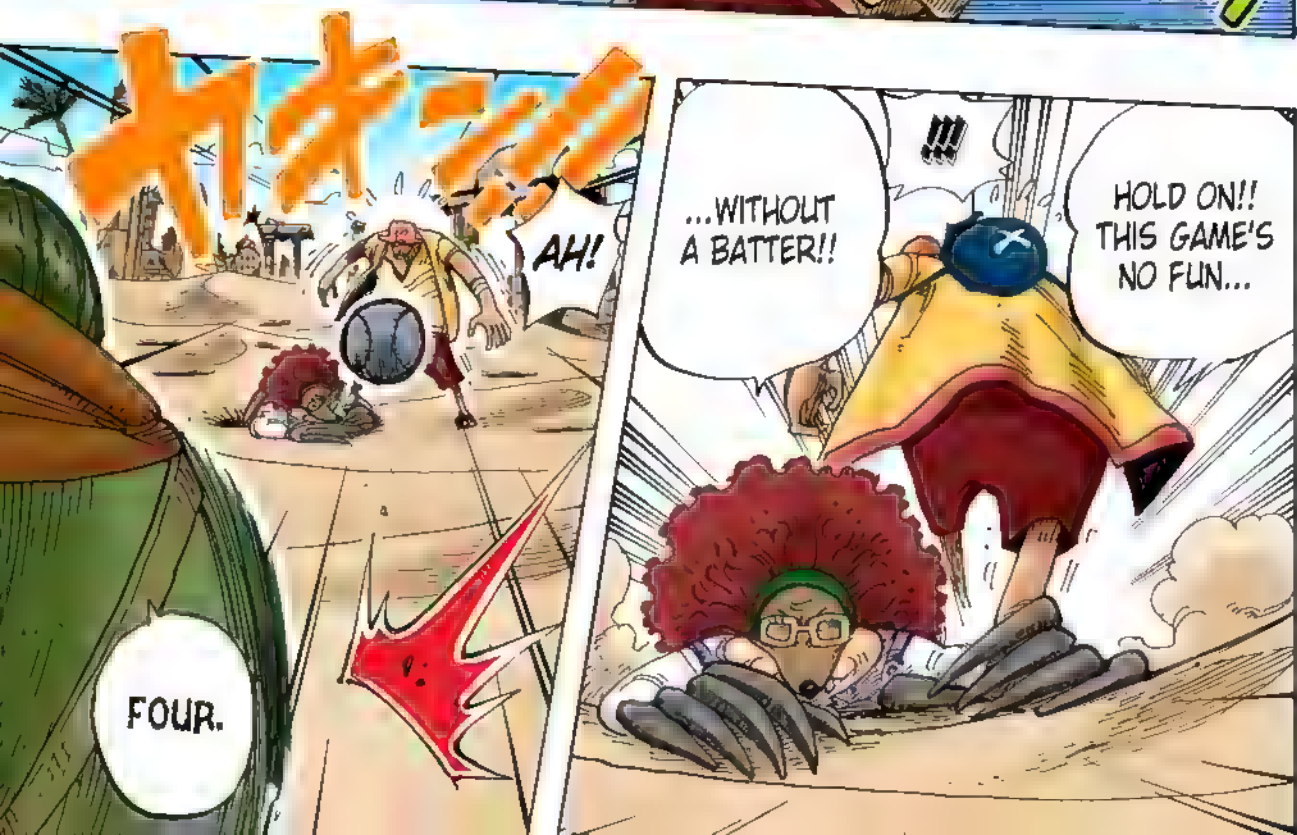
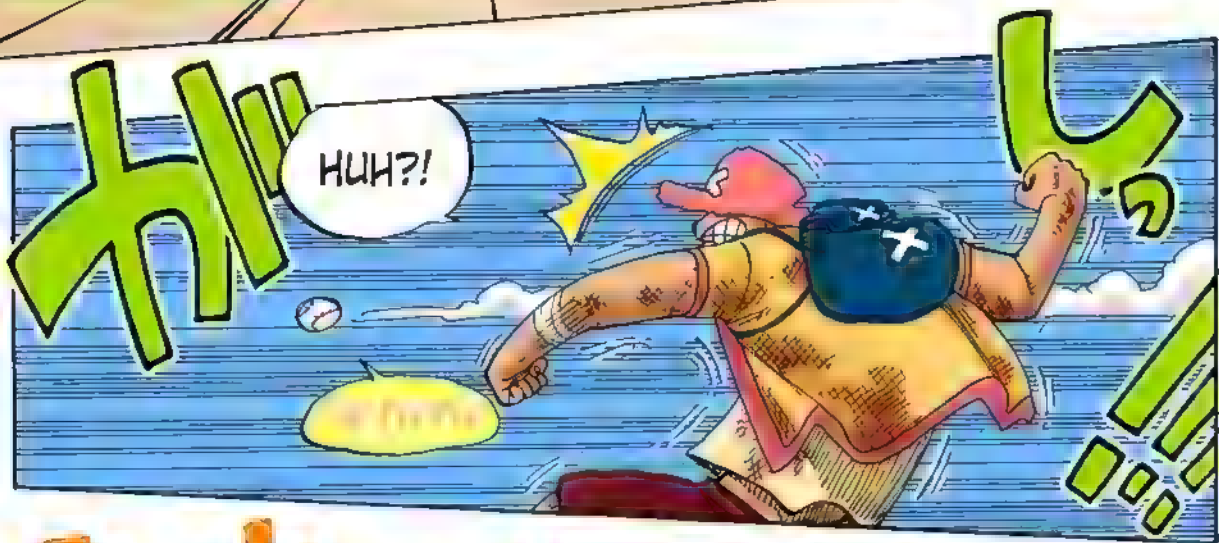
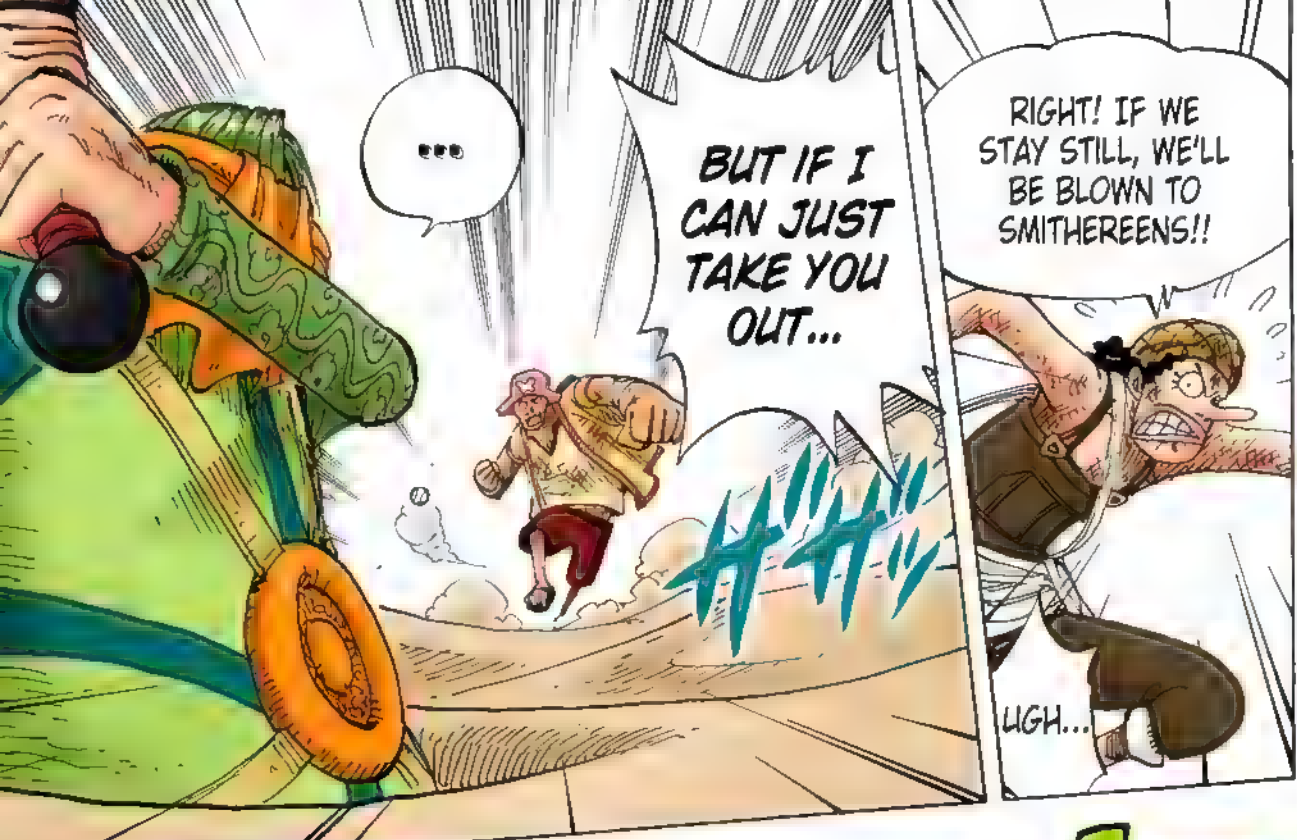


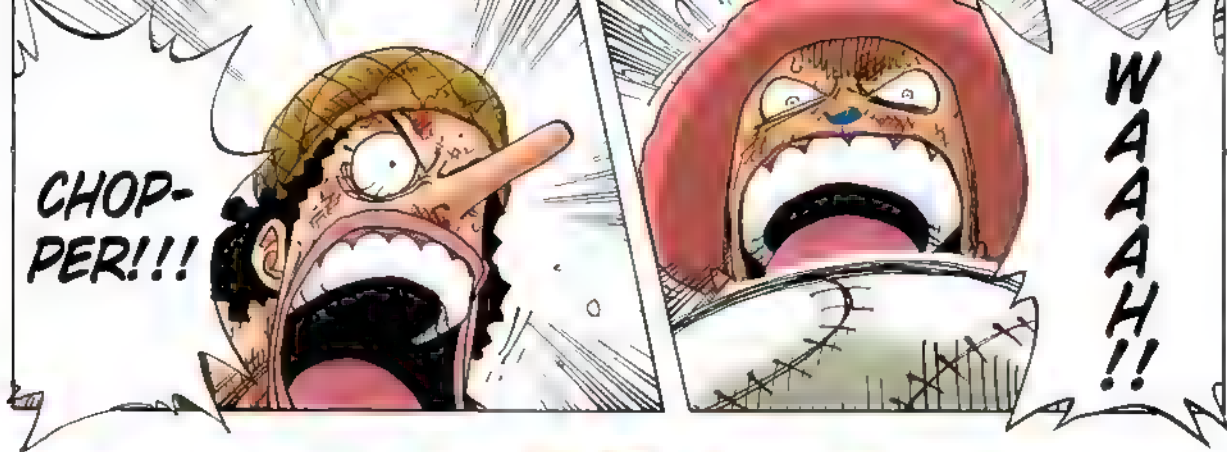
MR. 4'S NO ORDINARY CLEANUP HITTER.

TIK TIK...

BEHIND YOU!!!

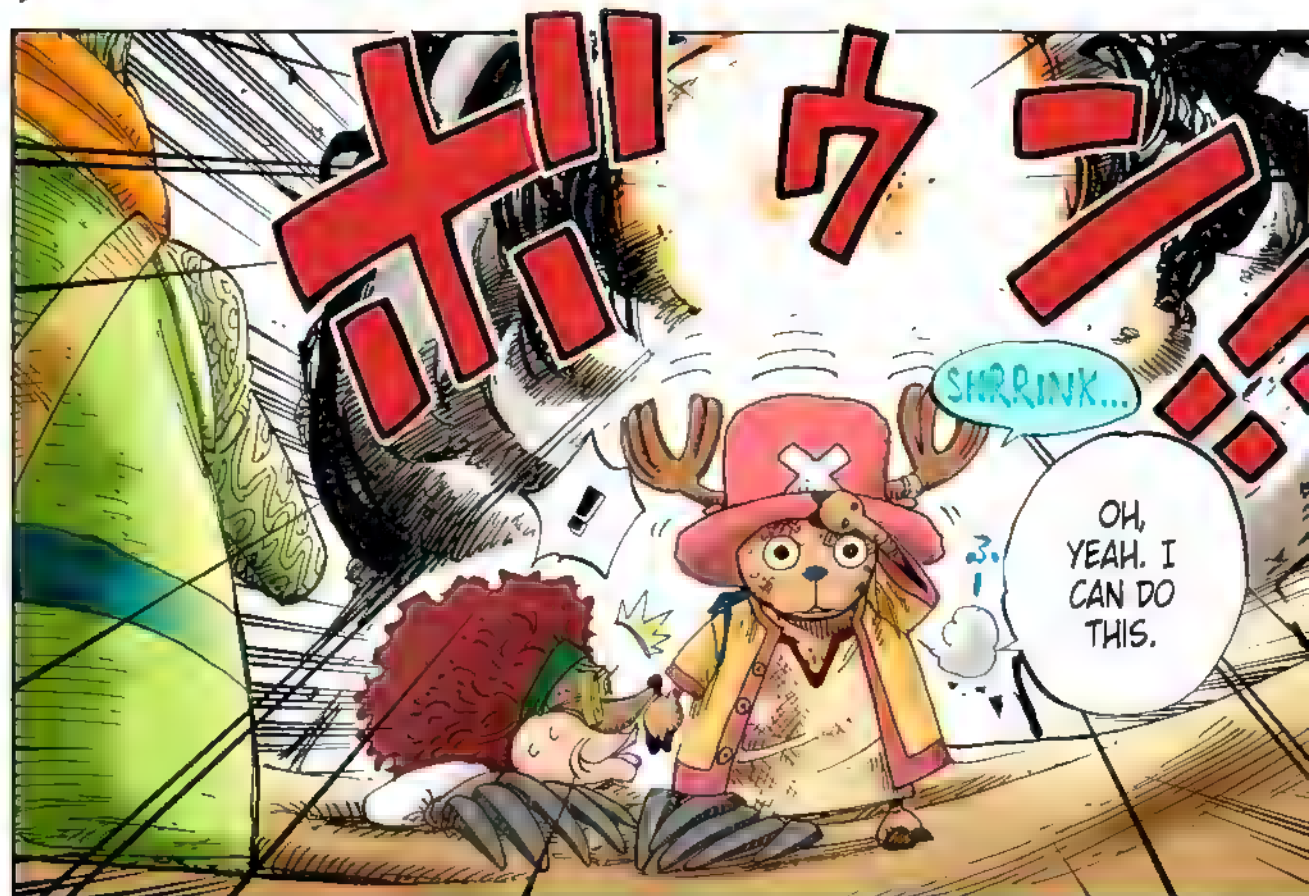






CHOP-
PER!!!

WAAAH!!



SHRRINK...

OH,
YEAH. I
CAN DO
THIS.

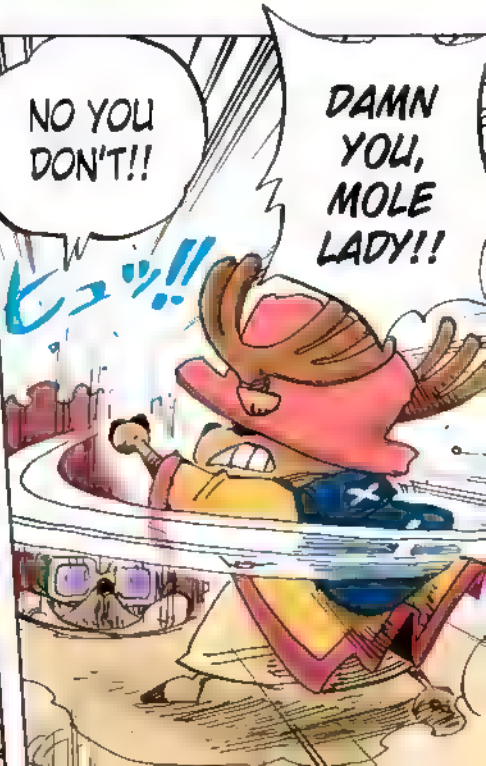
クニ
キ



WOOSH!!

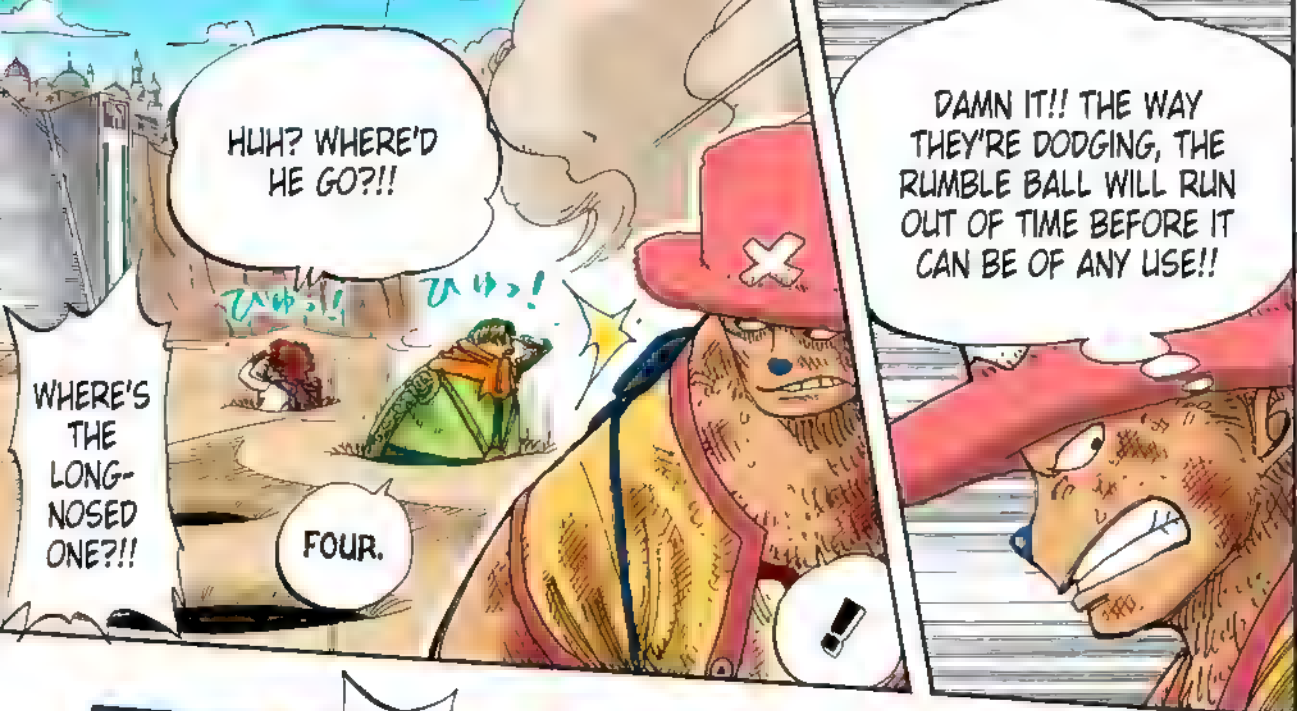
AND
DAMN
YOU,
DARUMA
GUY!!!

FOUR.



NO YOU
DON'T!!

DAMN
YOU,
MOLE
LADY!!



HUH? WHERE'D HE GO?!!

DAMN IT!! THE WAY THEY'RE DODGING, THE RUMBLE BALL WILL RUN OUT OF TIME BEFORE IT CAN BE OF ANY USE!!

WHERE'S THE LONG-NOSED ONE?!!

FOUR.



?

YOU GUYS AREN'T THE ONLY ONES...

USOPP?



うわっ!!

...UNDERGROUND TUNNELS, YOU KNOW!!

...WHO CAN USE THESE...

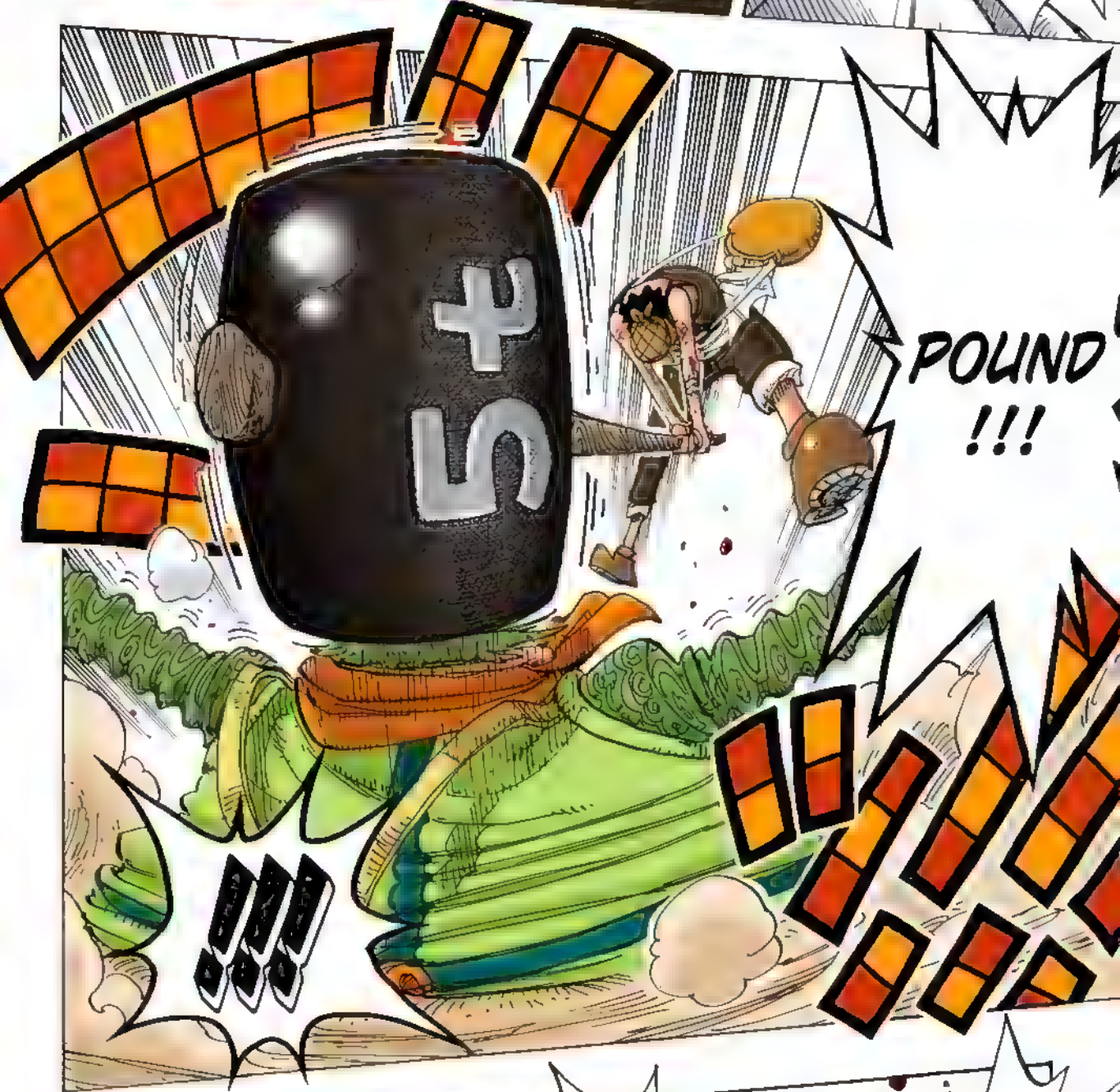
!

AH!!!

FOUR.

THROAA...

YOU PEST!!
YOU WERE IN
OUR TUNNELS
!!!



POUND
!!!

WHERE'D
THAT
SCRAWNY KID
GET THAT
KIND OF
STRENGTH?!!

A
FIVE-
TON
HAMMER
!!!

MR.
4!!!

...THE DESTROYER KING.

I'VE SUNK COUNTLESS NUMBERS OF WARSHIPS. PEOPLE CALL ME...

AWE-SOME!!!

I AM...

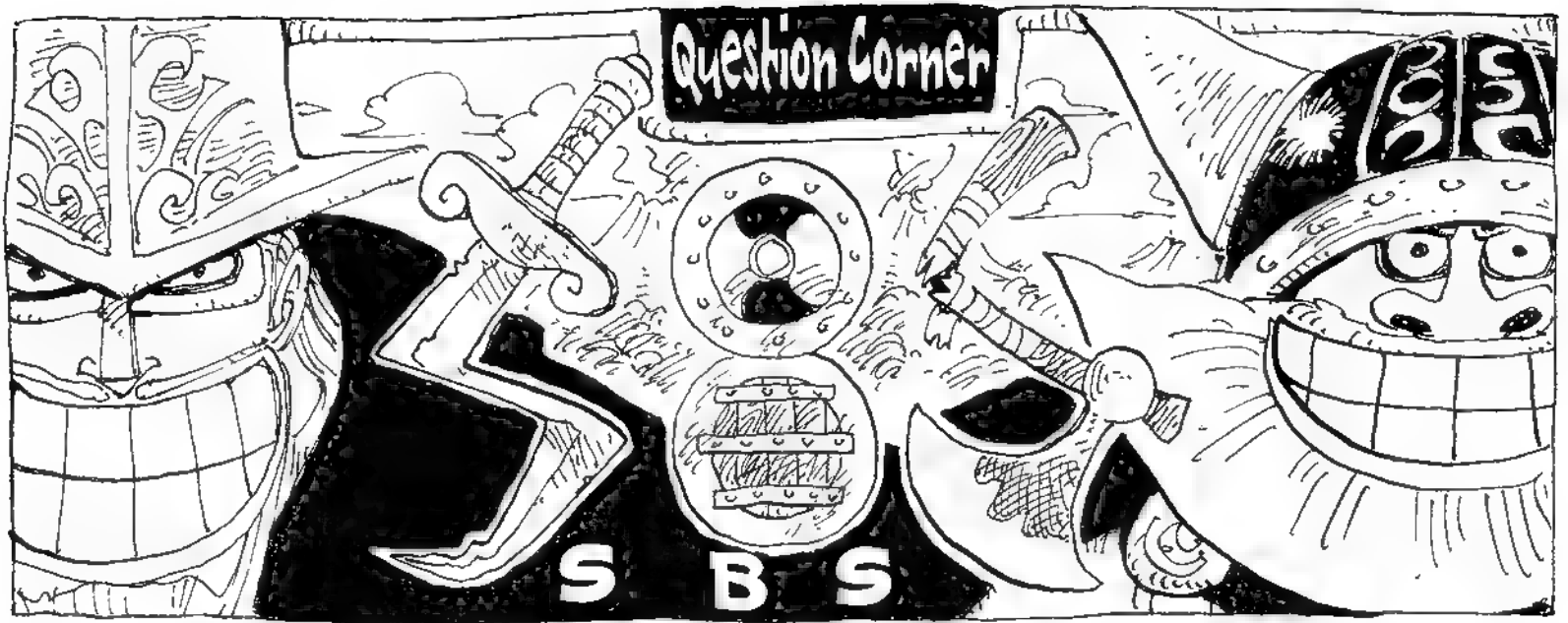
オオオオオオ...

FIVE TONS...

WHO THE FUCK ARE YOU?!!

...CAPTAIN USOPP.

YEAH!!!
?!!



Q: All the boys at school ever talk about is Nami's body! Tell them to stop it!!

A: Uh... Umm... There was no age written on this postcard, but judging from the writing, I'd guess you're probably in middle school. Middle school boys spend a lot of time thinking about girls. They can't help themselves. I just can't bring myself to scold them. (Hey!)

Q: What would happen if a human ate the Human-Human Fruit?

A: There's a saying we have in Japan: "to become a human" or rather "to come of age." It means to act like an adult or to stop acting crazy—to behave the way a human being is supposed to. Maybe that's part of it. Or not. Well, no. Yes. That's what I mean. (Runs away.)

Q: Mr. Oda!! You have to tell me!! What happened to Sanji's left eye?!

A: Here we go again. I get this question so much that I tended to ignore it. All right. Sanji's left eye is one of the Seven Mysteries of *One Piece*. Let's answer the question at last!! Come on out, Sanji!!

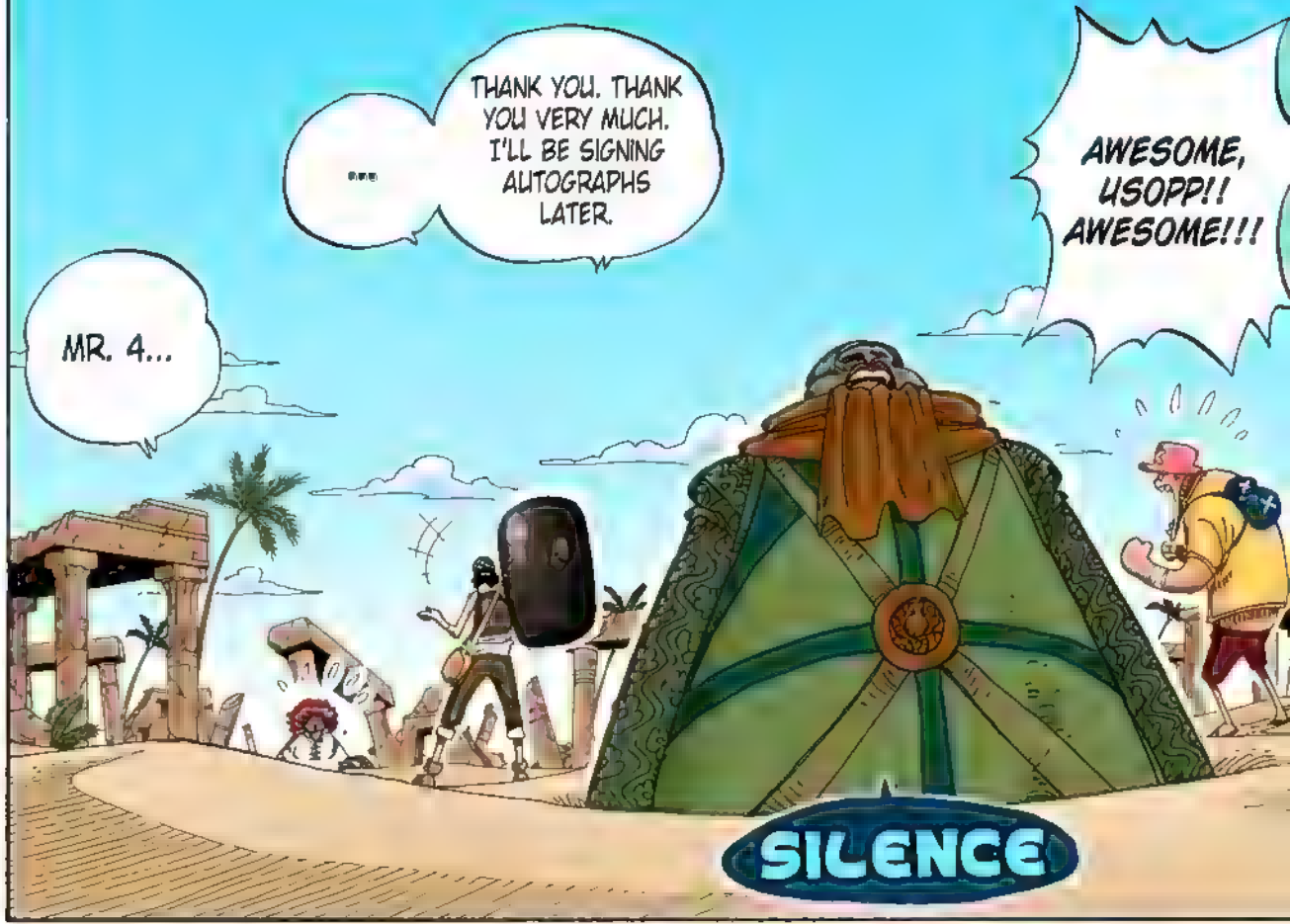
Sanji: Hey. You called? What? Show them my left eye?! You called me for that? That's stupid. Well, all right, if it'll make you happy. Watch carefully, folks. There.

Oda: Wow!!! Seriously?! Holy smokes!! What a finale!! And on that note, this Question Corner is over!! See you in the next volume!!

Chapter 185:
OH... IS
THAT SO?



HATCHAN'S SEA-FLOOR STROLL
VOLUME 4: "HATCHAN GETS MEAT AS THANKS"

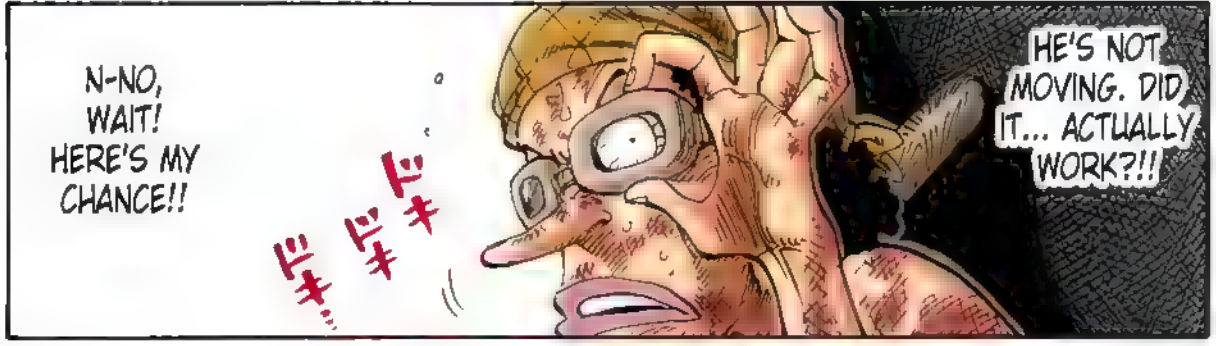


THANK YOU. THANK YOU VERY MUCH. I'LL BE SIGNING AUTOGRAPHS LATER.

AWESOME, USOPP!! AWESOME!!!

MR. 4...

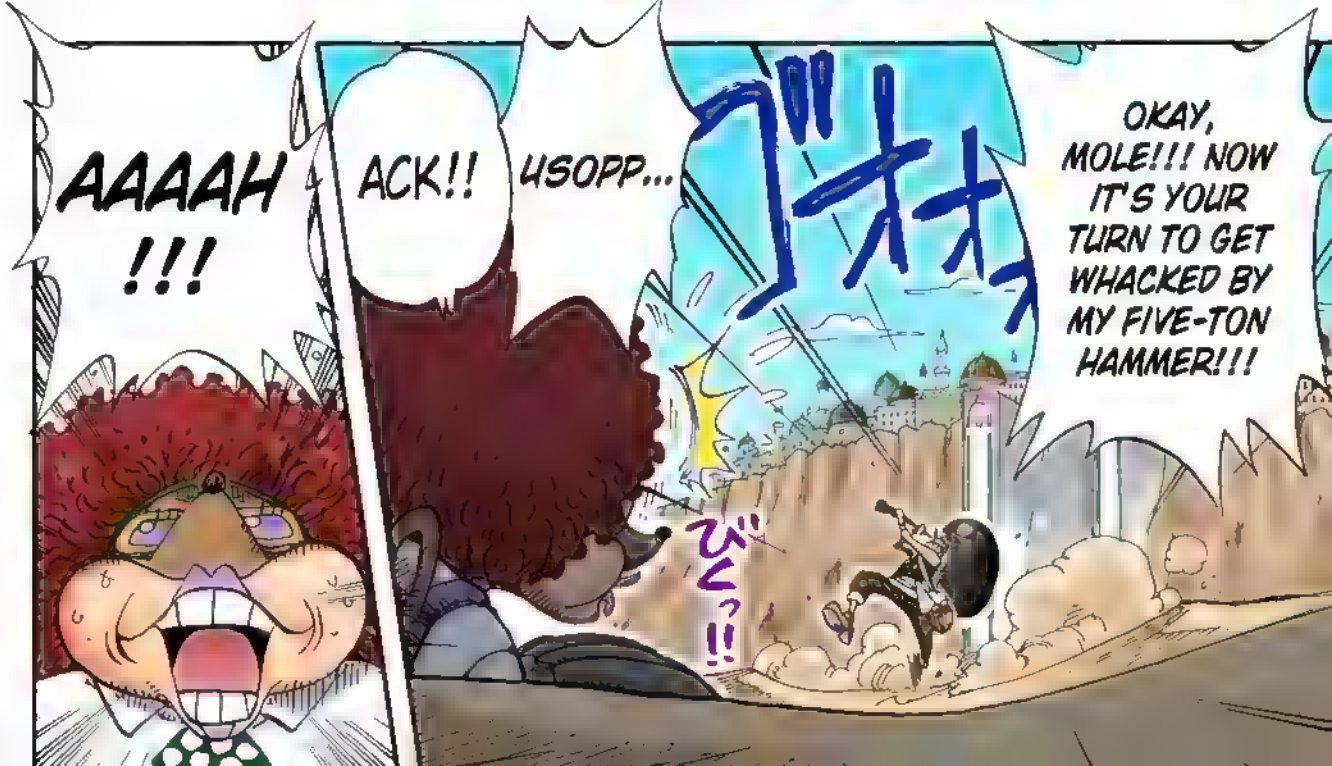
SILENCE



N-NO, WAIT! HERE'S MY CHANCE!!

ピキピキ...

HE'S NOT MOVING. DID IT... ACTUALLY WORK?!!



AAAAH !!!

ACK!! USOPP...

バキバキ

OKAY, MOLE!!! NOW IT'S YOUR TURN TO GET WHACKED BY MY FIVE-TON HAMMER!!!

I'M OVER
HERE.

ドォォォ

**POUND
!!!**

**POUND
!!!** RUBBER
BAND...

**USOPP
POUND
!!!** **USOPP
POUND
!!!**

ドォォォ **USOPP
POUND
!!!**

OVER
HERE.

HERE
I AM.

ドォォォ



FOOL! YOU FOOL!! IT'S COMPLETELY USELESS... HUFF HUFF...

HA!

...UNLESS YOU ACTUALLY HIT ME!!

DAMN IT!! SHE KEEPS MOVING AROUND!!

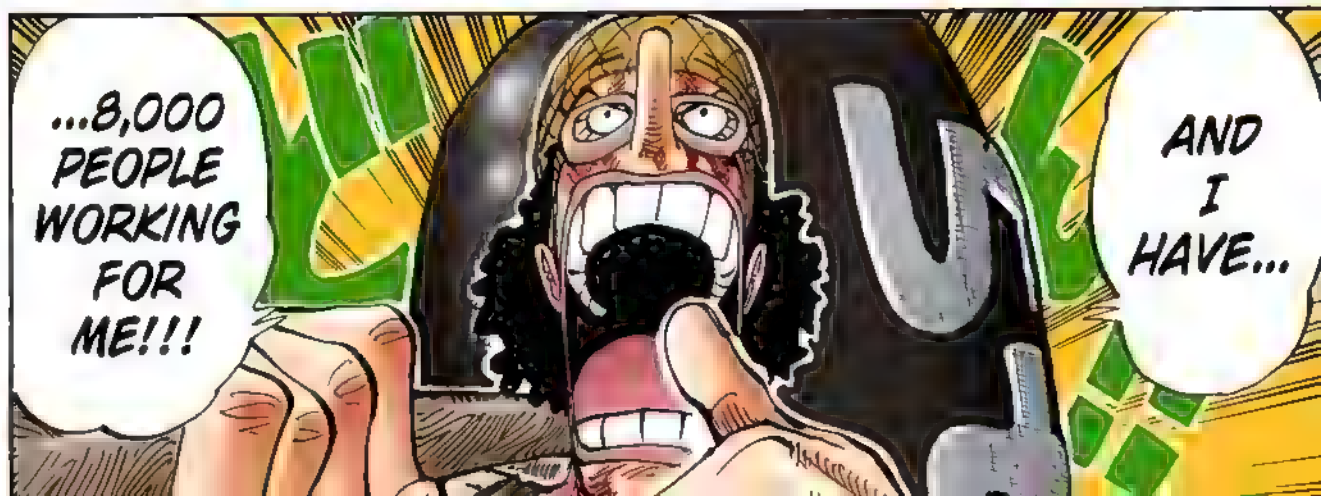


WH-WHAT?!!



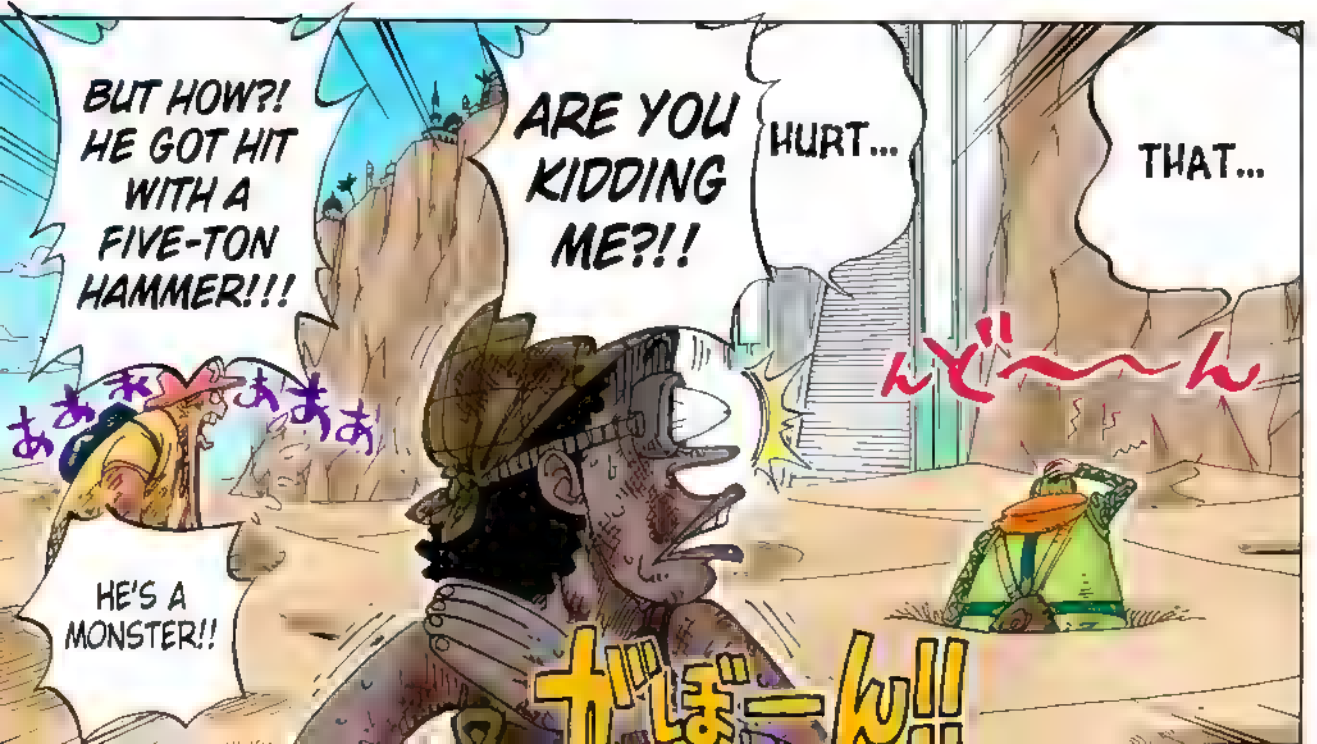
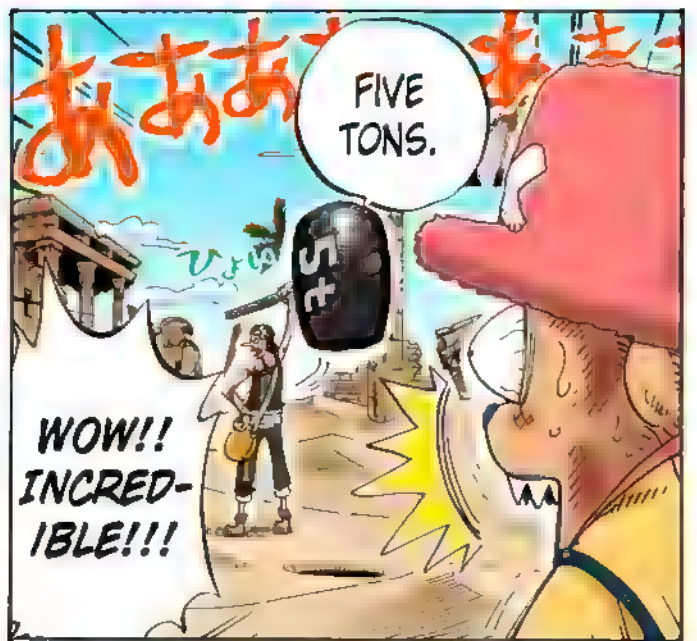
THE TRUTH IS, IT WAS ALL ME!!!

YOU MUST'VE HEARD ABOUT ALL THE BAROQUE WORKS AGENTS WE'VE TAKEN OUT!!!



...8,000 PEOPLE WORKING FOR ME!!!

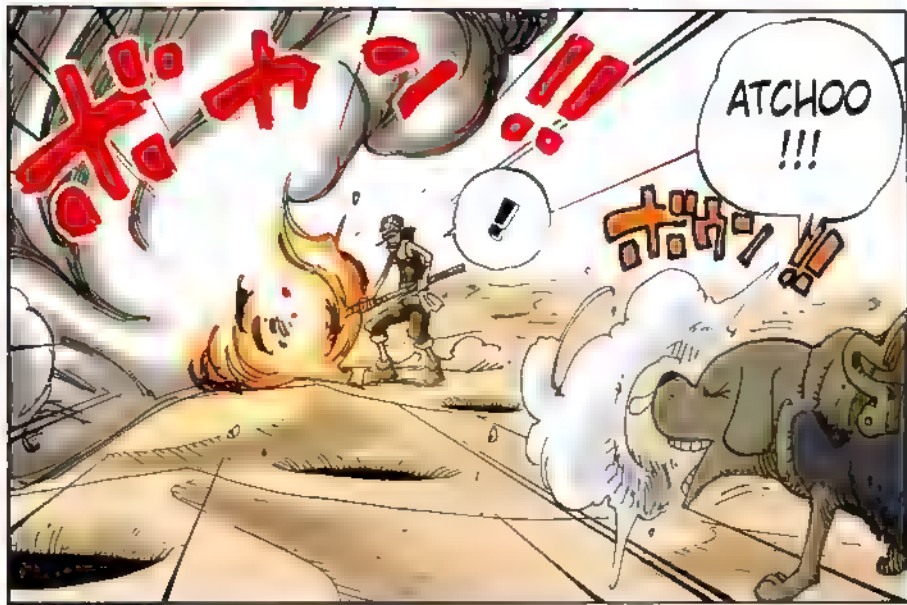
AND I HAVE...



SOMETHING'S NOT RIGHT HERE. HOW COULD HE SURVIVE A BLOW LIKE THAT WITHOUT INJURY?!



MR. 4 DOESN'T HAVE A BLUMP ON HIS HEAD AT ALL.



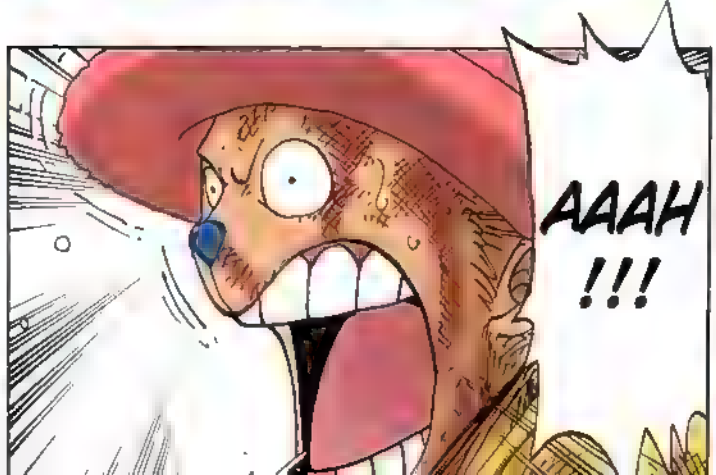
ATCHOO !!!



YIKES.



FOUR.



AAAHH !!!



...!!

OF COURSE IT WAS!! YOU THINK I CAN LIFT FIVE TONS?!!

I CAN'T EVEN DO TEN POUNDS !!!



IT WAS FAKE !!!

バーン!!!

PAPIER-MÂCHÉ !!!



SPECIAL EDITION USOPP HAMMER
USOPP POUND

support fittings (1 lb)

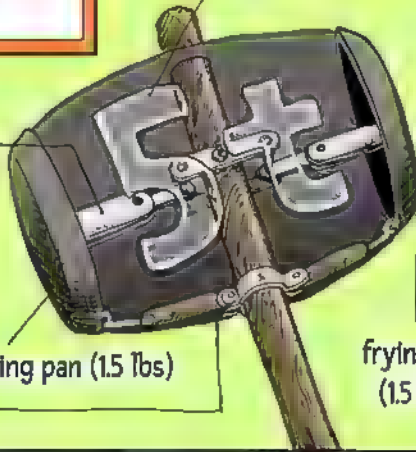
other (4 oz)

black plastic (thick)

frying pan (1.5 lbs)

5 tons (false labeling)

collapsible (easy to carry)



frying pan (1.5 lbs)

NET WEIGHT:
4.25 LBS

HOW DARE YOU TRICK ME.

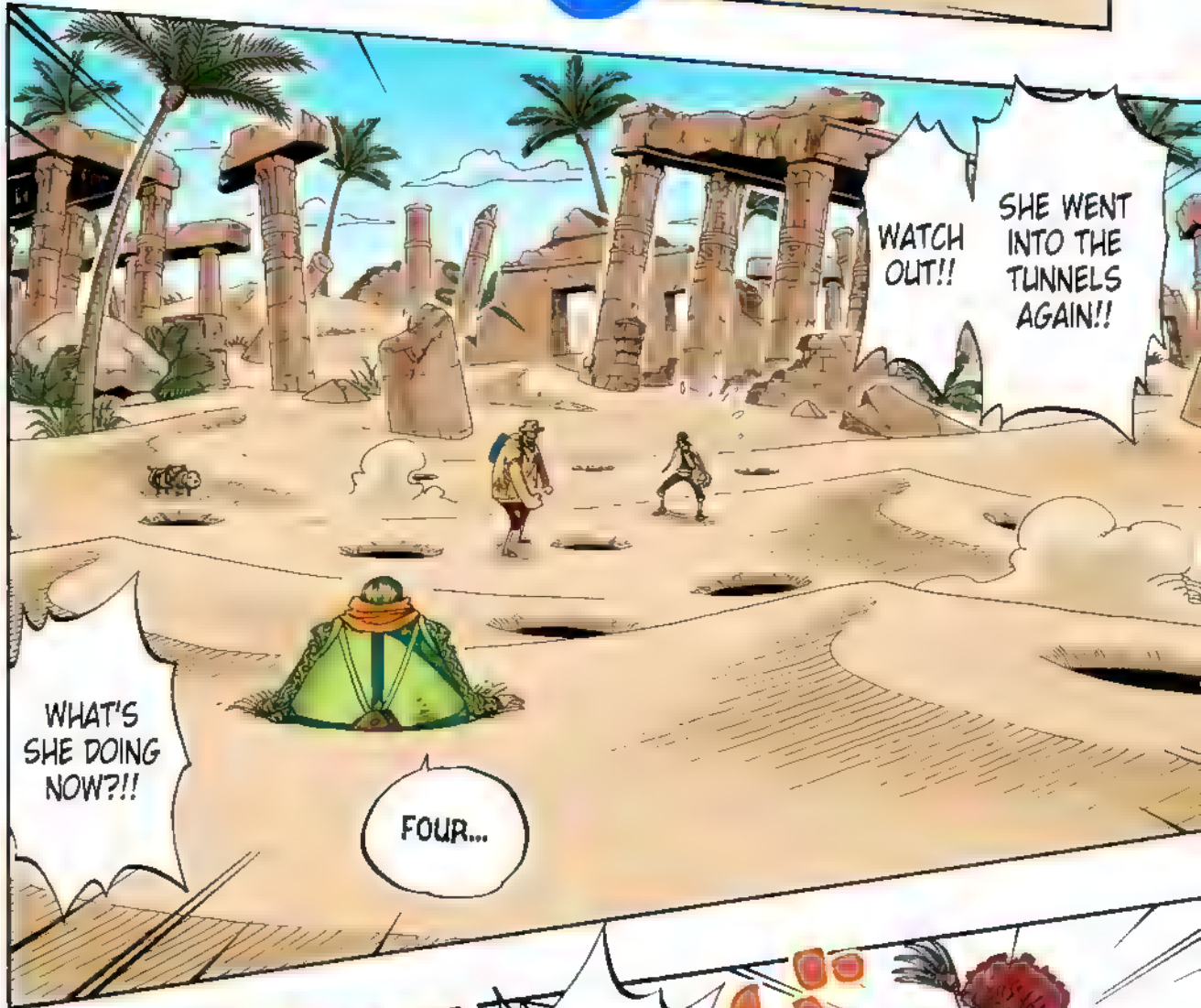




**MOLE
DIGGING!
MOLE-
FISH
!!!**

?!

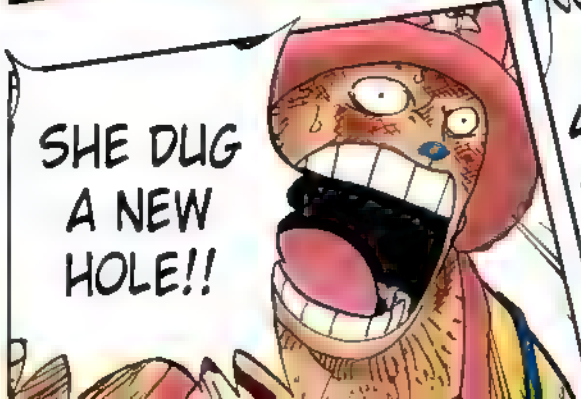
**NO
MORE
MERCY
!!!**



**WATCH
OUT!!
SHE WENT
INTO THE
TUNNELS
AGAIN!!**

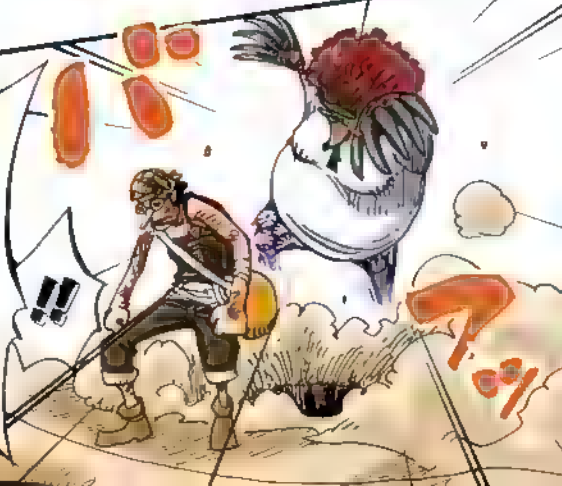
**WHAT'S
SHE DOING
NOW?!!**

FOUR...

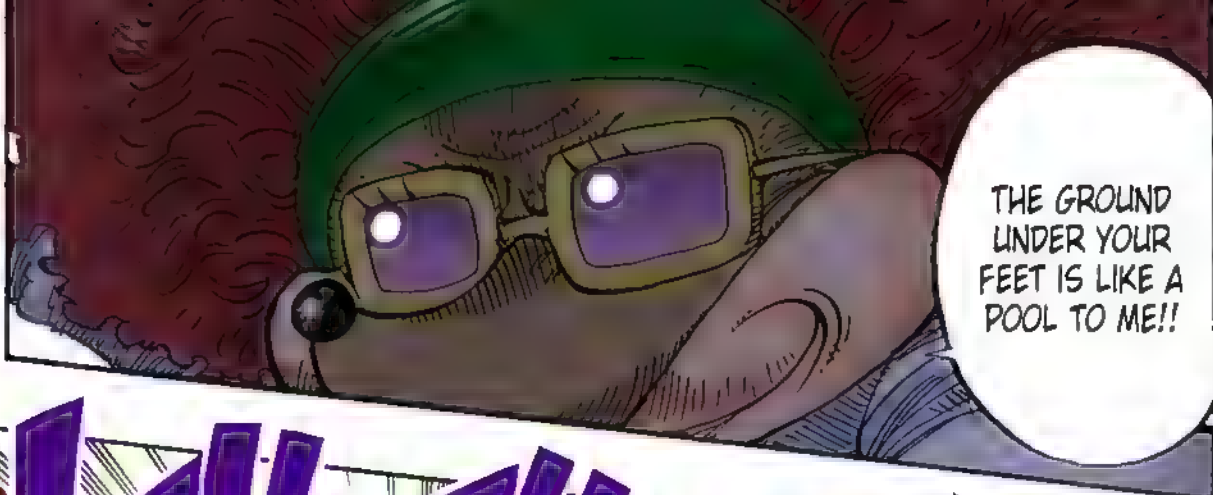


**SHE DUG
A NEW
HOLE!!**

**USOPP!!
BEHIND
YOU!!!**



7.0%

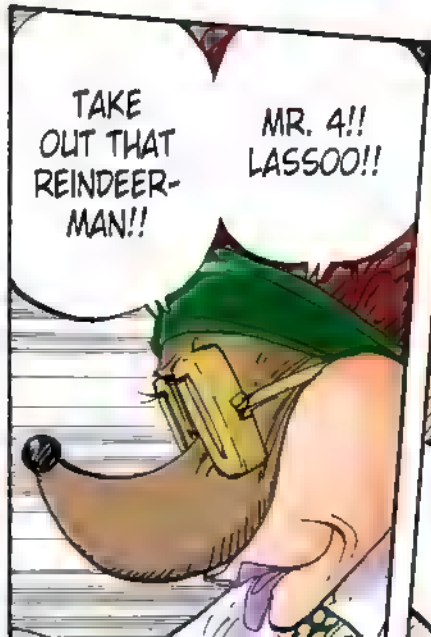


THE GROUND UNDER YOUR FEET IS LIKE A POOL TO ME!!



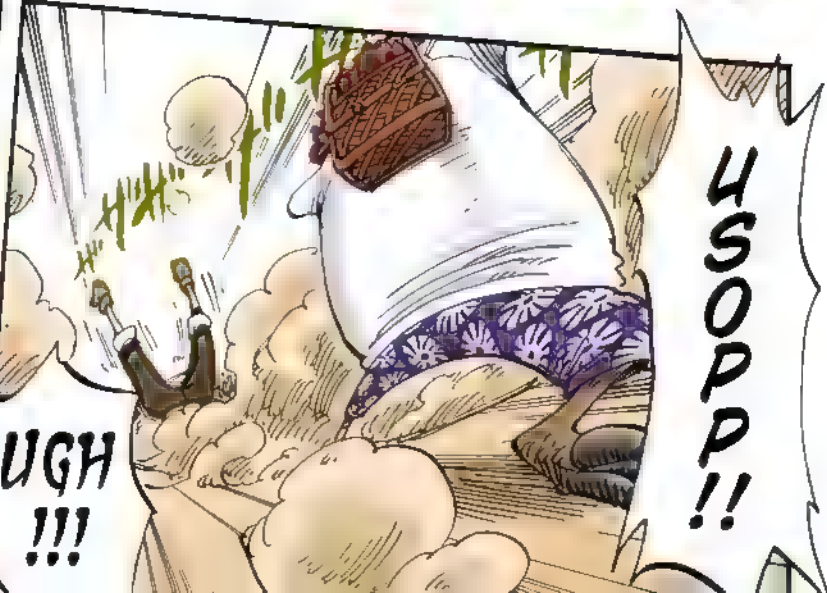
BANANA!!

MOLE...



TAKE OUT THAT REINDEER-MAN!!

MR. 4!! LASSOO!!



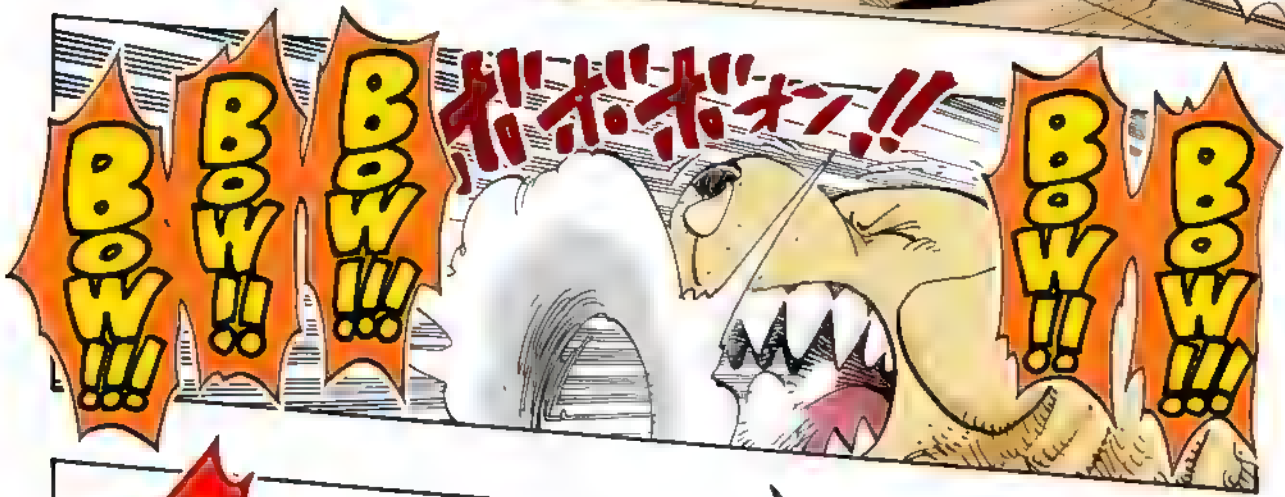
UGH!!!

LASSOO!!

FOUR
HUN-
DRED
PUNK
KNOCK!!

LET
THEM
HAVE
IT!!!

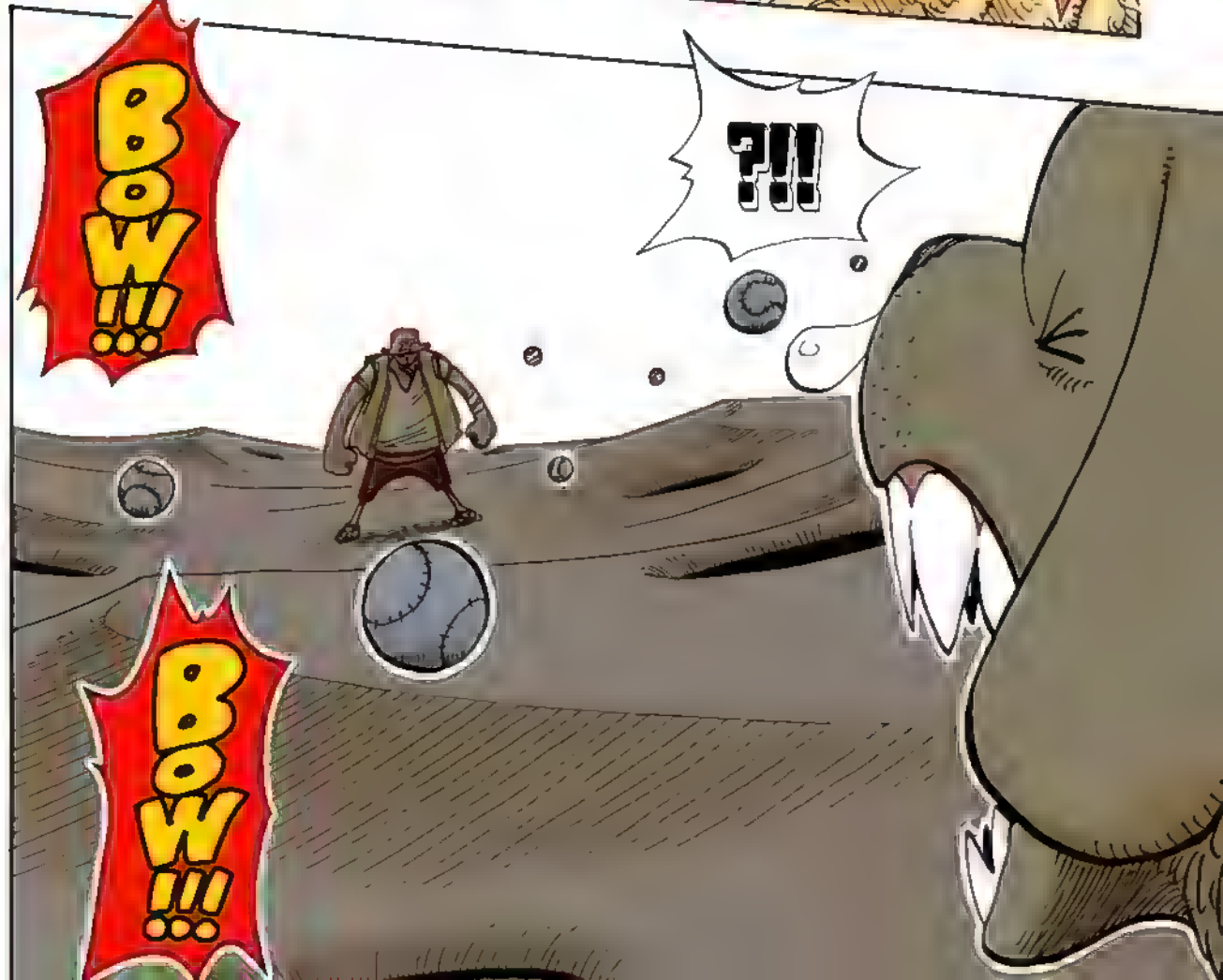
FOUR
!!!

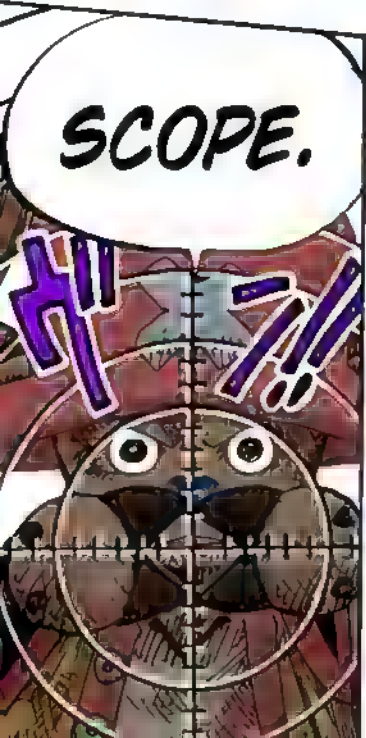
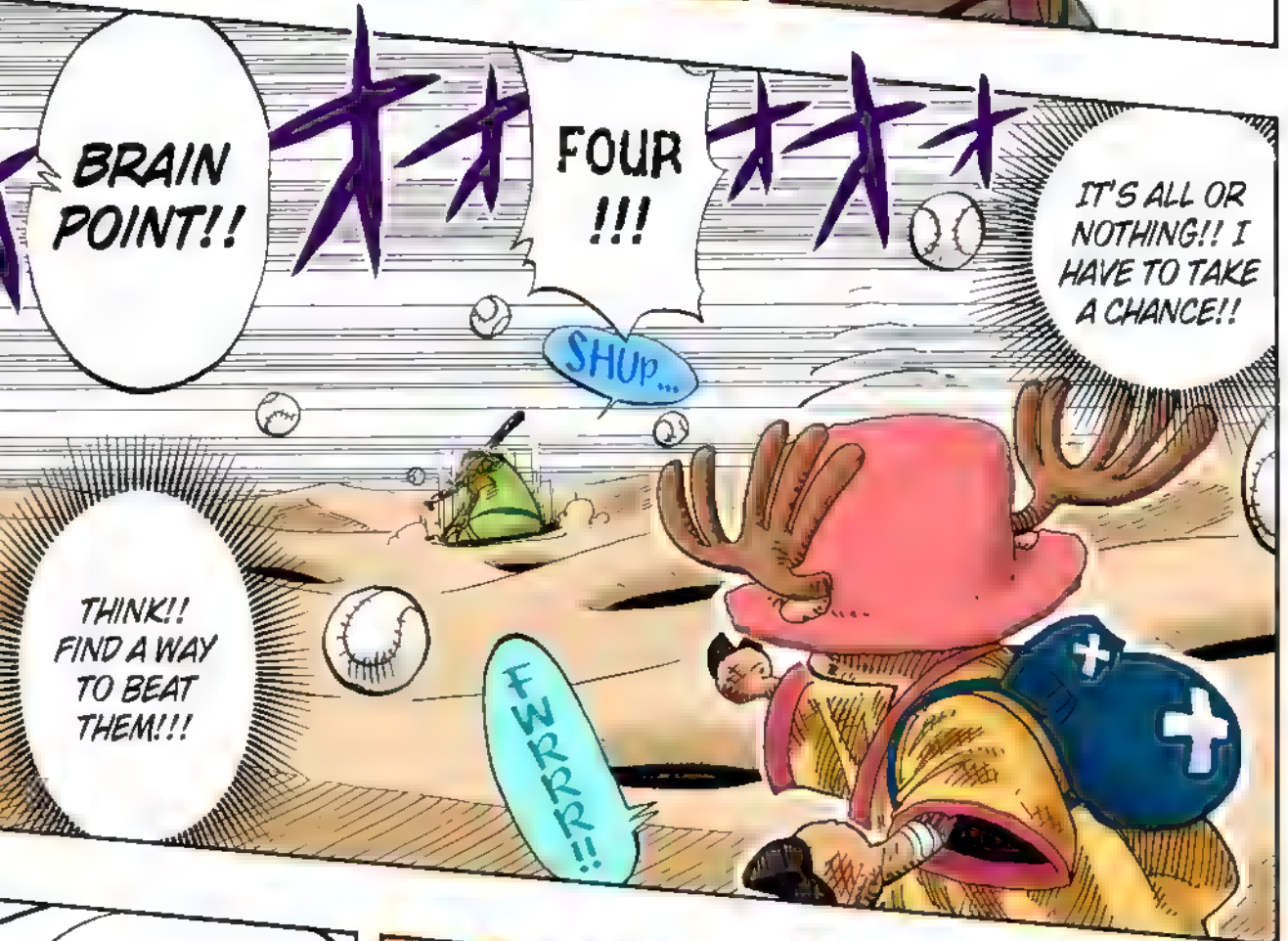
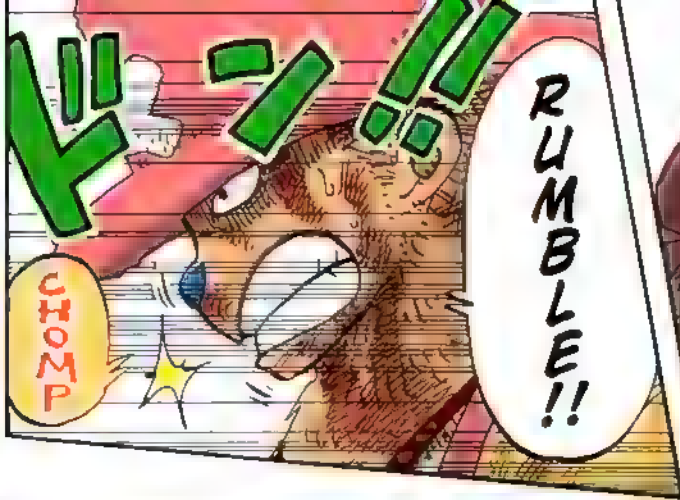


BOW!!!

??!

BOW!!!







NA
!!!

UGH
!!

NA
!!!

ACK
!!

NANA
!!!

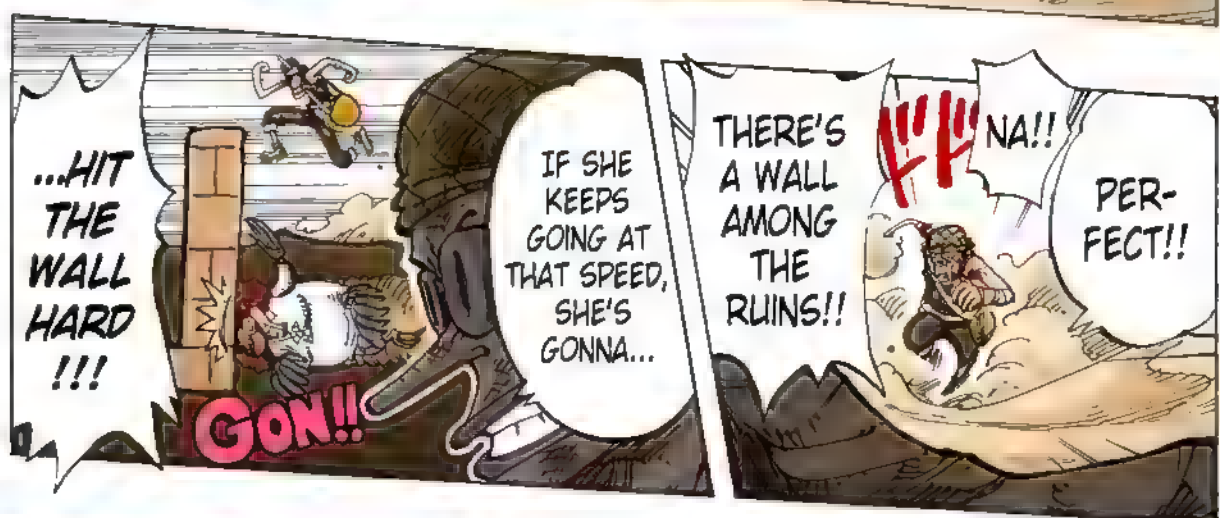
GAH
!!

BANANA
!!!

WAH
!!

MOLE
BANANA
!!!

Large green stylized sound effects



...HIT
THE
WALL
HARD
!!!

GON!!

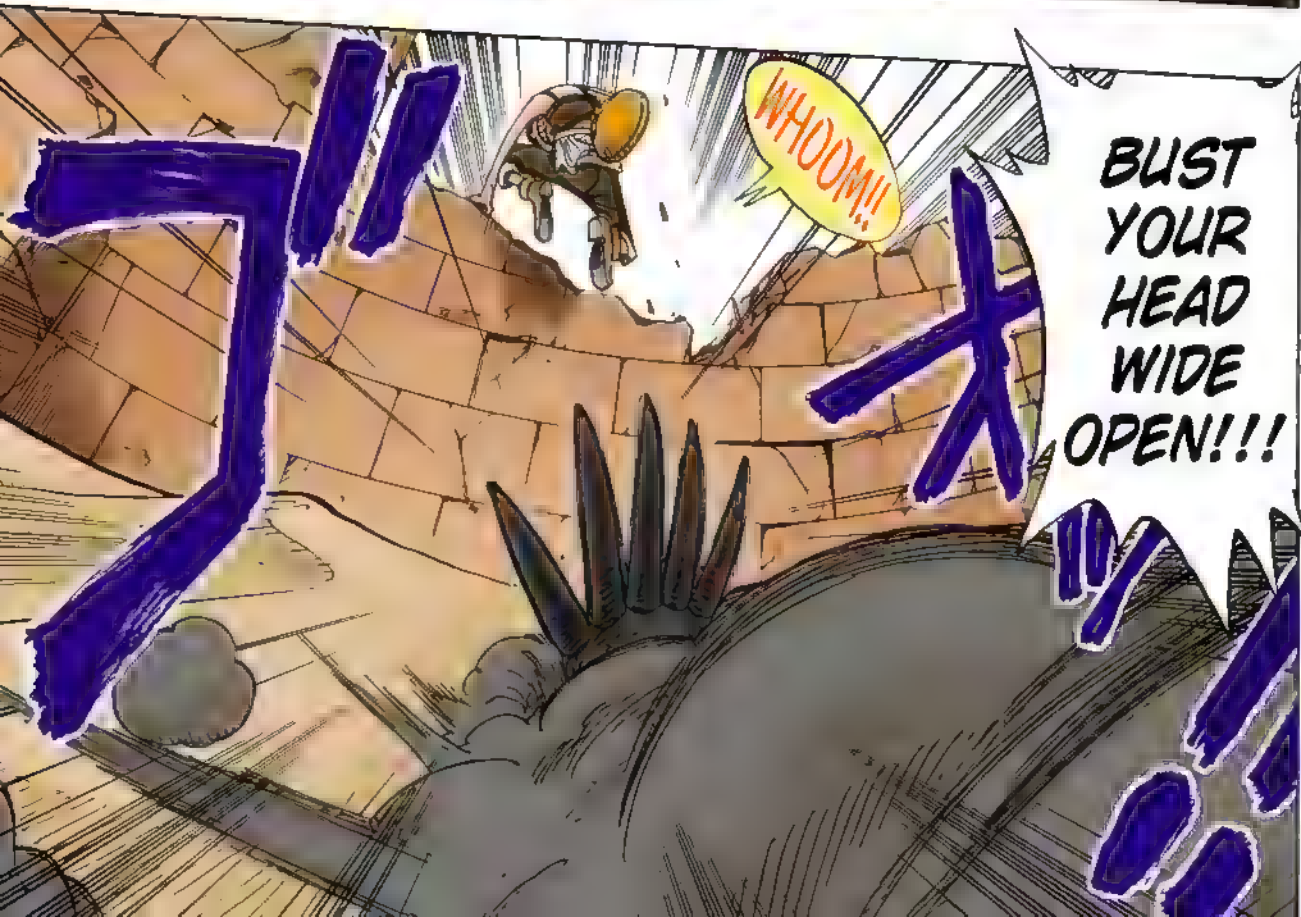
IF SHE
KEEPS
GOING AT
THAT SPEED,
SHE'S
GONNA...

THERE'S
A WALL
AMONG
THE
RUINS!!

Red stylized sound effects

NA!!

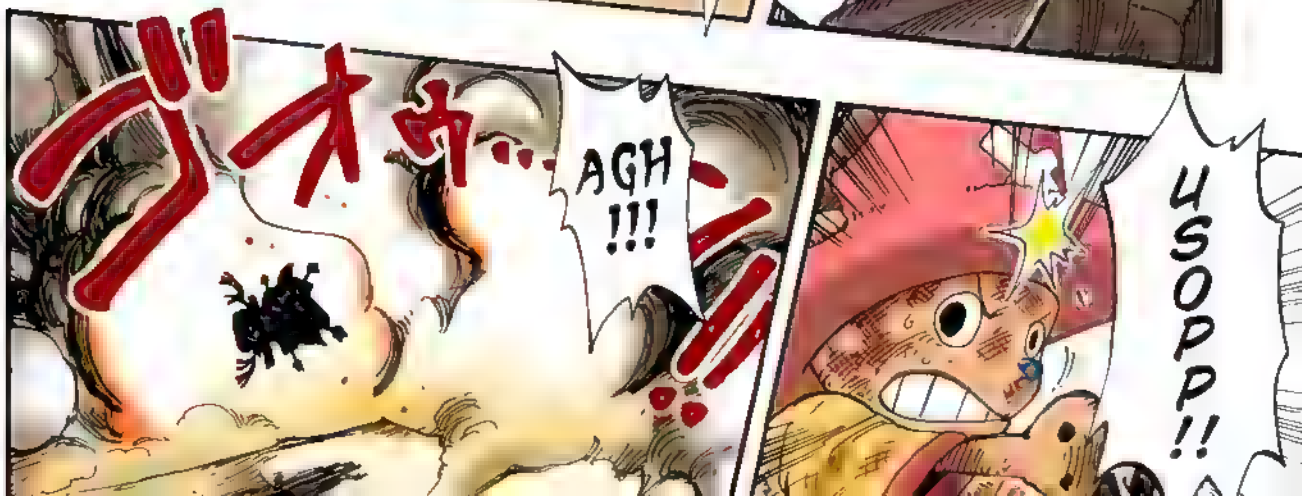
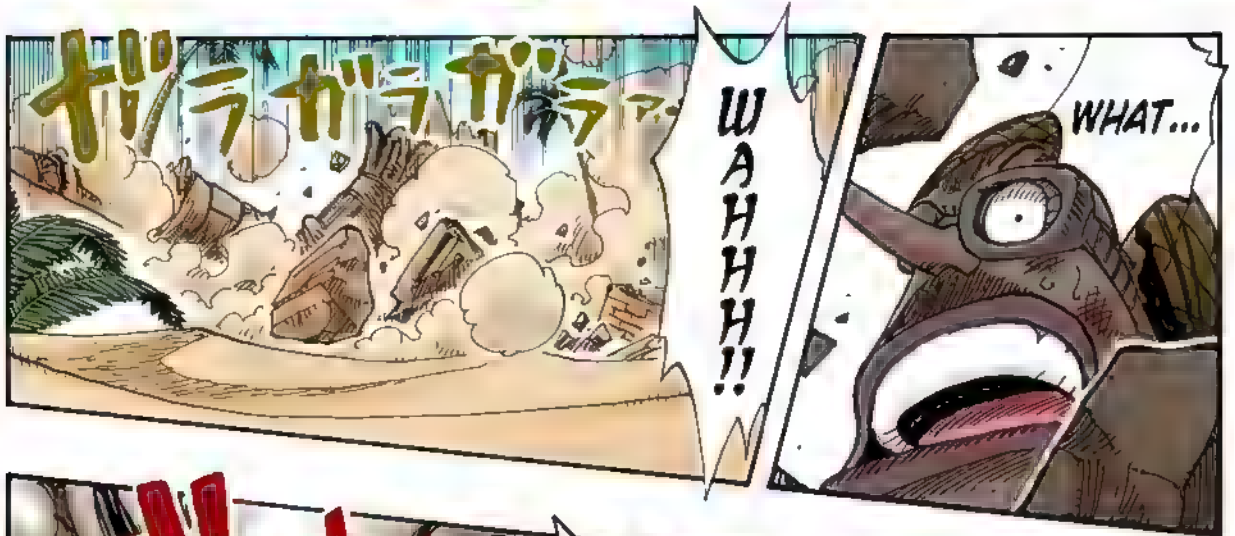
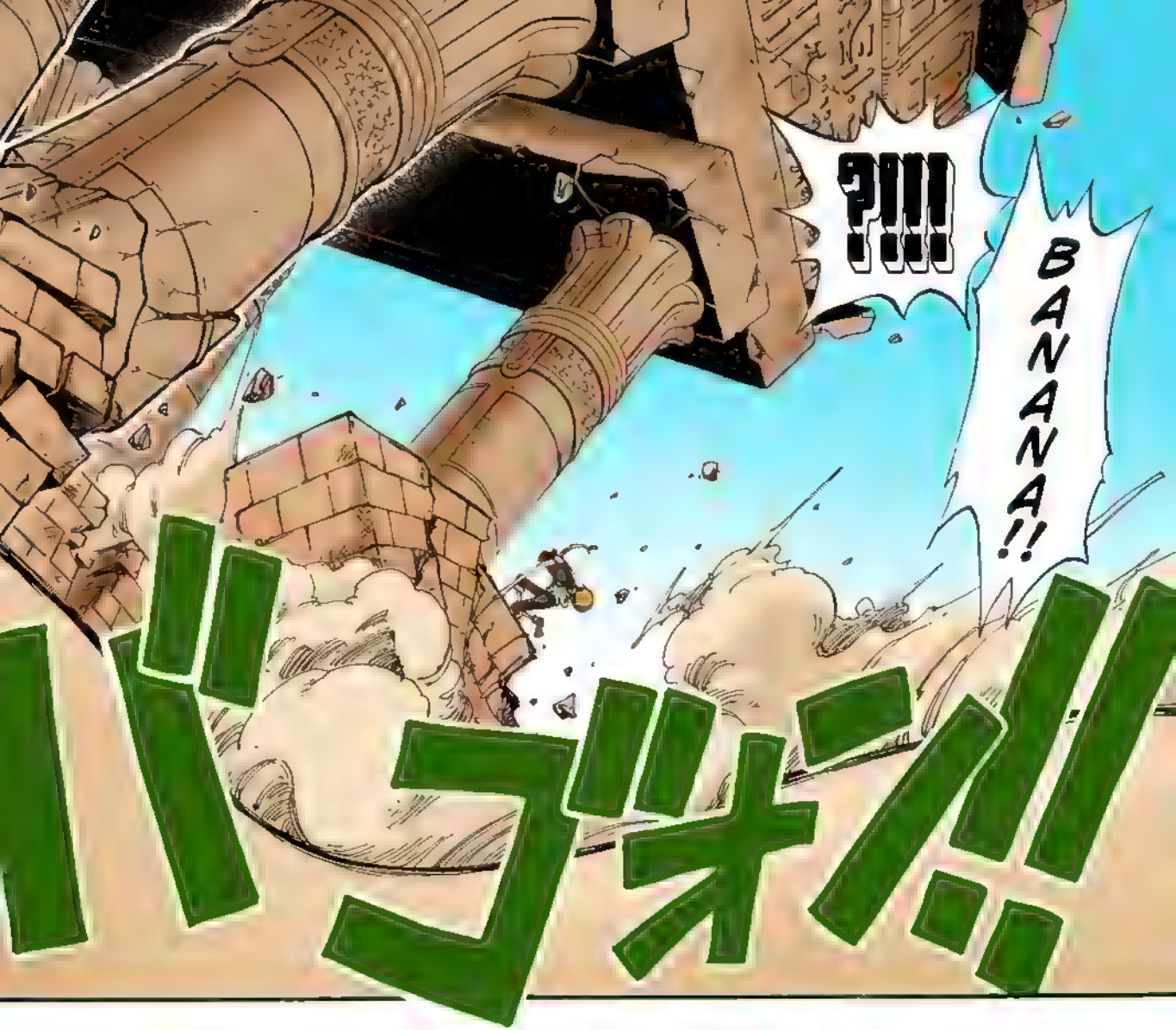
PER-
FECT!!

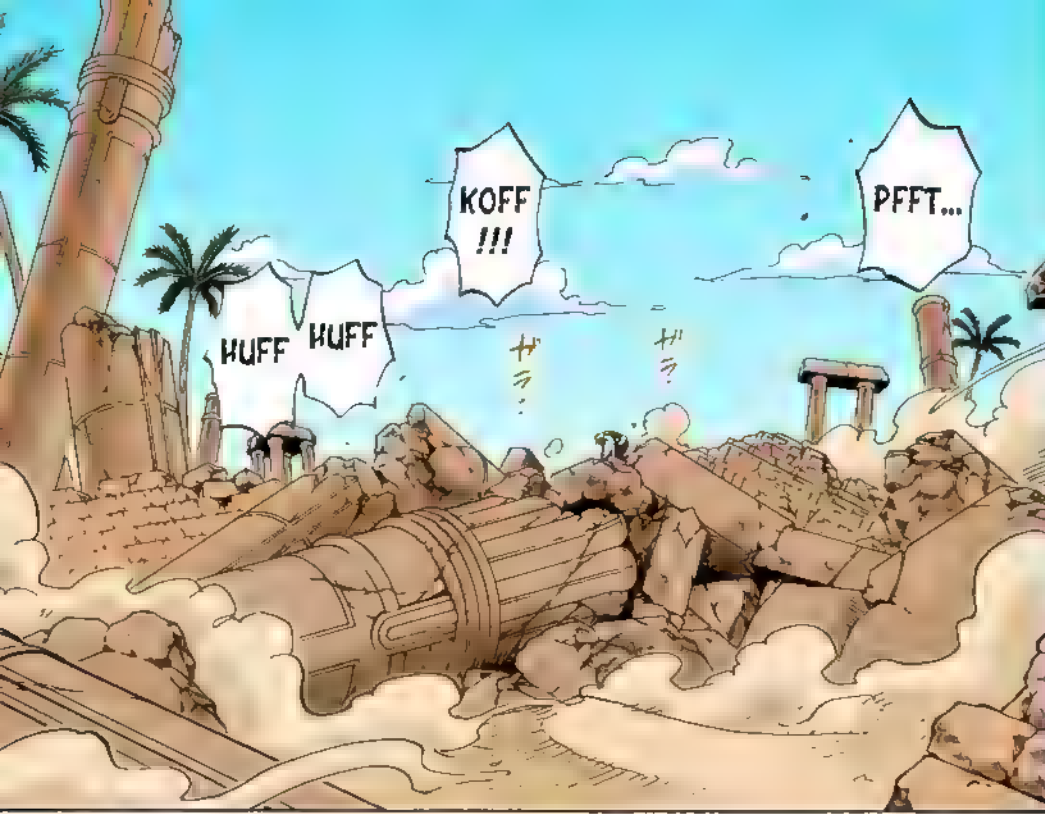


WHOOM!!

BUST
YOUR
HEAD
WIDE
OPEN!!!

Large blue stylized sound effects





KOFF
!!!

PFFT...

HUFF HUFF

ハラ...

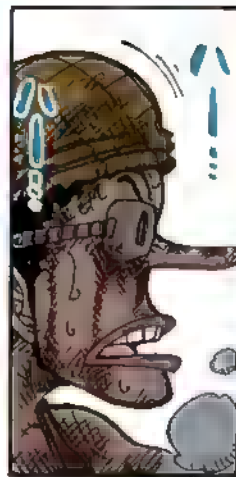
ハラ...



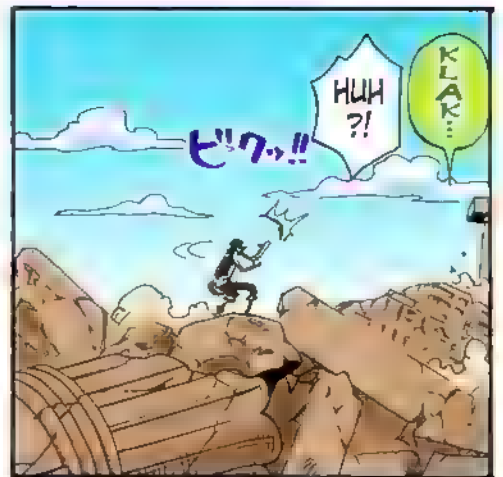
KLAK...

ピクッ!!

FOUR
?!!



ハ
ハ
ハ



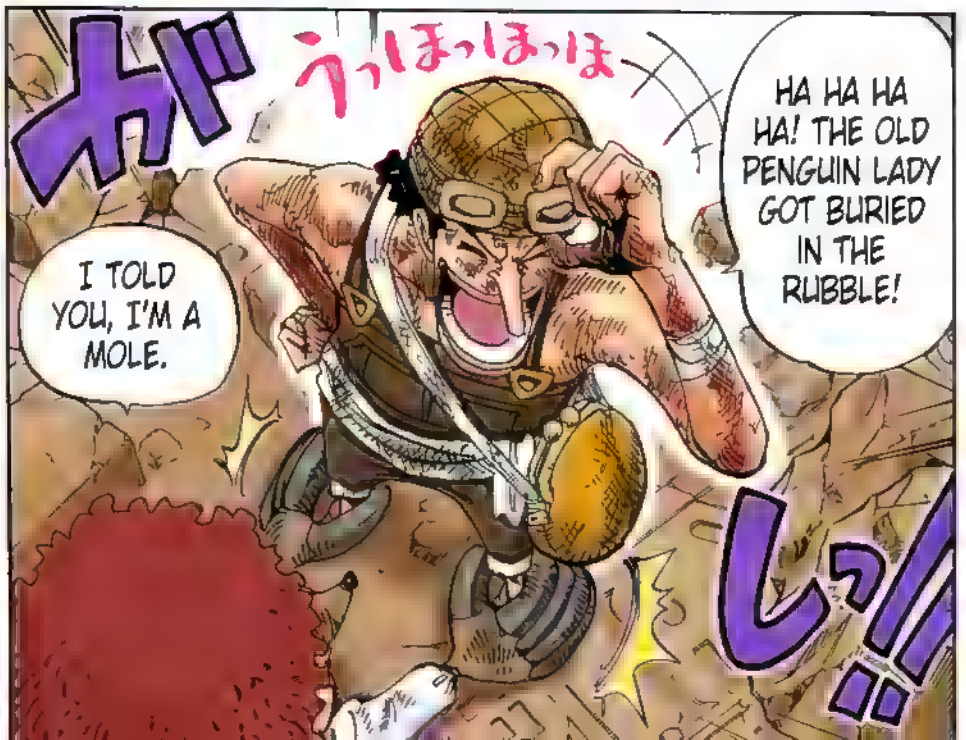
HUH
?!

ピクッ!!

KLAK...



!!!



I TOLD
YOU, I'M A
MOLE.

ハハハハハ

HA HA HA
HA! THE OLD
PENGUIN LADY
GOT BURIED
IN THE
RUBBLE!

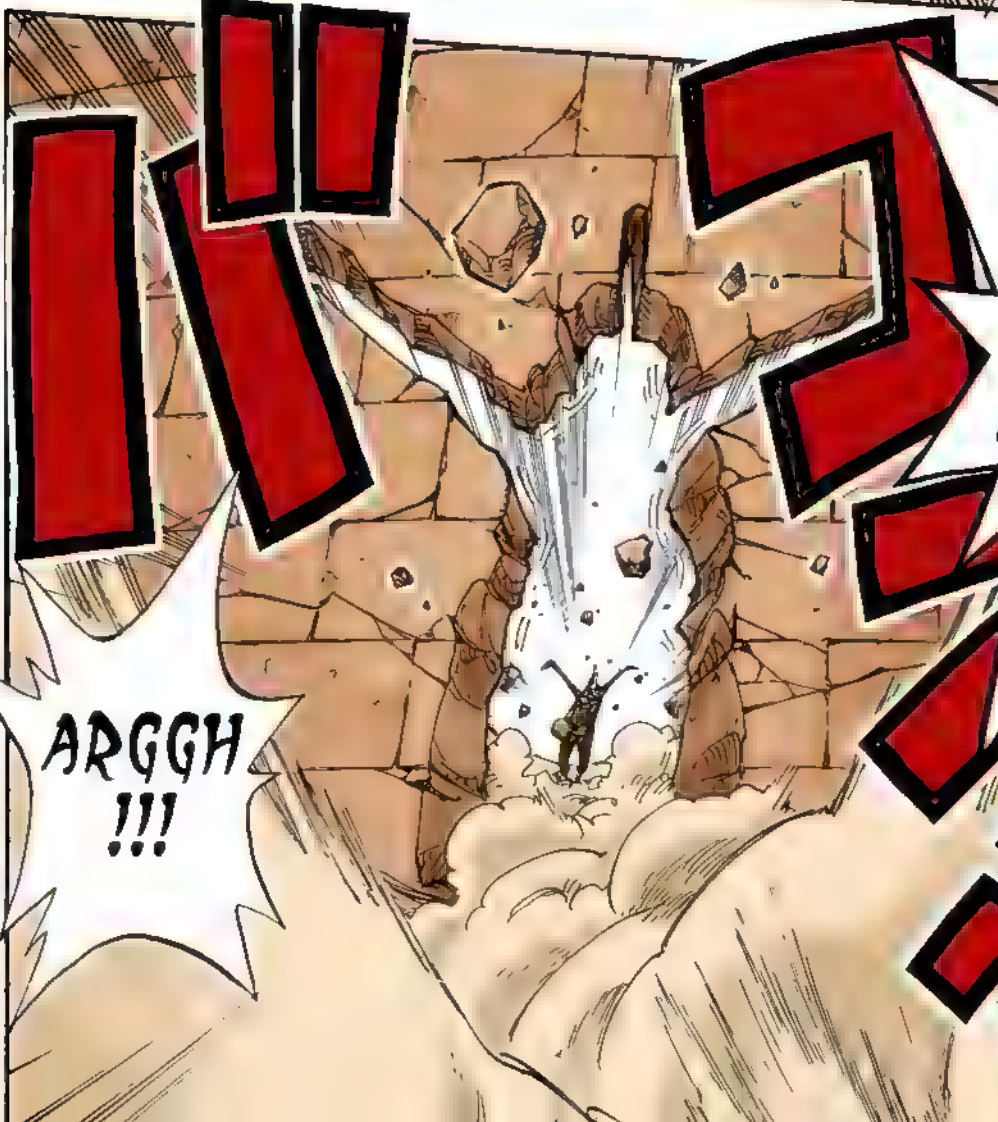
じっ!!

**MOLE-
HILL
HIGH-
WAY!!!**

**LOOK
OUT!! WALL
AHEAD!!
WALL!!!
STOP!!!
NOOO!!!**



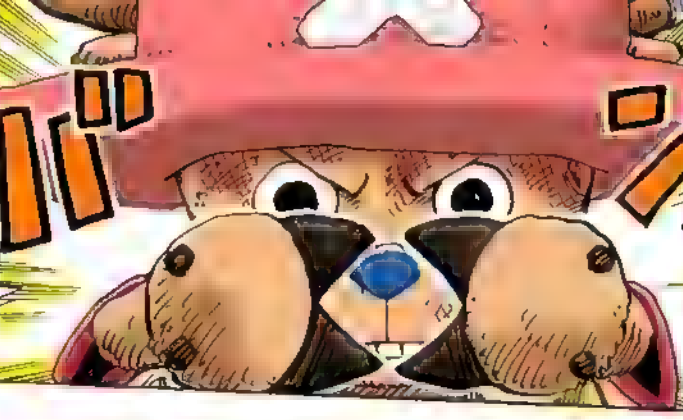
**AAH!!!
STOP!!
LET
GO OF
ME!!!**



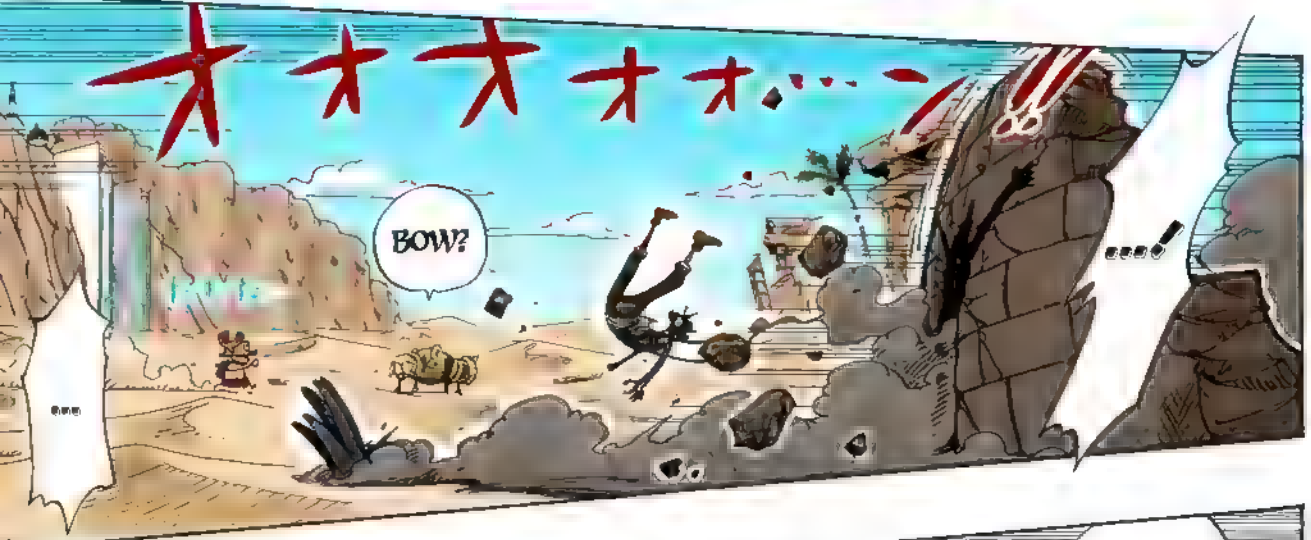
**MOLE-
MOLE
IMPACT
!!!**

**ARGGH
!!!**

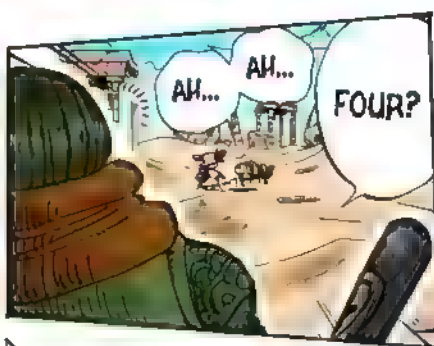
YOUR WEAKNESS !!!



GOT IT!!

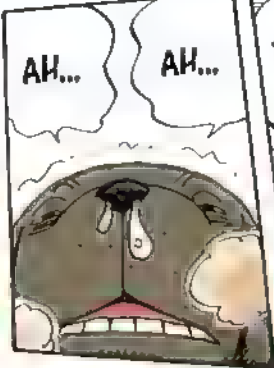


BOW?



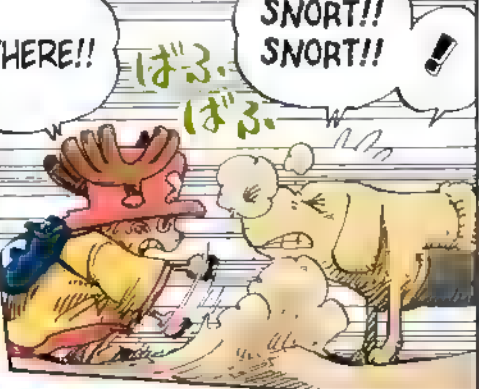
AH... AH...

FOUR?



AH... AH...

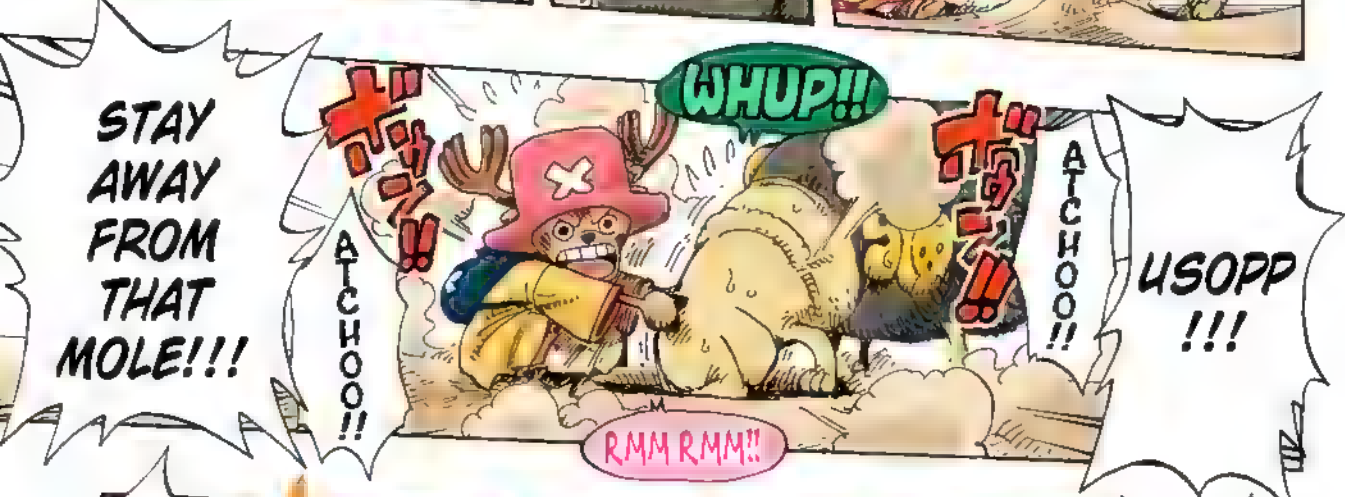
AH... AH...



THERE!!

ばふ ばふ

SNORT!! SNORT!!



STAY AWAY FROM THAT MOLE!!!

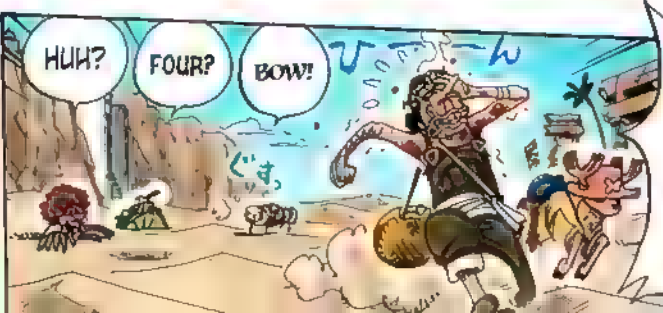
AICHOO!!

WHUP!!

AICHOO!!

USOPP!!!

RMM RMM!!



HUH?

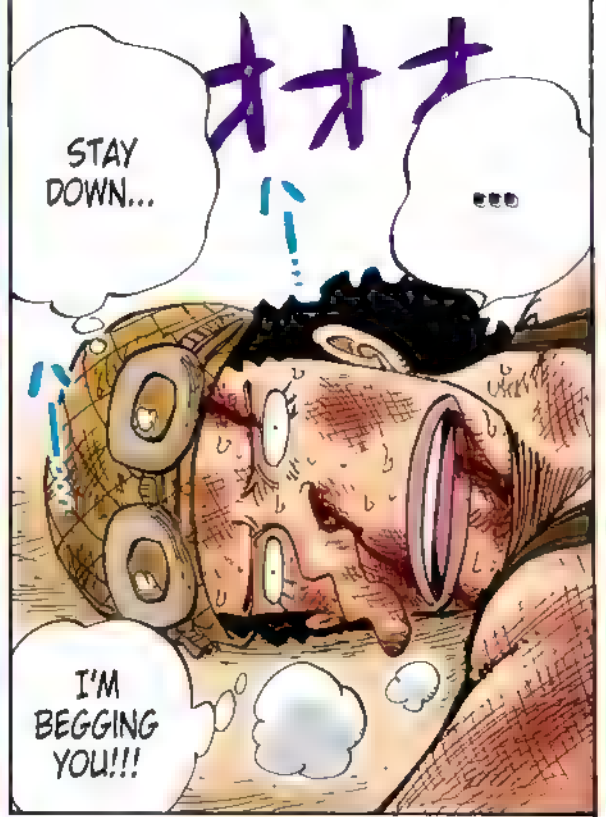
FOUR?

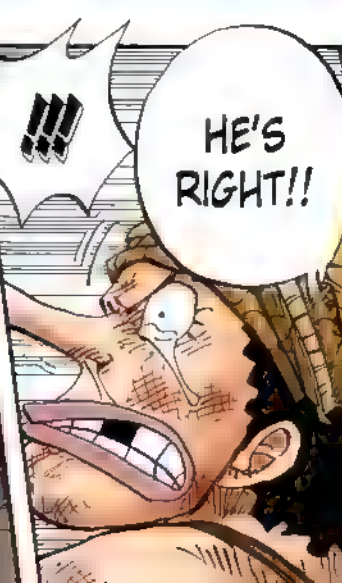
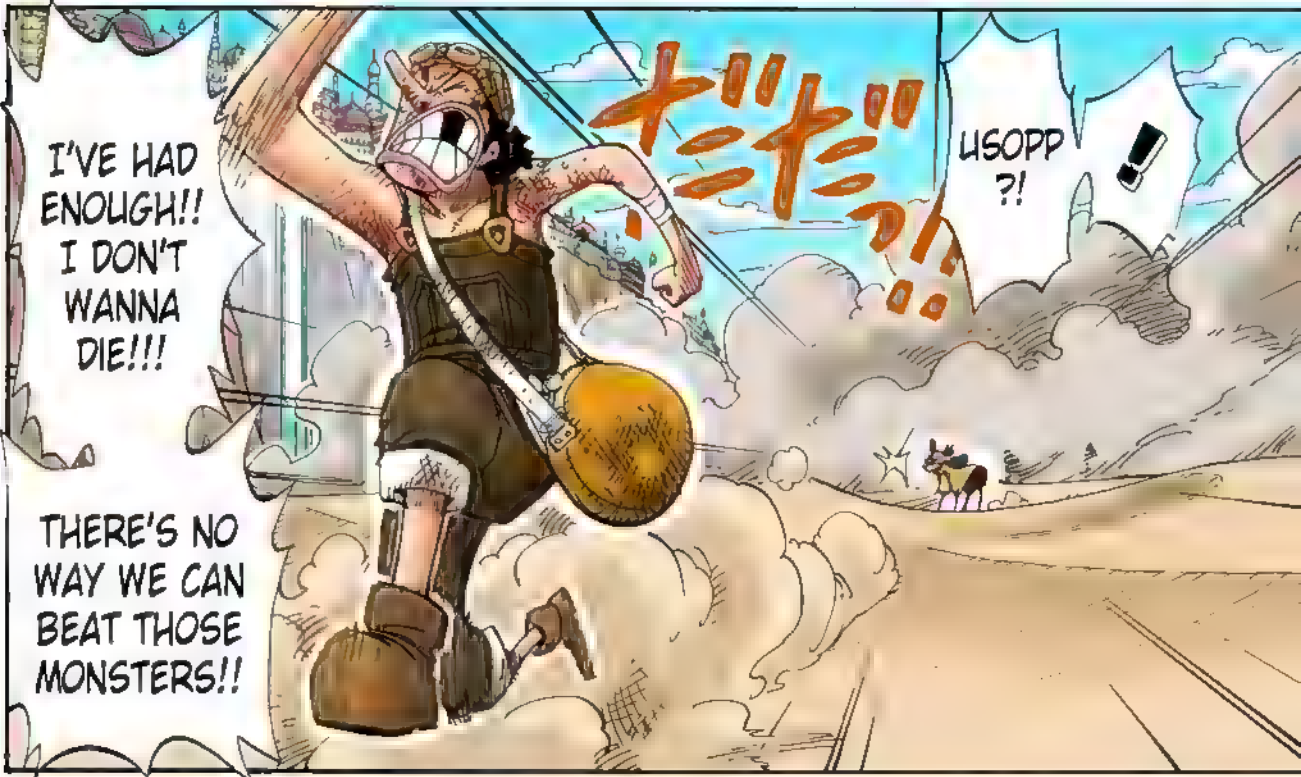
BOW!

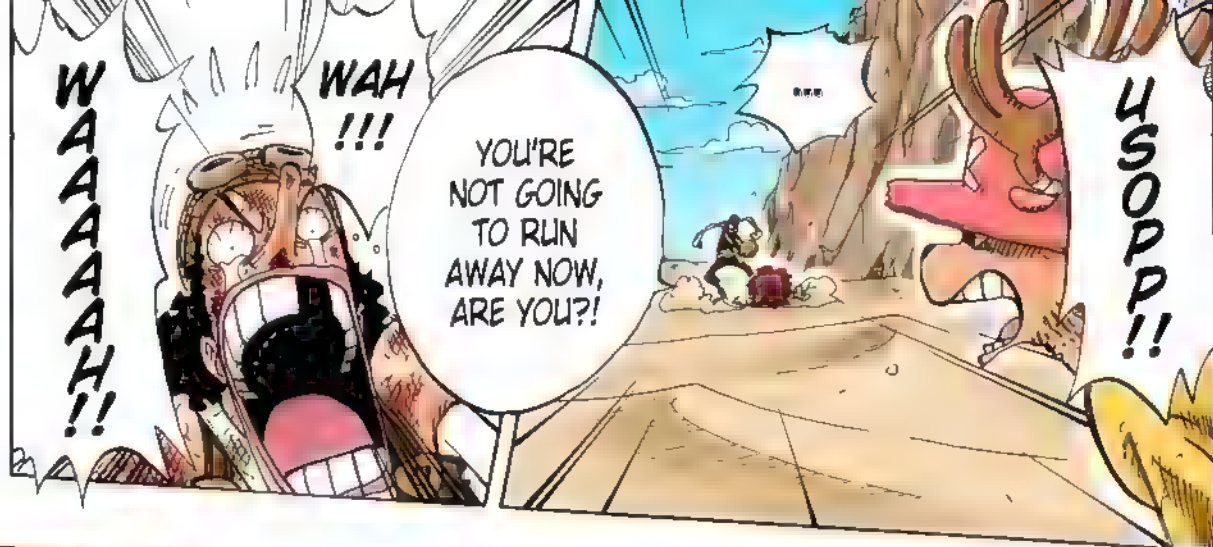
YOU DON'T HAVE TO TELL ME TWICE!!











WAAAAAH!!

WAH!!!

YOU'RE NOT GOING TO RUN AWAY NOW, ARE YOU?!

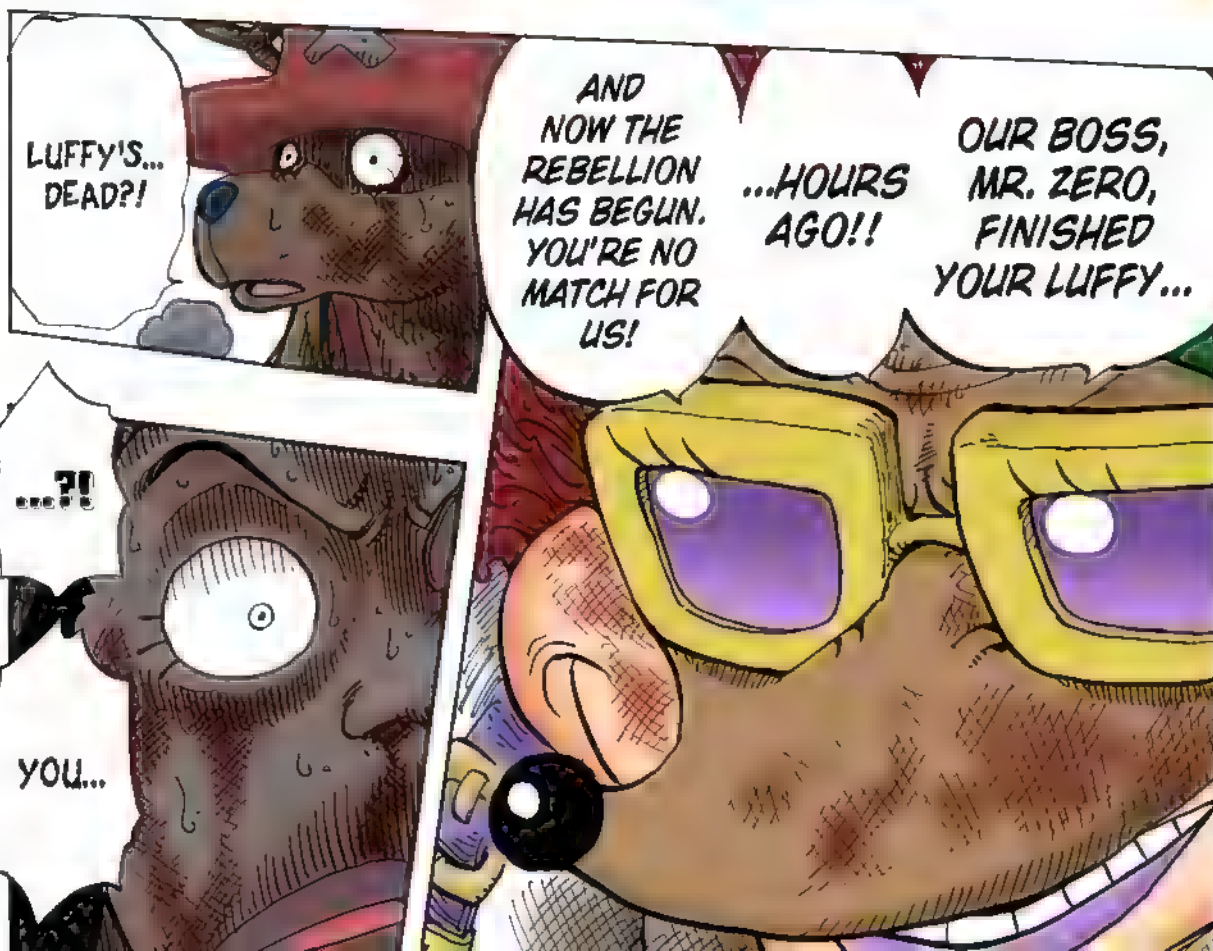
USOOP!!



A FEEBLE CAPTAIN?!

YOU CALLIN' LUFFY FEEBLE?!

HOW FITTING THAT A FEEBLE CAPTAIN LIKE YOURS WOULD HAVE A COWARDLY CREW!!



LUFFY'S... DEAD?!

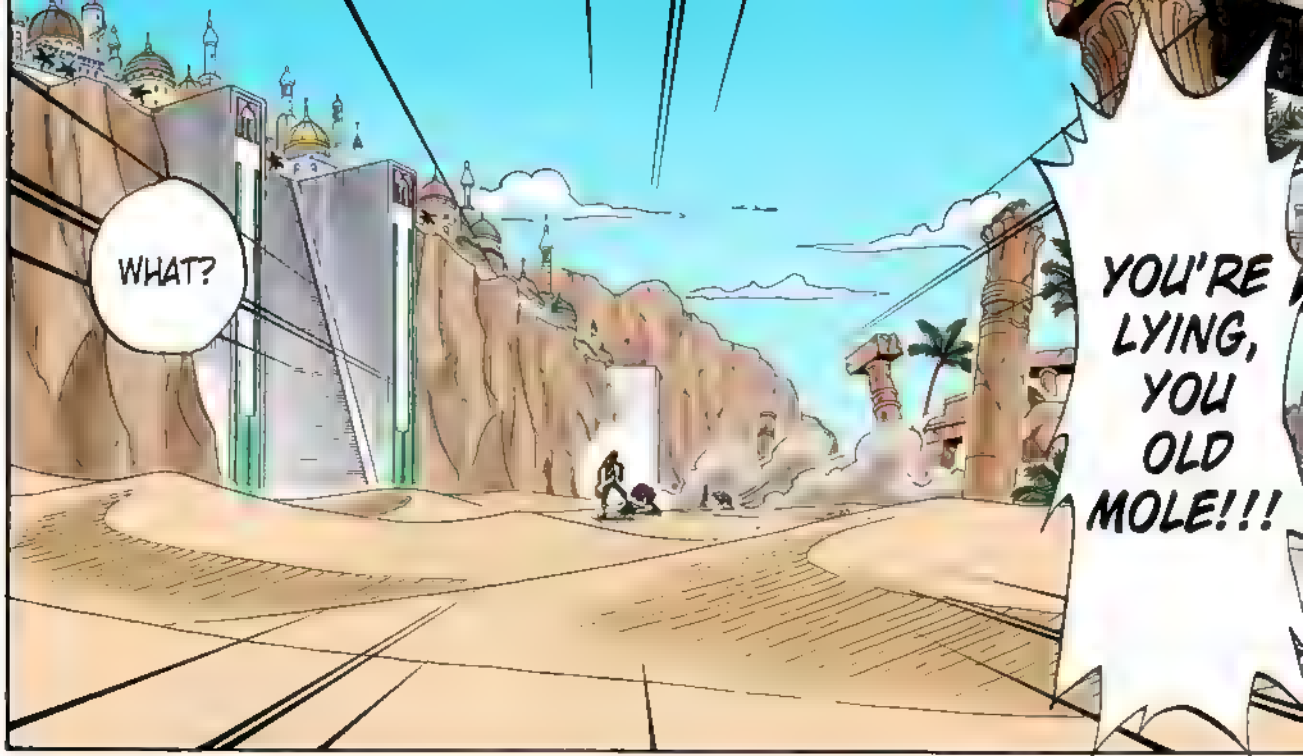
AND NOW THE REBELLION HAS BEGUN. YOU'RE NO MATCH FOR US!

...HOURS AGO!!

OUR BOSS, MR. ZERO, FINISHED YOUR LUFFY...

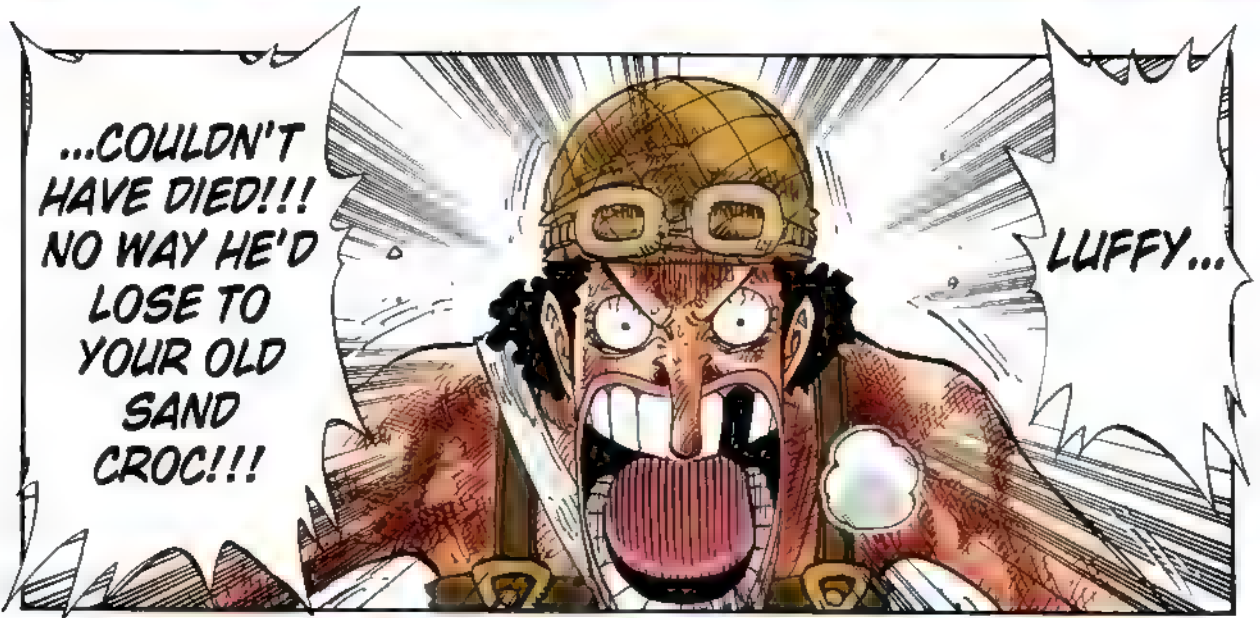
...?!

YOU...



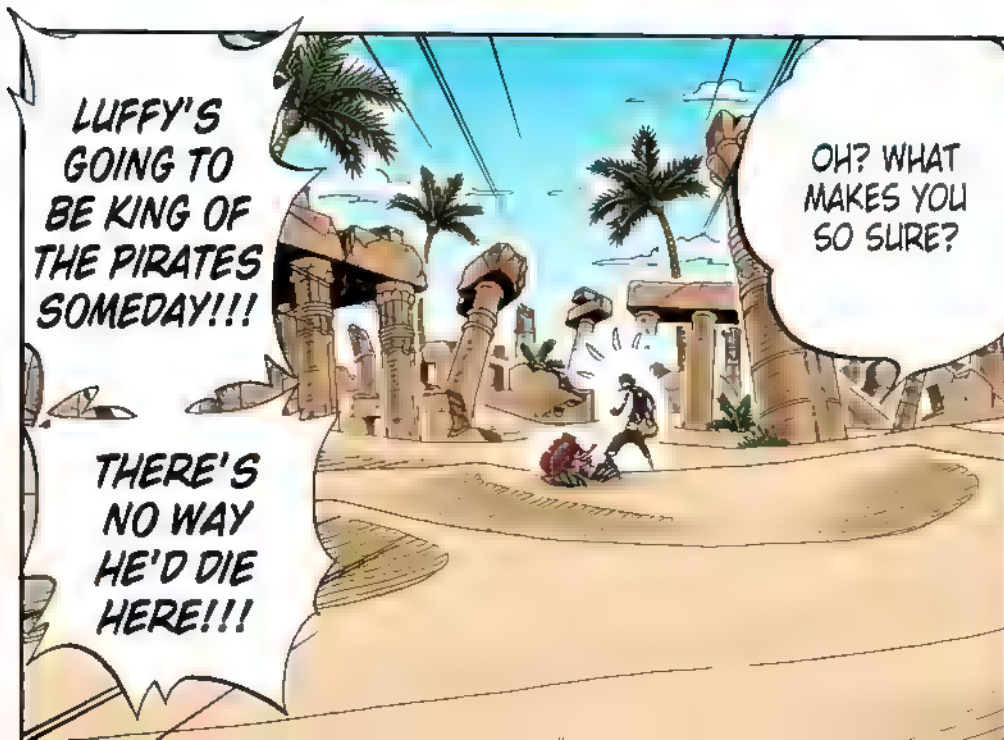
WHAT?

YOU'RE LYING, YOU OLD MOLE!!!



...COULDN'T HAVE DIED!!! NO WAY HE'D LOSE TO YOUR OLD SAND CROC!!!

LUFFY...

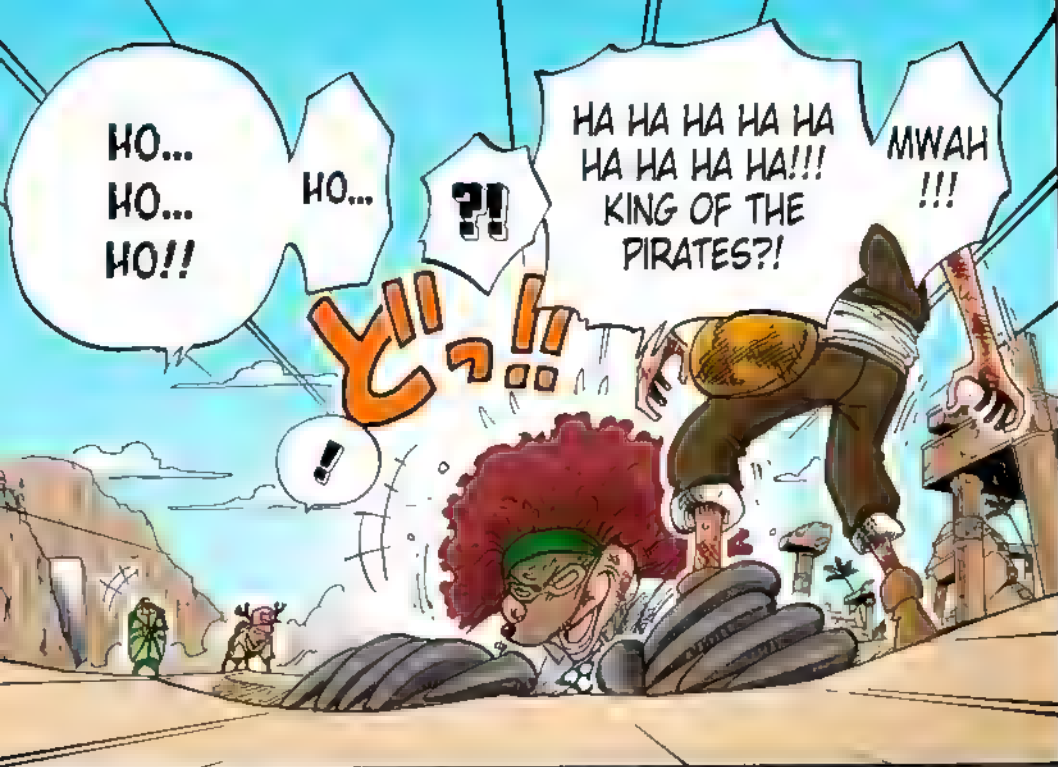


LUFFY'S GOING TO BE KING OF THE PIRATES SOMEDAY!!!

THERE'S NO WAY HE'D DIE HERE!!!

OH? WHAT MAKES YOU SO SURE?





HO...
HO...
HO!!

HO...

??!

HA HA HA HA HA
HA HA HA HA!!!
KING OF THE
PIRATES?!

MWAH
!!!

!!
!!
!!



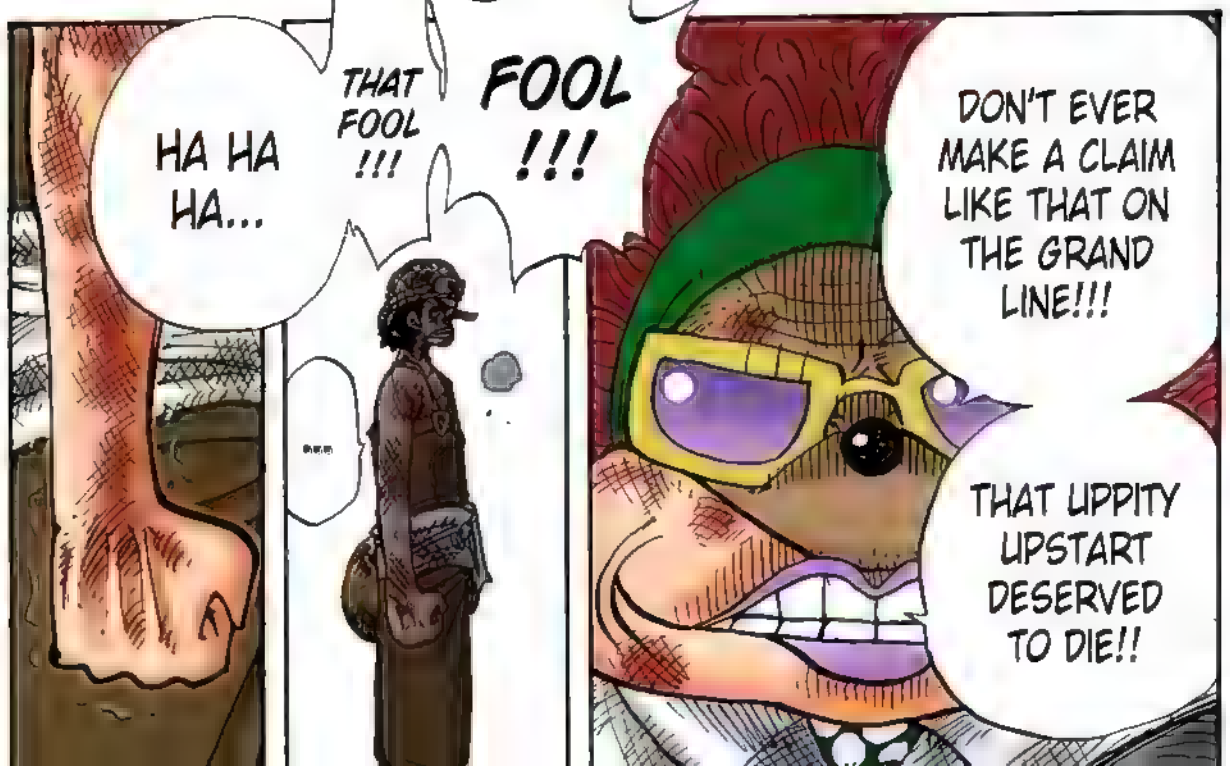
...



HO...
HO...
HO...
HO!!

HA HA HA!! KING
OF THE PIRATES!!!
HA HA HA HA
HA!!! KING!!!

DON'T
MAKE ME
LAUGH!!!



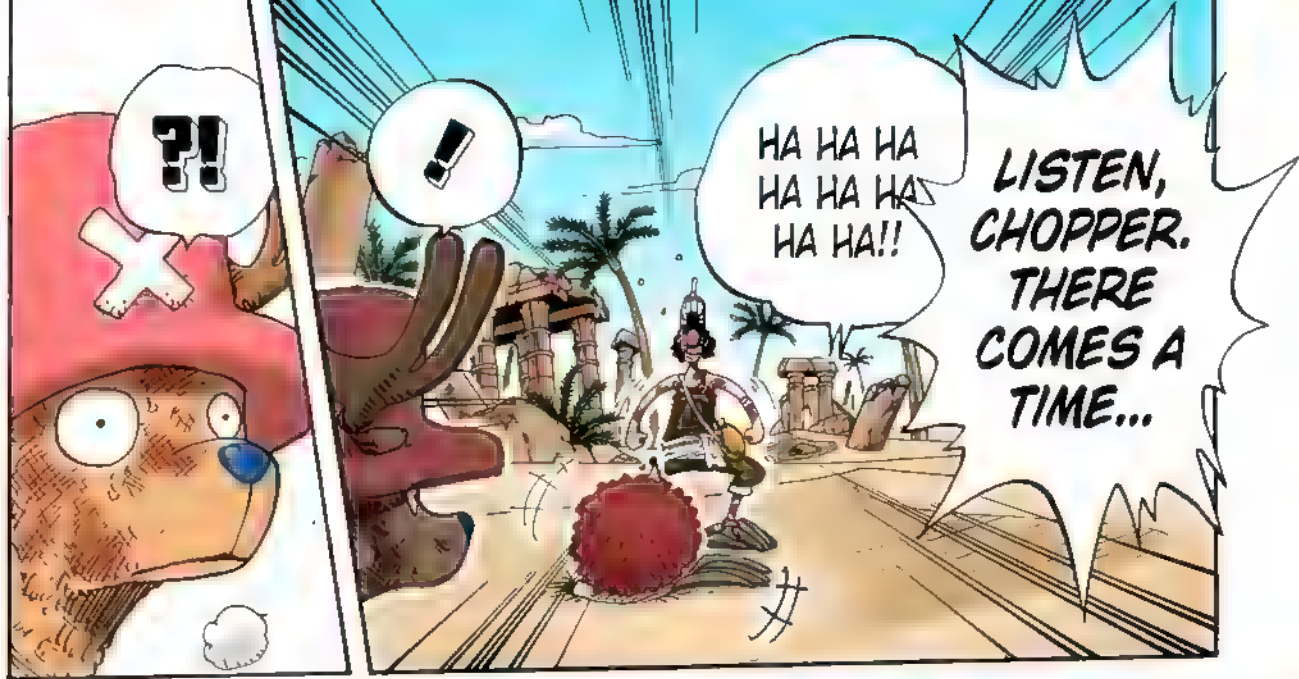
HA HA
HA...

THAT
FOOL
!!!

FOOL
!!!

DON'T EVER
MAKE A CLAIM
LIKE THAT ON
THE GRAND
LINE!!!

THAT LIPPITY
LIPSTART
DESERVED
TO DIE!!



?!

!

HA HA HA
HA HA HA
HA HA!!

LISTEN,
CHOPPER.
THERE
COMES A
TIME...

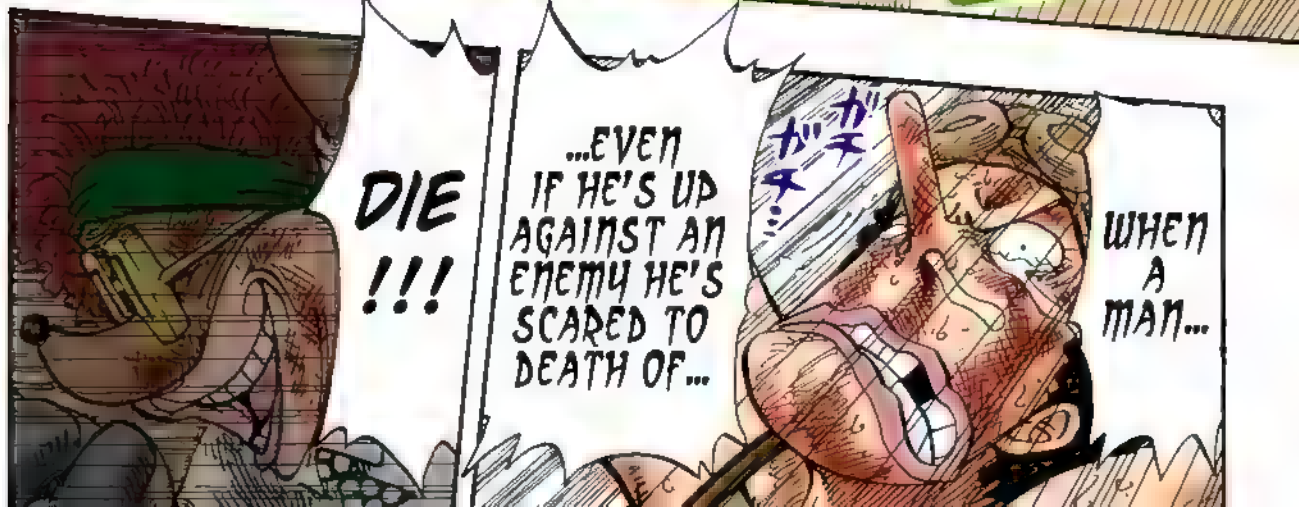
GRAAH!!

AH!!
WAH!!

MOLE-
HILL
HIGH-
WAY!!

TIME
FOR YOU
TO DIE,
LONG
NOSE!!!

ボコボコボコ

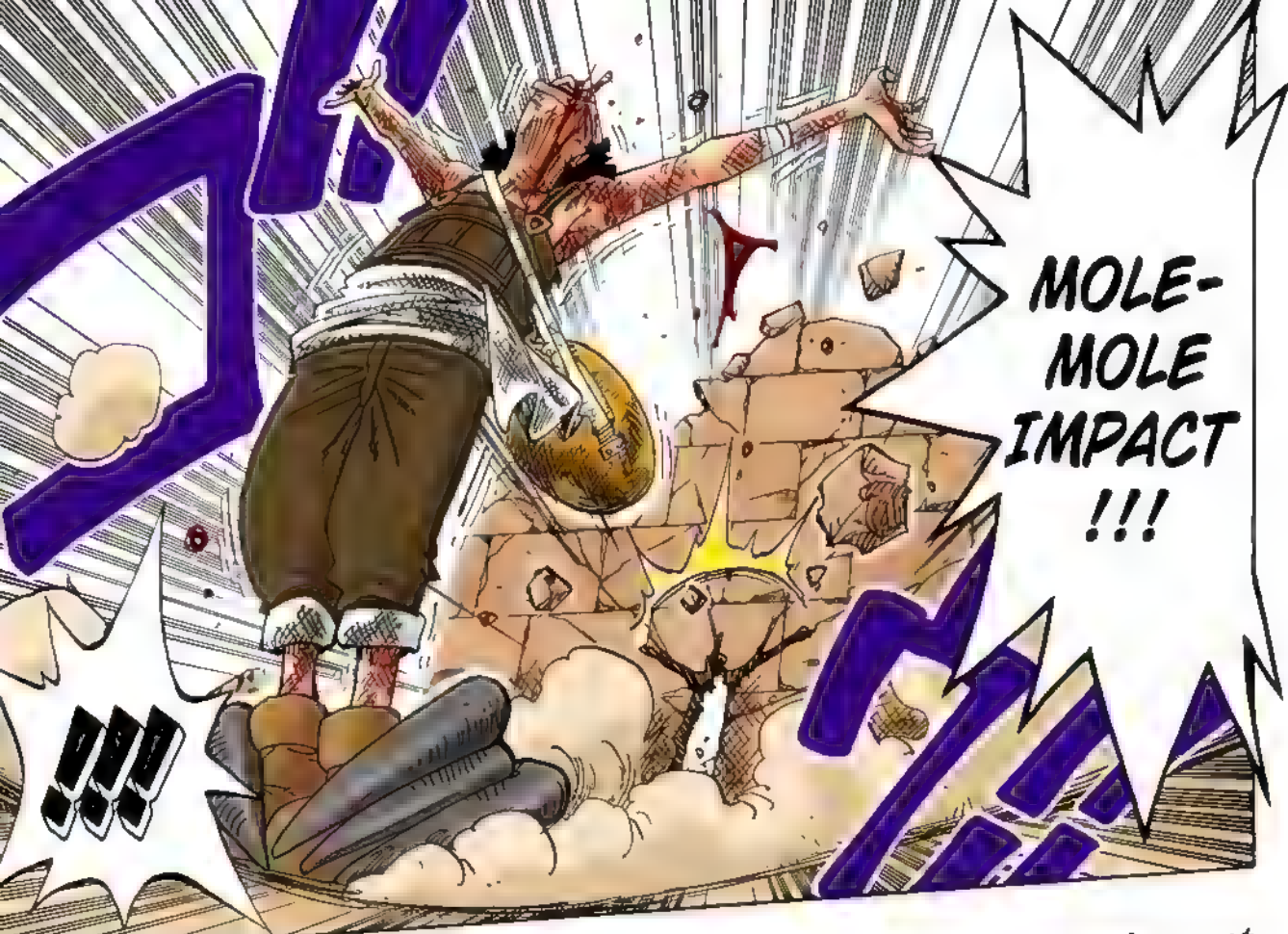


DIE
!!!

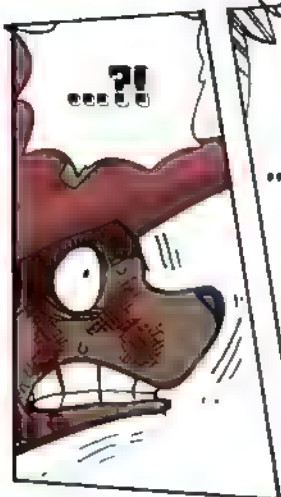
...EVEN
IF HE'S UP
AGAINST AN
ENEMY HE'S
SCARED TO
DEATH OF...

カカ
カカ
...

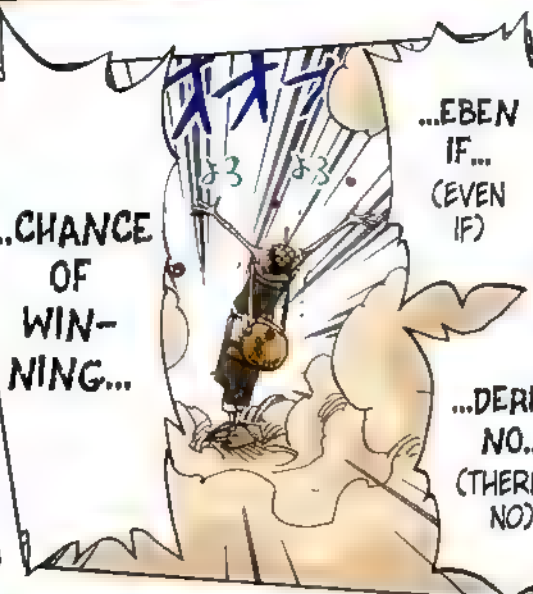
WHEN
A
MAN...



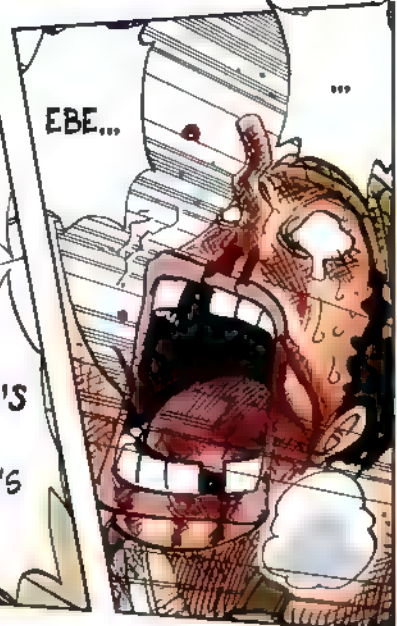
MOLE-MOLE IMPACT !!!



...?!



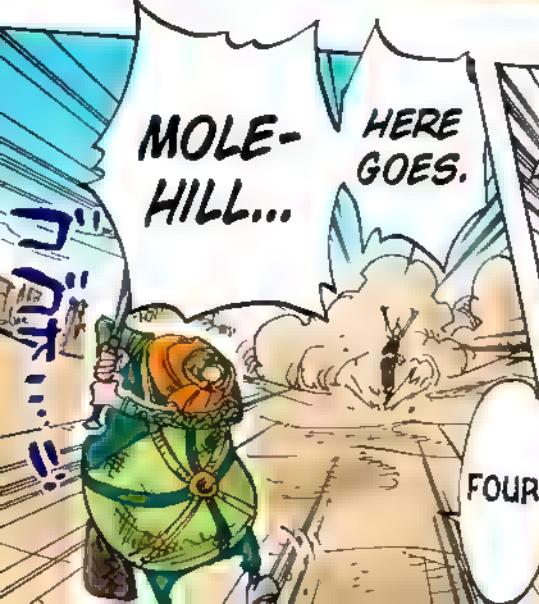
...CHANCE OF WINNING...



...EBE...

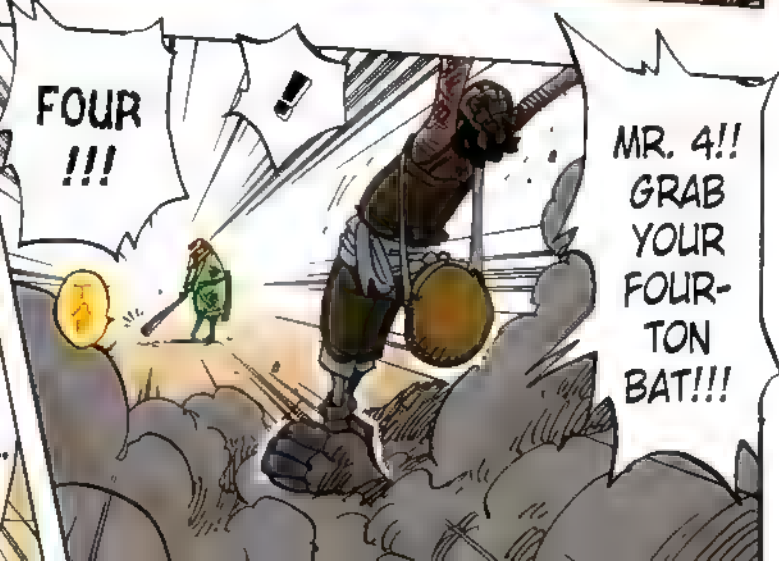
...EBEN IF... (EVEN IF)

...DERE'S NO... (THERE'S NO)



MOLE-HILL...

HERE GOES.



FOUR !!!

MR. 4!! GRAB YOUR FOUR-TON BAT!!!

FOUR.

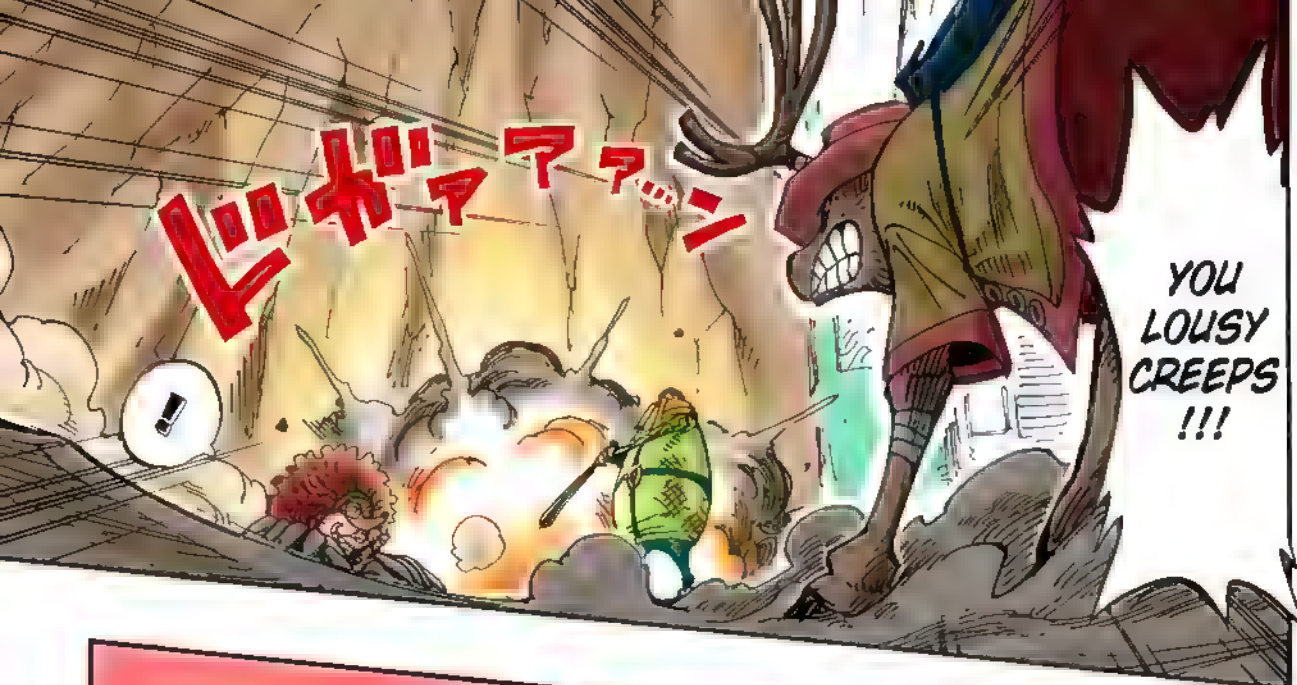
**INTERSECTION
NUMBER 4!!!**



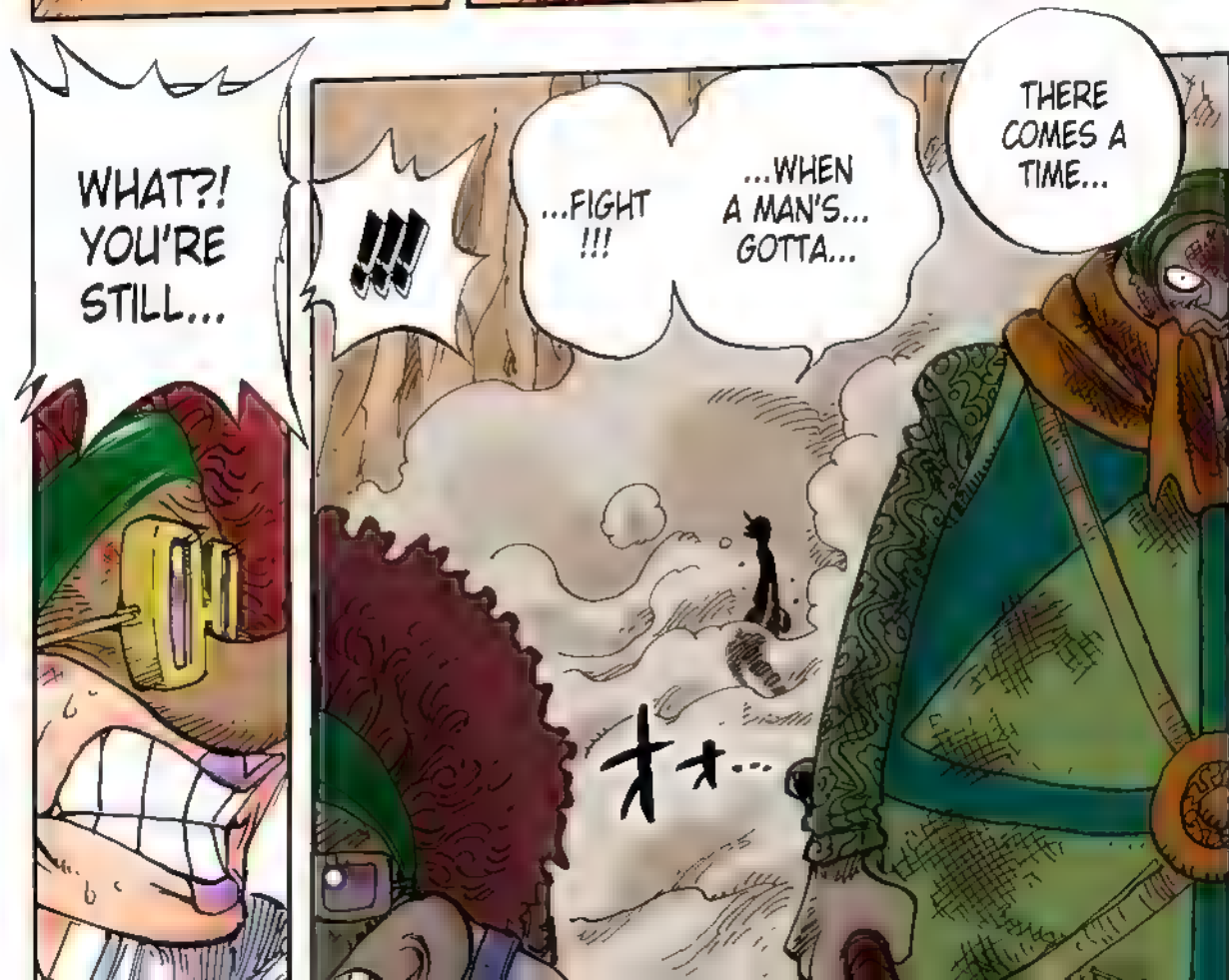
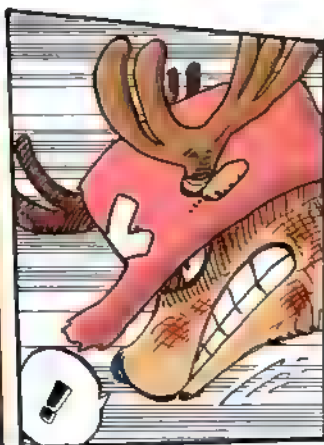
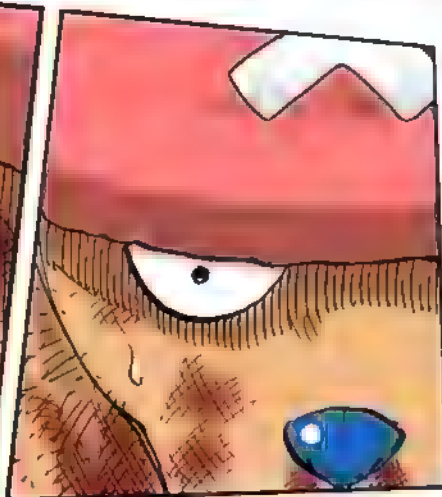
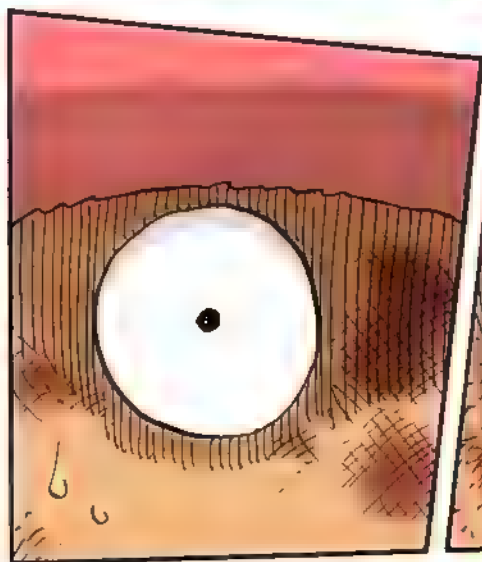
SNIFF SNIFF...

**USOPP
!!!**





YOU LOUSY CREEPS !!!



WHAT?! YOU'RE STILL...

!!!

...FIGHT !!!

...WHEN A MAN'S... GOTTA...

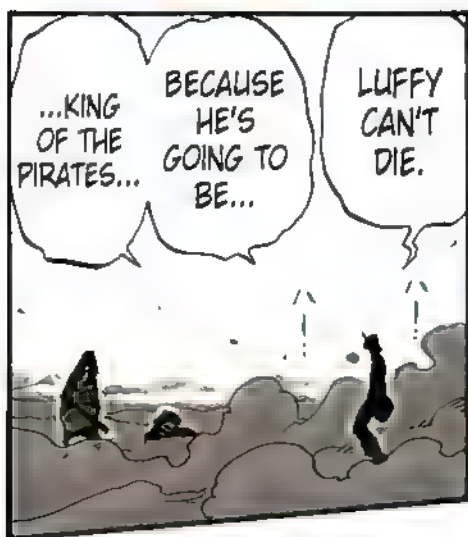
THERE COMES A TIME...

オオ...



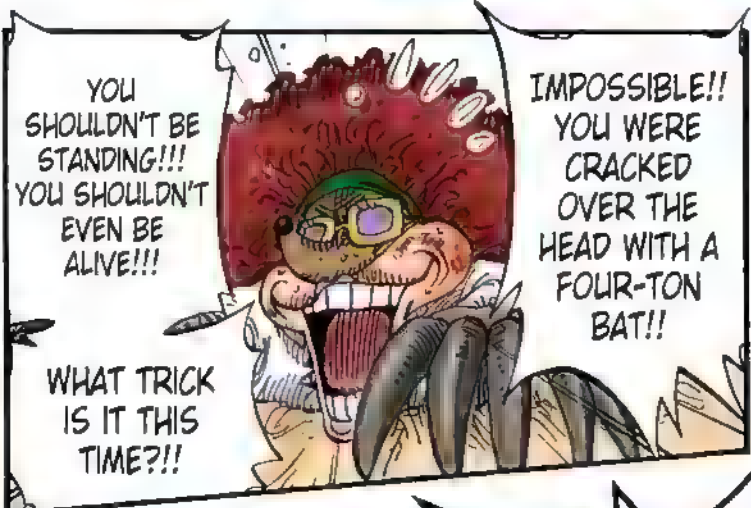
...MAKES FUN OF THEIR FRIEND'S DREAM !!!

AND THAT'S WHEN SOMEBODY...



...KING OF THE PIRATES... BECAUSE HE'S GOING TO BE...

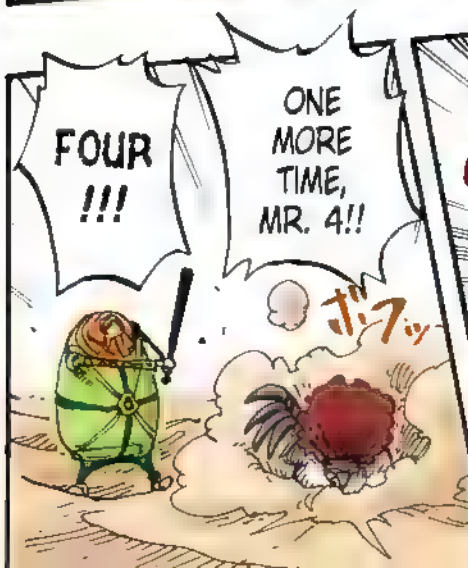
LUFFY CAN'T DIE.



YOU SHOULDN'T BE STANDING!!! YOU SHOULDN'T EVEN BE ALIVE!!!

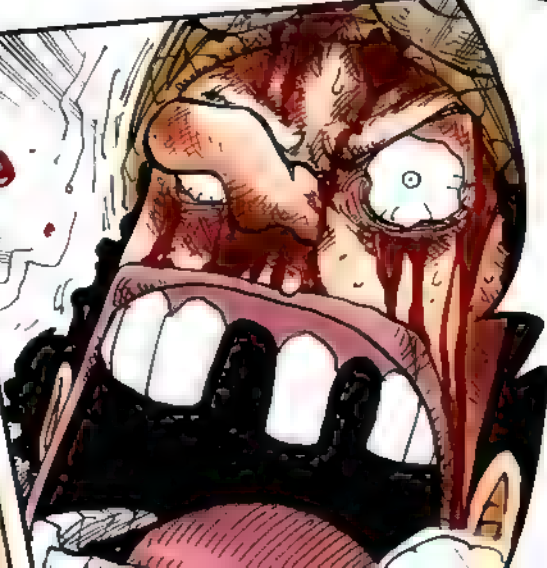
IMPOSSIBLE!! YOU WERE CRACKED OVER THE HEAD WITH A FOUR-TON BAT!!

WHAT TRICK IS IT THIS TIME??!

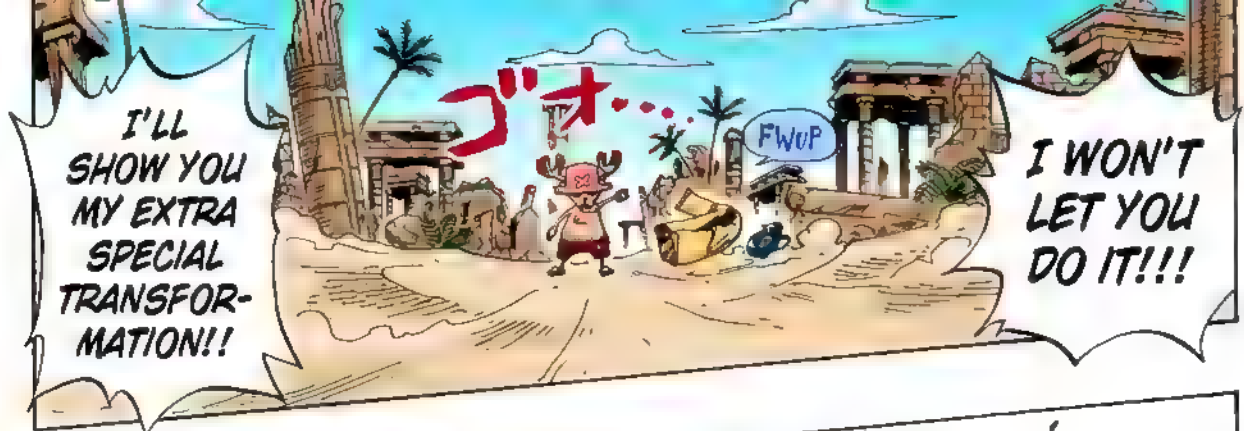


FOUR !!!

ONE MORE TIME, MR. 4!!

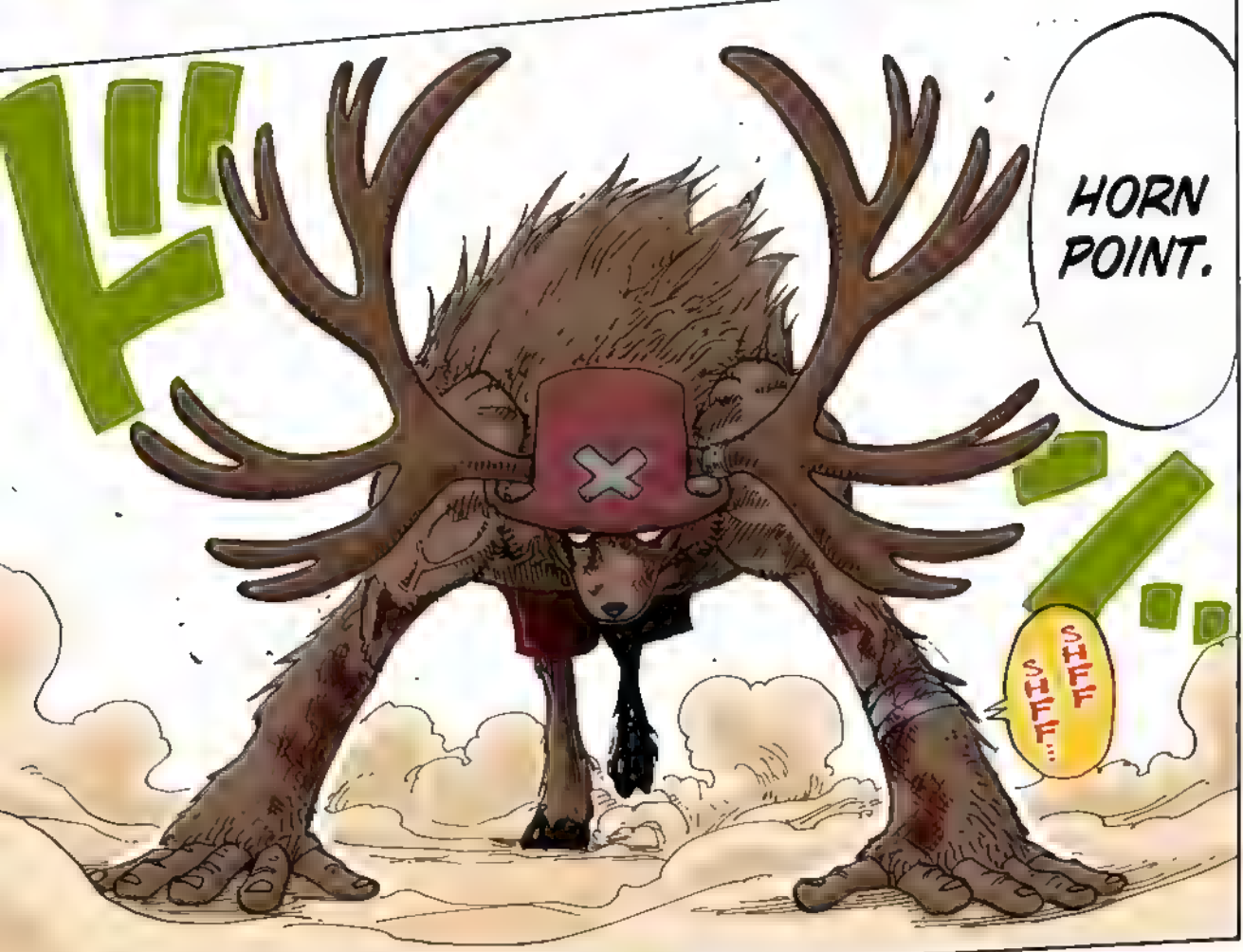


THAT'S THE ONE THING I WON'T LET YOU LAUGH AT!!!



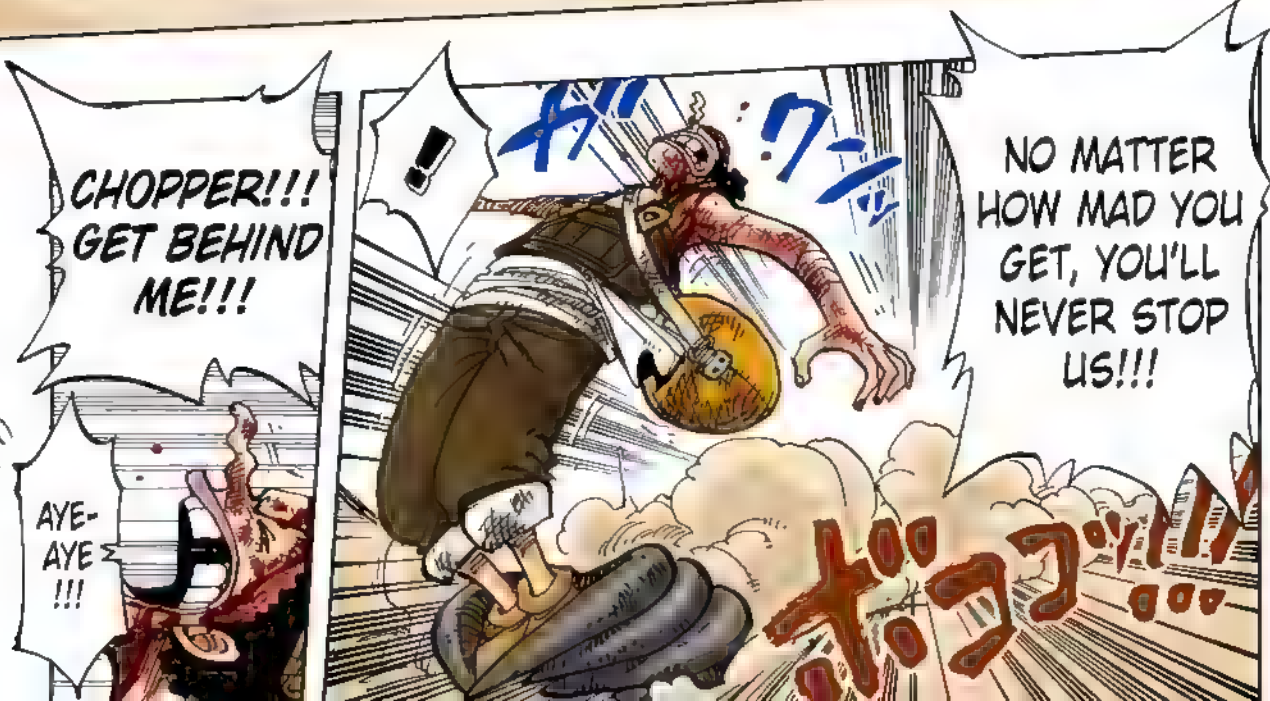
I'LL SHOW YOU MY EXTRA SPECIAL TRANSFORMATION!!

I WON'T LET YOU DO IT!!!



HORN POINT.

ド!!!



CHOPPER!!! GET BEHIND ME!!!

NO MATTER HOW MAD YOU GET, YOU'LL NEVER STOP US!!!

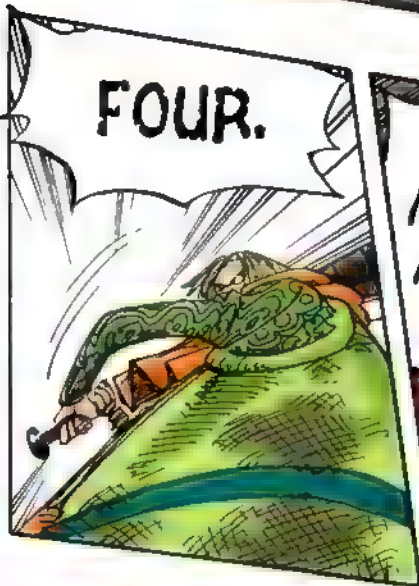
ド!!!
ド!!!
ド!!!

ド!!!

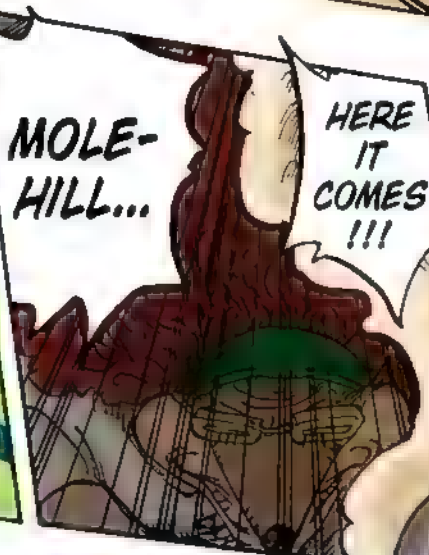


**FOUR
!!!**

**BATTER
UP, MR.
4!!!**

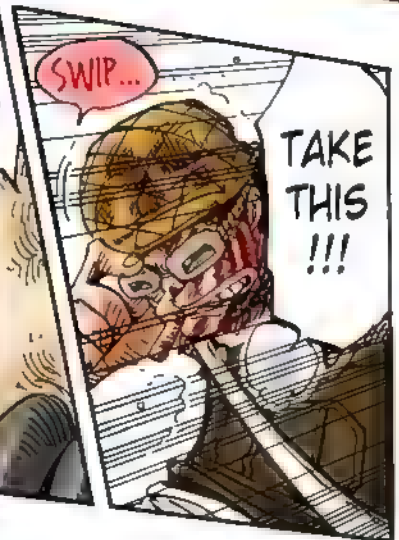


FOUR.



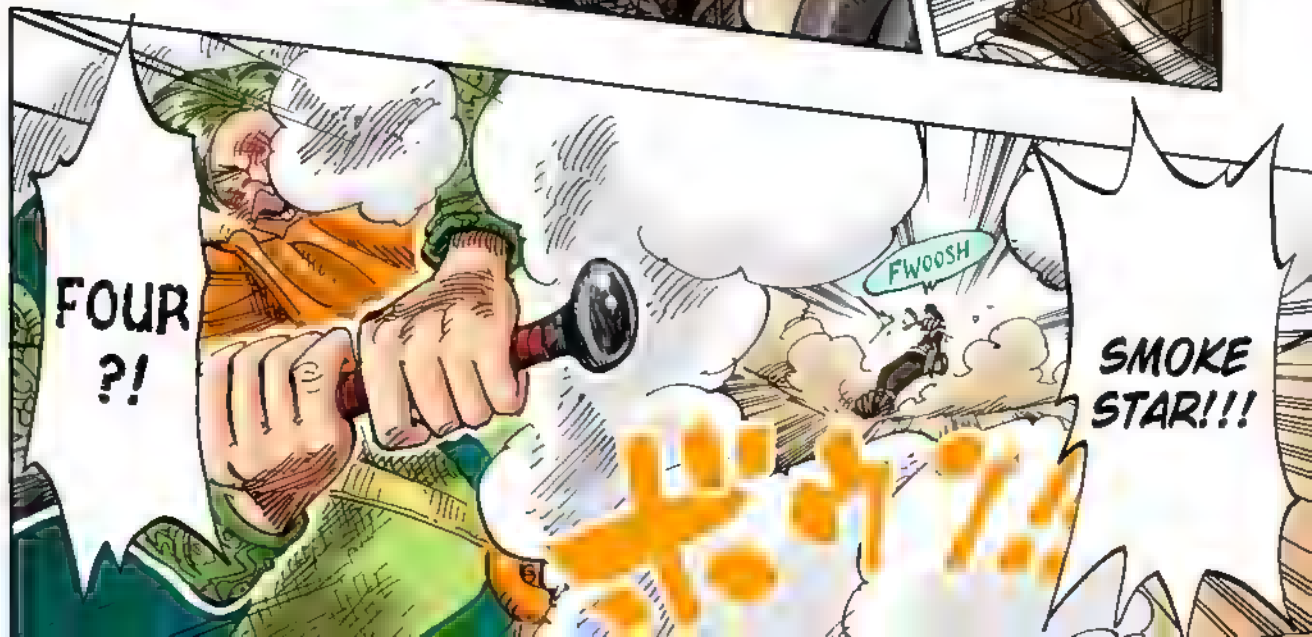
**MOLE-
HILL...**

**HERE
IT
COMES
!!!**



SWIP...

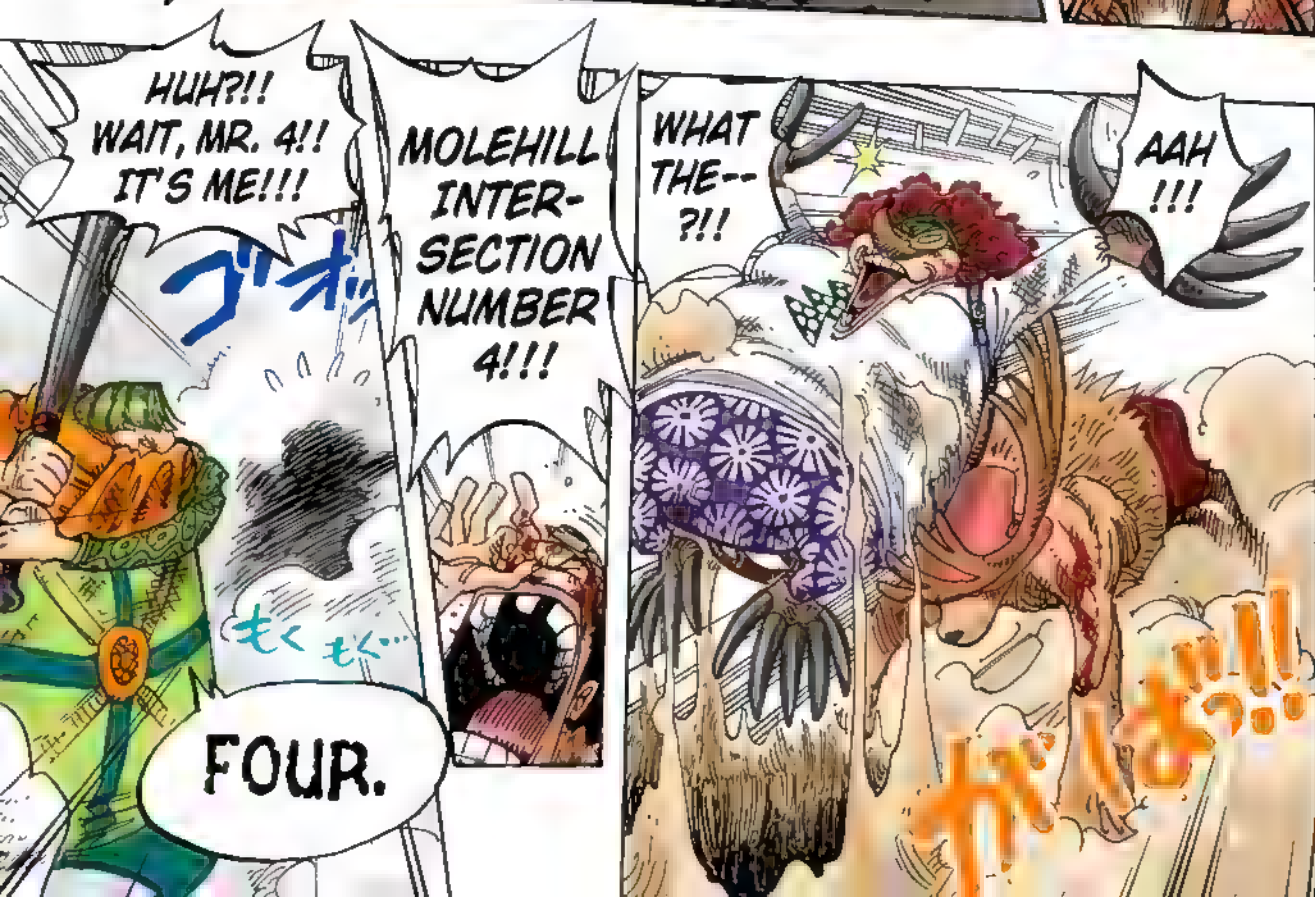
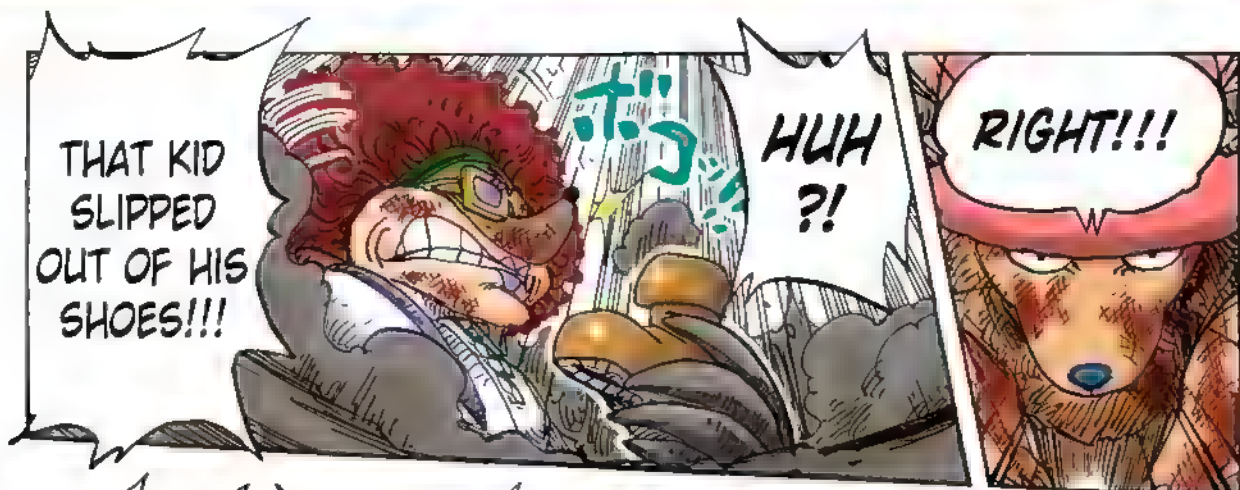
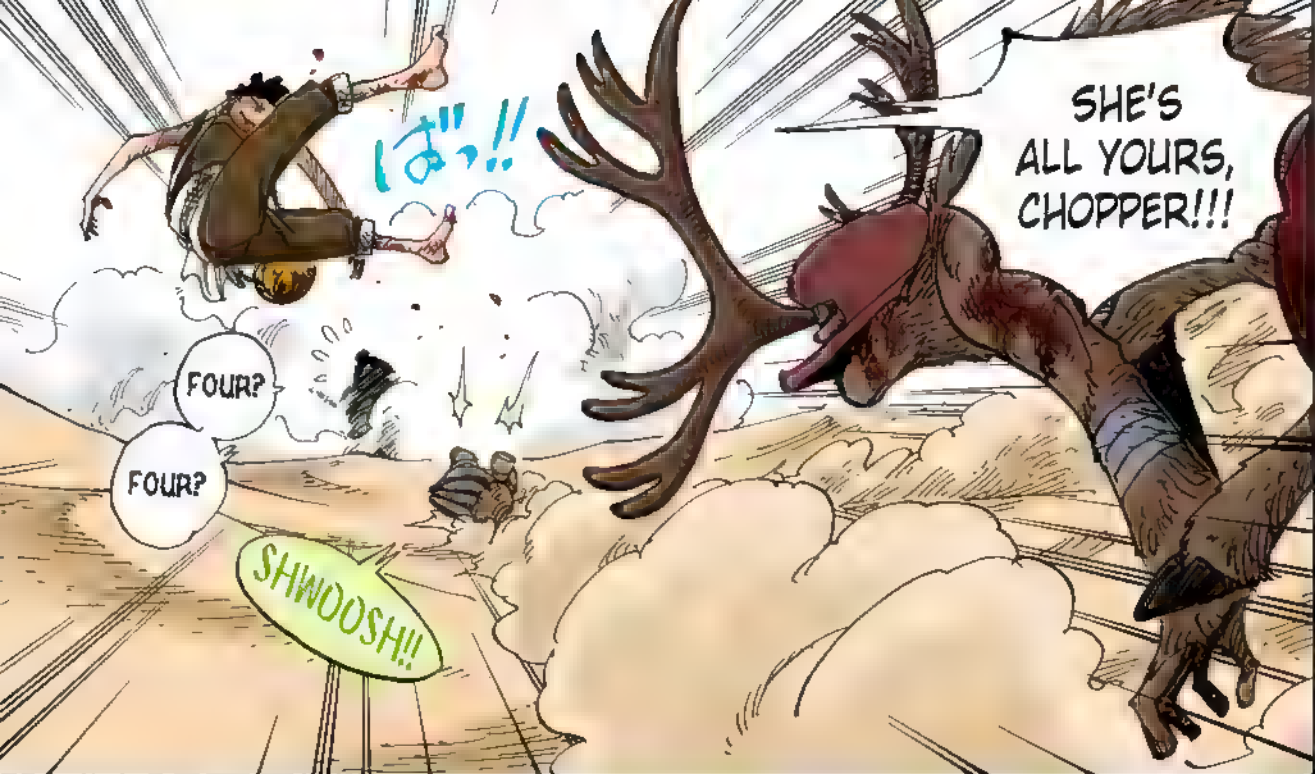
**TAKE
THIS
!!!**

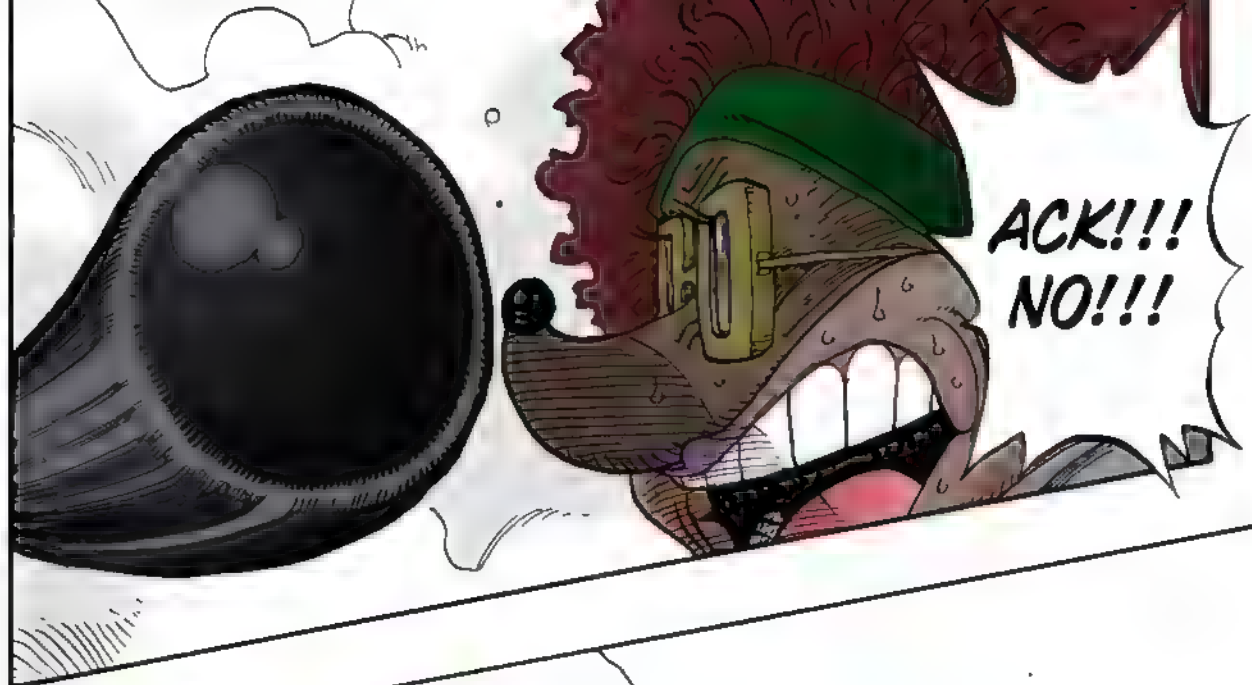


**FOUR
?!**

FWOOSH

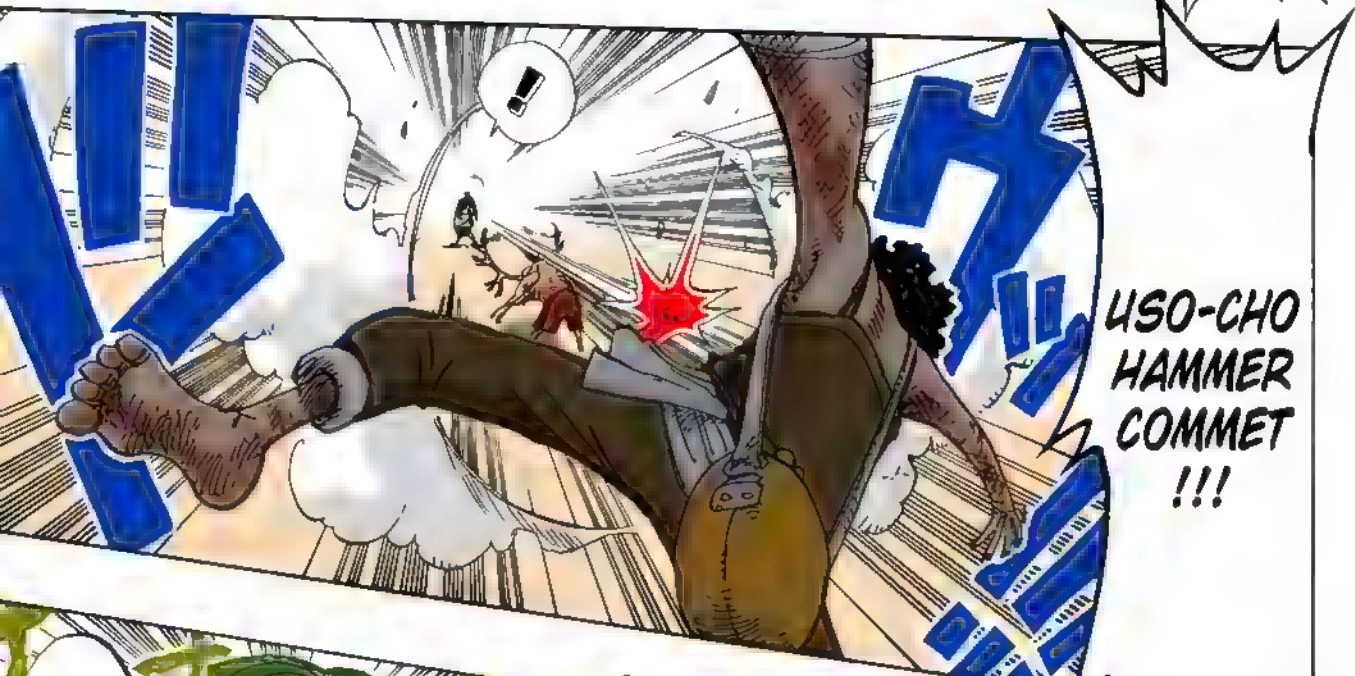
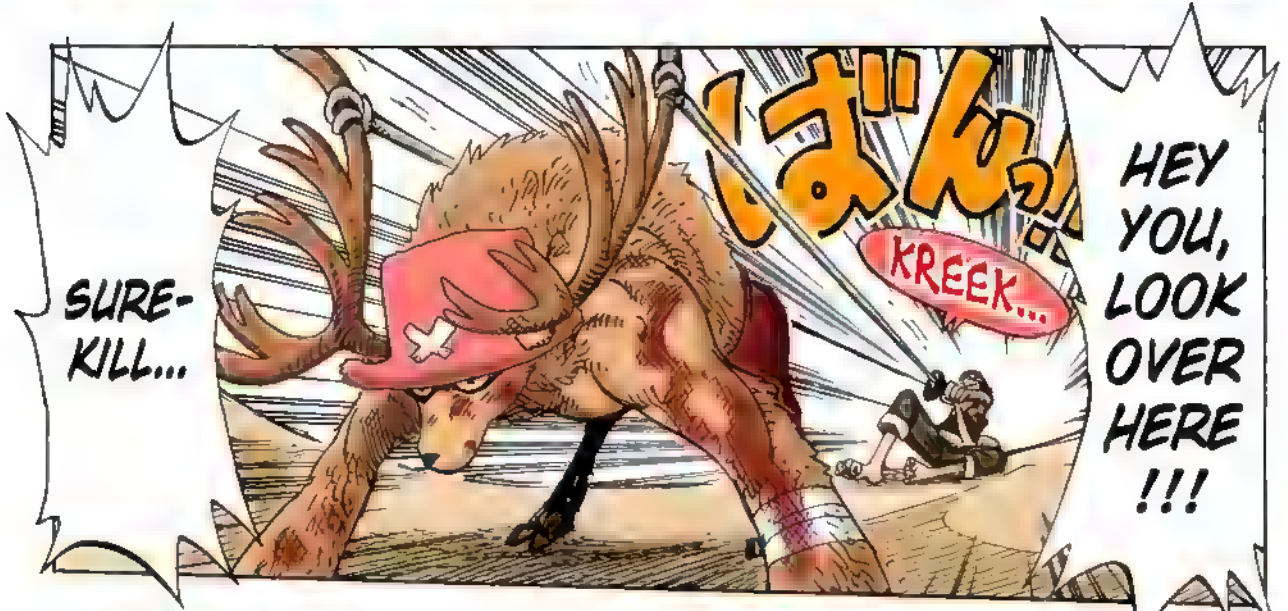
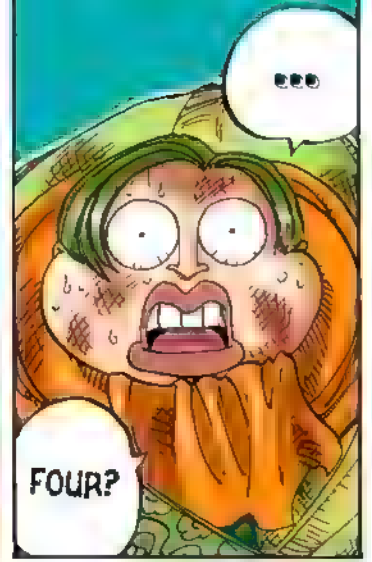
**SMOKE
STAR!!!**

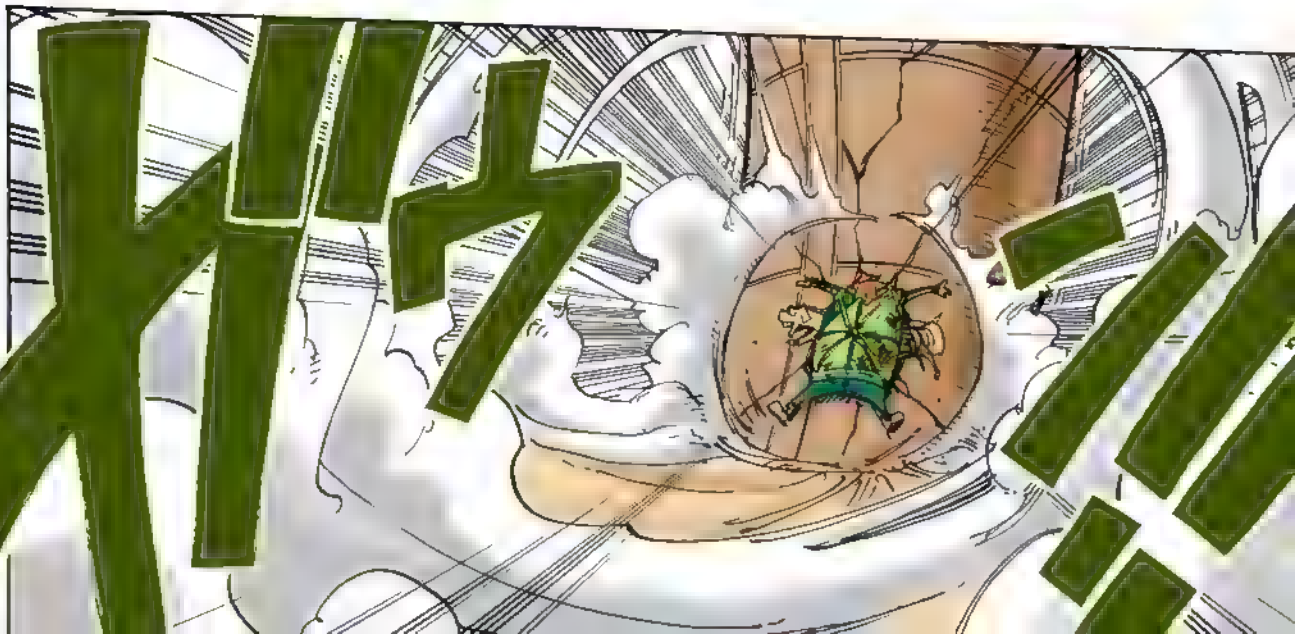
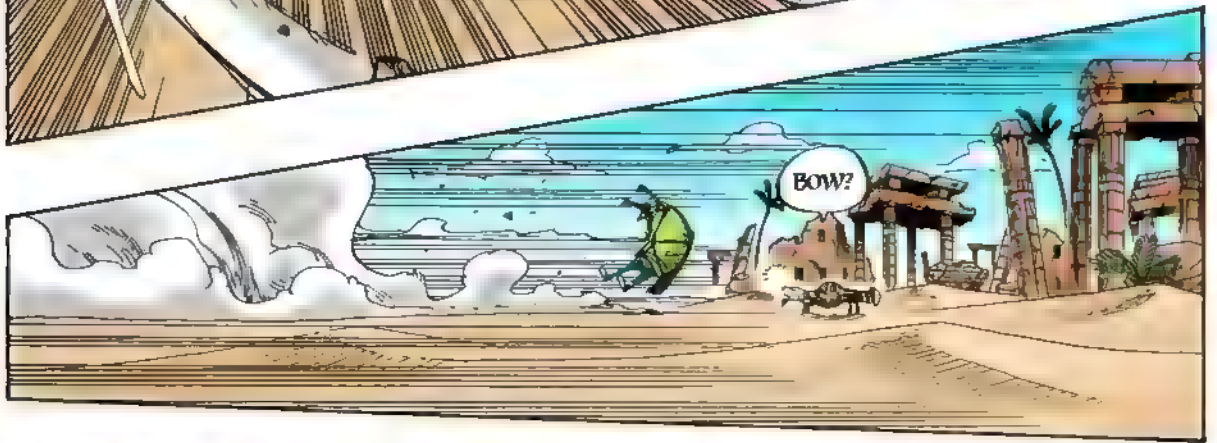
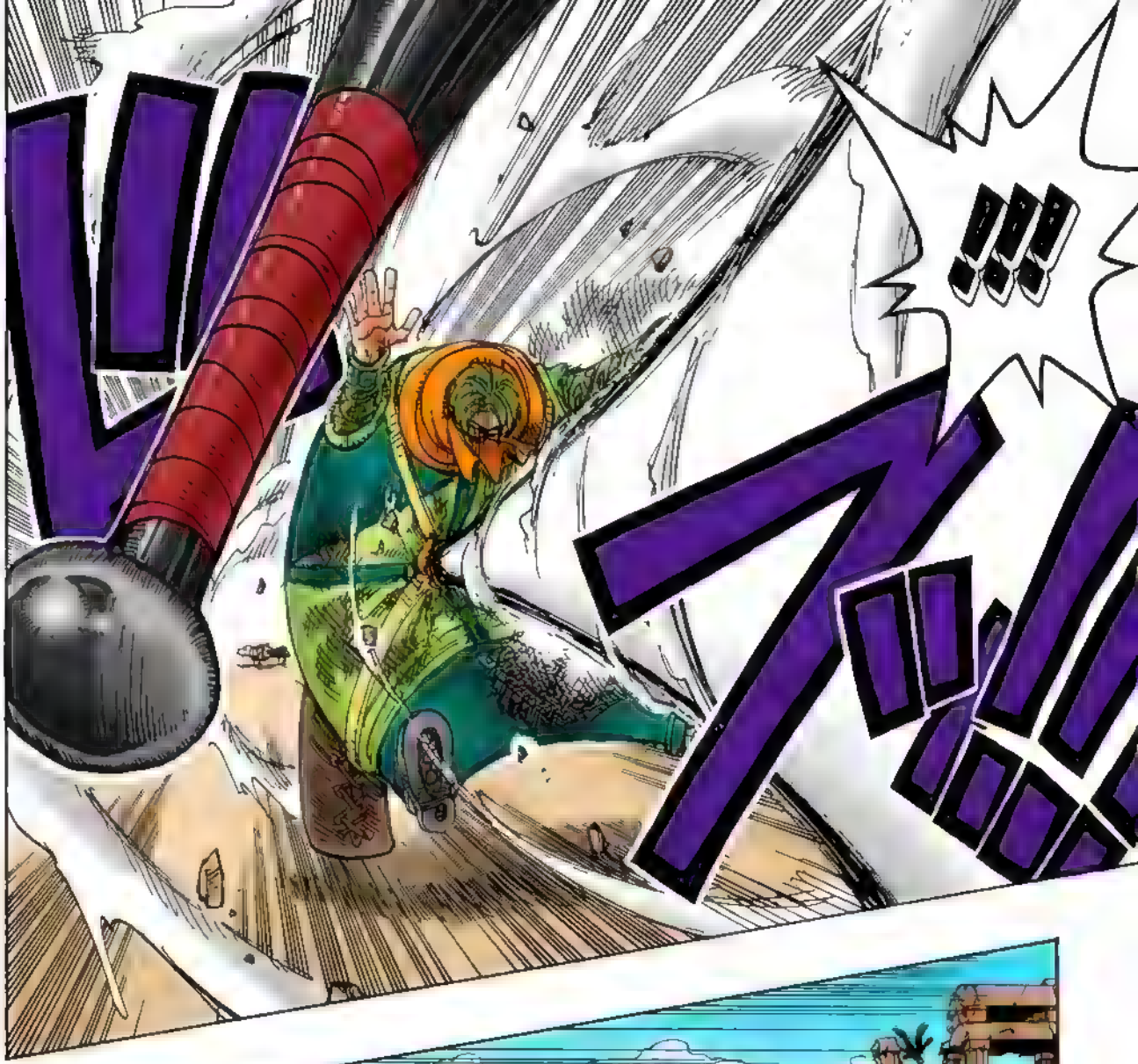




ACK!!!
NO!!!

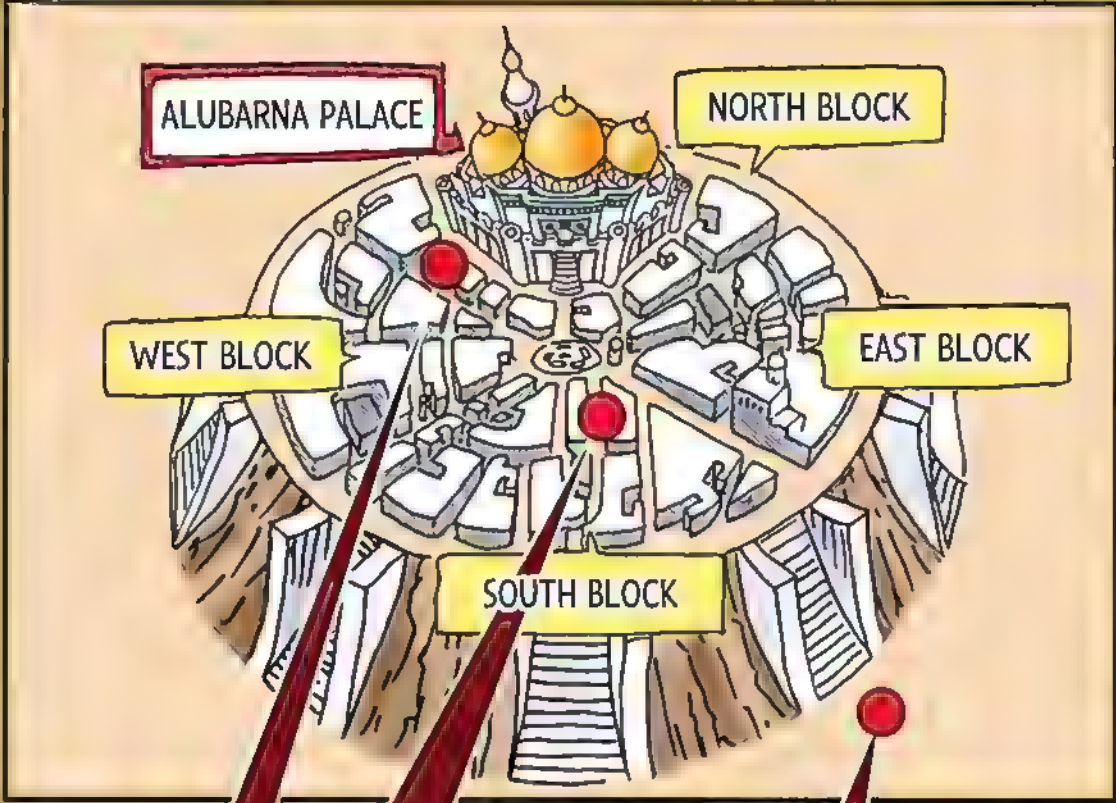






ALABASTA KINGDOM

BATTLE MAP OF ALUBARNA



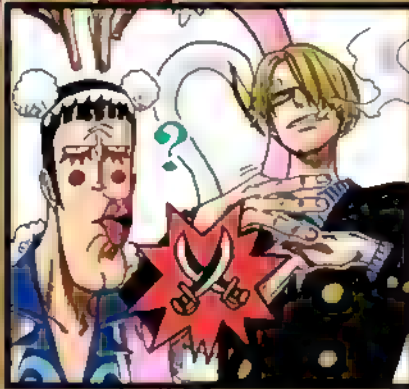
ALUBARNA PALACE

NORTH BLOCK

WEST BLOCK

EAST BLOCK

SOUTH BLOCK

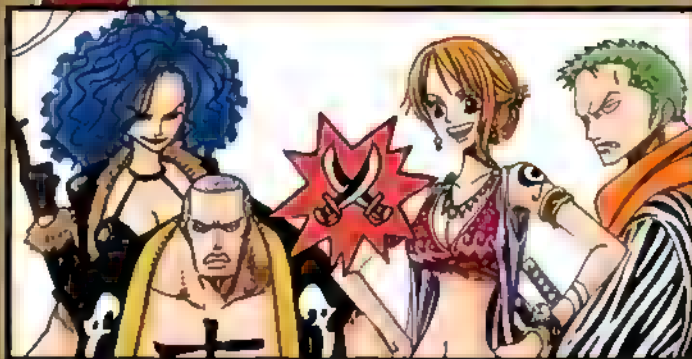


MR. 1 (RON) VS SANJI



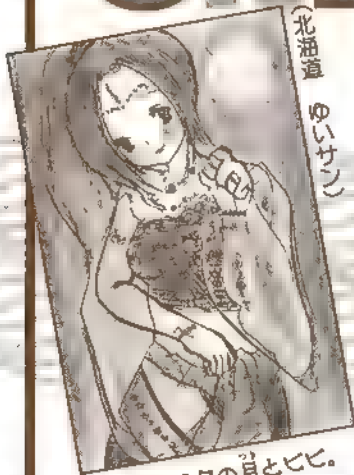
MR. 4 & MISS MERRY CHRISTMAS

VS USOPP & CHOPPY



MR. 1 & MISS DOUBLEBEINGER VS NAMI & ZORO

ONE PIECE



(北海道 めいさん)

アラバスタの肩とビキ。

(東京都 Mr.100さん)



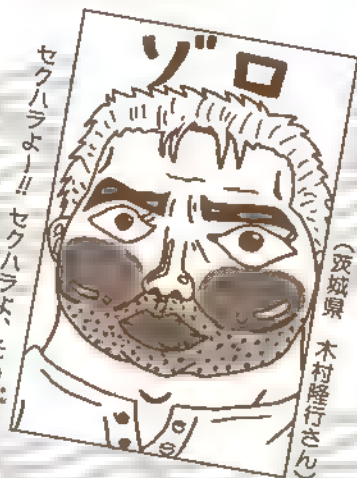
みんな笑って2001。



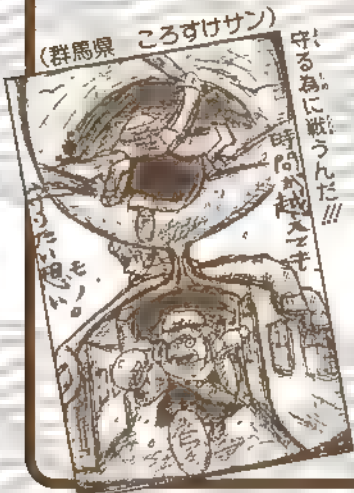
その体ほし〜っ!!

(北海道 マルキョー見だのさん)

セクハラよー!! セクハラよ、その顔!!!



(茨城県 木村隆行さん)



(群馬県 ころすけさん)

守るおに敵うんだ!!
時間お越えそキ

(神奈川県 74014stさん)



ハナハナオールサンデー!! くわっ! シブイゼ、サンジ。

(兵庫県 独断ねーさん)



ワンツブギヤラリー
海賊団を一掃

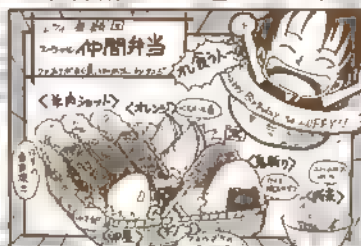
えー!
毎度お馴染み
騒々しい

(新潟県 0930さん)



ドスコイパンダだァ!!!

(岐阜県 ソロ×2+1さん)



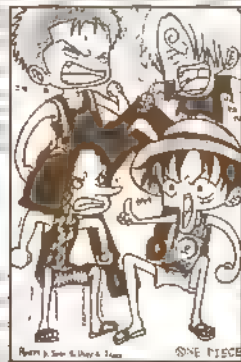
うまそうだぜ、仲間弁当!

大賞だァ!!!
サイン色紙贈呈!!

キマッたぜ!!
炎のアニキに大賞だァ!!!



(東京都 苗さん)



争いたえない男部屋。



流れ星に何を願うのMr. 4。



三つツミあみ。
イヤ、三つツミナミ。

(福岡県 薬師真白さん)

ONE PIECE



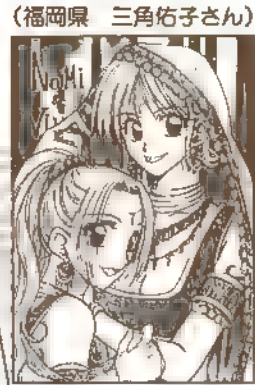
(広島県 濱田宏美さん)



(埼玉県 カエルさん)



(広島県 つつちゃんサン)



(福岡県 三角佑子さん)



(長野県 ハルカさん)



大剣豪出陣っ!!

(千葉県 藤子さん)



うしろ〜!! 何かいるって!!



(神奈川県 ガチヨロシさん)

(岐阜県 奥宇宙さん)

おまおまおまおま〜!!

踊り娘の美女達。

砂の国の正義の味方っ!!

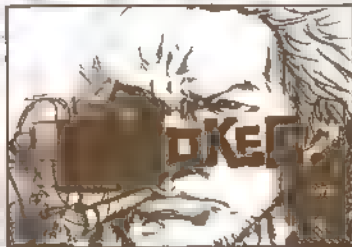
大剣豪は一人じゃないぜ!

凶悪コンビ。

たたかえドロボー!!



(茨城県 藤森茜さん)



(神奈川県 柴田康仙さん)

(兵庫県 東幸代さん)

(北海道 CHEEさん)



くあっ! ハチきれそうだぜ。



アーティストなおれ様。



(広島県 あゆサン)

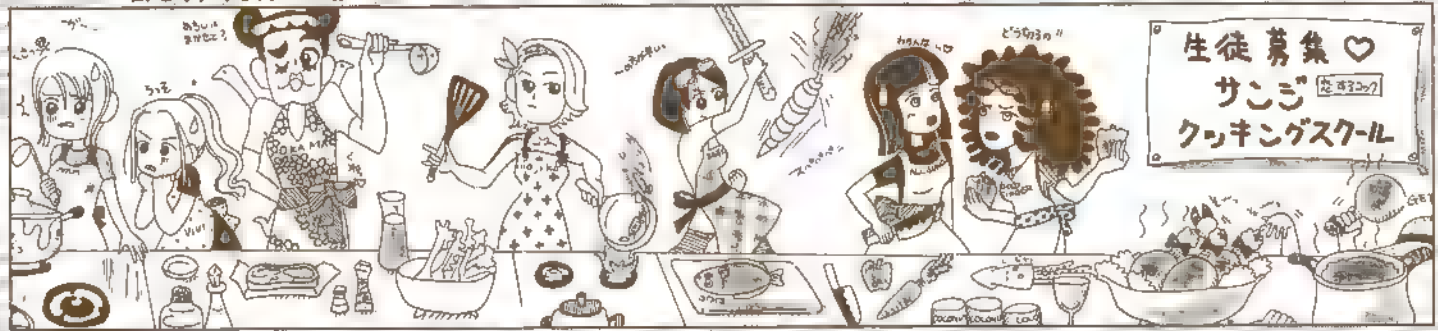
ルフィはどこだ〜??

町の復興大変だっ。

出たな、ケムリ〜!!



(山口県 ミズバレー部さん)



(石川県 芝田吉恵さん)

さあ、みんなでクッキング!! 腕へった〜!!

意外とアンタ、チャレンジャー。

ONE PIECE



(岩手県) ハナたれサン)

色っポねえさん2人組!!



(宮城県) スインバーさん)

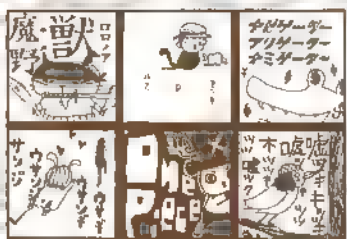
追力のオフィサーエージェント!



(大阪府) クリッブさん)

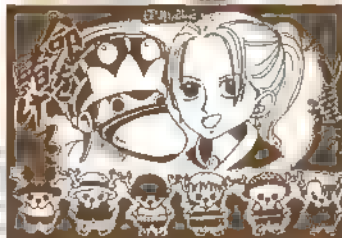


不服だア!!!



(愛知県) シノノキさん)

動物になってみました!!!



(神奈川県) 下島純美さん)

何やらヘンテコなチョッパーがワラワラと...



(埼玉県) 魯サンノミさん)

7つの違いを探そうぜ!!!



(広島県) 810さん)

不良にーちゃんズ。何話してんだ?



(奈良県) いがみまるさん)

載せないと撃たれます。(恐怖)



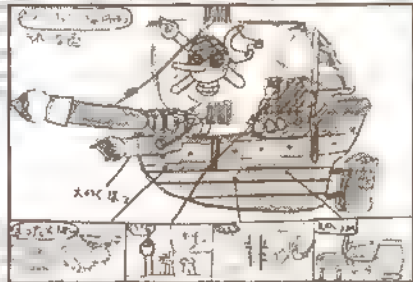
(島根県) 白根純吾さん)

CGF・1サンジさん!



(大分県) アキラさん)

イヤダー!! ムギワラ女学院!!



(愛知県) 小瀬祐輔さん)

ウソップギャラリー海賊団の船だ!!!



(和歌山県) 芹字さん)

ナイスファッション
オールサンデー。



(神奈川県) グリンピースさん)

弟子増えすぎ!!!



(新潟県) 日向凛さん)

ムチャな注文だ。



(茨城県) みゆきのホノロさん)

ハッピーだぜ!!!



(東京都) オバハンさん)

タコバ初公開!! いらねえ。

ONE PIECE

応募されました文庫、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合は、あらかじめコピーをとってから応募ください。また、掲載時に、名前や住所等を掲載したい場合は、その旨を明記してください。ご応募いただきました文庫の著作権は、編纂社に帰属します。



(宮城県 ハンタム) 愛護の会さん

ヨーイングメリー号がグレテア!!!



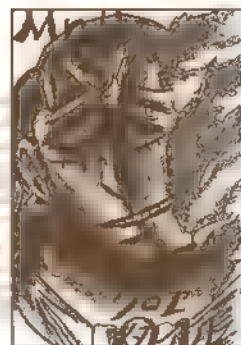
(神奈川県 丸山田島さん)

ウ、て何だア!!



(東京都 羽根蝶々さん)

王女の誘惑。



(愛知県 阪部宏輝さん)

うお!! すごい迫力だぜ!!



(神奈川県 わんわんサン)

紹介しよう / わが一味!!



(大分県 佐藤智之さん)

世の中金だア!!



(兵庫県 ミス・レインボーさん)

回収人たしぎ。



(群馬県 キヤノン三原さん)

心意気ねエなコリヤ!!!



(大阪府 シヤガーさん)

ナメてかかるどけがするぜ!



(兵庫県 ねずみ女さん)

楽しげ楽しげ!! みんなで海に出ようぜベイビー!!



(東京都 海賊KIDSさん)

紫の御紋が目に入らぬわ!!



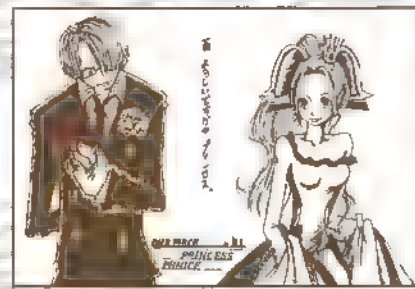
(茨城県 MIOさん)

そのぬいぐるみ、生きてまーす。



(埼玉県 ノロビヤんさん)

船長起床...



(東京都 木紫しぐれさん)

プリンスのエスコート。



(大阪府 武田浩美さん)

みんな心にキザんでるんだ!!

ワンピース海賊団

あて先: 〒119-0163
東京都神田郵便局私書箱
第66号集英社

JC ONE PIECE

『SBS!!ウソップギャラリー海賊団』

おたよりには住所
氏名・年齢・電話番号
も忘れずに!



いつも通り
おたよりを
かいてくだ
ん
UG海賊団や
エスビーエヌ
SBSへの
ハガキはここにだ!!

(茨城県 村の少年アキラとこ)



アニメへの
ファンレターは
こつちに送るんだ!!
声優さんにも
届けてくれるぞ!



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ONE PIECE 係

アニメ見て
心意気感じたなら
あて先
こちら



(東京都 ちゅーしゅん)



デジタルカラー版

ONE PIECE

20 巻

尾田栄一郎

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尾田栄一郎

リズムのある言葉は
聞いてて気持ちがいいでしょ。
「河童の川流れ」とか。
「やっぱり春なのね」とかね。
「すっかり秋だわね」とか。
「ぼったり行き倒れ」とか。
「つっぱりまわし蹴り」とか。
「こってりしょうゆ味」とか。
ね、じゃあ20巻スタート。

●週刊少年ジャンプ・113年18号
28号掲載分収録



背表紙・カバー折り返し

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本体・表紙

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